

the hand

lee's key, with cello

braid
v2-2019

♩=75

Baritone

continuo

piano intro

on cue

1x - arco
2x - pizz

Chords: G^b/F , B^b7/A^b , E^b7/G , E^{maj7}/G^\sharp , D^b°/A^b , $G^b(add4)$

Bar.

Vc.

7

Chords: C^{maj7}/B , G^{maj7}/B , $G^\sharp m7(b5)/C^\sharp$, $A^b m7(b5)/B$, $A(add4)$, E^m , A^m/E

Bar.

Vc.

14

Chords: $C^\sharp m9$, $F^\sharp(add4)$, B^m/F^\sharp , D°/F , $D(add2)/F^\sharp$, G^m6

Bar.

Vc.

21

Chords: G^m , G^m6 , D , E^m/D , B° , $A(sus4)$, $E7/A$, E^m7/A

Bar.


Vc.

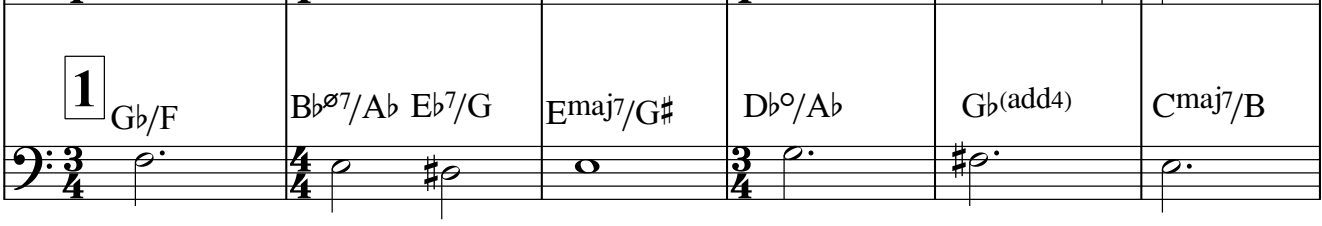
26

2x

Chords: B^m/A , B^m7/A , $B^b maj13(\sharp11)$, pno imprv


30 **1**

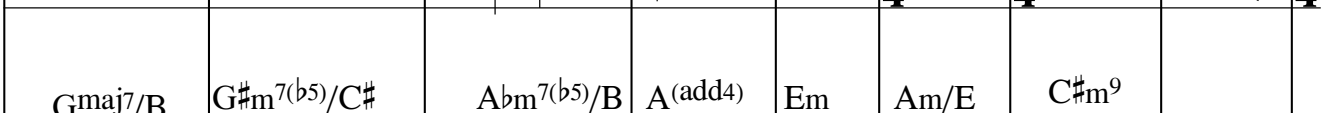
Bar. 


Vc. 

arco


Chords: G_b/F , $B_b^{\circ 7}/A_b$ E_b^7/G , $E^{maj7}/G^{\#}$, D_b°/A_b , $G_b^{(add4)}$, C^{maj7}/B

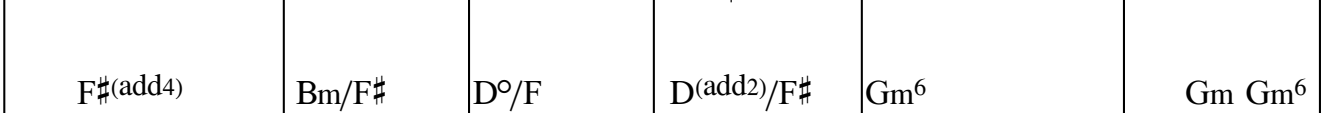
36 


Bar. 

Vc. 

Chords: G^{maj7}/B , $G^{\#m7(b5)}/C^{\#}$, $A_b m^7(b5)/B$, $A^{(add4)}$, E^m , A^m/E , $C^{\#m9}$

44 

Bar. 

Vc. 


Chords: $F^{\#(add4)}$, $B^m/F^{\#}$, D°/F , $D^{(add2)}/F^{\#}$, G^m6 , G^m G^m6


50 

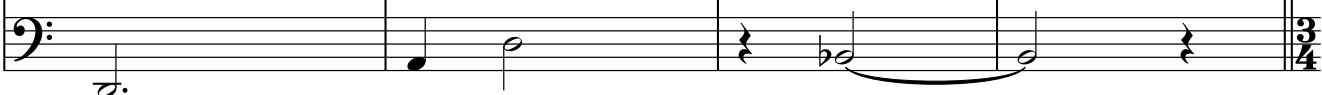
Bar. 

Vc. 

Chords: D , E^m/D , B°/D , $A^{(sus4)}$, E^7/A , E^m^7/A

54 

Bar. 

Vc. 

Chords: D^{maj13} , B^m^7/A , $B_b^{maj13}(\#11)$

