

lydian sky

music: braid
words: tsang
(2003/2020)

$\text{♩} = 65$ (even 8)

The score is for a jazz ensemble. It includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-3, Bass Trombone, Voice, Vibraphone, Piano, Acoustic Bass, and Drum Set. The music is in 4/4 time with a tempo of 65 bpm. The key signature has one sharp (F#). The score is divided into measures, with dynamics ranging from *p* to *mp*. Performance instructions include 'non vibrato', 'cup mute, tight', 'to open', 'open', 'soft mallets, slow vibrato', 'to medium mallets', 'medium mallets', '[brushes]', and '(voice in)'. The piano part includes a *mf* section and a *p* section, with a *Cm13* chord indicated. The drum set part features a steady bass drum pattern and a snare pattern.

Alto Sax 1: *p*, non vibrato, *mp*

Alto Sax 2: *p*, non vibrato, *mp*, w/ tpt 4

Tenor Sax 1: *p*, non vibrato, *mp*

Tenor Sax 2: *p*, non vibrato, *mp*

Baritone Sax: *p*, non vibrato, *mp*, w/ tpt 4, *mp*

Trumpet 1: [cup mute, tight] *p*, to open, open, *p*, *mp*

Trumpet 2: [cup mute, tight] *p*, to open, open, *p*, *mp*

Trumpet 3: [cup mute, tight] *p*, to open, [cup] *mp*, to open

Trumpet 4: [cup mute, tight] *p*, [cup] *mp*, to open

Trombone 1: *p*, *p*, *mp*

Trombone 2: *p*, *p*, *mp*

Trombone 3: *p*, *p*, *mp*

Bass Trombone: *p*, *p*, *mp*

Voice: High on high, Fierce-ly shi - ning there in the whites, Light on light

Vibraphone: *p*, to medium mallets, medium mallets, *mp*

Piano: *p*, *mf*, *p*, *mp*, *Cm13*

Acoustic Bass: *p*

Drum Set: [brushes], (voice in), *p*

9 A

Alto Sax. *p* *mp* *mp* *p*

Alto Sax. *p* *mp*

Ten. Sax. *p* *mp*

Ten. Sax. *p* *mp*

Bari. Sax. *mp* *p*

Tpt. *p* *mp* *p*

Tpt. *p* *mp* *p*

Tpt. open *p* *mp* *p*

Tpt. open *p* *mp*

Tbn. *p* *mp* *p*

Tbn. *p* *mp*

Tbn. *p* *mp*

B. Tbn. *mp* *p* *mp*

Voice
 (Whi-ter than the Bo - real ice) Drif - ting 'neath clear ae - ther. Af - ter...

Vib. *p* +vibrato

Pno. *C7^{alt}* *E13^{#11}* *F13^{#11}* *A^{maj7}/B*
mf *p* *mp*

A. Bass *D^{b7}alt* *ad lib. broken* *E13^{#11}* *F13^{#11}*

Dr. (stop)

9

16

Alto Sax. *mp* *p* *mp*

Alto Sax. *mp* *p* *mp*

Ten. Sax. *mp* *mp* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *p* *mp*

Tpt. *mp* *p* *mp*

Tpt. *mp* *p* *mp*

Tpt. *mp* *mp* *mf* *mp*

Tpt. w/ tpt 3 *mp* *mp* *mf* *mp*

Tbn. *mp* *mp*

Tbn. *mp* *p* *mp*

Tbn. *mp* *p* *mp*

B. Tbn. *mp* *mp*

Voice

___ that, Rad-iant struc-tures caught ___ in a broad ___ Gold - en ___ hold ___ Wint - er turned with gilt ___ flames this time ___ See ___ her blaze:

Vib. *A*maj7 non vibrato *C*maj7#11 *C*maj7(b5) vibrato *B*maj7b5 *E*bm/F non vibrato

Pno. *C*maj7#11 *B*7#b5 *B*maj7b5 *E*bm9/F

A. Bass *B*7#b5 *B*maj7b5 *E*bm9/F

Dr. (8)

B

24

Alto Sax. *p* *mf* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p* *mp*

Ten. Sax. *mp* *p* *p*

Bari. Sax. *mp* *p* *p*

Tpt. *mp* *p* to harmon mute

Tpt. *mp* *p* to harmon mute

Tpt. *mp* *p* to harmon mute

Tpt. *mp* *p* to harmon mute

Tbn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tbn. *p*

B. Tbn. *mp*

Voice
shimm - 'ring burn. Bol-der, the light Starts to deep - en lines that have turned warm.

Vib. *mp* *mp*
vibrato non vibrato

Pno. *mp*
B^b13, Dmaj7/E, E^b7⁹, Dmaj7^{#11}, A^b13⁹, D^b13⁹

A. Bass *mp*
Bmaj7/F, B^b13^{#11}, A^b13⁹

Dr. *mf* *mp*
off [time]

24

32 C Tenor Jazz

Alto Sax. *p* *p*

Alto Sax. *p* *p*

Ten. Sax. *p* *p* *Gmaj7(b5)* *Gmaj7(b5)* *Bb7alt.*

Ten. Sax. *p* *p*

Bari. Sax. *p* *p* *> pp*

Tpt. *mf* *p* harmon, stem out [to cup mute, loose]

Tpt. *mf* *p* harmon, stem out [to cup mute, loose]

Tpt. *mf* *p* harmon, stem out [to cup mute, loose]

Tpt. *mf* *p* harmon, stem out to open

Tbn. *p* *p*

Tbn. *p* *p*

Tbn. *p* *p*

B. Tbn. *p* *p*

Voice

Vib. damp *mf*

Pno. *C13* *B7(#9)* *Fmaj7(b5)* *Fmaj7(b5)* *Ab7alt.*

A. Bass *Bb7alt.* *Fmaj7(b5)* *Fmaj7(b5)* *Ab7alt.*

Dr. *mf* *p*

D

Alto Sax. *BGs*

Alto Sax.

Ten. Sax. *D^b13(#11) A^bm7 D^b7 D13(#11) E^bm7/A^b A^m7(b5) G7#9#5*

Ten. Sax. *sub tone p p p*

Bari. Sax. *sub tone p p*

Tpt. *cup, loose p p*

Tpt. *cup, loose p p*

Tpt. *cup, loose p p*

Tbn. *p mf p*

Tbn. *p mf*

Tbn. *p mf p*

B. Tbn.

Voice

Vib. *with tpts p p*

Pno. *B13(#11) F#m9 B13(#10) C13(#11) C#m7/F# G7maj7(b5) F7#9#5*

A. Bass *B13(#11) F#m7 B7 C13(#11) C#m7/F# F7#9#5*

D

Dr. *(8)*

54

Alto Sax. *mp* *p* *mf* *mf*

Alto Sax. *mp*

Ten. Sax. *mp* *mf* *mf* *mf* *mf*

Ten. Sax. no subtone *mf* *mf* *mf* *mf*

Bari. Sax. *p* *p* *mf* *p* *mf* *mf*

Tpt. to open *mf* *mf*

Tpt. to open *mf* open *mf*

Tpt. to open open *mp* *mf*

Tpt. open *mp* *mf*

Tbn. *p* *mp* *p* *mp* *mf* *mf*

Tbn. *p* *mp* *p* *mp* *mf* *mf*

Tbn. *mp* *mp* *mf* *mf*

B. Tbn. *mp* *p* *mp* *mf*

Voice w/ altos *mf* *mf* *mf* *mf*
 Ah... (or ad lib)

Vib. *mf* *mf*

Pno. *F#maj7* *Gm7b5* *C7b9* *C7b9* *F#m7* *Bb7#9* *A4b5* *Eb13b9* *Ab13b9*

A. Bass *F#maj7* *Gm7b5* *C7b9* *F#m7* *Bb7#9* *A4b5* *Eb13b9* *Ab13b9*

Dr. (8) (8)

E

Open F On cue
Soprano Saxophone

65 To Sop. Sax. 8 feel

Alto Sax. *mf* *f* *mf* *mf*

Alto Sax. *mf* *f* *mf* *mf*

Ten. Sax. *f* *fp* *mf* *mf*

Ten. Sax. *f* *fp* *mf* *mf*

Bari. Sax. *f* *mf* *mf* *mf*

Tpt. *f* *fp* *mf* *mf*

Tpt. *fp* *mf* *mf* *mf*

Tpt. *f* *fp* *mf* *mf*

Tpt. *fp* *mf* *mf* *mf*

Tbn. *fp* *mf* *mf* *mf*

Tbn. *fp* *mf* *mf* *mf*

Tbn. *fp* *mf* *mf* *mf*

B. Tbn. *p* *mf* *mf* *mf*

Voice

Vib. *f*

Pno. *f* (modal comp) (backgrounds) 2 2

A. Bass *f* (backgrounds) 2 2

Dr. *fp* to sticks sticks, broken groove jazz... **Open F** On cue backgrounds 2 2

65

E

F

76

Sop. Sax. *mf*

Alto Sax. *mf* <

Ten. Sax. *mf* *mf* <

Ten. Sax. *mf* *mf* <

Bari. Sax. *mf* *mf* <

Tpt. *mf* <

Tpt. *mf* <

Tpt. *mf* <

Tpt. *mf* <

Tbn. *mf* scoop *mf* *mf* *f*

Tbn. *mf* scoop *mf* *mf* *f*

Tbn. *mf* *mf* *f*

B. Tbn. *mf* *mf* *f*

Voice

Vib.

Pno. 2

A. Bass 2

Dr. 2 (8) 2

86 G

Sop. Sax. *f* *ffp* *f*

Alto Sax. *f* *ffp* *f*

Ten. Sax. *f* *ffp* *f*

Ten. Sax. *f* *ffp* *mf* staggered w/ baritone

Bari. Sax. *f* *ff* *mf* staggered w/ tenor 2

Tpt. *f* *ff* *f* *mf*

Tpt. *f* *ffp* *f* *mf*

Tpt. *f* *ffp* *f* *mf*

Tpt. *f* *ffp* *f* *mf*

Tbn. *f* *ff* *mf* *fp*

Tbn. *f* *ff* *mf* *fp*

Tbn. *f* *ff* *mf* *fp*

B. Tbn. *f* *ff* *mf* *fp*

Voice *f*
Grand - - - er strands. (Glitt-ring bril - liance); See...

Vib. w/ sop.alto *f*

Pno. *f* *Dmaj/E* *Bbmaj/E*

A. Bass *f*

Dr. big swell... 2 (8) G crash ad lib more active, cymbals, swells...etc.. *f*

91

Sop. Sax.

Alto Sax.

Ten. Sax. *D^{maj}/F#* *G^{maj}/F#*

Ten. Sax.

Bari. Sax.

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tpt. *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

Tbn. *mf* *f*

B. Tbn. *mf* *f*

Voice

where they stand. North - ern - formed. Build - ings find_ their frosts now thaw:

Vib.

Pno. *C^{maj}/E* *F^{maj}/E* *F^{maj}(b9)/E*

A. Bass

Dr.

91

H

To Alto Sax. In 4

96

Sop. Sax.

Alto Sax.

Ten. Sax. *E^{maj}/F[#]* *C^{maj}/E*

Ten. Sax.

Bari. Sax.

Detailed description: This block contains the first five staves of the score. The Soprano Saxophone and Alto Saxophone parts are identical, featuring a melodic line with slurs and accents. The Tenor Saxophone part has a rhythmic accompaniment of eighth notes. The Baritone Saxophone part has a similar rhythmic accompaniment. The Tenor Saxophone staff also includes chord markings: *E^{maj}/F[#]* and *C^{maj}/E*.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Detailed description: This block contains the next five staves of the score, representing the brass section. The four Trumpet parts (Tpt.) and three Trombone parts (Tbn., B. Tbn.) play a melodic line with slurs and accents. The Trombone parts include a Bass Trombone (B. Tbn.).

Voice

Bur - ning squares, _____ like bare _____ flares..... _____ ...Warm and tall; _____

non vibrato

Detailed description: This block contains the vocal line. The lyrics are: "Bur - ning squares, _____ like bare _____ flares..... _____ ...Warm and tall; _____". The instruction "non vibrato" is written below the lyrics.

Vib.

mf

A/B

Detailed description: This block contains the vibraphone part. It features a melodic line with slurs and accents. The dynamic marking *mf* is present. The section ends with a double bar line and the letter "B" in a box, indicating a key change to B major.

Pno.

D^{maj}/E *A^{maj}/B*

Detailed description: This block contains the piano accompaniment. The right hand plays chords and the left hand plays a rhythmic accompaniment. Chord markings *D^{maj}/E* and *A^{maj}/B* are present.

A. Bass

Dr.

to brushes **H** brushes

96 *p*

Detailed description: This block contains the final two staves of the score. The Bass part (A. Bass) plays a melodic line. The Drum part (Dr.) has a rhythmic pattern with accents and slurs. The instruction "to brushes" is written above the drum staff, followed by a boxed "H" and "brushes". The page number "96" and dynamic marking "*p*" are at the bottom.

102

Alto Saxophone

Sop. Sax. *mp* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *mp* *mp* *mp*

Ten. Sax. *mp* *mp*

Bari. Sax. *p* *mp*

Tpt. *p* *mp*

Tpt. *p* *mp*

Tpt. *mp* *mf* *mp*

Tpt. *mp* *mf* *mp*

Tbn. *mp* *mp* *p*

Tbn. *p* *mp* *p*

Tbn. *p* *mp*

B. Tbn. *mp*

Voice

Soft - er hues whose rhap - so-dy brought Pur - ple___ there,___ Blu - er where this res - on - ant air ___ Turns each thread___ from plain

Vib. *non vibrato* *vibrato*

Pno. *Cmaj7#11* *Bb7#9#5* *Bmaj7b5* *Ebm9/F* *Bmaj7/F Bb13#11*

A. Bass *Cmaj7#11* *Bb7#9#5* *Bmaj7b5* *Ebm9/F* *Bmaj7/F Bb13#11*

Dr.

102 (poco)

110 I

Alto Sax. *p* *mf* *p*

Alto Sax. *mp* *p*

Ten. Sax. *mp* *p* *mp*

Ten. Sax. *mp* *p*

Bari. Sax. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tpt. *mp* *p*

Tbn. *mf* *p*

Tbn. *mf* *p*

Tbn. *p*

B. Tbn. *mp*

Voice
gold. Watch how they rise Whilst the dusk de - scends

Vib. *mp* non vibrato

Pno. *mp* *E♭7♯9* *Dmaj♯11* *A♭13♯9*

A. Bass *E♭7♯9* *A♭13♯9*

Dr. I off [time] *mf* *mp*

110

115

Alto Sax. *mp* *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *D♭13♭9* fills *D13* *C#7/alt* *Cmaj7(b5)* fill *mf* *p*

Ten. Sax. *p* *mp* *mf* *p*

Bari. Sax. *w/ bass* *p* *mp* *mf* *p*

Tpt. *p* *mf* *p*

Tpt. *mf* *p*

Tpt. *p* *mf* *p*

Tpt. *mf* *p*

Tbn. *p* *mf* *p*

Tbn. *p* *mf* *p*

Tbn. *p* *p* *p*

B. Tbn. *p* *p*

Voice
on the wide earth...

Vib. *mp* damp *B7alt* *B♭maj7(b5)* *p*

Pno. *D♭13♭9* *D♭13♭9* *C13* *B7(♯9)* *B♭maj7(b5)* *p*

A. Bass

Dr.

lydian sky

Alto Sax 1
Soprano Saxophone

music: braid
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(2003/2020)

$\text{♩} = 65$ (even 8) non vibrato

4 p > mp

9 p mp mp 3

A 4 mp mp

24 p mf p

33 p p 10

D BGs 7 mp

60 p mf mf To Sop. Sax. 2

E 8 feel 2 Open mf mf Soprano Sax

75 5 mf

83 f

Alto Sax 1, Soprano Saxophone

G

ffp *f*

94

To Alto Sax.

H In 4 **5** Alto Saxophone

mp *mp*

110 **I** **3**

p *mf* *p*

115 **2**

mp *mf* *p*

lydian sky

Alto Sax 2

music: braid
words: tsang
(2003/2020)

$\text{♩} = 65$ (even 8) non vibrato w/ tpt 4

2 **5**

13 A

p *mp* *mp*

19

mp *p* *mp* *mp*

B

p *mp*

33 C Tenor Jazz **10**

p *p*

D BGs **7**

mp

60 **2**

mf *f*

E 8 feel Open F On cue **8**

mf

82

mf

86 G

f *ffp* *f*

92

mp *p*

98 H In 4

p *mp*

108 I

mp *p*

114 2

mf *p*

fill

lydian sky

Tenor Sax 1

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

4 non vibrato 2 3

p *mp* *p* *mp*

12 2 A 2 *mp* *mp*

20 *mp* *mp* *mp*

B *p* *mp* *p*

34 C Tenor Jazz
Gmaj7(b5)

40 Gmaj7(b5) Bb7alt. Db13(#11) Abm7 Db7

46 D13(#11) D BGS Ebm7/Ab A maj7(b5)

52 G7#9#5 Abmaj7 Am7b5 D7b9 D7b9

58 Abm7 C7#9 BΔ7b5 F13b9

63 Bb13b9 Bb13susb9 A⁹ Ab7#9

2 **E** 8 feel

Tenor Sax 1

Open

Gm Gm

A musical staff in treble clef containing rhythmic slashes. The first two measures are marked with a Gm chord. The last two measures are enclosed in a repeat sign with double bar lines at the end.

F On cue (backgrounds)

Gm

A musical staff in treble clef containing rhythmic slashes, marked with a Gm chord.

78

A musical staff in treble clef containing rhythmic slashes.

83

A musical staff in treble clef containing rhythmic slashes.

G

Emaj7/F# Cmaj7/F# Dmaj7/F#

A musical staff in treble clef containing rhythmic slashes. Above the staff, the chords Emaj7/F#, Cmaj7/F#, and Dmaj7/F# are indicated over the first, second, and third measures respectively.

Gmaj7/F#

94 Emaj7/F# Cmaj7/E

A musical staff in treble clef containing rhythmic slashes. Above the staff, the chords Gmaj7/F#, Emaj7/F#, and Cmaj7/E are indicated over the first, second, and third measures respectively.

H In 4

3 mp mp

A musical staff in treble clef. It begins with a thick black bar and the number 3. The first measure has a whole rest. The second measure has a quarter note G#4. The third measure has a quarter note A4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G4. The sixth measure has a quarter note F#4. The seventh measure has a quarter note E4. The eighth measure has a quarter note D4. Dynamics mp are marked under the second and sixth measures.

107 mp mp

A musical staff in treble clef. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note F#4. The sixth measure has a quarter note E4. The seventh measure has a quarter note D4. Dynamics mp are marked under the third and seventh measures.

I

p mp

A musical staff in treble clef. The first measure has a quarter note G#4. The second measure has a quarter note A4. The third measure has a quarter note G#4. The fourth measure has a quarter note G4. The fifth measure has a quarter note F#4. The sixth measure has a quarter note E4. The seventh measure has a quarter note D4. Dynamics p and mp are marked under the first and fifth measures respectively.

116 Db13b9 D13 C#7alt Cmaj7(b5) fills mf p

A musical staff in treble clef. The first measure has a whole rest. The second measure has a quarter note G#4. The third measure has a quarter note A4. The fourth measure has a quarter note G#4. The fifth measure has a quarter note G4. The sixth measure has a quarter note F#4. The seventh measure has a quarter note E4. The eighth measure has a quarter note D4. Dynamics mf and p are marked under the sixth and seventh measures respectively. Above the staff, the chords Db13b9, D13, C#7alt, and Cmaj7(b5) are indicated over the second, third, fourth, and fifth measures respectively.

lydian sky

Tenor Sax 2

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(2003/2020)

♩=65 (even 8)

3 non vibrato 3 3

p *mp* *p*

14 **A** 4

mp *mp* *mp*

23 **B**

mp *p*

29

p *p* *p*

C Tenor Jazz 10

p

BGs **D** 2 sub tone 2

p *p* *p*

58 no subtone

mf *mf* *mf*

64

mf

E 8 feel 2 Open **F** On cue

mf

74 **2**

mf *mf* *mf*

82

mf *f*

G staggered w/ baritone

ffp *mf*

91

mf

94

mf

97

mf

H In 4
5

mp *mp*

110 **I**

mp *p*

115

p *mp* *mf* *p*

Baritone Sax

lydian sky

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♩=65 (even 8)

2 non vibrato w/ tpt 4

p > *mp* >

8

mp > *mp* > *p* >

A 5 2

p *mp* < *mp* <

B 2

p *p* > *p* >

34 C Tenor Jazz 10

p < > *pp*

D BGs sub tone 2 no subtone

p < > *p* *p* < > *p* <

57

mf > *p* *mf* > *mf*

65 E 8 feel Open F On cue 2

f *mf* >

Baritone Sax

74

mf > *mf* > *mf* > *mf* >

82

mf > *f*

G

staggered w/ tenor 2

ff *mf*

91

94

97

H

In 4

p *mp* *mp*

I

w/ bass

p *p*

117

mp *mf* *p*

Trumpet 1

lydian sky

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♩=65 (even 8)

[cup mute, tight] to open 2 open 2

p *p* *mp*

9

p *mp* *mp*

A

p *mp* *p*

21

mp *mp*

B

to harmon mute harmon, stem out

p *mf* *p*

C Tenor Jazz 12 D BGs 4 cup, loose

[to cup mute, loose] *p* *p*

54

to open 3 open

mf

Trumpet 1

63

mf *f* *fp*

E 8 feel **Open** **F** On cue

mf *mf* *mf*

78

mf *mf* *mf*

87

G

ff *f* *mf*

92

f

98

H In 4

p *mp*

109

I

mp *p*

115

p *mf* *p*

Trumpet 2

lydian sky

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♩=65 (even 8)

[cup mute, tight]

to open

2

open

2

A

B

to harmon mute

2

harmon, stem out

C Tenor Jazz

12

[to cup mute, loose]

D BGs

cup, loose

to open

open

E 8 feel

Open

F On cue

5

77

mf *mf*

2 3

86

f *ffp* *f* *mf* *mf* *mf*

G 3

92

f *f* *f* *f*

3

96

f *f* *f* *f* *f* *f*

3

H In 4

p *mp*

H In 4 5

109

mp *p*

I 3

115

mf *p*

2

Trumpet 3

lydian sky

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♩=65 (even 8)

[cup mute, tight] to open 3 [cup] to open 2 open 3

p *mp* *p* < *mp* >

12 **A**

p *mp* *mp* < *mp* >

19

mf *mp* < *mp* >

B 3 to harmon mute 2 harmon, stem out

p < *mp* > *mf* *p*

Tenor Jazz **C** [to cup mute, loose] 12 **D** BGs 4 cup, loose

p *p*

55 to open 2 open 4

mp < *mp* > *mf* >

66 **E** 8 feel 2 Open **F** On cue 2

f *fp*

74

mf *mf*

80

mf *mf* *mf* *mf* *mf* *mf* *mf* *f*

87

G *ffp* *f* *mf* *f*

93

mf *f*

98

H In 4 *mp*

106

mf *mp* *mp*

112

I *p* *p* *mf* *p*

Trumpet 4

lydian sky

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♩=65 (even 8)

[cup mute, tight] **4** [cup] to open **2** open

p *mp* *p* *mp*

12 **3** **A** w/ tpt 3

mp *mp*

20

mf *mp* *mp*

B **3** to harmon mute **2** harmon, stem out

p *mf* *p*

C Tenor Jazz to open **12** **D** BGs **8** open

p *mp*

59 **4**

mf *fp*

E 8 feel **2** Open **F** On cue **2**

mf

75

mf

80

mf *f*

87

G

ffp *f* *mf*

92

f

98

H In 4

4

mp

106

mf *mp* *mp*

I

3 2

p *mf* *p*

lydian sky

Trombone 1

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

The score is written in bass clef with a key signature of one flat (B-flat). It consists of nine staves of music. The first staff starts with a dynamic of *p* and includes a fermata over a whole note. The second staff begins at measure 8, featuring a triplet of eighth notes and a dynamic of *mp*. The third staff, marked with a boxed 'A', starts at measure 15 and includes a fermata over a whole note with a dynamic of *mp*. The fourth staff, marked with a boxed 'B', starts at measure 21 and includes a fermata over a whole note with a dynamic of *mp*. The fifth staff, marked with a boxed 'C' and 'Tenor Jazz', starts at measure 33 and includes a time signature change from 2/4 to 4/4 and a fermata over a whole note with a dynamic of *p*. The sixth staff, marked with a boxed 'D' and 'BGs', starts at measure 41 and includes a dynamic of *p*. The seventh staff starts at measure 54 and includes a dynamic of *p*. The eighth staff starts at measure 58 and includes a dynamic of *mp* and a triplet of eighth notes. The score concludes with a fermata over a whole note.

2

p > *p* < >

8

mp > *p* < *mp* > *mp* < 3

A

2

mp

21

mp < > *p* < *mf*

B

p < > 2

C Tenor Jazz

33

p > *p* < > 10

D BGs

p < *mf* *p* >

54

p < *mp* < *p* < >

58

mp < 3 < *mf* < >

63

mf *fp*

E 8 feel **Open** **F** On cue

mf *mf*

76

mf *mf*

83

mf *f* *f*

G

ff *mf* *fp* *mf* *f*

94

mf *mf*

H In 4 **3**

mp *mp*

108 **I**

p *mf* *p*

114

p *mf* *p*

lydian sky

Trombone 2

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

The musical score is written in bass clef with a tempo of ♩=65. It consists of seven staves of music. The first staff starts with a measure rest for 2 measures, followed by notes with dynamics *p* and *p*. The second staff starts with a measure rest for 3 measures, followed by a triplet of notes and a note with dynamics *p* and *mp*. The third staff is marked with a box 'A' and contains a triplet of notes and notes with dynamics *mp*, *p*, and *mp*. The fourth staff is marked with a box 'B' and contains notes with dynamics *p* and *mf*. The fifth staff starts with a measure rest for 2 measures, followed by a note with dynamic *p*. The sixth staff is marked with a box 'C' and 'Tenor Jazz', showing a 4/4 time signature and a 10-measure rest with dynamic *p*. The seventh staff is marked with a box 'D' and 'BGs', containing notes with dynamics *p*, *mf*, *p*, and *mp*. The final staff starts with a measure rest for 56 measures, followed by notes with dynamics *p*, *mp*, and *mf*.

2

7

A

23

B

29

C Tenor Jazz

D BGs

56

p > *p* < >

p < *mp* > *p* >

mp > *mp* *p* < *mp*

< > *p* < *mf* *p*

< > *p*

p < >

p < > *mf* *p* < *mp*

p < > *mp* < > *mf* >

Trombone 2

63

mf *fp*

E 8 feel **Open** **F** On cue

mf

76

mf

83

mf *f* *f* *ff* *mf*

89

fp *mf* *f*

94

mf

In 4 **H**

p *mp* *p*

110 **I**

mf *p*

115

p *mf* *p*

lydian sky

Trombone 3

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

4

p > *p* < > *mp* > *p* <

11

mp > *mp* >

A

19

mp *p* < > *mp*

B

p

33

p *p* < >

C Tenor Jazz

D BGs

p < > *mf* *p* > *mp*

56

mp *mp* > *mf*

64

fp

E 8 feel

2

Open

F On cue

2

74

mf *mf*

80

mf *mf*

85

f *f* < *ff* > *mf* *fp*

91

mf *f*

96

H In 4

p *mp*

I

p

116

p *p*

Bass Trombone

lydian sky

music: braid
words: tsang
(2003/2020)

$\text{♩} = 65$ (even 8)

Musical notation for measures 1-13. Measure 1 has a **4** above it. Measures 4 and 10 have **4** above them. Dynamics include *p*, *mp*, and *p*. There are accents and slurs throughout.

Musical notation for measures 14-21. Measure 14 is marked with **A**. Measure 18 has a **3** above it. Dynamics include *mp* and *mp*. There are accents and slurs throughout.

Musical notation for measures 22-28. Measure 22 is marked with **B**. Measures 25 and 28 have **2** and **3** above them. Dynamics include *mp*. There are accents and slurs throughout.

Musical notation for measures 29-36. Measure 32 has a **2** above it. Measure 35 has a $\frac{2}{4}$ time signature change. Dynamics include *mp* and *p*. There are accents and slurs throughout.

C Tenor Jazz

Musical notation for measures 37-46. Measure 40 has a **10** above it. Dynamics include *p*. There are accents and slurs throughout.

D BGs

Musical notation for measures 47-58. Measure 49 has a **7** above it. Dynamics include *mp*, *p*, and *mp*. There are accents and slurs throughout.

Musical notation for measures 59-66. Measure 61 has a **5** above it. Dynamics include *mf* and *p*. There are accents and slurs throughout.

E 8 feel

Open **F** On cue

Musical notation for measures 67-76. Measure 68 has a **2** above it. Measure 73 has a **6** above it. Dynamics include *mf* and *mf*. There are accents and slurs throughout.

Musical notation for measures 77-80. Measure 77 has a **81** above it. Dynamics include *mf* and *f*. There are accents and slurs throughout.

87 **G**

f < *ff* > *mf* *fp* *mf* < *f*

Detailed description: This musical staff covers measures 87 to 92. It begins with a dynamic of *f*, followed by a crescendo to *ff*, then a decrescendo to *mf*, and another decrescendo to *fp*. The dynamics then rise to *mf* and finally *f*. A box labeled 'G' is placed above the first measure. The staff contains various rhythmic values including eighth notes, quarter notes, and half notes, with some notes beamed together.

93

Detailed description: This musical staff covers measures 93 to 98. It continues the melodic line with eighth and quarter notes. There are accents (>) over several notes. The staff ends with a double bar line and a fermata over the final note.

99 **H** In 4

mp

Detailed description: This musical staff covers measures 99 to 104. It features a 6-measure rest in measure 100 and a 2-measure rest in measure 104. The dynamics are marked *mp*. The staff includes quarter notes and eighth notes with various accidentals.

I

mp *p* *p*

Detailed description: This musical staff covers measures 105 to 110. It features a 3-measure rest in measure 105 and a 2-measure rest in measure 107. The dynamics are marked *mp*, *p*, and *p*. The staff includes quarter notes and eighth notes with various accidentals.

Vibraphone

lydian sky

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

soft mallets, slow vibrato to medium mallets

medium mallets

Musical notation for measures 1-11. The score is in 4/4 time. It features two staves: a treble clef staff and a bass clef staff. The treble staff begins with a piano (*p*) dynamic and contains melodic lines with slurs and vibrato markings. The bass staff contains harmonic accompaniment with a *Ped.* (pedal) marking. Above the staves, there are performance instructions: 'soft mallets, slow vibrato' for measures 1-2, 'to medium mallets' for measures 3-4, and 'medium mallets' for measures 5-6. Measure numbers 4 and 3 are placed above the staves, indicating 4-measure and 3-measure rests. A *mp* (mezzo-piano) dynamic is marked in measure 5.

Musical notation for measures 12-18. The score continues with two staves. Measure 12 starts with a piano (*p*) dynamic and includes a *Ped.* marking. Above the staves, there are performance instructions: '+vibrato' for measures 12-13, 'non vibrato' for measures 14-15, and 'vibrato' for measures 16-18. A boxed letter 'A' is placed above measure 14. Chord symbols are provided below the bass staff: *Amaj7* (measures 14-15), *Cmaj7#11* (measures 16-17), and *Cmaj7(b5)* (measures 18-19).

Musical notation for measures 19-30. The score continues with two staves. Above the staves, there are performance instructions: 'non vibrato' for measures 19-20 and 'vibrato' for measures 21-30. Chord symbols are provided below the bass staff: *Bmaj7b5* (measures 19-20), *Ebm/F* (measures 21-22), *Bb13* (measures 23-24), and *Dmaj7/E* (measures 25-30).

Musical notation for measures 31-36. The score continues with two staves. Above the staves, there is a performance instruction: 'non vibrato'. A boxed letter 'B' is placed above measure 31. A *mp* dynamic is marked in measure 31. A *Ped.* marking is present in measure 31. The notation includes slurs and vibrato markings.

Musical notation for measures 37-42. The score continues with two staves. Above the staves, there are performance instructions: 'damp' for measures 37-38 and 'mf' (mezzo-forte) for measures 39-42. A *mp* dynamic is marked in measure 37. The notation includes slurs and vibrato markings.

Musical notation for measures 43-52. The score continues with a single treble clef staff. Above the staff, there are performance instructions: 'Tenor Jazz' (boxed letter 'C') for measures 43-44, 'BGs' (boxed letter 'D') for measures 45-46, and 'with tpts' for measures 47-52. Measure numbers 12, 4, and 3 are placed above the staff, indicating 12-measure, 4-measure, and 3-measure rests. A piano (*p*) dynamic is marked in measure 47.

Musical notation for measures 53-58. The score continues with a single treble clef staff. A piano (*p*) dynamic is marked in measure 53. Above the staff, there is a performance instruction: '4' (boxed letter 'D') for measures 53-58, indicating a 4-measure rest.

Vibraphone

60 *mf* **2** *mf* *f* $G^b7(\#9)$

E 8 feel **2** **Open** **F** On cue **16**

G w/ sop,alto *f*

94 *mf*

H non vibrato In 4 **2** non vibrato **8**

A/B **2** Cmaj7(b5) Bb7#9#5 Ebm/F

109 vibrato **I** non vibrato *mp*

Bb13 Dmaj7/E Ped.

115 *mp* damp *p* B7alt Bbmaj7(b5)

Piano

lydian sky

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

Musical notation for the first system, measures 1-5. The piece begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note G4, quarter notes A4 and B4, and a half note C5. The left hand plays a bass line with quarter notes G2, A2, B2, and C3. A dynamic shift to mezzo-forte (*mf*) occurs at measure 3, where the right hand has a sustained chord of G4, B4, and C5. The dynamic returns to piano (*p*) at measure 4. The system concludes with a fermata over the final notes.

Musical notation for the second system, measures 6-10. Measure 6 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with quarter notes G4, A4, B4, and C5. The left hand has a bass line with quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: Cm13 at measure 7 and C#7alt at measure 8. Measure 9 features a triplet of eighth notes in the right hand. The system ends with a fermata over the final notes.

Musical notation for the third system, measures 11-15. Measure 11 starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with quarter notes G4, A4, B4, and C5. The left hand has a bass line with quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: E13#11 at measure 11 and F13(#11) at measure 12. Measures 13-15 consist of sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

Musical notation for the fourth system, measures 16-19. Measure 16 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with quarter notes G4, A4, B4, and C5. The left hand has a bass line with quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: Amaj7/B at measure 16, Cmaj7#11 at measure 17, and Bb7#9#5 at measure 18. Measure 19 features a sustained chord in the right hand and a rhythmic pattern in the left hand.

Musical notation for the fifth system, measures 20-24. Measure 20 starts with a mezzo-piano (*mp*) dynamic. The right hand has a melodic line with quarter notes G4, A4, B4, and C5. The left hand has a bass line with quarter notes G2, A2, B2, and C3. Chords are indicated above the staff: Bmaj7b5 at measure 20, Ebm9/F at measure 21, Bmaj7/F at measure 22, Bb13#11 at measure 23, and Dmaj7/E at measure 24. The system ends with a fermata over the final notes.

Piano

B Eb7#9 Dmaj7#11 Ab13#9

31 Db13b9 C13 B7(#9)

C Tenor Jazz
Fmaj7(b5) Fmaj7(b5)

42 Ab7alt. B13(#11) F#m9 B13(#11) C13(#11)

D BGs C#m7/F# Gmaj7(b5) F7#9#5

54 F#maj7 Gm7b5 C7b9 C7b9 F#m7 Bb7#9

60 AΔ7b5 Eb13b9 Ab13b9 Ab13susb9

66 G9 Gb7#9 **E** 8 feel Fm7 (modal comp)

70 Open **F** On cue

76



86

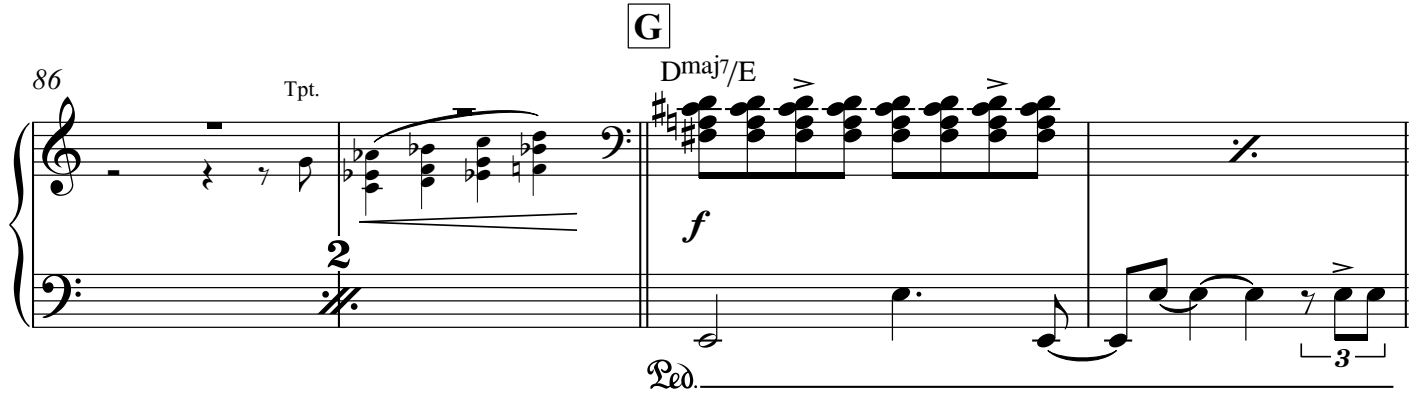
Tpt.

G

Dmaj7/E

f

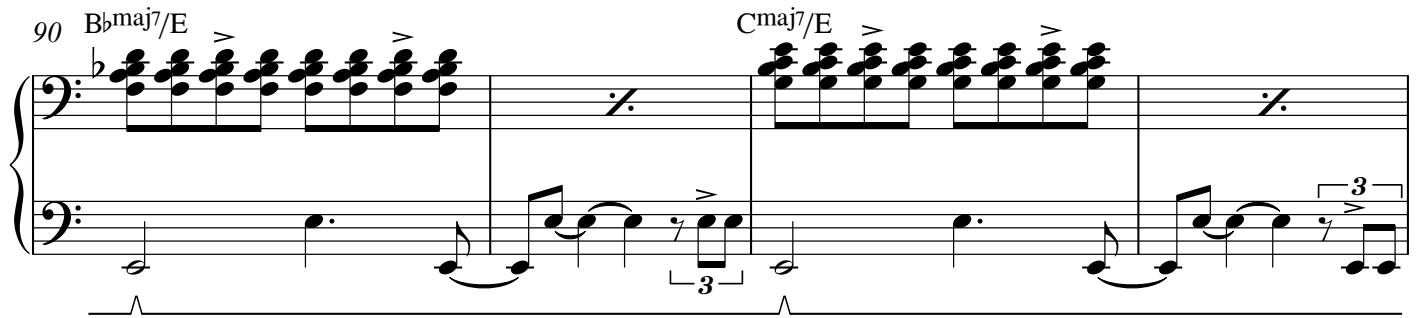
Ped.



90

Bbmaj7/E

Cmaj7/E

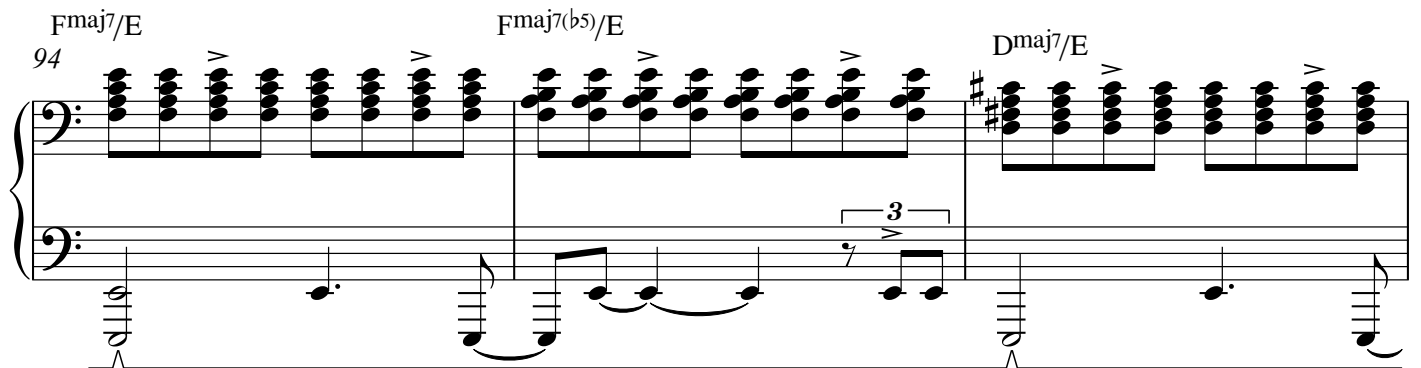


94

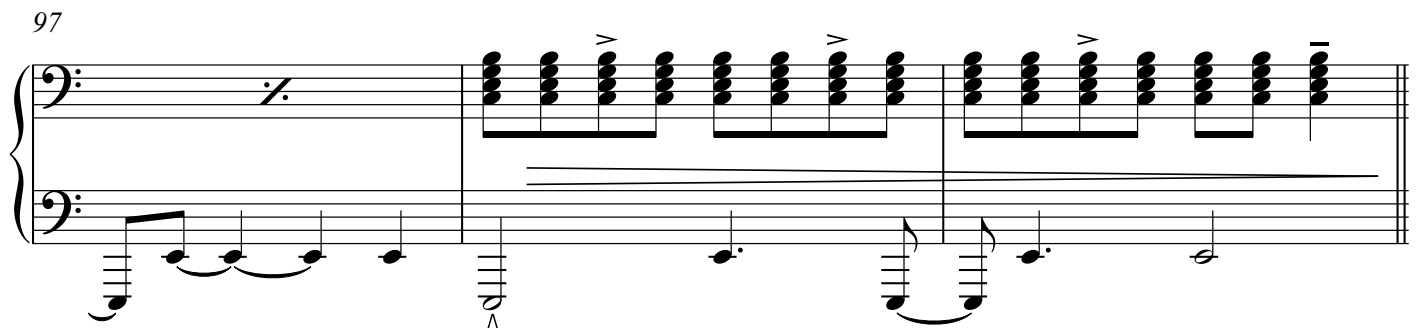
Fmaj7/E

Fmaj7(b5)/E

Dmaj7/E



97



In 4

H Amaj7/B Cmaj7#11 Bb7#9#5

105 Bmaj7b5 Ebm9/F Bmaj7/F Bb13#11 Dmaj7/E

I Eb7#9 Dmaj7#11 Ab13#9

116 Db13b9 Db13b9 C13 B7(#9) Bbmaj7(b5)

lydian sky

Acoustic Bass

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

p

7 *Db7alt. ad lib. broken* *E13#11*

13 *F13#11* **A**

19 *Bb7#9#5* *Bmaj7b5* *Ebm9/F* *Bmaj7/F* *Bb13(#11)*

25 **B** *Ab13#9*

30 *B7alt.* $\frac{2}{4}$

C *Tenor Jazz*
Fmaj7(b5) *Fmaj7(b5)*

42 *Ab7alt.* *B13(#11)* *F#m7* *B7* *C13(#11)*

D *C#m7/F#* *F7#9#5*

54 *F#maj7* *Gm7b5* *C7b9* *F#m7* *Bb7#9*

Acoustic Bass

60 A Δ 7b5 E \flat 13b9 A \flat 13b9 A \flat 13sus \flat 9

66 G \flat 9 G \flat 7 \sharp 9 **E** 8 feel Fm7 **Open**

F On cue (backgrounds)

80

G

93

98 **H** In 4 A maj7/B Cmaj7 \sharp 11

104 B \flat 7 \sharp 9 \sharp 5 Bmaj7 \flat 5 Ebm9/F Bmaj7/F B \flat 13(\sharp 11)

110 **I** Eb7(\sharp 9) A \flat 13 \sharp 9

115

Drum Set

lydian sky

music: braid
words: tsang
(2003/2020)

♩=65 (even 8)

[brushes]

(voice in)

7

p

11

14

A

17

(poco)

21

(8)

B off

[time]

25

mf

mp

29

mf

p

C

Tenor Jazz

33

37

(8)

D

BGs

41

Drum Set

54

(8)

60

(8)

65

to sticks

E 8 feel sticks, broken groove

70

Open **F** On cue

jazz...

backgrounds

78

(8)

big swell...

(8)

G crash

f ad lib more active, cymbals, swells...etc..

94

to brushes

H In 4 brushes

p

(poco)

105

I off

[time]

mf *mp*

116