

# Pedestrians' Psychological Preferences for Urban Street Lighting with Different Color Temperatures

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The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest

### *Author contribution statement*

XY Hao participated in the design of the study, carried out the experiment, performed the statistical analysis, and drafted the manuscript. X Zhang proposed the concept, participated in the design of the study, and helped to draft the manuscript. JT Du proposed the concept. MC Wang and YL Zhang helped to carry out the experiment. All authors contributed to the article and approved the submitted version.

### *Keywords*

Urban street lighting, CCT, video evaluation, Pedestrian's perception, Psychological preferences, white LED

### *Abstract*

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White LEDs, which have been widely used in the urban street lighting, are increasingly applied to replace traditional HPS lamps with a lower CCT (correlated color temperature). Generally, studies on the CCT of street lighting focus on providing safe functional lighting for vehicle drivers. However, it is still unknown how the street light color can affect pedestrians' perception and preferences with respect to lighting levels and ambient temperature.

In this study, a wide range of CCTs (1600-5400 K) was measured for urban street lighting in Beijing, China, for example. And the transition from traditional HPS lamps to LEDs lacks a reference street lighting standard for CCT. The study aims to conduct a cross-sensory test to evaluate urban street lighting with multiple combinations of CCT values and illuminance levels according to pedestrians' visual perception and psychological preferences.

Eighteen night street lighting scenes with six CCT values and three illuminance levels were first selected in Beijing city, and then HDR videos of these scenes were taken from the view of pedestrians to conduct psychological experiments in an indoor environment with three ambient temperatures. 77 university students (24 males) were invited to assess videos of the eighteen lighting scenes in terms of seven factors, such as lighting brightness, color temperature sensation, light color preference, sense of safety, recognition, comfort, and overall preference. Several key findings were achieved as follows. (1) The CCT of urban street lighting can have significant effects on the visual psychological perceptions of participants. (2) There was a significant interaction between CCT, illuminance, and ambient temperature on the visual psychological performances of participants. (3) The higher ambient temperature will deliver the higher level of overall preference for the street lighting with medium and high CCT, and the perception of warmer light color. (4) There was a strong correlation found between participants' light color preference, comfort, and overall preferences.

### *Contribution to the field*

White LEDs have been widely used in urban street lighting and are gradually replacing traditional HPS lamps with a lower color temperature. Usually, studies on the CCT of street lighting focus on functional lighting based on the driver's perspective. What about the preferences of pedestrians beside the motorway, and whether their preferences are related to street lighting levels and ambient temperatures, which are to be further explored as a supplement to the driver's perspective research. In Beijing, China, the measured street lighting CCT range is wide (1600 to 5400 K). For each CCT range, statistically significant light color preferences of pedestrians are not yet known, and research from multiple perspectives is urgently needed. This study starts with the visual perception and psychological preference of pedestrians. Eighteen urban road lighting materials with six CCT values and three illuminance levels were selected to conduct evaluation at three ambient temperatures using videos of pedestrian perspectives. This study taps into the visual psychological effects and interactions of CCT, ground illuminance, and ambient temperature by conducting a cross-sensory experiment. It provides data support for the human factors perspective of pedestrians, in addition to the consideration of driving safety.

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In review

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12 **Keywords:** Urban street lighting, CCT, video evaluation, pedestrian's perception, psychological  
13 preferences, white LED

14

## 15 Abstract

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17 replace traditional HPS lamps with a lower CCT (correlated color temperature). Generally, studies on  
18 the CCT of street lighting focus on providing safe functional lighting for vehicle drivers. However, it  
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33 psychological perceptions of participants. (2) There was a significant interaction between CCT,  
34 illuminance, and ambient temperature on the visual psychological performances of participants. (3)

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37 strong correlation found between participants' light color preference, comfort, and overall  
38 preferences.

39

### 40 1 Introduction

41 With the innovation of LED technology, white LEDs have been widely used in urban street lighting  
42 and are gradually replacing traditional low-CCT HPS lamps due to their high luminous efficiency  
43 and visual acuity (Nardelli et al., 2017). However, at the same time, the widespread use of white  
44 LEDs has also brought a series of problems, including uncomfortable visual and psychological  
45 perceptions and nighttime rhythmic effects caused by a high proportion of short-wave radiation. As  
46 an important carrier for the night life of citizens, the street nightscape should not only provide  
47 lighting to guarantee function and safety, but also create a good atmosphere to support the all-  
48 weather function of streets in the city (Rong and Zhou, 2021). In recent years, research on street  
49 lighting has focused on the design of LED light sources and luminaires to respond to the needs of  
50 street lighting at different times and with different characteristics (Zou, 2010; Curran and Keeney,  
51 2006).

52 In earlier LED street lighting applications, the luminous efficiency of 5500–6500 K CCT light  
53 sources was much higher than that of neutral light sources around 3500 K, and thus it was widely  
54 adopted. However, with the improvement of LED technology, the difference in luminous efficiency  
55 of white LEDs in different CCT zones is gradually being reduced, and the difference in luminous  
56 efficiency between warm white light sources of 3000–3500 K and cool white light sources of 6000–  
57 6500 K is less than 6% (Feng and Lu, 2016). The contradiction between luminous efficacy and CCT  
58 is no longer the main issue, and the harmony between CCT and the street environment becomes the  
59 focus of attention (Feng and Lu, 2016). One of the most recent research hotspots is determining what  
60 CCT range is appropriate for urban street lighting.

61 Established studies have shown that using participants' preferred lighting can generate positive  
62 emotions, increase satisfaction or have a healing effect (Newsham and Veitch, 2001; Newsham et al.,  
63 2004; Veitch et al., 2008). Low CCT and low illuminance lighting are more emotionally demanding,  
64 making people feel emotionally relaxed and at ease (Hao et al., 2017), while high CCT and high  
65 illuminance lighting make participants feel awake and focused, and are conducive to increasing the  
66 excitability and attention level of the brain when performing visual tasks (Shimomura et al., 2001;  
67 Kim et al., 2017). However, high CCT can also increase visual fatigue and brain fatigue. These  
68 findings are from laboratory and office conditions, and studies relevant to real-life situations are still  
69 needed to determine how CCT influences people's psychological perceptions in urban street  
70 scenarios.

71 Spectral power distribution (SPD) and lighting levels of street lighting affect drivers (Akashi et al.,  
72 2007; Fotios et al., 2018; He et al., 1997; Bullough and Rea, 2000) and pedestrians (Uttley et al.,  
73 2017; Fotios and Cheal, 2013; Fotios and Cheal, 2009) in terms of visual performance. Street lighting  
74 is in the mesopic visual range, where the spectral luminous efficiency function of the human eye  
75 changes, and using visual efficacy to assess light efficiency while driving is more directly practical  
76 than optical concepts such as visual brightness (Hurden, 2002). It has been found that when the  
77 background luminance is reduced, the human eye's sensitivity to the spectrum is shifted toward the

78 short-wave direction, and the detection of long-wave visual targets is relatively poor (Lin et al.,  
79 2006). In hazy weather with poor penetration of high CCT lighting, it is recommended that the street  
80 lighting CCT be in the range of 2800–4200 K (Feng and Lu, 2016). The best visual efficacy of 3500  
81 K CCT can be obtained through actual measurements and surveys (Zhang et al., 2013). Using a light  
82 source with a larger color gamut can enhance the color contrast between the target and the  
83 background, thus improving the visual efficacy under street lighting conditions (Yang and Wei,  
84 2020). From the pedestrian perspective, identification and intention recognition are important night  
85 visual tasks (Fotios and Yang, 2013). Field studies have concluded that MH streetlights (2726 K) are  
86 more likely to achieve better facial recognition than LED streetlights (5298 K) and HPS lamps (1930  
87 K) (Lin and Fotios, 2015). It was found that for pedestrian paths on campus, lighting CCT of  
88 approximately 3000 K had higher recognition (Yuan et al., 2021b). However, studies on the visual  
89 efficacy of street lighting are oriented towards the driver's perspective, and studies on sidewalk  
90 lighting are conducted on stand-alone pedestrian systems with dedicated luminaires. Studies on  
91 sidewalk lighting in common Chinese situations, which is indirectly provided by functional street  
92 lighting, are lacking.

93 CCT of light affects the subjective feelings of safety and psychological preferences of motorways  
94 and sideways. For example, CCTs that are psychologically considered most suitable for motorway  
95 lighting include 4000 K (Beccali et al., 2019), 4100–4300 K (Beckwith et al., 2011), while street  
96 lights with too high a CCT (Luo et al., 2013) or 5500–6000 K (Beckwith et al., 2011) are  
97 uncomfortable. Lighting is strongly correlated with the perception of safety on walking paths (Fotios  
98 and Goodman, 2012; Fotios and Unwin, 2013; Fotios et al., 2015), and the CCTs that are  
99 psychologically considered most suitable for walking paths include 3000 K (Jin et al., 2015;  
100 Davidovic et al., 2018; Yuan et al., 2021b), 3000 K/5 lx or 3500 K/50 lx (Petruilis et al., 2018), and  
101 3800 K (Yuan et al., 2021a). Although the above studies did not form a unified conclusion, it can still  
102 be summarized that the appropriate CCT of motorways is higher than that of sideways, and the  
103 difference between the two should be paid attention to due to the large number of cases in China  
104 where sideway lighting is provided indirectly by motorway lighting.

105 The current Chinese "Urban Road Lighting Design Standard CJJ45-2015" (2015) for street lighting  
106 states that the CCT should not be higher than 5000 K and that it is advisable to give preference to  
107 medium/low CCT light sources, otherwise comfort will be affected. The current white LED CCT  
108 range has been widened to between 1700 and 18000 K (Kokka et al., 2018). In Beijing, for example,  
109 the typical CCT intervals of street lighting measured randomly include 1600–2200 K, 2200 – 2700  
110 K, 2700–3200 K, 3600–4300 K, 4300–4900 K, and 4900–5400 K. Usually, research on the CCT of  
111 street lighting focuses on functional lighting based on the driver's perspective, while the preferences  
112 of pedestrians and whether the preferences are related to illuminance and ambient temperature need  
113 to be further explored, as a supplement to the driver's perspective research. Also, since most streets  
114 have functional lighting that also serves as sidewalk lighting, it can help to better understand  
115 pedestrian preferences for urban functional lighting and provide data support for sidewalk lighting.

116 Current white LED technology already enables reliable CCT adjustment. If the psychological  
117 preference of pedestrians or passengers for street lighting is dynamic, e.g., related to outdoor  
118 temperature and noise, the setting can be adjusted according to seasonal climate, outdoor  
119 environment, and roadway type characteristics. This study conducts experiments across sensory  
120 channels to focus on the way ambient temperature affects CCT preferences of street lighting.

121 When it is difficult to meet the requirement of conducting evaluation studies in real scenarios, the  
122 method of image evaluation can be used to present real situations through pictures or dynamic

123 videos. Subjective quantitative evaluation is performed by participants in the laboratory under the  
124 premise of ensuring the consistency of the optical properties. Studies have shown that image  
125 reproduction of real scenes can be used instead of field evaluation (Manav, 2013), and dynamic video  
126 has also been used as a research tool for image evaluation in studies of environmental psychology  
127 and urban landscapes, capable of reflecting the dynamic properties of urban environmental horizons  
128 (Ode et al., 2008). High dynamic range (HDR) image technology is able to perform image simulation  
129 of original scenes based on multi-exposure dynamic range (Wang, 2011; Inanici, 2006), which has  
130 some advantages in subjective evaluation and has great potential for street lighting measurement with  
131 high luminance contrast. Therefore, this study uses HDR video evaluation to study street lighting to  
132 solve the problems of many disturbing factors and the uncontrollable temperature of field  
133 experiments, and also to achieve a greater degree of restoration of real scenes.

134 This study investigated typical streets in Beijing, measured CCT and illuminance, categorized 18  
135 lighting combinations with six CCT values and three illuminance zones, and captured HDR videos of  
136 pedestrian view. Under three indoor temperatures (19 °C, 24 °C, and 29 °C), 77 participants were  
137 invited to view the 18 videos indoors and complete a Likert scale to obtain their preference  
138 evaluation of different street lighting combinations under different ambient temperatures. Starting  
139 from the psychological preference of pedestrians, we provide human factors data support for the  
140 improvement of street lighting standards beyond the perspective of driving safety, and provide  
141 suggestions for the design and dynamic regulation of street lighting in different climate zones  
142 through the exploration of cross-sensory channels.

143

## 144 2 Methods

### 145 2.1 Experimental Site and Equipment

146 A classroom was used as the evaluation laboratory, with a length of 12 m, a width of 6.3 m, and a net  
147 height of 3.8 m (Figure 1). The length of the LED display screen supporting 4K resolution was 1.9 m,  
148 and the top and bottom edges were 2 m and 0.9 m from the floor, respectively. Ten participants were  
149 seated in two rows, five in each row, with 0.3 m between their shoulders, and the front row  
150 participants were 2.5 m away from the screen, so that their sight lines were not blocked and the  
151 difference in viewpoint was small. All lights inside and outside the classroom were turned off during  
152 the experiment. The curtains of the south window were drawn. The room was slightly illuminated by  
153 the light transmitted from the adjacent building on the south side, and no reflections were formed on  
154 the ceiling and walls when the display screened videos. The room temperature was adjusted to 19 °C,  
155 24 °C, and 29 °C using air conditioners, representing cool, neutral, and hot ambient temperatures,  
156 respectively. Room temperature was measured using a thermo hygrometer, and there was no  
157 significant temperature difference between the areas where the participants were located. The relative  
158 humidity in the room was all controlled at about 35%–40%.

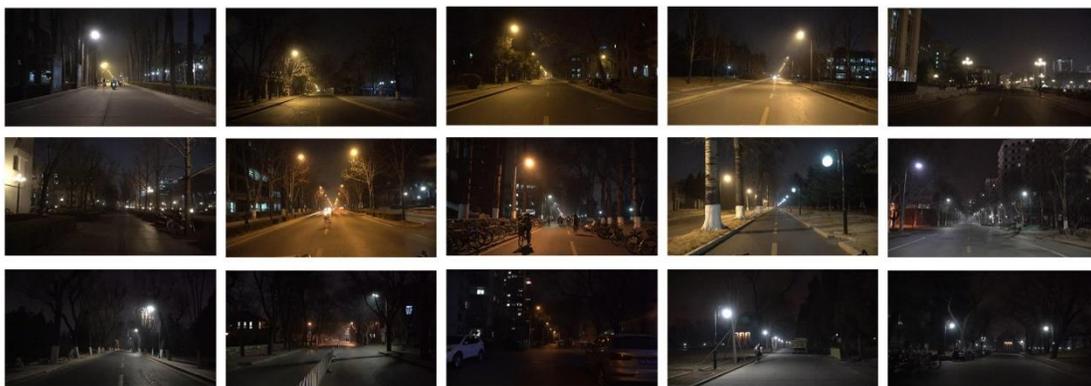


Figure 1. Experimental scene of street lighting evaluation  
(Indoor lighting turned off during the experiment)

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161

162 **2.2 Pre-experiment**

163 In order to verify the effectiveness of image evaluation and video evaluation, a pre-experiment was  
164 conducted with the street lighting scene in Tsinghua University campus as an example (Figure 2).  
165 Photographs and videos of 14 locations were captured at 20–21PM using a motion camera (DJI  
166 OSMO POCKET), and evaluation questionnaires were completed by 20 participants in the lab, and  
167 the same participants were invited to the field for evaluation at the same time the next night. The  
168 evaluation factors included lighting brightness, color temperature sensation, light color preference,  
169 and overall preference. Paired-samples T-tests were conducted for these four factors, and statistically  
170 significant differences were obtained for both photo and field evaluations ( $P < 0.05$ ), while the  
171 differences between video and field evaluations were not statistically significant ( $P > 0.05$ ). That is,  
172 the video evaluation was closer to the on-site evaluation results than the photo, so the video was  
173 selected as the experimental evaluation material.



174  
175

Figure 2. Part of the street scenes of the campus pre-experiment

176 **2.3 Lighting Scenes for Evaluation**

177 Field study on different streets in Beijing, measuring CCT and illuminance, categorized into six CCT  
178 values and three illuminance levels, for a total of eighteen combinations of actual street sections  
179 (Figure 3). In the 18 typical road lighting sections, after holding a motion camera (DJI OSMO

180 POCKET) to human eye height and adjusting the white balance on site until there was no difference  
 181 between human eye perception and the camera display, 4K HDR videos were taken at an angle of 30  
 182 degrees from the sidewalk near the motorway to the opposite side of the field of view, moving at an  
 183 even pace to simulate the street scenes seen on foot.



184  
 185 Figure 3. Images of streets with different CCT and illuminance combinations  
 186 (Shot in April to May 2021, 19–21 PM)

187 All videos were adjusted to the view of walking on the right side of the street, and clips with a  
 188 walking range of approximately the distance between streetlights were taken in each video, using the  
 189 clips with less obscured vehicles and street signs in the image as samples. Each video's length was  
 190 about 15–30 seconds, as was the experimental evaluation material.

191 **2.4 Participants**

192 From May 24 to 29, 2021, from 19:30 to 22:00 every night, 77 students (24 males and 53 females,  
 193 20–22 years old) in their third year of undergraduate studies at the School of Architecture, Tsinghua  
 194 University, participated in the experiment. The participants had a relatively in-depth understanding of  
 195 the concepts of the built environment and lighting. Each participant evaluated 18 videos of street  
 196 scenes at three room temperatures. Prior to each experiment, participants were informed of the room  
 197 temperature for the day and dressed accordingly with appropriate clothing. They were divided into  
 198 groups of ten, with myopic students wearing glasses with normal corrected vision and no participants  
 199 with color vision weakness or color vision abnormalities.

200 **2.5 Experimental Procedure**

201 The videos were tuned by image processing software and measured using a spectral illuminance  
 202 meter to ensure that the illuminance and CCT of the eyes of the participants would be approximately  
 203 the same as the lighting at the pedestrian location in the real situation corresponding to the video  
 204 presented. The processed videos were randomly sorted and stored in groups, and five sets of  
 205 experiments at the same room temperature were conducted each night. Ten sets of experiments were  
 206 completed at each room temperature, all with different random sorting.

207 The laboratory was prearranged, and the air conditioning temperature was adjusted until the  
 208 participant area reached the preset value, and the indoor humidity was recorded. Each group of ten  
 209 subjects entered the classroom and underwent a 5-minute dark adaptation and temperature adaptation  
 210 while the experimenter explained the experiment content and rules. The display screen looped the  
 211 first video, and participants could fill in the questionnaire at any time during the viewing process.

212 The questionnaire used a 7-level Likert scale to evaluate lighting brightness, color temperature  
213 sensation, light color preference, recognition, sense of safety, comfort, and overall preference. After  
214 everyone filled out the evaluation of the first video, they moved on to the second one, thus  
215 completing the 18 videos and the evaluation. The participants were given sufficient observation and  
216 feeling time (the observation time of each video clip in the actual experiment is about 2 minutes), and  
217 the length of the experiment was about 40 minutes for each group. The participants submitted the  
218 questionnaire and made sure that it was filled out correctly before leaving. The next group entered the  
219 classroom for the second set of experiments, and they completed the five sets of experiments each  
220 night in turn.

### 221 2.6 Data Analysis

222 The study used a repeated-measures experimental design, and the independent variables included  
223 three within-subjects factors (CCT, illuminance, and experimental temperature). The dependent  
224 variables included 7 semantic difference scales: lighting brightness (insufficient/sufficient), color  
225 temperature sensation (cold/warm), light color preference (dislike/like), recognition (cannot be  
226 accurately recognized/can be accurately recognized), sense of safety (danger/safety), comfort  
227 (discomfort/comfort), and overall preference (dislike/preference). Each factor was evaluated using a  
228 7-point Likert scale.

229 IBM SPSS Statistics was used for data analysis. Firstly, descriptive statistics were performed on the  
230 seven evaluation factors to obtain the basic information of the evaluation results. Then correlation  
231 analysis and factor analysis were performed on the evaluation factors to explore the correlation  
232 between them and extract the principal components. Next, a three-factor repeated-measures ANOVA  
233 was conducted on CCT, illuminance, and experimental temperature to explore whether there was an  
234 interaction between the three and whether there was an effect on the seven evaluation factors. The  
235 conditions to be satisfied were (1) the data in each group basically conformed to normal distribution  
236 by the Q-Q plot test; (2) there were no extreme outliers in each group judged by box plots; and (3)  
237 the variance covariance matrix of the dependent variables was equal ( $P > 0.05$ ) for the interaction  
238 term CCT\* illuminance\* experimental temperature by Mauchly's spherical hypothesis test; and (4) if  
239 they were not equal ( $P < 0.05$ ), the Grenhouse-Geisser or Huynh-Feldt coefficients were selected for  
240 epsilon correction. If there was an interaction between the three factors, then (1) continue to test  
241 whether there was a simple two-factor interaction; (2) if there was a simple two-factor interaction,  
242 continue to test whether there was a simple effect; and (3) if so, continue to test whether a simple  
243 two-by-two comparison was significant.

244

## 245 3 Results

### 246 3.1 Factor Analysis of Dependent Variables

247 Before factor analysis, correlations between dependent variables were first studied. The Likert scale  
248 results used in this study were ordered categorical variables, all of which were analyzed using  
249 Kendall's tau-b correlations, with correlation coefficients less than 0.4 being weak correlations, 0.4–  
250 0.7 being moderately strong correlations, and greater than 0.7 being strong correlations.

## Pedestrians' Preferences for Street Lighting

	Lighting Brightness	Color Temperature Sensation	Light Color Preference	Recognition	Safety	Comfort	Overall Preference	
Lighting Brightness	1	+ 0.053**	+ 0.382**	+ 0.789**	+ 0.728**	+ 0.540**	+ 0.544**	1
Color Temperature Sensation	+ 0.053**	1	+ 0.086**	+ 0.031**	+ 0.042**	+ 0.037**	+ 0.033**	0.8-1
Light Color Preference	+ 0.382**	+ 0.086**	1	+ 0.398**	+ 0.475**	+ 0.665**	+ 0.681**	0.6-0.8
Recognition	+ 0.789**	+ 0.031**	+ 0.398**	1	+ 0.771**	+ 0.568**	+ 0.579**	0.4-0.6
Safety	+ 0.728**	+ 0.042**	+ 0.475**	+ 0.771**	1	+ 0.684**	+ 0.687**	0.2-0.4
Comfort	+ 0.540**	+ 0.037**	+ 0.665**	+ 0.568**	+ 0.684**	1	+ 0.857**	0-0.2
Overall Preference	+ 0.544**	+ 0.033**	+ 0.681**	+ 0.579**	+ 0.687**	+ 0.857**	1	0

\*\* The significance level is 0.01

251

252

**Figure 4. Heat map of the correlation coefficient matrix between dependent variables**

253 A two-by-two correlation analysis was performed on the seven evaluation factors at all experimental  
 254 temperatures to establish a correlation coefficient matrix (Figure 4). The results were as follows. (1)  
 255 **All independent variables are positively correlated.** (2) A weak correlation between lighting  
 256 brightness and color temperature sensation, light color preference; between color temperature  
 257 sensation and light color preference, recognition, safety, comfort, and overall preference. (2) A  
 258 moderately strong correlation between brightness and comfort, overall preference; between light  
 259 color preference and recognition, safety, comfort, and overall preference; between recognition and  
 260 comfort, overall preference; and between safety and comfort, overall preference. (3) A strong  
 261 correlation between brightness and recognition, safety; between recognition and safety; and between  
 262 comfort and overall preference. Among them, the factors with the highest degree of correlation with  
 263 light color preference and overall preference are all comfort, and there is also a strong correlation  
 264 between light color preference and overall preference.

265 For the six dependent variables of lighting brightness, color temperature sensation, light color  
 266 preference, recognition, safety, and comfort, the principal components were extracted (Table 1). The  
 267 data structure is reasonable (KMO test coefficient is 0.820, and  $P < 0.001$  for Bartlett's test results),  
 268 and factor analysis can be performed.

269

Table 1. Rotated Component Matrix

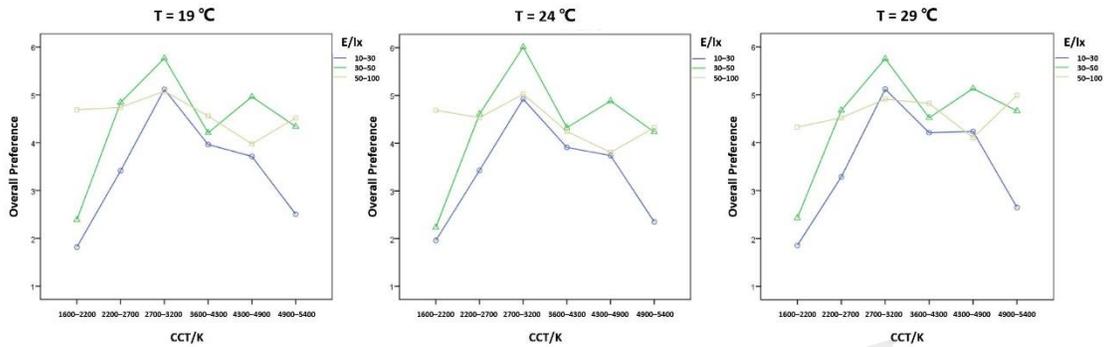
270 The results of factor analysis suggest that the eigenvalues of the top 2 principal components are  
 271 greater than or equal to 1, explaining 64.382%, and 16.664% of the total data variance, respectively,  
 272 and the correlation between the two factors is low (correlation coefficient less than 0.1). Therefore,  
 273 the top 2 principal components were finally extracted, and the extracted principal components  
 274 explained 81.046% of the data variance cumulatively. From the rotated component matrix (Table 1),  
 275 it can be obtained that principal component 1 has a high correlation with lighting brightness, light  
 276 color preference, recognition, safety, and comfort, which can be referred to as the participant's  
 277 psychological perception; principal component 2 has a high correlation with color temperature  
 278 sensation, which can be referred to as the participant's warm and cold perception.

279

### **3.2 Effects of lighting and Temperature on Overall Preference**

280 A three-factor repeated-measures ANOVA was used to determine the effects of CCT, illuminance, and experimental temperature on the evaluation of overall preference (Figure 5).  
 281

282 The interaction between CCT, illuminance, and experimental temperature had a statistically  
 283 significant effect on the overall preference score,  $F = 2.203$ ,  $P = 0.003 < 0.05$ . Therefore, a simple  
 284 two-factor interaction test was performed.



285  
 286 Figure 5. Interaction trend of CCT, illuminance, and experimental temperature on the overall  
 287 preference score

288 The interaction of CCT and illuminance was chosen to be verified at different levels of experimental  
 289 temperature. When the experimental temperature was 19 °C,  $F = 47.709$ ,  $P = 0.000 < 0.05$ ; when the  
 290 experimental temperature was 24 °C,  $F = 45.592$ ,  $P = 0.000 < 0.05$ ; when the experimental  
 291 temperature was 29 °C,  $F = 51.966$ ,  $P = 0.000 < 0.05$ . To sum up, the interaction of CCT and  
 292 illuminance was statistically significant at all three experimental temperatures.

293 The effect of CCT on overall preference scores was statistically significant for all nine combinations  
 294 of levels with experimental temperatures of 19, 24, and 29 °C and illuminance levels of 10–30, 30–  
 295 50, and 50–100 lx, respectively, and all had a simple effect,  $P = 0.000 < 0.001$ . Pairwise comparisons  
 296 revealed that most of the differences between two of the six CCT levels in the nine cases were  
 297 statistically significant ( $P < 0.001$ ).

298 The ranking of the ratings for overall preference at different temperatures was obtained after  
 299 participants watched the videos of 18 CCT and illuminance combinations at three experimental  
 300 temperatures. At the neutral temperature of 24 °C, the top three for overall lighting preferences were  
 301 all 2700–3200 K: CCT3E2 (30–50 lx), CCT3E3 (50–100 lx), and CCT3E1 (10–30 lx). At a cooler  
 302 temperature of 19 °C, the top three for overall preferences were still 2700–3200 K, respectively:  
 303 CCT3E2 (30–50 lx), CCT3E1 (10–30 lx), and CCT3E3 (50–100 lx), and the overall preference score  
 304 for low and medium CCT lighting was higher than 24 °C. At a warmer temperature of 29 °C, the top  
 305 three for overall preferences were: CCT3E2 (2700–3200 K, 30–50 lx), CCT5E2 (4300–4900 K, 30–  
 306 50 lx), and CCT3E1 (2700–3200 K, 10–30 lx), and participants' overall preference ratings for  
 307 medium and high CCT lighting were higher than at 24 °C. The participants' overall preference scores  
 308 for roadway lighting were identical in the last three: CCT1E1 (1600–2200 K, 10–30 lx), CCT1E2  
 309 (1600–2200 K, 30–50 lx), and CCT6E1 (4900–5400 K, 10–30 lx). That is lighting conditions with  
 310 low CCT and low illuminance, or high CCT and low illuminance.

311 **3.3 Effects of Lighting and Temperature on Psychological Perception**

312 The interaction between CCT, illuminance, and experimental temperature had a statistically  
 313 significant effect on recognition and safety ratings. For recognition,  $F = 2.799$ ,  $P = 0.000 < 0.05$ . For  
 314 safety,  $F = 2.535$ ,  $P = 0.001 < 0.05$ . Therefore, a simple two-factor interaction test was conducted to  
 315 obtain a statistically significant effect of the interaction between CCT and illuminance on both  
 316 recognition and safety for all three temperatures.

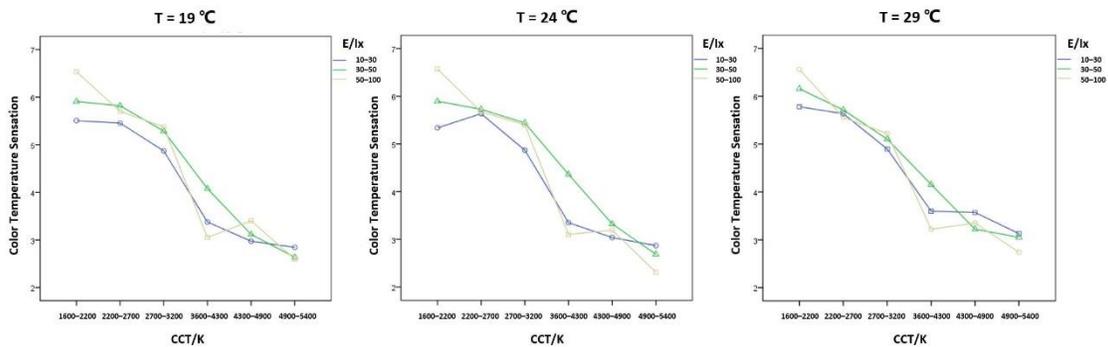
317 The effects of CCT on recognition and safety scores were statistically significant at nine  
 318 combinations of levels with experimental temperatures of 19, 24, and 29 °C and illuminance levels of  
 319 10–30, 30–50, and 50–100 lx, respectively, all with simple effects,  $P = 0.000 < 0.001$ . Pairwise  
 320 comparisons revealed that most of the differences between two of the six CCT levels in the nine  
 321 cases were statistically significant ( $P < 0.001$ ).

322 Table 2. The optimal CCT and mean values of participants' scores correspond to recognition and  
 323 safety at different temperatures

324 When the illuminance is 10–30 lx, the optimal CCT for both pedestrian recognition and safety is  
 325 2700–3200 K. When the illuminance is 30–50 lx, the optimal CCT for pedestrian recognition is  
 326 4300–4900 K, and for pedestrian safety is 2700–3200 K. When the illuminance is 50–100 lx, the  
 327 optimal CCT for both pedestrian recognition and safety is 1600–2200 K. The results show that the  
 328 optimal CCT for both pedestrian recognition and safety is 2700–3200 K overall (Table 2), which is  
 329 lower than the applicable lighting for motorway safety and visual efficacy compared with the existing  
 330 studies, but basically in line with the pedestrian sideway lighting safety perception and recognition  
 331 requirements.

332 **3.4 Effects of Lighting and Temperature on Cold and Warm Perception**

333 The interaction between CCT, illuminance, and experimental temperature on color temperature  
 334 sensation had a statistically significant effect on the ratings of color temperature sensation (Figure 6),  
 335  $F = 38.264$ ,  $p = 0.005 < 0.05$ . Therefore, a simple two-factor interaction test was performed.



336  
 337 Figure 6. Interaction trend of CCT, illuminance, and experimental temperature on the color  
 338 temperature sensation score

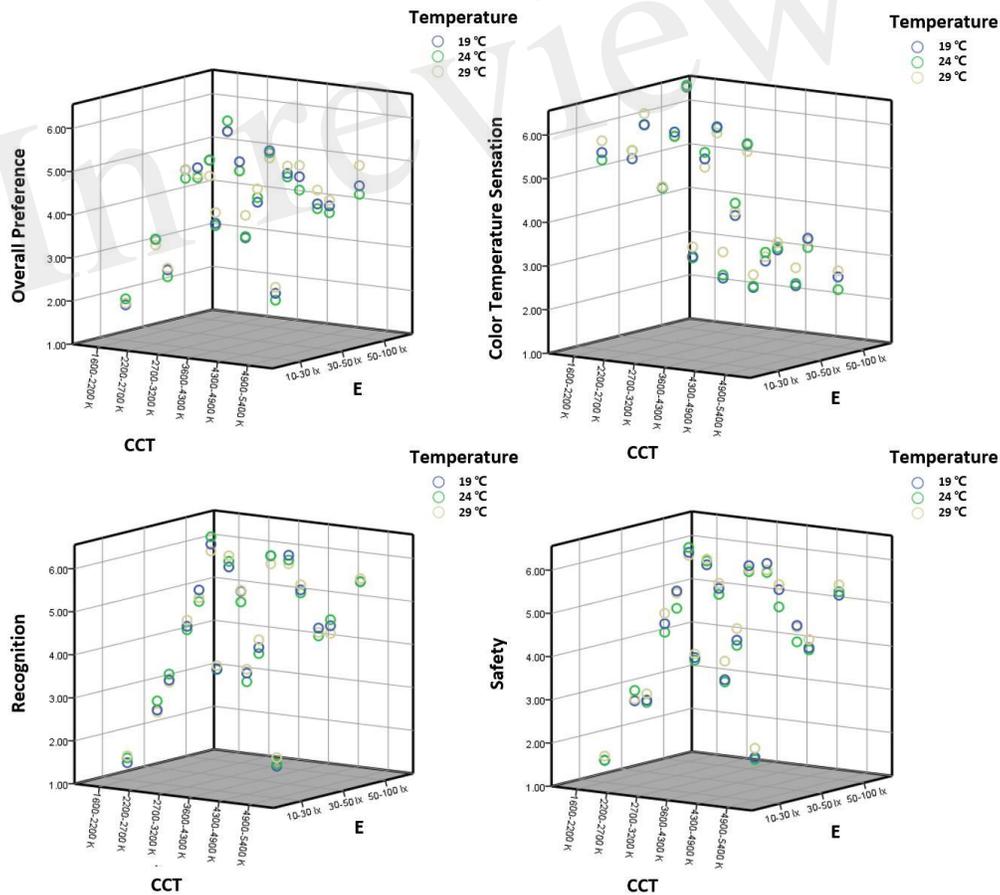
339 The interaction between CCT and illuminance was chosen to be verified at different levels of the  
 340 experimental temperature. When the experimental temperature was 19 °C,  $F = 17.139$ ,  $P = 0.000 <$   
 341  $0.05$ ; when the experimental temperature was 24 °C,  $F = 21.507$ ,  $P = 0.000 < 0.05$ ; when the  
 342 experimental temperature was 29 °C,  $F = 14.903$ ,  $P = 0.000 < 0.05$ . That is, the interaction between  
 343 CCT and illuminance was statistically significant at all three experimental temperatures. At the same  
 344 temperature, low illuminance of 10–30 lx made for a cooler overall feeling, and the opposite was true

345 for medium illuminance of 30–50 lx. **This effect** was more pronounced at a temperature of 24 °C. At  
 346 the same CCT, higher illuminance conditions made the participants perceive the CCT warmer. For  
 347 example, at CCT levels of 1600–2200 K, 2700–3200 K, and 4300–4900 K, the participants perceived  
 348 the CCT warmer at 50–100 lx than at 10–30 lx. Interestingly, at 50–100 lx, the participants all  
 349 thought that the CCT of 3600–4300 K felt cooler than 4300–4900 K.

350 By comparing the group differences between the three temperatures at the six CCT levels, it was  
 351 determined that the experimental temperature was able to influence the participants' perception of  
 352 coldness and warmth. At the experimental temperature of 19 °C, the participants perceived the CCT  
 353 as colder, and this effect was especially seen in the CCT levels of 3600–4300 K and 4300–4900 K.  
 354 At the experimental temperature of 29 °C, the participants perceived the CCT as warmer, especially  
 355 in the CCT levels of 1600–2200 K, 3600–4300 K, 4300–4900 K, and 4900–5400 K.

356 **4 Conclusion**

357 Participants viewed videos of 18 CCT and illuminance combinations at three experimental  
 358 temperatures to obtain different evaluation factor scores for each scene at different temperatures.



359  
 360 Figure 7. Evaluation scatter plots of different street lighting at three experimental temperatures

## Pedestrians' Preferences for Street Lighting

19°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	7	15	5	6	2	1	3	13	11	8	14	4	12	16	10	9
Safety	18	16	3	15	5	8	9	2	4	12	11	7	14	1	13	17	10	5
Recognition	18	15	2	16	6	8	9	4	3	13	12	7	14	1	11	17	10	5
Lighting Brightness	18	15	2	16	6	7	10	4	3	13	12	8	14	1	11	17	9	5
Comfort	18	16	7	15	4	6	3	1	2	12	11	8	14	5	13	17	10	9
Light Color Preference	17	18	7	8	4	5	2	1	3	13	8	12	15	6	14	16	11	10
Color Temperature Sensation	5	2	1	6	3	4	9	8	7	12	10	14	15	13	11	16	17	18
24°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	5	15	6	7	3	1	2	12	8	10	14	4	13	16	11	8
Safety	18	16	2	15	7	6	9	1	4	12	11	8	14	2	13	17	10	5
Recognition	18	15	2	16	7	8	9	3	4	13	12	6	14	1	10	17	11	5
Lighting Brightness	18	15	1	16	7	8	9	2	4	12	13	6	14	3	11	17	10	5
Comfort	18	17	5	15	6	6	4	1	2	12	8	10	13	3	14	16	9	11
Light Color Preference	17	18	8	9	5	3	2	1	4	13	7	10	15	6	12	16	11	14
Color Temperature Sensation	8	2	1	5	3	4	9	6	7	11	10	14	15	12	13	16	17	18
29°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	11	15	7	9	3	1	5	13	9	6	12	2	14	16	8	4
Safety	18	16	3	15	7	8	9	1	4	12	11	6	14	2	13	17	10	5
Recognition	18	15	3	16	7	8	9	1	4	13	11	6	13	2	12	17	10	5
Lighting Brightness	18	15	1	16	6	8	9	2	4	12	11	6	14	3	13	17	10	5
Comfort	18	17	11	15	6	10	3	1	5	13	9	7	12	2	14	16	8	4
Light Color Preference	18	17	14	15	8	9	2	1	7	12	10	5	11	3	13	16	6	4
Color Temperature Sensation	3	2	1	5	4	6	9	8	7	11	10	14	12	14	13	16	17	18

361

**Figure 8. Evaluation rankings of different street lighting under three experimental temperatures**

362

363 The overall preference scores and the recognition, safety, comfort, and light color preference scores  
 364 showed similar trends at different temperatures (Figure 7). According to the Chinese road lighting  
 365 standard (2015), most of the motorway lighting is below 30 lx, i.e., for the 10–30 lx interval in this  
 366 study, the optimal CCT range is 2700–3200 K, with large differences in preference between different  
 367 CCT levels. For 30–50 lx, the best CCT range is 2700–3200 K, followed by 4300 – 4900 K. For the  
 368 high illuminance range of 50–100 lx, the best CCT range is 2700–3200 K, with little difference in  
 369 preference between different CCT levels. (Figure 8)

370 Pedestrians' psychological perception of CCT is not only related to the illuminance level of the street  
 371 but also to the ambient temperature they are exposed to. The subjective evaluation of participants for  
 372 different CCT and illuminance level combinations differed under different experimental  
 373 temperatures. There is a three-factor interaction between temperature, CCT, and illuminance.  
 374 Specifically, the interaction of CCT and illuminance existed at different experimental temperatures.  
 375 And on different combinations of experimental temperature and illuminance, CCT had a significant  
 376 effect on the ratings of lighting perception.

377 By observing the statistical plots of ratings, it was found that temperature affects participants' overall  
 378 preference for street lighting and the warm and cold perceptions of CCT. The higher the temperature,  
 379 the better the participants' overall preference for medium and high CCT levels. The higher the  
 380 temperature, the warmer the participants' perception of CCT. In the interval of 10–30 lx, which  
 381 reflects the level of street lighting in China, the overall preference for lighting at 29 °C was higher  
 382 than that of 19 °C and 24 °C.

383

384 **5 Discussion**

385 According to the model proposed by Rea et al. (2011), for outdoor scene brightness perception, the  
386 brightness sensitivity of the human eye increases relatively to the short wavelength spectrum. The  
387 overall brightness under 20 lx illuminance conditions (measured 17 lx) for CMH 4200 K (measured  
388 3750 K) and MV (measured 4052 K) is judged to be higher than for CMH 2800K (measured 2583K).  
389 Under the 10–30 lx conditions in this study, the 2700–4300 K lighting was overall higher than the  
390 1600–2700 K traditional lighting in terms of brightness perception and safety ratings. However, the  
391 mean measured illuminance of 2700–4300 K lighting was 13.5 lx, which was lower than the mean  
392 measured illuminance of 1600–2700 K lighting of 19 lx. The model of Rea et al. (2011) helps to  
393 understand the results of this study. Combined with the findings of existing studies (Rea et al. 2009;  
394 Boyce et al. 2000) that suggest the brightness perception in outdoor environments is related to the  
395 sense of safety, it has practical utility for lighting standards.

396 In the common street lighting situation in the mesopic visual range, the results of this study are low  
397 compared with the CCT obtained from the existing studies based on the motorway safety perspective,  
398 but are generally consistent with the CCT obtained from the sidewalk safety perspective. The results  
399 of this study are lower than those obtained from the existing studies based on the motorway  
400 identification degree, but basically consistent with the CCT obtained from the pedestrian recognition  
401 degree.

402 Priority should be given to the visual requirements of drivers, such as identification from a safety  
403 standpoint, in the design of urban street lighting. The findings of this study prove that LED motorway  
404 lighting is usually high in CCT for the sidewalks that borrow its lighting, which is not the best  
405 preference. Lower CCT lighting of 2700–3200 K should be appropriately supplemented in the  
406 pedestrian area, taking into account the visual preference of pedestrians. Because individual  
407 physiological and psychological characteristics may affect light color preference, this study is only  
408 valid for people with characteristics such as region and age represented by the test sample.

409 In addition to the CCT itself, other non-optical factors may affect the overall preference, such as  
410 temperature and other environmental physical parameters. In the planning and design of street  
411 lighting, cross-sensory factors should also be taken into account, such as the dynamic adjustment of  
412 CCT according to the ambient temperature.

413 With the establishment of the evaluation system for color gamut and color saturation, and the  
414 innovation of the convenience of wearable spectral measurement devices, the physiological-  
415 psychological effects of spectral power distribution and color rendering performance should be  
416 explored more carefully in street lighting research, in addition to the CCT. In this study, a video  
417 evaluation method was used to obtain subjective data from the participants. If supplemented with  
418 physiological data monitoring methods such as electroencephalogram (EEG), galvanic skin response  
419 (GSR), eye tracking, and heart rate, it will improve the assessment of light color preference.

420

421

422

423

424 **6 Tables**

425 Table 1. Rotated Component Matrix

	Component 1	Component 2
<b>Safety</b>	0.939	
<b>Recognition</b>	0.909	
<b>Lighting Brightness</b>	0.895	
<b>Comfort</b>	0.894	
<b>Light Color Preference</b>	0.743	
<b>Color Temperature Sensation</b>		0.999

426

427 Table 2. The optimal CCT and mean values of participants' scores correspond to recognition and  
428 safety at different temperatures

Psychological Perception	E/lx	19 °C		24 °C		29 °C	
		Optimal CCT/K	Mean	Optimal CCT/K	Mean	Optimal CCT/K	Mean
<b>Recognition</b>	10–30	2700–3200	4.74	2700–3200	4.66	2700–3200	4.88
	30–50	4300–4900	6.32	4300–4900	6.21	2700–3200	6.14
	50–100	1600–2200	6.00	1600–2200	6.17	1600–2200	5.84
<b>Safety</b>	10–30	2700–3200	4.84	2700–3200	4.64	2700–3200	5.08
	30–50	4300–4900	6.16	2700–3200	6.05	2700–3200	6.09
	50–100	1600–2200	5.84	1600–2200	5.95	1600–2200	5.77

429

430 **7 Conflict of Interest**

431 The authors declare that the study was conducted in the absence of any commercial or financial  
432 relationships that could be construed as a potential conflict of interest.

433

434 **8 Author Contributions**

435 XY Hao participated in the design of the study, carried out the experiment, performed the statistical  
436 analysis, and drafted the manuscript. X Zhang proposed the concept, participated in the design of the  
437 study, and helped to draft the manuscript. JT Du proposed the concept. MC Wang and YL Zhang  
438 helped to carry out the experiment. All authors read and approved the final manuscript.

439

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444

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448

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Figure 1.JPEG

In review

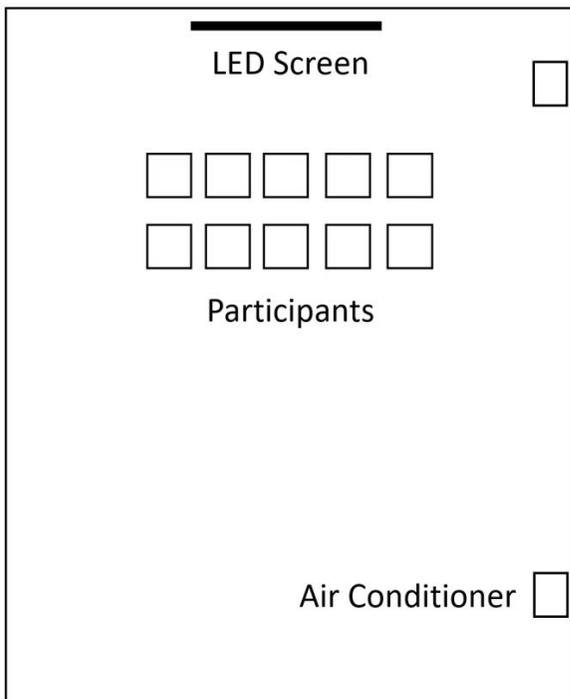


Figure 2.JPEG

In review

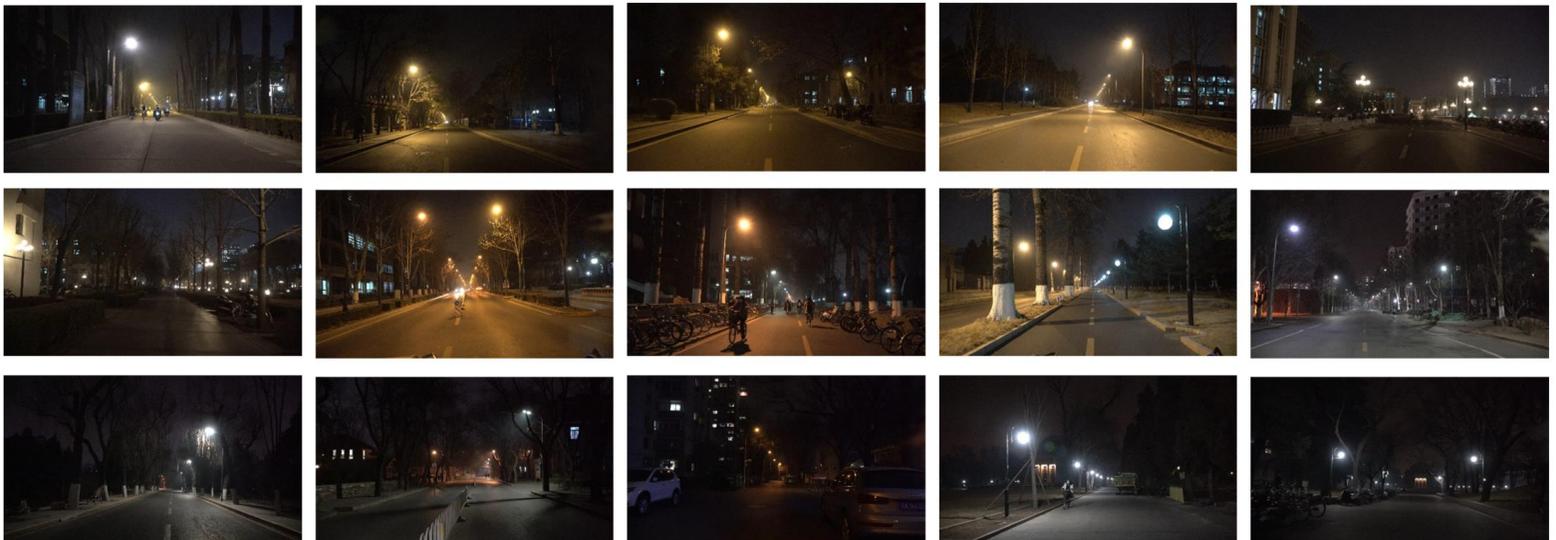


Figure 3.JPEG

In review

E/lx \ CCT/K	1600–2200	2200–2700	2700–3200	3600–4300	4300–4900	4900–5400
10–30						
30–50						
50–100						

Figure 4.JPEG

In review

	Lighting Brightness	Color Temperature Sensation	Light Color Preference	Recognition	Safety	Comfort	Overall Preference	
Lighting Brightness	1	+ 0.053**	+ 0.382**	+ 0.789**	+ 0.728**	+ 0.540**	+ 0.544**	1
Color Temperature Sensation	+ 0.053**	1	+ 0.086**	+ 0.031**	+ 0.042**	+ 0.037**	+ 0.033**	0.8-1
Light Color Preference	+ 0.382**	+ 0.086**	1	+ 0.398**	+ 0.475**	+ 0.665**	+ 0.681**	0.6-0.8
Recognition	+ 0.789**	+ 0.031**	+ 0.398**	1	+ 0.771**	+ 0.568**	+ 0.579**	0.4-0.6
Safety	+ 0.728**	+ 0.042**	+ 0.475**	+ 0.771**	1	+ 0.684**	+ 0.687**	0.2-0.4
Comfort	+ 0.540**	+ 0.037**	+ 0.665**	+ 0.568**	+ 0.684**	1	+ 0.857**	0-0.2
Overall Preference	+ 0.544**	+ 0.033**	+ 0.681**	+ 0.579**	+ 0.687**	+ 0.857**	1	0

\*\* The significance level is 0.01

Figure 5.JPEG

In review

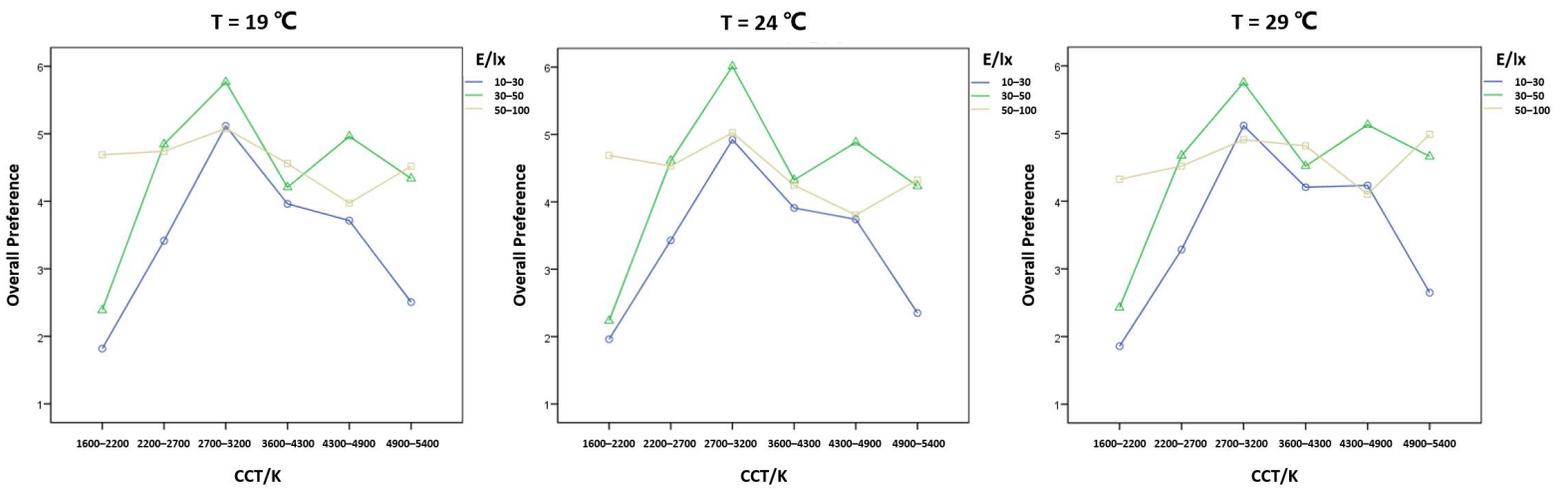
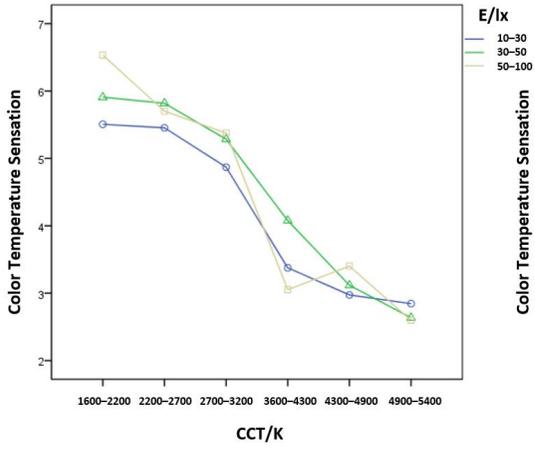


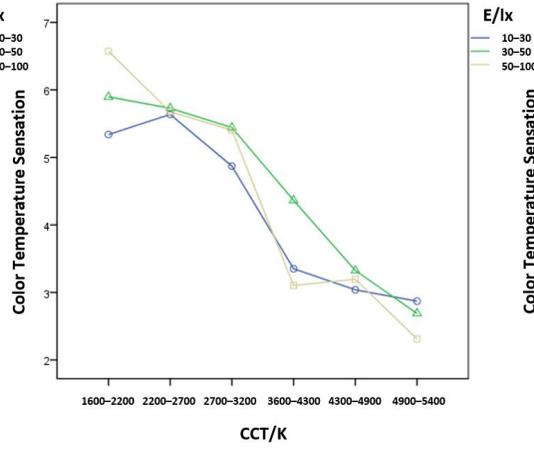
Figure 6.JPEG

In review

T = 19 °C



T = 24 °C



T = 29 °C

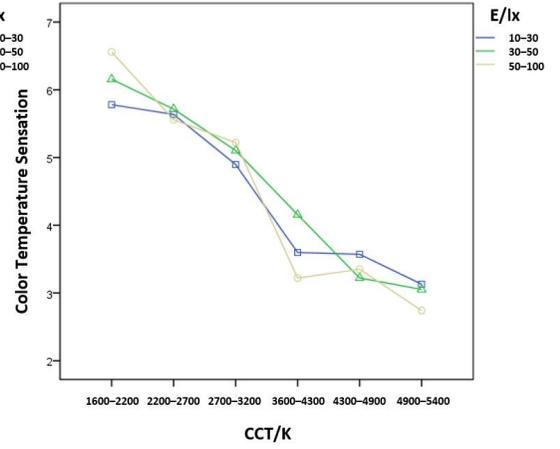


Figure 7.JPEG

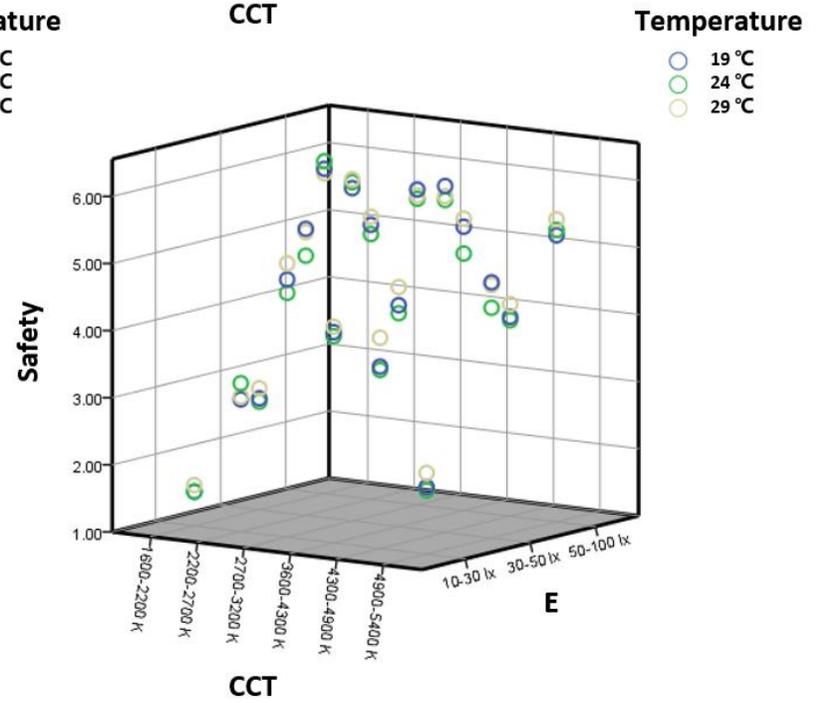
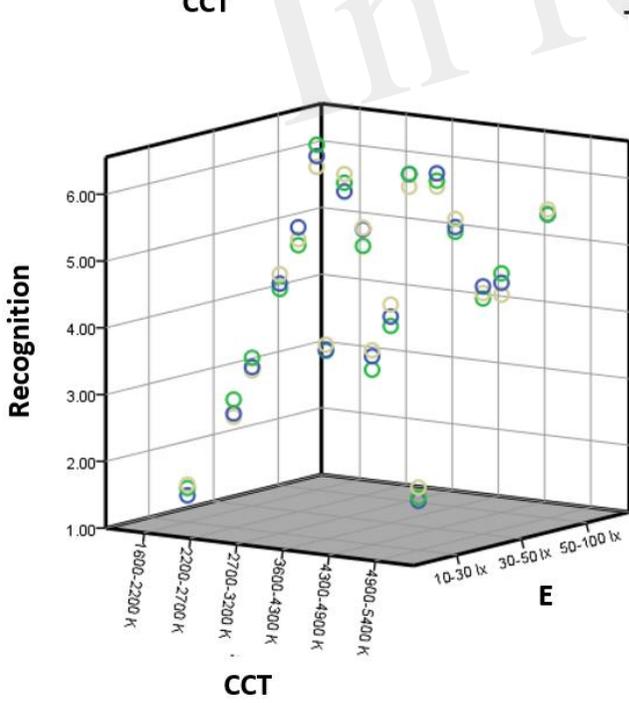
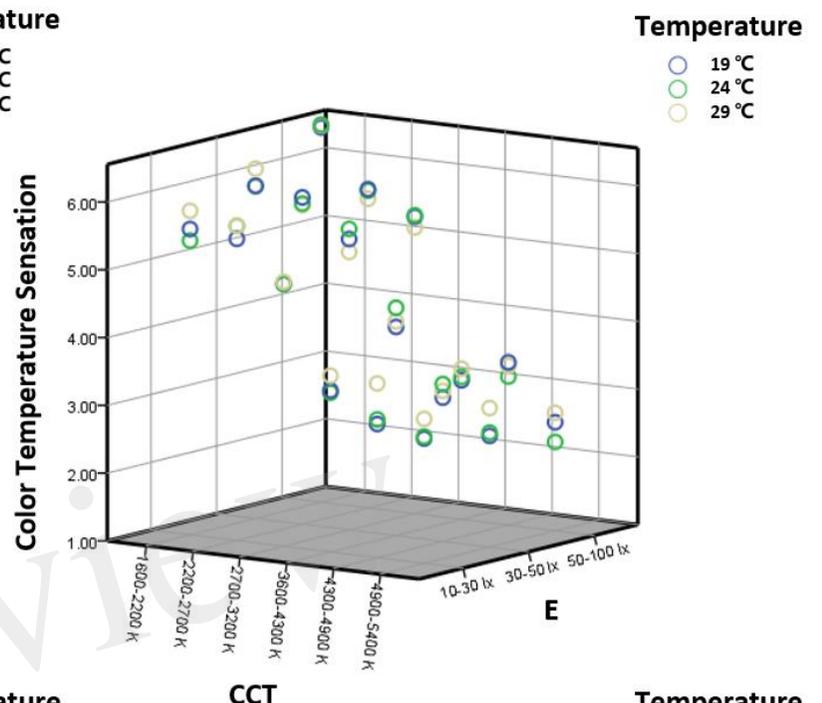
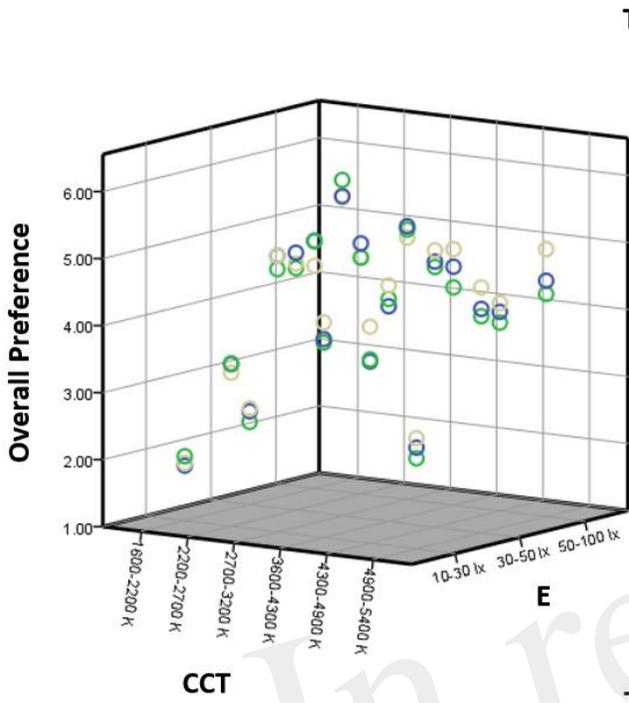


Figure 8.JPEG

19°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	7	15	5	6	2	1	3	13	11	8	14	4	12	16	10	9
Safety	18	16	3	15	5	8	9	2	4	12	11	7	14	1	13	17	10	5
Recognition	18	15	2	16	6	8	9	4	3	13	12	7	14	1	11	17	10	5
Lighting Brightness	18	15	2	16	6	7	10	4	3	13	12	8	14	1	11	17	9	5
Comfort	18	16	7	15	4	6	3	1	2	12	11	8	14	5	13	17	10	9
Light Color Preference	17	18	7	8	4	5	2	1	3	13	8	12	15	6	14	16	11	10
Color Temperature Sensation	5	2	1	6	3	4	9	8	7	12	10	14	15	13	11	16	17	18
24°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	5	15	6	7	3	1	2	12	8	10	14	4	13	16	11	8
Safety	18	16	2	15	7	6	9	1	4	12	11	8	14	2	13	17	10	5
Recognition	18	15	2	16	7	8	9	3	4	13	12	6	14	1	10	17	11	5
Lighting Brightness	18	15	1	16	7	8	9	2	4	12	13	6	14	3	11	17	10	5
Comfort	18	17	5	15	6	6	4	1	2	12	8	10	13	3	14	16	9	11
Light Color Preference	17	18	8	9	5	3	2	1	4	13	7	10	15	6	12	16	11	14
Color Temperature Sensation	8	2	1	5	3	4	9	6	7	11	10	14	15	12	13	16	17	18
29°C	1600–2200 K			2200–2700 K			2700–3200 K			3600–4300 K			4300–4900 K			4900–5400 K		
	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx	10–30 lx	30–50 lx	50–100 lx
Overall Preference	18	17	11	15	7	9	3	1	5	13	9	6	12	2	14	16	8	4
Safety	18	16	3	15	7	8	9	1	4	12	11	6	14	2	13	17	10	5
Recognition	18	15	3	16	7	8	9	1	4	13	11	6	13	2	12	17	10	5
Lighting Brightness	18	15	1	16	6	8	9	2	4	12	11	6	14	3	13	17	10	5
Comfort	18	17	11	15	6	10	3	1	5	13	9	7	12	2	14	16	8	4
Light Color Preference	18	17	14	15	8	9	2	1	7	12	10	5	11	3	13	16	6	4
Color Temperature Sensation	3	2	1	5	4	6	9	8	7	11	10	14	12	14	13	16	17	18