Ponzio, Alessio. **Shaping the New Man: Youth Training Regimes in Fascist Italy and Nazi Germany**. University of Wisconsin Press, 2015. 315p index afp ISBN 978-0-299-30580-2 $65.00

Adding to a growing body of research comparing Fascist Italy and Nazi Germany and exploring transnational flows between these two states, Ponzio tells a nuanced story of the delicate and volatile relationship between interwar Europe’s two fascist regimes. In his parallel history of the Opera Nazionale Balilla (ONB) and Gioventú del Littorio (GIL) in Italy and the Hiterjungend (HJ) in Germany, Ponzio focuses on ritualized diplomatic exchanges, organized tours, and the ways that youth organizations imitated each other across borders. But just as important as transnational flows are the parallel processes that Ponzio notices developing within youth organizations under fascist dictatorships. He highlights power struggles between leaders, curricula designed not to educate youth but to transform them into ideal representatives of their regimes, and strict gender policing within each organization he analyses. This is a history of organizations and their leaders, and we learn little about rank and file members of the ONB, the GIL, or the HJ, but the book nonetheless shifts the analysis to a new level hitherto unexplored in the historiography. **Summing Up:** Recommended. Upper-division undergraduates and above. – *R. Clark, Eastern Connecticut State University*