

Liam Carey

Concerto for Piano
and Electronics

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Concerto for Piano and Electronics,

for solo piano and video with sound.

Duration: 24 minutes

Electronic requirements: video to be projected onto a screen behind the soloist, stereo audio playback and a click track for the soloist to follow on headphones.

Programme note:

This is a traditional three movement classical concerto but re-imagined for the contemporary ensemble of soloist and electronics. The overall narrative of the piece is a progression from an initial instability created by a restless fluctuation between two extremes towards a point of equilibrium.

Concerto for Piano and Electronics

Mvt. 1 - Allegro

Liam Carey

$\text{♩} = 120$ **Maestoso**

Piano

ff

8va

Red.

Pno.

4

8

Pno.

7

8va

8va

Pno.

9

8

12

Pno.

8va

14

Pno.

Ped.

17

Pno.

8va

19

Pno.

8va

Ped.

22

Pno.

Ped.

♩=160 **Vivace**

A

Pno.

25

pp *giocosu*

Pno.

29

p

Pno.

32

poco cresc.

p

Pno.

35

poco cresc.

mp

Pno.

38

poco cresc.

mf

Pno.

41

44

Pno.

47 **With a growing sense of urgency**

Pno.

50

Pno.

♩=176 Full of intensity

53

Pno.

56 (tr)

Pno.

Dissolve away

58 *dim* *mp* *rall.*

62 **B** ♩=160 - full of latent energy *accel. poco a poco*

p secco e ritmico *cresc.* *mp*

♩=166 - the energy begins to build

67 *cresc.* *mf*

♩=170

72 *cresc.* *f*

77 *cresc.*

C ♩=176 - **Con fuoco**

82 *ff*

Ped. Ped. Ped.

85 **suddenly quiet, but tense**

Ped. Ped. Ped.

88 **Con fuoco**

Ped.

92

Ped. Ped. Ped.

95 **Driving forward**

Ped. Ped.

97

Pno.

99

Pno.

poco dim.

f

101

Pno.

sostenuto

D Gamelan, still energetic, but now joyful

104

Pno.

107

Pno.

110

Pno.

Joining in with the gamelan orchestra

112

Pno.

117

Pno.

dim.

Ped.

122

♩=88 (half time) poco rall.

Pno.

127

E ♩=80 - Placid, ethereal

Pno.

p

Ped.

129

Pno.

131

Pno.

132

Pno.

134

Pno.

mf

Piu maestoso - the opening tries to return

136

Pno.

138

Pno.

f

A moment of suspense

140

Pno.

ff

poco dim.

mp

8^{va}

It dissolves away

144

Pno.

dim.

8

F ♩=160

145

Elecs.

pp

accl. poco a poco

Pno.

151

Elecs.

157

Elecs.

G ♩=166 - short sharp stabs

162

Pno.

p

clusters

8^{va}-7

168

Pno.

mp

174

Pno.

mf

f

180

Pno.

ff pesante

Ped.

♩=176 - Chaotic sound collage

185

Pno.

cresc.

fff

H ♩=87 (Half time) - Trying to impose order on the chaos underneath

193

Pno. *ff secco e forza*

197

201

♩=116 it's becoming a struggle

204

Pno.

210

Pno. *rall.*

♩=87 - it's all too much

215

Pno.

Ped.

220

I You're flailing now

Pno.

fff

8vb
Ped.

224

Pno.

8vb
Ped.

227

You give up

Pno.

tr

Ped.

230

Pno.

Electronics continue until the end

8vb

attacca no. 2

Mvt.2 - Sostenuto

Elec. $\text{♩} = 60$ Electronics in Just intonation on C2

Elec. 9

Elec. 14 $\text{♩} = 54$

Elec. 21

Elec. 29 **J** Placid, like a still lake

Pno. *pp* *sostenuto*

Red. (sempre until end of bar 48)

Elec. 34

Pno. *cresc.* *mp* *dim.*

37

Elect.

Pno. *pp* *cresc.*

40

Elect.

Pno. *p* *cresc.* *mp* *dim.*

43

Elect.

Pno. *pp*

46 **a growing sense of tension**

Elect.

Pno. *mp* *cresc.* *f*

51 **K** Placid again the tension returns

Elect.

Pno. *pp* *mp*

Ped.

Detailed description: This system covers measures 51-53. The electric guitar part (Elect.) has a treble clef and contains sparse notes, with the text 'the tension returns' above it. The piano part (Pno.) has a grand staff with a treble clef and a bass clef. The right hand has a melodic line starting in measure 52, marked *mp*. The left hand has a steady eighth-note accompaniment, marked *pp*. A 'Ped.' marking is present below the bass staff.

54

Elect.

Pno. *cresc.* *mf* *cresc.* *f*

Detailed description: This system covers measures 54-56. The electric guitar part (Elect.) has a treble clef and contains sparse notes. The piano part (Pno.) has a grand staff. The right hand has a melodic line with dynamics *cresc.*, *mf*, *cresc.*, and *f*. The left hand has a steady eighth-note accompaniment.

57 **L** Placid again the tension returns

Elect.

Pno. *pp* *mp*

Ped.

Detailed description: This system covers measures 57-59. The electric guitar part (Elect.) has a treble clef and contains sparse notes, with the text 'the tension returns' above it. The piano part (Pno.) has a grand staff. The right hand has a melodic line starting in measure 58, marked *mp*. The left hand has a steady eighth-note accompaniment, marked *pp*. A 'Ped.' marking is present below the bass staff.

60

Elect.

Pno. *cresc.* *mf*

Detailed description: This system covers measures 60-62. The electric guitar part (Elect.) has a treble clef and contains sparse notes. The piano part (Pno.) has a grand staff. The right hand has a melodic line with dynamics *cresc.* and *mf*. The left hand has a steady eighth-note accompaniment.

62

Elect.

Pno.

cresc. *f*

63 **M** ♩=108 with a sense of driving motion

Elect.

Pno.

mf

Ped. (sempre until end of bar 113)

68

Elect.

Pno.

6

73

Elect.

Pno.

cresc. *f*

77

Elct.

Pno.

dim. *mf* *dim.* *p*

82

Elct.

Pno.

p *mf subito*

86

Elct.

Pno.

cresc. *f*

90

Elct.

Pno.

93

Elct.

Pno.

dim. *mf* *mf* *f* >

97

Elct.

Pno.

mf *cresc.*

100

Elct.

Pno.

f

becoming increasingly dense and blurry

103

Elct.

Pno.

building in intensity

106

Elct.

Pno.

cresc.

109

Elct.

Pno.

ff *cresc.* *ff* *cresc.*

111

Elct.

Pno.

fff *let it ring out*

113

Elct.

121

Elct.

N ♩=54 - Freely, molto rubato

(no time signature until bar 137)

128

Pno. *p*

Ped.

131

accel until bar 125

Pno. *p* molto sostenuto

Ped. (sempre until end of bar 125)

133

Pno.

cresc.

135

Pno.

mp cresc.

137

Pno.

mf cresc.

139 **molto rall.**

Pno. *f* *p*

O ♩=54 Freely again

140

Pno.

142 **accel until bar 139**

Pno.

Red. (sempre until end of bar 139)

144

Pno.

cresc.

146 **becoming increasingly blurry**

Pno. *mp* *cresc.*

148

Pno.

mf *cresc.*

150

a dense blur of sound

Pno.

f *cresc.*

152

Pno.

ff

P ♩=54 - **Freely again**
(no time signature until the end)

154

Pno.

p *rit.* *pp*

♩=54 **Quiet but certain**

Electronics in Just intonation on F#2

157

Elect.

p *cresc.*

Ped. (until the end)

160

Elct.

Pno.

mp *p*

Musical score for measures 160-162. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with slurs and a fingering of 5, and a bass line with chords. Dynamics are marked *mp* and *p*.

163

Elct.

Pno.

mp *cresc.* *f*

Musical score for measures 163-164. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with slurs and a bass line with chords. Dynamics are marked *mp*, *cresc.*, and *f*.

165

Elct.

Pno.

p *pp*

Musical score for measures 165-166. The electric guitar part (Elct.) consists of whole notes on a single string. The piano part (Pno.) features a melodic line with slurs and a bass line with chords. Dynamics are marked *p* and *pp*.

3. Rondo

♩=150 Ritmico, giocoso

Pno.

p *sempre staccato*

Measures 1-4: Treble clef, 4/4 time, key of A major. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand is silent. The dynamic is *p* and the articulation is *sempre staccato*.

Pno.

Measures 5-8: Treble clef, 4/4 time, key of A major. The right hand continues the rhythmic pattern, while the left hand remains silent.

Pno.

Measures 9-12: Treble clef, 4/4 time, key of A major. The right hand continues the rhythmic pattern, while the left hand remains silent.

Pno.

mp

Measures 13-16: Treble clef, 4/4 time, key of A major. The right hand continues the rhythmic pattern. The left hand enters with a bass line of eighth notes. The dynamic is *mp*.

Pno.

Measures 17-20: Treble clef, 4/4 time, key of A major. The right hand continues the rhythmic pattern. The left hand continues with a bass line of eighth notes.

Pno.

mf

Measures 21-24: Treble clef, 4/4 time, key of A major. The right hand continues the rhythmic pattern. The left hand continues with a bass line of eighth notes. The dynamic is *mf*.

25

Pno.



29

Pno.

f non staccato

cresc.

ff

tr

Ped.

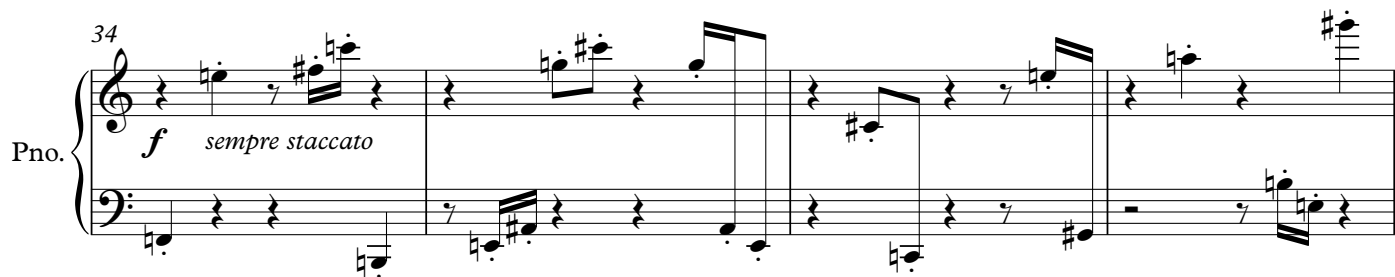


Q A continuous stream of 16ths between the piano and the electronics

34

Pno.

f sempre staccato



38

Pno.



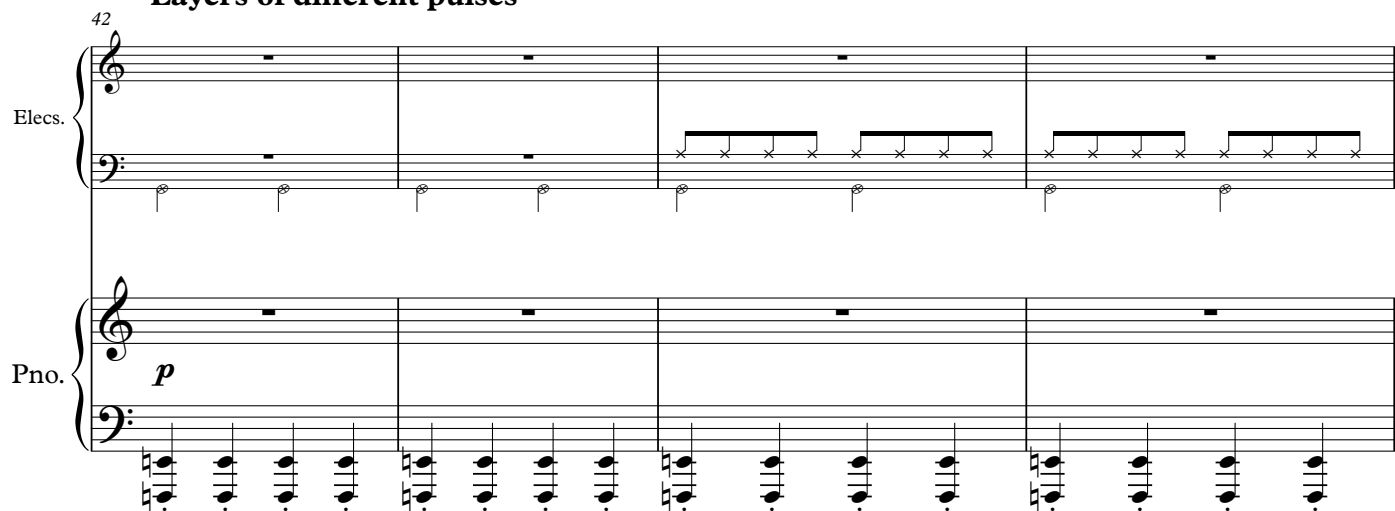
Layers of different pulses

42

Elecs.

Pno.

p



46

Elecs.

Pno.

mp

49

Elecs.

Pno.

mf

f

52

Elecs.

Pno.

ff

54 **R**

Pno. *f*

58

Pno.

62 **S** Glitches

Elec.

66 all trills as fast as possible

Pno. *mf* *cresc.* *f*

72

Pno. *f* *ff*

T Now with aggression

Pno.

78 *ff*

Detailed description: This system contains measures 78 through 81. The music is for piano (Pno.) and is written in a key with three sharps (F#, C#, G#). The tempo and dynamics are marked 'ff' (fortissimo). The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment.

Pno.

82 *dim.* *mf*

Ped.

Detailed description: This system contains measures 82 through 85. The music continues for piano (Pno.) in the same key. The dynamics shift from 'dim.' (diminuendo) to 'mf' (mezzo-forte). The right hand has a more complex rhythmic pattern with some grace notes. A 'Ped.' (pedal) marking is present at the end of the system.

Pno.

86

Detailed description: This system contains measures 86 through 91. The music is for piano (Pno.) in the same key. It features a series of sustained chords in both hands, each held for a full measure, creating a static, atmospheric texture.

U Placid, ethereal

Elecs.

92 *pizz.*

Detailed description: This system contains measures 92 through 98. The music is for electric guitar (Elecs.) and is written in a key with three sharps. The tempo and dynamics are marked 'pizz.' (pizzicato). The right hand plays a melodic line with a mix of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment.

Elecs.

99

Detailed description: This system contains measures 99 through 104. The music continues for electric guitar (Elecs.) in the same key. The melodic line in the right hand becomes more intricate, featuring some triplets and grace notes. The left hand continues with a steady accompaniment.

104

Elecs.

V

Pno.

pizz.

mp

pluck any notes to this rhythm

Red. (until bar 127)

111

Elecs.

Pno.

116

Elecs.

Pno.

mf

122

Elecs.

Pno.

cresc.

ff

128

Elecs.

W silently depress the keys and tap (or strum) the strings

135

Pno.

p delicato

139

Pno.

143

Elecs.

Pno.

147

Elecs.

Pno.

152

Elecs.

X An extended build up

160

Pno.

pp *sempre staccato*

167

Pno.

pp

172

Pno.

p

Y

176 *mp*

Piano score for measures 176-179. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

180 *mf*

Piano score for measures 180-183. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

184 *f*

Piano score for measures 184-187. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

188 *ff*

Piano score for measures 188-193. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

Z

194 *ff*

Piano score for measures 194-197. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

198 *ff*

Piano score for measures 198-203. The treble clef part features a complex melodic line with many accidentals, while the bass clef part has a simple accompaniment of quarter notes.

202

Pno.

206

Pno.

Coda **Stream of 16ths again**

210

Pno.

A final flourish

214

Pno.

217

Pno.

Ped.

