

Hope Shadow (2019)

by

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This musical poem is a companion piece to 'The Hand' (2018). It was written in response to Philippe Côté's piano sketch, itself a response to 'The Hand'. Further details regarding notes on the text and performance guidelines were supplied to the composer in anticipation of his orchestration of the work. These notes are available in a separate document.

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Look upon the fields and the hills that
Shape the lands of 'noble' pain,
For our nightingale who flits through the trees does find his
Comfort there. Amidst* the loss
My palm lays bare and
Openly stretches up above
Enveloping all that he has called his home.

It shines
Softly;
And it shines –
Oddly...
(While he's turning in the twilight
Casting shadows, now in plain sight.)

Hear the sound that whispers and dreams, and
Searches through his broken shame
Whilst my opening glimmers grow, climb and fly**
Above, and strike out Everywhere; ...
see, these
Moments do reveal ...
a hope ... shadow, that he's
Hope's ...
Shadow ...

**ossia* amid

***ossia* shines