

lydian sky

david braid
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♩=65 (even 8)

Voice

piano

F

Ped. sim pedal

6

Voice

Pno.

G#7#9#5

A13#11 Bb13#11

[comp]

3

11

Voice

Pno.

B13#11

C13#11

F#9sus

A

2

16

Voice

Pno.

Gmaj7#11

F7#9#5

B

21

Voice

Pno.

F#maj7b5

F#maj9/C

F13#11

25

Voice

Pno.

Amaj7/B

A/B Bb7#9

Amaj7#11

Eb13#9

C

30

Voice

Pno.

A^{b13b9}

G^9

$G^{b7\#9}$

sax solo

37

Voice

D

47

Voice

57

Voice

E

63

Voice

Pno.

(vamp, build)

Cm^{11}

F "Big"

with sax solo (words or double horns)

68 *f*

Voice

Pno.

f Amaj7/B cont'd tremolo Fmaj7/B

72

Voice

Pno.

Gmaj7/B Cmaj7/B

76

Voice

Pno.

Amaj7/B Gmaj9/B

end tremolo...

80 **G**

Voice

Pno.

F^{#9}sus Gmaj7^{#11} Em⁹ F7^{#9}^{#5}

85

Voice

Pno.

F^{#maj7}^{b5} F^{#maj7}/C F[#]/C F13^{#11}

90

Voice

Pno.

A^{maj7}/B A^{maj7}/B B^{b7}^{#9} A^{maj7}^{#11} Eb13^{#9}

95

rit.

Voice

Pno.

A^{b13b9}

rit. ^

The image shows a musical score for a voice and piano (Pno.) ensemble. The score begins at measure 95. The voice part is written in a single staff with a treble clef. It starts with a melodic line consisting of several notes, including a dotted quarter note, followed by a half note, and then a long, sweeping line that extends across the first two measures. The piano part is written in two staves (treble and bass clefs) with a grand staff bracket. The piano part features a complex chord labeled 'Ab13b9' in the second measure. The score includes a 'rit.' (ritardando) marking above the staff, indicating a gradual decrease in tempo. The piano part also includes a 'rit.' marking with an accent (^) above it, suggesting a specific rhythmic or dynamic effect. The score concludes with a double bar line.