

Score

Winnipeg Jazz Orchestra

Twisting Ways

David Braid
Philippe Côté
Lee Tsang

2 Alto Saxophones (1st doubles Soprano Sax)
2 Tenor Saxophones
Baritone Saxophone

4 Trumpets (doubling Flugelhorns)
3 Trombones
Bass Trombone

Voice

Piano
Vibraphone
Upright Bass
Drum Set

TRANPOSED SCORE

Twisting Ways

Music by: David Braid and Philippe Côté

Musical Poetry by: Lee Tsang

Introduction

♩ = 60

1

2

3

4

5

6

7

8

9

A Conducted (♩ = 65)
Verse 1: "Thorns and Roses"

I: The Hand

3/4 4/4 3/4

Alto 1 *p*

Alto 2 *mf* *p*

Tenor 1 (w/ voice) *p*

Tenor 2 *p* *mp* *mf* *p*

Baritone *p* *p* *mp*

Tpt. 1 *p* *mp* *mf*

Flug. *mp* *mf*

Flug. *p* *mp* *mf*

Flug. *p* *mp* *mf*

Tbn. 1 *p* *mp* *mf*

Tbn. 2 *mf*

Tbn. 3 *p* *mp* *mf*

Tbn. 4 *p* *mp*

Voice
I, the nigh - ting - gale do sing well as dark - ness trans - forms my light, (t) Whist - ling here through all the shades and

Pno. *p* *mf* *F#m(add2) A(sus4)*

Vib. *p* *p* *mf*

Bass
Cm7(b5)/F Bbm7(b5)/Ab Eb7/G Emaj7 Dbm7(b5)/G F#(sus4) C/B G/B G#m7(b5)/C# F#m A(sus4)

Drums brushes: quasi-time/colours

10 11 12 13 14 15 16 17 18 19

B Conducted (cont'd)
while drums play freely

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Flug.
Flug.
Flug.
Flug.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Voice
Pno.
Vib.
Bass
Drums

shine. Am I fine? Guid - ed by the Thorns and Rose look - ing for plac - es where I might re - pose

G% G% A(add2) B(add9)#5 F#(sus4b9) Bm(add2)/F# F°7 D(add2)/F# Gm9 Gm

...more time ..time cont'd

20 21 22 23 24 25 26 27 28 29 30 31

3/4 4/4 3/4 2/4 3/4

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Flug.
Flug.
Flug.
Flug.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Voice
Pno.
Vib.
Bass
Drums

p *p* *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

mp *p* *mp* *mp* *mf* *p*

mp *p* *mp* *mp* *mf* *p*

mp *p* *mp* *mp* *mf* *p*

mp *p* *mp* *mp* *mf* *p*

I drift through the fear fill'd night wond-ring now if I should trust my lead to suc - ceed.

E^b7 *E^maj7(b5)* *B_m(add2)*

mp *p* *mp* *mp* *mf* *p*

p *mp* *mp* *mf* *p*

time, strong quarter pulse

44 45 46 47 48 49 50 51 52 53 54 55 56

D **2/4** **3/4**

(w/ voice)

Alto 1 *mp* *mp* *mp*

Alto 2 *mp* *mp* *mp*

Tenor 1 *mp* *mp* *mp*

Tenor 2 *mp* *mp* *mp*

Baritone *mp* *mp* *mp*

Flug. *mp* *mp* *p* *mp*

Flug. *mp* *mp* *p* *mp*

Flug. *mp* *mp* *p* *mp*

Flug. *mp* *mp* *p* *mp*

Tbn. 1 *p* *mp* *p* *mp*

Tbn. 2 *mp* *p* *mp* *p* *mp*

Tbn. 3 *mp* *p* *mp* *p* *mp*

Tbn. 4 *p* *mp* *p* *mp*

Voice
 Look - ing for a way to go here is a chall-enge for our world to show: should I trust prov - i - den - tial signs to make me more...

Em/F# Bm/F# Bmaj7/F# D(add2)/F# Gm13 E7(sus4)/A E7(#4)/A Em7/A Bm7/A

Pno. *p* *mf*

Vib. *p* *mf*

Bass

Drums
 dig in more... to sticks... snare roll (sticks)

57 58 59 60 61 62 63 64 65 66 67

E 12/8 Feel (♩ = 100)
Verse 3: "The Mirrors"

4/4

Alto 1 *mf* *f* *mf* non vibrato *mf* normal

Alto 2 *mf* *f* *mf* non vibrato *mf* normal

Tenor 1 *mf* *f* *mf* non vibrato *mf* normal

Tenor 2 *mf* *f* *mf* non vibrato *mf*

Baritone *mf* *f* *mf* *mf*

Flug. *mf* *f*

Tbn. 1 *mf* *f* *mf* *mf*

Tbn. 2 *mf* *f* *mf* *mf*

Tbn. 3 *mf* *f* *mf* *mf*

Tbn. 4 *mf* *f* *mf* *mf*

Voice
than blind? Through the mir - rors, I did look far I sought

Pno. D/A Em7(b5)/A Gb/F Bbø7/Ab Eb7(sus4)/G Emaj7/G# Ab(omit3)

Vib. play 8ths as triplets Gb/F Bbø7/Ab Eb7(sus4)/G Emaj7/G# Ab(omit3)

Bass Gb/F Bbø7/Ab Eb7(sus4)/G Emaj7/G# Ab(omit3)

Drums *fp* (time and comp) *mf* 4 8

68 69 70 71 72 73 74 75 76 77 78

3/4

4/4

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Flug.
Flug.
Flug.
Flug.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Voice
Pno.
Vib.
Bass
Drums

all that I could dream
Twist-ing my ways I could reach out there. "It was fair"

$G_b(SUS4)/B_b$ $E(SUS4)/B_b$ $E_b(SUS4)/C_b$ C/B $B_m(add2)$
 $G_b(SUS4)/B_b$ $E(SUS4)/B_b$ $E_b(SUS4)/C_b$ C/B $B_m(add2)$
 $G_b(SUS4)/B_b$ $E(SUS4)/B_b$ $E_b(SUS4)/B$ C/B $B_m(add2)$

$D(\sharp4)/F\sharp$ C^\sharp phrygian E phrygian $E_m9(b6)$ $E_b(maj7(\sharp11))$ $C^\sharp m^{11}$

mf, f, fp, f, mp, mf, long, 3

12 12/8 3 stop

79 80 81 82 83 84 85 86 87 88

2/4 4/4

F

Alto 1 *mf* *mf* *mp*

Alto 2 *mf* *mf* *mp*

Tenor 1 *mf* *mp* *mf* *mp*

Tenor 2 *mf* *mp* *mf* *mp*

Baritone *mf* *mp* *mf*

Flug. (w/ voice) *mp*

Flug. (w/ voice) *mp*

Flug. *mp*

Flug. *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4 *mp* *p*

Voice
com - pel me to fol - low thee up to the heights from which I might then see Draw my heart's
(as-is)

Pno. *F#(sus4)/A# Bm(add2) D°7 D(sus4) Gm9 D(add4) Em(add4) Fomaj7*

Vib. *F#(sus4)/A# Bm(add2) D°7 D(sus4) Gm9 Gm(add2)*

Bass *F#(sus4)/A# Bm(add2) D°7 D(add2) Gm9 Gm(add2)*

Drums 4 8 12

89 90 91 92 93 94 95 96 97 98 99 100

4/4

Alto 1 *p* *mp* *mf* *mf*³

Alto 2 *p* *mp* *mf* *mf*³

Tenor 1 *p* *p* *mp* *mf* *mf*³

Tenor 2 *mp* *mf* *mf*³

Baritone *mf*³

Flug. *p* *mp* *mf* *mf*³ To Trumpet

Flug. *mp* *mf*

Flug. *mp* *mp* *mf*

Flug. *mp* *mp* *mf*

Tbn. 1 *p* *mp* *mp* *mf* *mf*³

Tbn. 2 *p* *mp* *mp* *mf* *mf*³

Tbn. 3 *p* *mp* *mp* *mf* *mf*³

Tbn. 4 *mp* *mp* *mf* *mf*³

Voice
light and draw it near so my heart might hear. In the gar - den, I did
A7(sus4) A(add4) E7(b5)/A G#o7/A Em7/A G(add2)/A Bm(add2)/A# Bm9 Bbmaj13(#11) Dmaj7/A

Pno. *p* *mf* *mf*³ w/ saxes

Vib. *p* *mf*³ Bbmaj7(#11)

Bass *p* *mf*³ Bbmaj7(#11)

Drums 16 stop

101 102 103 104 105 106 107 108 109

3/4 4/4

3/4

2/4

3/4

3/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

The score features a vocal line with lyrics: "wan - der through maz - es where I found gold - tarn - ished by all vir - tues I a - bused I did choose." The piano accompaniment includes chord symbols such as Bmaj7(b5)/D#, G#o/D#, Db(add4)/F, Gmaj7/F#, Dmaj9/F#, D#m7(b5)/G#, /F#, E(add4), Bm9(b6), Em9(b6), and G#m9. The score is divided into measures 110 through 121.

110

111

112

113

114

115

116

117

118

119

120

121

H

3/4

2/4

3/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Blind - ly, let the hand give way just as the Shep-pherd holds his fold in sway. (piano) Steer me, Hand, take me, guide my sound, find

C#(add4) F#m/C# A°/C A(add2)/C# Dm⁶ Dm Dm⁶ A Bm/A A° B⁷/E Bm⁷/E

Vib.

Bass

Drums

I Drums - Time (♩ = 80)

4/4 **3/4**

Alto 1 (piano fill) *p* *p* *p*

Alto 2 (piano fill) *p* *p* *p*

Tenor 1 (piano fill) *p* *p* *p*

Tenor 2 (piano fill) *p* *p* *p*

Baritone (piano fill) *p* *p*

Flug. (piano fill) *p* (flugel) *pp* *pp*

Flug. (piano fill) *pp* *pp*

Flug. (piano fill) *pp* *pp*

Flug. (piano fill) *pp* *pp*

Tbn. 1 (piano fill) *pp*

Tbn. 2 (piano fill) *pp*

Tbn. 3 (piano fill) *pp*

Tbn. 4 (piano fill) *pp*

Voice: the space pro - found. (piano fill)

Pno. *F#m/E* *F#m7/E* *Fmaj13(#11)* *fills?* *Gb/F* *Bbø7/Ab* *Eb7(sus4)/G* *Emaj7/G#* */B* *Em9* */F#*

Vib. (piano fill) *p* *p*

Bass (piano fill) *Gb/F* *Bbø7/Ab* *Eb7(sus4)/G* *Emaj7/G#* */B* *Em9* */F#*

Drums (piano fill) *p* sticks, time (broken 8) (band)

132 133 134 135 136 137 138 139 140 141 142

4/4

3/4

3/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Flug.

Flug.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

Trumpet

To Flugel

p

pp

mp

Bmaj7(#5) Bm9 B°/F# Bm6/C# Amaj7(b5)/E Em/G /F# Em7(b6) Dm9(b6) C#m11

dorian

piano trio

Bmaj7(#5) Bm9 B°/F# Bm6/C# Amaj7(b5)/E Em/G /F# Em7(b6) Dm9(b6) C#m13

dorian

piano trio

J Verse 5: "Flight"

3/4 4/4 3/4

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone

Flug.
Flug.
Flug.
Flug.

Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Voice
(br.)
I, the night - ing - gale, do sing well. As dark - ness trans - forms our light, Whist - ling here through all the shades and shine.

Pno.
Vib.
Bass
Drums

157 158 159 160 161 162 163 164 165 166 167 168

The score is arranged in systems for various instruments and voice. The vocal line includes lyrics and breath marks. The piano accompaniment features a variety of chords and textures, with the vibraphone and bass providing harmonic support. The drums play a steady pattern, and the brass instruments (trumpets and trombones) and flugel horns provide melodic and harmonic accompaniment. Dynamic markings like *pp*, *p*, and *mp* are used throughout to indicate volume levels.

4/4 **3/4** **L** **♩ = 100**

Alto 1 *p* *mf* *f*

Alto 2 *p* *mf* *f*

Tenor 1 *p* *mf* *f*

Tenor 2 *p* *mf* *f*

Baritone *p* *f*

Tpt. *p* *mf* *f* **To Cup (half in)**

Tpt. *p* *mf* *f* **To Cup (half in)**

Flug. *p* *mf* *f* **Trumpet** **To Cup (half in)**

Flug. *p* *mf* *f* **Trumpet** **To Cup (half in)**

Tbn. 1 *p* *mf* *f*

Tbn. 2 *p* *mf* *f*

Tbn. 3 *p* *mp* *mf* *f*

Tbn. 4 *mp* *mp* *f*

Voice
drift - ing all through the glor - ious night know - ing that's my flight.
Dmaj7/A Em7/A Dm(maj7)/A E7/A A(add4) Bb7/A E(b9) Em7/A Bømaj9/A Bm7/A F#maj7/C#

Pno. *f*

Vib. *f*

Bass
Dmaj7/A Dm(maj7)/A F#maj7/C#
Dmaj7/A Em7/A Dm(maj7)/A

Drums *f* **tutti**

imply new tempo, 4 over 3

189 190 191 192 193 194 195 196 197 198

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

(end of song)

(t)

$G\#m7/C\#$

$G\#m(maj7)/C\#$

(3) $A\text{maj}7(b5)/G\#$ (3)

$A\flat$ harmonic minor (mode IV) (3) $C\#$ aeolian (3)

groove harder

4

8

199 200 201 202 203 204 205 206 207 208

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

209 210 211 212 213 214 215 216 217 218

p *pp* *mf* *f* *fp*

Cup (half in) Mute Out

A^{maj7}/G# (3) A^{maj7}(#5)/C# (3) B^m(maj7)/C# (3) B^m(maj7)/C# (3)

C# mixolydian(b6) (3) C# mixolydian#4 (3) C#13(b9) (3)

rit. **5**
4 Transition 1 (♩ = 50) **3**
4

Alto 1
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt.
Tpt.
Tpt.
Tpt.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Voice
Pno.
Vib.
Bass
Drums

219 220 221 222 223 224 225 226 227

Musical score for Alliance, measures 228-235. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt. (4), Tbn. (4), Voice, Pno., Vib., Bass, and Drums. It features various dynamics (mp, p, mf, pp) and articulations (mf, p, pp). The score is in 3/4 time and includes a Grand Finale (G.P.) section.

M Swing (♩ = 192)

II: Conversation

3
4

To Soprano

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

To Bucket

To Bucket

Voice

Improv 4-note motif: 1/2 down, 5th up, 7th down
"Monk", don't play very much, please

Pno.

Vib.

Bass

Drums

236 237 238 239 240 241 242 243 244 245 246 247 248

mf sticks, ride cymbal (basic time)

mf (bass cues)

mf

mf

(9)

(9)

This musical score page includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. A 'Soprano Sax' part is also indicated. The score spans measures 249 to 266. Key annotations include 'mp' (mezzo-piano) dynamics, 'Flugel' markings, 'Bucket' markings, and a 'brass cues - continue to interact w/ soloist' instruction. A rehearsal mark '(9)' is placed above measure 258. The drum part features a consistent rhythmic pattern of eighth notes with a snare drum emphasis.

N

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

267 268 269 270 271 272 273 274 275 276 277 278 279 280 281

fp

fp

fp

fp

soft mallets

reg. mallets

fp

Musical score for Alliance, page 28, measures 282-297. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. It features various musical notations such as dynamics (*mf*, *mp*), accents, and articulation marks.

Measures: 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297

Musical score for Alliance, page 29, measures 298-310. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. Dynamics range from *mf* to *fp*.

Measures 298-310:

- Soprano:** *mf* (measures 298-305), *fp* (measures 306-310)
- Alto 2:** *mf* (measures 298-305), *fp* (measures 306-310)
- Tenor 1:** *mf* (measures 298-305), *fp* (measures 306-310)
- Tenor 2:** *mf* (measures 298-305), *fp* (measures 306-310)
- Baritone:** *mf* (measures 298-305), *fp* (measures 306-310)
- Tpt. 1:** *mf* (measures 298-305), *fp* (measures 306-310)
- Tpt. 2:** *mf* (measures 298-305), *fp* (measures 306-310)
- Flug. 1:** *mp* (measures 298-305), *fp* (measures 306-310)
- Flug. 2:** *mp* (measures 298-305), *fp* (measures 306-310)
- Tbn. 1:** *mp* (measures 298-305), *fp* (measures 306-310)
- Tbn. 2:** *mp* (measures 298-305), *fp* (measures 306-310)
- Tbn. 3:** *mf* (measures 298-305), *fp* (measures 306-310)
- Tbn. 4:** *mf* (measures 298-305), *fp* (measures 306-310)
- Voice:** (measures 298-310)
- Pno.:** (measures 298-310)
- Vib.:** *mp* (measures 298-305), *fp* (measures 306-310)
- Bass:** (measures 298-310)
- Drums:** (measures 298-310)

Performance instructions for Vib.:

- reg. mallets (measures 298-300)
- soft mallets (measures 300-302)
- reg. mallets (measures 302-304)
- motor on (measures 304-308)
- motor off (measures 308-309)
- soft mallets (measures 309-310)

O

311 312 313 314 315 316 317 318 319 320 321 322 323 324 325

Musical score for Alliance, page 31. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. It covers measures 326 to 340.

Measures 326-330 show vocal entries for Tenor 1, Tenor 2, and Baritone with *mf* dynamics. Measures 331-335 feature piano accompaniment with *mf* dynamics and a vibraphone solo. Measures 336-340 show a full orchestral texture with *mf* dynamics, including brass and woodwinds.

Measure numbers: 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340.

Soprano
Alto 2
Tenor 1
Tenor 2
Baritone
Tpt.
Tpt.
Flug.
Flug.
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Voice
Pno.
Vib.
Bass
Drums

341 342 343 344 345 346 347 348 349 350 351 352 353

Straight, Cond. (♩ = 96)

5/4

4/4

molto rit.

Musical score for Transition 2, measures 354-368. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., and Drums. It features dynamic markings like *mf*, *f*, and *piano*, and performance instructions such as "motor on" and "with chorale".

Measures 354-368 are shown at the bottom of the page.

To Cup

Chordal short improv. to continue orchestra idea and move towards Hope Shadow

with chorale

crash

III: Hope Shadow

Q Straight, + Voice (♩ = 60)

The musical score is arranged in a standard orchestral layout. It includes staves for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt. (Trumpets), Flug. (Flugelhorns), Tbn. 1-4 (Tubas), Voice, Pno. (Piano), Vib. (Vibraphone), Bass, and Drums. The vocal parts have lyrics and are accompanied by piano chords. The piano part features a complex harmonic accompaniment with triplets and various chord voicings. The brass and woodwind parts have melodic lines with dynamic markings like *mp* and *espress.* A 'Cup' marking is present above the first trumpet staff.

2/4 4/4 **R Drums 12/8 (Double X Feel)** **2/4**

Soprano (Soprano) *mp* *mp* *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Baritone *mp* ³ *mp* (w/ tbn 2-3)

Tpt. Mute Out (no mute) *p* *mf* ³

Tpt. *p* *mf* ³

Flug. To Tpt. To Tpt. *p* *mf* ³

Flug. *p* *mf* ³

Tbn. 1 *p* *mp*

Tbn. 2 *p*

Tbn. 3 *mp* (w/ bari)

Tbn. 4 *p* *mp*

Voice Cm G/D Bb/D C A(add4) C(add4)/Bb Bb^{6/9}
 bove en - ve - lop - ing_ all that he has called his home. It shines soft - ly

Pno. *mp*

Vib. *mp* ⁶

Bass Cm G/D Bb/D C *b₂*

Drums *pp* *mp* "keep it light" ³ ³ ³ ³ ³ ³

379 380 381 382 383

2/4 **4/4**
 Soprano
 Alto 2
 Tenor 1
 Tenor 2
 Baritone
 Tpt. (w/ voice)
 Tpt.
 Tpt.
 Tpt.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Voice
 Pno.
 Vib.
 Bass
 Drums

Musical score for 'Alliance' featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Tbn., Voice) and instrumental parts (Piano, Vibraphone, Bass, Drums). The score includes dynamics such as *mf* and *mp*, and musical notation such as slurs, accents, and articulation marks. It also includes chord symbols like *A(add4)*, *C(add4)/Bb*, *Bb9*, and *G(add4)/B*.

S Rock **3**/**4** **4**/**4**

To Alto Sax

Alto Saxophone

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

(wild)
Em

Gm

Em Bb

Em^{9(b6)} Gm(maj⁹)

Am/B Fmaj7(b5)/D Cmaj13 Am/B

While he's tur - ning in the twi - light Cast - ing sha - dows,

Em Gm Em Bb Em^{9(b6)} Gm(maj⁹)

f You are the groove, drums will be looser (rock, ad lib bassline)

Heavy, wild, surprise us! Bass will groove, you can stretch

motor on motor off

Hom cues

389 390 391 392 393 394 395 396

T Vox back

The score is arranged in a standard orchestral layout. At the top are the vocal parts: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. Below these are four trumpet parts (Tpt.), four trombone parts (Tbn.), a voice line with lyrics, a piano (Pno.) part with chord symbols, a vibraphone (Vib.) part with motor on/off markings, a bass line, and a drum part. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance instructions like 'growl', 'Mute Out', and 'To Cup' are present. Chord symbols such as Em, Bb, Ebm, A, Gb/Bb, and Dbm are used throughout. The score is divided into measures 397 through 403.

2/4

4/4

Alto 1

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

4 8

404 405 406 407 408 409 410

D Am/C Bm Fm B Bm/D F#/C# A/C# B

Sear - ches through his bro - ken shame Whilst my ope - ning glim - mers grow climb and shine A - bove and strike out Eve - ry - where see these Mo - ments do re - veal a

D Am/C Bm Fm(add2) B Ab(add2)/C Ebm7 Bm(add2)/D F#/C# A(add2)/C# B(add4) A

D Am/C Bm Fm B Ab/C Ebm Bm/D F#/C# A/C# B(add4)

U **3/4** Transition 3 **molto accel.**

Alto 1 *mp* To Soprano

Alto 2 *pp*

Tenor 1 *pp*

Tenor 2 *pp*

Baritone *pp*

Tpt. *mp* Cup

Tpt. *pp* Cup

Tpt. *pp* Flugelhorn

Flug. *pp* Flugelhorn

Tbn. 1 *pp* Bucket Mute Out

Tbn. 2 *pp* Mute Out

Tbn. 3 *pp* Mute Out

Tbn. 4 *pp* Mute Out

Voice
hope sha - dow that he's Hope's Sha - dow

Pno. *p*

Vib. *soft mallets* motor off

Bass *Ab(add4) B/A B B/A Ab(add4) B/A B* solo: alone

Drums *bring it down...* bell let ring

411 412 413 414 415 416 417 418 419 420 421 422

IV: Twisting Ways

V Swing, Piano fills (♩ = 192)

The score is arranged in a standard orchestral layout. The top section includes Alto 1 and Alto 2 (both silent), Tenor 1 and Tenor 2 (playing a melodic line starting at measure 425), and Baritone (playing a similar line). The middle section features two Trumpets (Tpt.) and two Flugel horns (Flug.), with the Flugel horns playing a rhythmic pattern starting at measure 434. The bottom section includes four Trombones (Tbn. 1-4), Voice (silent), Piano (Pno.) with improvised fills until measure 431, Vibraphone (Vib.) with a melodic line, Bass (playing a line with cues for horns and bass), and Drums (playing a complex rhythmic pattern). Dynamics range from piano (*p*) to mezzo-piano (*mp*). Performance instructions include 'bass cues', 'horn cues', and 'To Bucket' at the end of the section.

Score for Alliance, page 42, measures 438-452. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. Performance instructions include 'Soprano Sax', '(cup)', 'Mute Out', 'Bucket', 'To Bucket', 'mp', and 'sim.'.

438 439 440 441 442 443 444 445 446 447 448 449 450 451 452

Musical score for Alliance, page 43. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt., Flug., Tbn. 1-4, Voice, Pno., Vib., Bass, and Drums. The score spans measures 453 to 467.

Key performance markings include:

- Soprano:** "solo" (measures 455-457)
- Tpt.:** "To Cup" (measure 459), "Cup" (measure 464)
- Tbn. 1 & 2:** "pp" (measures 464-465)
- Pno.:** "p" (measures 453-458), "mf" (measures 464-465)
- Vib.:** "mp" (measures 453-458), "mf" (measures 464-465)
- Bass:** "Edo." (measures 453-454), "sim." (measures 454-455)
- Drums:** "Edo." (measures 453-454), "sim." (measures 454-455)

Measure numbers: 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467.

W

Soprano *solo* *mf* *solo* *mp*

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. *solo* *solo w/ vibes* **Mute Out**

Tpt.

Flug.

Flug.

Tbn. 1 **Mute Out** *solo (no mute)* *mf* *mp*

Tbn. 2 **Mute Out** *(no mute)*

Tbn. 3

Tbn. 4

Voice

Pno. *mp*

Vib. *mp* *sim.*

Bass

Drums

468 469 470 471 472 473 474 475 476 477 478 479 480

X Orchestral Tutti

4/4

Soprano

Alto 2 *pp* *mf*

Tenor 1

Tenor 2

Baritone

Tpt. *mf*

Tpt. *mf*

Flug. [To Tpt.] *mf*

Flug. [To Tpt.] *mf*

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4 *f*

Voice

Pno.

Vib. *mf* *sed.* *sim.*

Bass

Drums

481 482 483 484 485 486 487 488 489 490 491 492 493

6/4

4/4

Soprano *p* *mp*

Alto 2 *p* *mp*

Tenor 1 *p* *mp*

Tenor 2 *p* *mp*

Baritone *mf* *mp*

Tpt. *f*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Tbn. 4

Voice

Pno. *mp*

Vib. *mp* *Red.*

Bass

Drums

494 495 496 497 498 499 500 501 502 503 504 505 506 507

Y

4/4

Musical score for Alliance - Score, page 47. The score is in 4/4 time and includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, four Trumpets (Tpt.), four Trombones (Tbn. 1-4), Voice, Piano (Pno.), Vibraphone (Vib.), Bass, and Drums. The score spans measures 508 to 519. Dynamics include mp and mf. The score features complex rhythmic patterns with many triplets and slurs.

Z

6/4

4/4

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

subtone

sim.

arco

Grandiose

Melody cue

520 521 522 523 524 525 526 527 528 529

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

530 531 532 533 534 535 536 537 538 539

AA 12/8 Feel, Piano Solo (♩ = ♩)

This musical score is for a 12/8 time piece with a piano solo section. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, four Trumpets (Tpt.), four Trombones (Tbn.), Voice, Piano (Pno.), Vibraphone (Vib.), Bass, and Drums. The piano solo section begins at measure 544 and continues through measure 550. The piano part features a complex melodic line with triplets and a steady accompaniment. The bass line provides harmonic support with chords and a walking bass line. The drums play a consistent 12/8 groove. The vocalists have parts with triplets and other rhythmic patterns. The score is marked with dynamics like *fp* and includes performance instructions such as 'To Cup' and 'pizz.'. The piano solo section is marked with chords: D/C#, Gb^o7/E, and B⁷/D#.

540 541 542 543 544 545 546 *fp* 547 548 549 550

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

mf 2nd x only

mf 2nd x only

mf 2nd x only

mf

mf G/F#

2nd X only
12 Bkg cue

Cmaj7/E A°/E D(add4)/F# Ab/G Ebmaj7/G G/F#

Cmaj7/E A°/E D(add4)/F# Ab/G Ebmaj7/G G/F#

8

551 552 553 554 555 556 557 558 559 560

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

strong!

Cup

2nd x only, lazy

Mute Out

(no mute)

mf

lazy

B^o7/A

E7/G#

Fmaj7/A

D^o/A

G(add4)/B

Db/C

A^bmaj7/C

B^o7/A

E7/G#

Fmaj7/A

D^o/A

G(add4)/B

G(add4)/B

Db/C

A^bmaj7/C

561

562

563

564

565

566

567

568

569

570

molto rit.

2/4 4/4

Drum Solo

Transition 4: Stretto

(short)

To Alto

Alto Sax

non vibrato

Musical score for Alliance - Score, page 53, measures 571-580. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, four Trumpets (Tpt.), four Trombones (Tbn.), Voice, Piano (Pno.), Vibraphone (Vib.), Bass, and Drums.

The score is divided into two sections: measures 571-576 (marked *molto rit.*) and measures 577-580 (marked *Drum Solo* and *Transition 4: Stretto*). The time signature changes from 2/4 to 4/4 at measure 577. The key signature has one flat (B-flat).

Chord progression (Piano and Bass):
 571: Am7(b5)/D
 572: Am7(b5)/C
 573: Bb(add4)
 574: Fm
 575: Bbm/F
 576: Dm9
 577: Gb/F
 578: Bbø7/Ab, Eb7(sus4)/G, Emaj7/G#
 579: Bbø7/Ab, Eb7(sus4)/G, Emaj7/G#
 580: Bbø7/Ab, Eb7(sus4)/G, Emaj7/G#

Performance instructions include *mf* (mezzo-forte), *non vibrato*, and *fp* (fortissimo) for the drums. The drum solo section includes a triplet of eighth notes and a triplet of sixteenth notes.

molto rit. Rock (Straight) 8ths (♩ = 60)

2/4 4/4

Alto 1 *normal*

Alto 2 *normal*

Tenor 1 *normal*

Tenor 2 *normal*

Baritone *normal*
mf

Tpt. *To Cup*

Tpt. *To Cup*

Tpt. *To Flugel*

Tpt. *To Flugel*

Tbn. 1

Tbn. 2 *sfz*

Tbn. 3

Tbn. 4

Voice

Pno. *play straight 8ths*

Vib. *F#(add4)/C#* *G(add4)/B*

Bass

Drums *4* *Rock 8, backbeat* *coming down...* *stop*

581 582 583 584 585 586 587 588 *p*

Fm/Ab *B*

V: Hope-Shadow Reprise

Voice & Piano

To Soprano

The score is arranged for a large ensemble. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone) are mostly silent, with Tenor 1 having a few notes in measures 593 and 594. The piano accompaniment is the primary melodic and harmonic driver. The brass section (Trumpets 1-4 and Trombones 1-4) provides harmonic support and texture. The woodwinds (Flugelhorn) and strings (Vibraphone, Bass, Drums) are also present, though their parts are less prominent in this section.

Instrumentation: Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Tpt. 1-4, Tbn. 1-4, Voice, Pno., Vib., Bass, Drums.

Chords: Fm/Ab, B, Ab/C, Ebm, E, Bm/D, C#m, Fm, B, Ab/C, Ebm, Bm/D, F#/C#, G/B.

Vocal Lyrics:
 Look u - pon the fields and the hills that shape the lands of 'no - ble' pain,
 For our night - in - gale who flits through the trees does find his com - fort there.
 A - mist the loss My

2/4 4/4 **BB Drums In**

Soprano Sax

Alto 1 *mp*

Alto 2 *mp*

Tenor 1 *mp*

Tenor 2 *mp*

Baritone *mp* ³ (w/ tbn 3) *mp*

Tpt. *p* (no mute) *p* (no mute)

Tpt. *p* (no mute)

Flug. *mp* *p* Trumpet

Flug. *mp* *p* Trumpet

Tbn. 1 *mp* *espress.* *p*

Tbn. 2 *p*

Tbn. 3 *mp* (w/ bari)

Tbn. 4 *p*

Voice

F#m/A C A/C# Em Cm G/D Bb/D C

palm lays bare and o - pen-ly stret-ches up a - bove en - ve-lop-ing_ all that he has called his home. It shines

F#m/A C A/C# Em Cm G/D Bb/D C A(add4)

Pno.

Vib. *mp* *Ed*

Bass

Drums Fill maybe? Something diff. than earlier 12/8 cue.

597 598 599 600 601 602

2/4 4/4

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt. *mf* 3 *mp*

Tpt. *mf* 3 *mp*

Tpt. *mf* 3 *mp*

Tpt. *mf* 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3

Tbn. 4 *mp*

Voice
soft - ly And it shines odd - ly
C(add4)/Bb Bb⁶/₉ A(add4) C(add4)/Bb Bb⁶/₉

Pno.

Vib. *Fed.* 6

Bass

Drums outline 16th triplet feel cue.

603 604 605 606

rit. $\frac{4}{4}$ rit. CC $\text{♩} = 54$ $\frac{3}{4}$ $\frac{4}{4}$

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

subtone mp

subtone mp

subtone mp

To Harmon

Harmon mp

Harmon mp

Mute Out

Mute Out

To Straight Mute

Straight mp

To Bucket

Bucket p

To Bucket

Bucket p

Em Gm

Em Bb mp

While he's tur - ning in the twi - light

Em Gm

Em Bb

motor on

motor off

cymbals...

Fill

Heavy and wild!

Horn cues

piano cue

607 608 609 610 611 612 613 614

2/4 4/4

DD ♩ = 60

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

subtone

mp

3

Mute Out

Harmon

pp

To Harmon

To Flugel

Flugelhorn

fp

motor on

motor off

fill

cue.

play

615 616 617 618 619 620 621 622

2/4 4/4

EE

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

subtone *pp*

subtone *pp*

subtone *pp*

To Harmon

To Harmon

To Bucket

To Bucket

To Bucket

To Bucket

Fm B Ab/C Ebm Bm/D F#/C# A/C# B

ope - ning glim - mers grow climb and shine A - bove and strike out Eve - ry - where see these Mo - ments do re - veal a hope sha - dow

Fm B Ab/C Ebm Bm/D F#/C# A/C# B Ab(add4)

(w/ flugel) (w/ vox)

soft mallets

Fm B Ab/C Ebm Bm/D F#/C# A/C# B

p mallets, light cymbals

cue.

p hope sha - dow

623 624 625 626 627 628 629

(w/ voice) solo, no vibrato (w/ ten.) rall.

Soprano

Alto 2

Tenor 1

Tenor 2

Baritone

Tpt.

Tpt.

Flug.

Flug.

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Voice

Pno.

Vib.

Bass

Drums

subtone

no vibrato (w/ sop.)

pp

subtone

pp

subtone

pp

subtone

pp

Harmon

p

3

Harmon

p

3

pp

pp

Bucket

pp

Bucket

pp

Bucket

pp

Bucket

pp

pp

that he's Hope's Sha - dow

Ab(add4)

ppp

Ab⁶/₉

A⁹/₉

Ab⁶/₉

A⁹/₉

Ab⁶/₉

(tpt cue)

(tbn. cue)

pp

3

630 that he's Hope's 631 Sha - dow 632 633 634 635 p 636 637