**Example 1. *Licht in der Nacht*, Alma Mahler-Werfel**Alma Mahler-Werfel“4 Lieder” from „Sämtliche Lieder, UE 18016“  
© Copyright 1915 by Universal Edition A.G., Wien

**Example 2. Abstract interpretation of one potential hearing of the melody of *Licht in der Nacht*, mm. 3–10**

****

**Figure 1. ‘Weber space’ model of *Licht in der Nacht*, mm. 1–8**



**Example 3a. *Laue Sommernacht* (1901), Alma Mahler-Werfel, mm. 11–14.**Alma Mahler-Werfel “5 Lieder” from „Sämtliche Lieder, UE 18016“  
© Copyright 1910 by Universal Edition A.G., Wien ******

**Example 3b. *Laue Sommernacht*, mm. 17–19.**Alma Mahler-Werfel “5 Lieder” from „Sämtliche Lieder, UE 18016“  
© Copyright 1910 by Universal Edition A.G., Wien

******

**Figure 2. Modified ‘Weber Space’ of *Laue Sommernacht*, mm. 11–14**

****

**Figure 3. Weber Space of *Laue Sommernacht*, mm. 17–19**

****

**Example 4. *Ekstase* from *Fünf Gesänge*, mm. 48–45**

****

**Fig. 4 Weber Space model of *Ekstase* from the *Fünf Gesänge*, mm.48–45**

****

**Example 5. *Die Stille Stadt*, mm. 34–38**  
Alma Mahler-Werfel “5 Lieder” from „Sämtliche Lieder, UE 18016“  
© Copyright 1910 by Universal Edition A.G., Wien



**Example 6. Alexander von Zemlinsky, *Heilige Nacht* (1895–56), Op. 2/I, mm. 11–17**

****

**Figure 5. Weber space model of Zemlinsky, *Heilige Nacht*, Op. 2/I, mm. 11–17**

****

**Example 7 *Ansturm*, mm. 18–19**Alma Mahler-Werfel“4 Lieder” from „Sämtliche Lieder, UE 18016“  
© Copyright 1915 by Universal Edition A.G., Wien



**Figure. 6. Richard Cohn’s Twelve Voice-leading Zones**

****

**Figure 7. Voice-leading Zone model of *Ansturm*, S2(3)**

****

**Figure 8. Voice-leading Zone model of *Licht in der Nacht*, (a) mm. 13–14; (b) mm. 17–20**

****

**Figure 9.** **Voice-leading Zone model of *Licht in der Nacht*,m. 23**

****

**Figure 10. Voice-leading Zone model of *Die Stille Stadt*, m. 1**

****

**Example 8. *Der Erkennende*, Alma Mahler-Werfel,** **mm. 50-54**

****