

# WJO 1st tune v1

Philippe Côté

♩ = 60

Fm/Ab B Ab/C Ebm E Bm/D C#m

Musical notation for the first system, measures 1-4. Treble clef, 4/4 time. Bass clef accompaniment with chords and triplets.

5 Fm B Ab/C Ebm Bm/D F#/C# G/B

Musical notation for the second system, measures 5-8. Treble clef, 4/4 time. Bass clef accompaniment with chords and triplets.

9 F#m/A C A/C# Em Cm G/D 3 Bb/D C

Musical notation for the third system, measures 9-13. Treble clef, 4/4 time. Bass clef accompaniment with chords, triplets, and a 2/4 time signature change.

14 A(add4) C(add4)/Bb (Bb6/9) A(add4) C(add4)/Bb Bb6/9

Musical notation for the fourth system, measures 14-17. Treble clef, 4/4 time. Bass clef accompaniment with chords and sustained notes.

20 Em Gm Em Bb

24 Ebm A Gb/Bb 3 Dbm D Am/C Bm

28 Fm B Ab/C Ebm Bm/D F#/C# 3 A/C# B

33 Ab(add4) B(add4)/A A6/9(#11) Ab(add4) B(add4)/A A6/9(#11)