

RHYTHM

34

Ballad - Even 8s

Lydian Sky

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APR 12/04

J = 65

Musical notation for the first two staves. The first staff is in bass clef, 4/4 time, with a key signature of one flat. It contains a melodic line starting with a quarter note F, followed by quarter notes G, A, B, C, D, E, and a half note F. A fermata is placed over the final F. Above the staff, there is a circled 'F' and a circled 'F#9 #5'. A bracket above the staff indicates a 'Tender' mood, with 'FA7b5' written below it. The second staff contains a bass line starting with a whole note chord marked with a '2' and a slash, followed by quarter notes G, A, B, C, D, E, and a half note F. Above the staff, there is a circled 'FA7b5' and a circled 'C#7 #9 #5'.

Chord progression: G#7#9, B9#11, G9#11, F#9sus.

Section A: Chord progression: C9#11, F#9sus.

Chord progression: G#7b5, F#9#5.

Section B: Chord progression: F#9#5, Gb7, Gb7/C, F#9.

Chord progression: B#9sus, Eb7#9, A#7.

Chord progression: Eb#9, Ab#9.

Section C: Chord progression: G9#11, Gb7#9, FA7b5. Includes the annotation '(ten. solo)'.

Section (4): Chord progression: FA7b5, C#7#9, G#7#9.

Chord progression: B9#11, C#7#9, F#9sus. Includes the annotation '(+bn background)'.

G47b5 | | | F7#9 | | | | Gb7 | | |

G47 | C7b9 | F#m7 | Bb7#9 | A47 | | |

Eb13b9 | | | Ab13b9 | | |

G9 Gb7#9 | | | "OPEN VAMP": tenor will cue [D] | Cm | | |

[D] A47/B | | | F47/B | | | G47/B | | |

| | | C47/B | | | A47/B | | |

[E] G47/B | | | F#9sus | | | G47b5 | | |

| | | F7#9 | | | Gb7 | | |

Gb7/c | | | C9#11, F7#11 | | | B9sus | | | Bb7b9 | | |

A47 | | | Eb13#9 | | |

Ab13b9 | | | Ab13b9 G13 Gb7#9 F47b5 | | |

RIT - - - - - FINE