The impact of 3D stereoscopic visualisation on performance in electron skin apposition techniques
 using VERT.

## 3 Abstract

## 4 Introduction:

- 5 The Virtual Environment for Radiotherapy Training (VERT) is a simulator used to train radiotherapy
- 6 students cost-effectively with limited risk. VERT is available as a 2D and a more costly 3D
- 7 stereoscopic resource. This study aimed to identify the specific benefits afforded by stereoscopic
- 8 visualisation for student training in skin apposition techniques.

## 9 Method:

- 10 Eight participants completed six electron skin apposition setups in both 2D and 3D views of VERT
- using a 7 cm x 10 cm rectangular applicator set up to 100 cm FSD. The standard deviation (SD) of the
- 12 mean distance from each corner of the applicator to the virtual patient's skin surface (which we
- 13 define as apposition precision) was measured along with the time taken to achieve each setup.
- 14 Participants then completed a four-question Likert-style questionnaire concerning their preferences
- 15 and perceptions of the 2D and 3D views.

### 16 Results:

There was little difference in mean setup times with 218.43 seconds for 2D and 211.29 seconds for
3D (3.3 % difference). There was a similarly small difference in apposition precision with a mean SD
of 5.61 mm for 2D and 5.79 mm for 3D (3.2 % difference) between views. The questionnaire results
showed no preference for the 3D view over the 2D.

## 21 Conclusion

- 22 These findings suggest that the 2D and 3D view result in similar setup times and precision, with no
- 23 user preference for the 3D view. It is recommended that the 2D version of VERT could be utilised in
- similar situations with a reduced logistical and financial impact.

### 25 Introduction

26 Therapeutic radiography students must learn both technical skills that allow the safe and efficient

27 use of treatment equipment and a range of interpersonal skills. (1) Simulation is a core aspect of this

- training (2) and since its introduction in 2007, the Virtual Environment for Radiotherapy Training
- 29 (VERT) has facilitated this in educational facilities and clinical sites around the world. (3) VERT offers
- 30 a hybrid virtual environment both available using a two-dimensional (2D) view and three-
- 31 dimensional (3D) stereoscopic visualisation using a back projector system and active stereo shutter
- 32 glasses in which users can train their fine motor skills and improve their spatial awareness with
- reduced safety concerns and impact on busy clinical departments. Aside from the increased expense
- 34 and logistical challenge, the 3D stereoscopic version has been associated with nausea in a minority
- 35 of students; therefore, any advantages of the stereoscopic visualisation must be assessed to
- 36 determine if it is essential to effective technical skill training. (4)

37 Since VERT's initial development, the skin apposition technique has formed the basis for many

38 studies due to its perceived demand for good spatial awareness and 3D visualisation using VERT. (5)

39 Indeed, Green and Appleyard determined that this technique was able to identify spatial ability in

students. (6) This study relied on apparently arbitrary weightings of a range of factors related to
setup and also utilised learners for data collection. Participants in their study reported improved

- 42 confidence but failed to determine any statistical difference between setup scores with different
- 43 VERT views. This could have been attributed to lower user experience levels and variation of skills
- 44 between the users, exacerbated by low participant numbers. Other available evidence is generally
- 45 survey-based relying on self-reported subjective measures such as confidence. (2)

## 46 Method

47 The lack of statistically significant data supporting use of 3D stereoscopic visualisation led to the

48 development of this study to compare the precision of the skin apposition and time taken for

- 49 experienced VERT users performing a range of setups. The study aimed to evaluate whether 2D
- 50 visualisation or 3D stereoscopic visualisation were equivalent in terms of setup times, apposition
- 51 precision, and preference in electron skin apposition techniques.

52 Ethical approval was granted by the University of Liverpool's research ethics committee as the

53 experiment was conducted on the University premises, undertaken by University employees, and

- 54 involved human participation. The participants gave informed consent and all data was anonymised.
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- To measure the precision and time taken to complete 2D and 3D simulation setups and see
   if these are equivalent.
- To distinguish if the precision of skin apposition remains consistent across 2D and 3D
   simulations.
- To evaluate if candidates have a preference for 3D simulation (questionnaire following
   experiment).

#### 64 Null hypothesis

The 2D view of VERT is equivalent to the 3D stereoscopic view of the simulator in terms of
apposition precision, efficiency in terms of time, and preference.

#### 67 Participants

68 Health and Care Professions Council (HCPC) registered therapeutic radiographers currently involved 69 in radiotherapy education at the University of Liverpool and partnered clinical sites in the regional 70 area were invited to participate if they self-identified as confident in electron skin-apposition 71 technique and as expert users of VERT. This cohort was selected to eliminate issues related to 72 inexperienced users, variable level of technical skills and to allow more repetitions due to familiarity 73 with both the VERT system and clinical skin apposition technique. This limited the number of 74 participants to eight due to the significant time commitment required to participate and the limited 75 availability of the VERT facility. As nausea has previously been identified as a concern related to 76 motion tracking, this function was not utilised, and participants were advised not to participate if 77 they had a history of nausea. (4,7) Participants were incentivised using departmental research 78 support funding.

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### 80 Intervention

Students in a previous VERT study took a mean time of 320.5 seconds to complete each setup. (6)
Although qualified radiographers would likely be faster, six setups in both 2D and 3D views were
decided upon as an appropriate number of repetitions. This is because it would take a significant
time to complete but would likely not dissuade participation or skew results through operator
fatigue. Participants were presented with six 7 cm x 10 cm outlines on one of the patient skin
renders available within VERT, each representing a different area to set up across various anatomical
sites on the thorax and abdomen. The six positions were then duplicated so there was a version of

each position assigned to each view of VERT (2D and 3D). These 12 setups were randomly ordered
using a random number generator programme to reduce the impact of the carryover effect due to
learning on performance. (8) The "virtual presenter" software tool in VERT was used to present each
participant with the same randomly assigned order of patients and return the simulator to the same
starting position for each setup to ensure each participant started with the same setup conditions.

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#### 94 Data collection

95 Each participant attended the University VERT facility where the task was explained using 96 standardised instructions delivered verbally from a script by the same investigator each time. They 97 were each asked to set up the simulated patient as if it were an actual patient, controlling the 98 gantry, couch and viewpoint controls themselves. Collisions were recorded to ensure the setups 99 were completed in a realistic and controlled manner. The time taken for each participant to 100 complete the setup so that the applicator was at 100 cm FSD (focus to skin distance) and the field 101 light was aligned to the rectangle on the patient was measured using a stopwatch. Timing 102 commenced when the participant started to use a control and ended when they reported they were 103 satisfied with the setup. In addition, participants were selected to be clinically capable so able to 104 complete the task accurately. This is supported by participants being observed throughout by an 105 investigator verifying 100 cm FSD being set, and the light field being aligned for each setup. The 106 inherent VERT software function ('accuracy tool') was then used to determine the distance of the 107 applicator (in mm) from the patient's skin at all four corners of the applicator and also the standard 108 deviation of this mean distance. (6) This latter parameter was denoted as the 'Apposition Precision' 109 (AP) for the purpose of the rest of this work. Following practical data collection, participants were 110 asked to complete a questionnaire that used a five-point Likert response scale concerning their preferred views (Appendix 1). (9) 111

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### 113 Data analysis

Unlike data arising from conventional controlled trials where a significant difference is being sought and the null hypothesis tested, in this case the hypothesised mean measures are identical. Under these circumstances, measures such as t-tests fail to demonstrate statistical significance. This is supported in Bland and Altman plots for both the apposition precision and time taken data (figures 1 and 2). (10) As the average difference in figures 1 and 2 are close to Y=0 and the data points are evenly distributed this suggests there is no significant difference between the two methods

- 120 investigated. For this study, the means and standard deviations for the timing and apposition
- 121 precision data were determined and compared for similarity. The survey data was analysed as
- 122 percentages of participants to provide an overview of participants' preferences (table 3).
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## 124 Figure 1: Bland-Altman plot of mean apposition precisions for 2D and 3D methods (excluding four

## 125 setups of unpaired data)



## 135 Figure 2: Bland-Altman plot of mean time taken for 2D and 3D methods (excluding four setups of

## 136 unpaired data



## 138 Results

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Overall, there were 8 participants who consented to the study. As participant 7 was unable to complete all the setups; their data was removed from some of the data analysis as it is partially unpaired. Setup six of participant 3 was also removed as it was a major outlier when compared to other participant data. This was due to a large time taken to set up the 2D view which far exceeded any other setup time; it was attributed to fatigue from using the simulator as a short break was given after this setup and further results were not anomalous.

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## 146 Apposition Precision

147 Table 1 and Figure 3 show participants' apposition precision for each setup in both views. The mean

standard deviation for the distances from the corners of the applicator to the patient surface was

149 used to determine this for each setup. The smaller the standard deviation, the more precise the skin

apposition, as this represents how equidistant the applicator corners are from the patient's surface.

- 151 Most of the standard deviations for each patient case were similar between 2D and 3D setups with
- 152 2D having less deviation than 3D in 3 of the 6 setups.

Setup	2D AP (mm)	3D AP (mm)	154
1	5.73	5.9	_0
2	6.97	7.81	155
3	7.34	6.94	156
4	2.89	2.29	150
5	4.84	3.94	157
6	5.9	7.85	
All setup means	5.61	5.79	158
Standard Deviation	1.61	2.25	159

## 153 Table 1: Apposition Precision (AP) for each setup in 2D and 3D views

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## 161 Figure 3: Mean apposition precision for each setup in 2D and 3D views



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- 166 Time taken to complete setup
- 167 Figure 4 and Table 2 summarise the mean times taken to complete each setup for all participants.

## 168 **Table 2: Mean time to complete each setup in 2D and 3D views**

Setup	2D mean time (s)	3D mean time (s)
1	249.86	283.43
2	227.43	183.57
3	213.57	233.86
4	201.29	179.29
5	229.29	198.57
6	189.17	189
All setups	218.43	211.29
Standard Deviation	21.73	40.41

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## 170 Figure 4: Mean time taken to setup each patient case in both 2D and 3D





#### Figure 5: Individual mean times and apposition precision for each participant

#### Questionnaire

- Table 3 shows the result of a questionnaire (appendix 1) given to each participant after completing
- their setups. They completed this away from observers to reduce the likelihood of bias.

#### Table 3: Questionnaire responses

	Strongly				Strongly
Question	agree	Agree	Neutral	Disagree	disagree
1. I preferred using the 3D					
view of VERT	0	1	4	3	0
2. I felt I was faster with the					
3D view of VERT	0	1	3	4	0
3. I felt I was more accurate					
with the 3D view of VERT	0	1	5	2	0
4. I would rather teach using					
the 3D view of VERT	0	3	2	2	1

#### 186 Discussion

### 187 Apposition precision

The figures and tables presented illustrate how different patient setups resulted in different times and precision. For example, setup four was achieved a better apposition precision with means of 3.44 mm for the 2D view and 2.29 mm for the 3D, compared to other setups such as setup two which had a 3D mean of 9.6 mm. This suggests that the experiment tested a sufficient variety of setups to facilitate any benefit from either view to be visible.

193 The minimal difference in apposition precision between 2D and 3D (5.61 mm for 2D and 5.79 mm for 194 3D), suggests that 3D stereoscopic visualisation does not improve the precision of skin apposition 195 setup. There is only a 3.2 % percentage change between the means which are both within one 196 standard deviation of each other. Although, overall there was slightly more variance in the 3D view 197 setup and along with the increased mean, which could suggest that some participants found the 3D 198 view more challenging to use for setup. This could be due to factors such as calibration of the 3D 199 view or differences in perception of stereoscopic views resulting in most participants being 200 marginally disadvantaged by this view. With this small decrease in apposition precision, it is 201 questionable whether the depth information offered by this 3D view is being utilised to give any 202 advantage. This could also be due to the participants' abilities in setting up real patients, causing 203 them to use that experience over the simulator's depiction of the relative positioning of objects. 204 Therefore, students could be included in a further investigation to determine if they might have an 205 increased reliance on the additional information available within the 3D view.

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## 207 Time taken for setup

208 Figure 4 and Table 2 show a close similarity between time taken to complete setup using both 2D 209 (218.43 seconds) and 3D (211.29 seconds). The percentage change for the mean was -3.28 % which 210 shows that the 3D view setups were faster by a very small margin, far below statistical significance. 211 However, half of the setups were faster in each view with one, three and six being faster in 2D and 212 two, four and five being faster in 3D supporting that the views are equivalent. Some participants 213 clearly appeared to benefit from a particular view. While this could be due to chance, it could also be 214 related to a factor specific to participant 6, such as their vision. Following up this experiment with an 215 eye examination of participants could yield important information as this has previously been 216 successful in VERT studies with students. (4)

- As the participants decided when the setup was completed themselves there is the possibility that
- the amount of time they dedicated to each setup impacted on apposition precision, so it is
- 219 important to consider the time and accuracy data together. Figure 5 illustrates this combined data
- and shows how each participant dedicated a similar amount of time to setting up in each view.
- There does not appear to be any correlation between apposition precision and the time taken as for
- setups as shown in Figure 6. This suggests that the time dedicated to each setup did not influence
- the apposition precision, therefore any difference is likely to be a result of changing between 2D and
- 224 3D views.

## Figure 6: Apposition precision and time taken for each individual setup for all paired data.

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## 228 Participant feedback

Table 3 shows how most of the participants did not express preference for the 3D view of VERT, with 88 % of responses being neutral to or in disagreement with the question. Most participants did not feel their setups were more accurate with the 3D view of VERT; this triangulates with the data which

- showed marginal improvements with the 2D view. Apposition precision is a contributing factor to
- accuracy as to have a perfect setup they would have the minimum deviation in standoff as well as

setting 100 cm FSD and aligning the light field. This suggests that most participants can perceive
their own apposition precision within the simulator without the additional depth information
provided by stereoscopy.

237 As our participants were all involved in education using VERT, it was important that the 238 questionnaire also related to potential teaching in VERT. Table 3 indicates that most participants 239 responded that they wouldn't prefer to use the 3D view of VERT to teach with 62.5 % responding 240 from neutral to disagreement. There is, however, a discrepancy with 37 % of participants who would 241 rather teach using 3D and only 12 % preferring to use it for their own setup. This could be related to 242 other properties of the 3D simulation, such as the possibility of increased engagement of students. 243 Following up this questionnaire with a survey designed to collect qualitative data with open answers 244 or a focus group for participants could yield meaningful insights into the perceptions of those 245 teaching using VERT and why they might prefer a particular view for teaching purposes.

246 This study aimed to identify if use of existing 2D projections systems would achieve the same 247 learning as the current stereoscopic visualisation format of VERT, which could be used to guide the 248 expansion of the use of the 2D version of VERT. Previous work has suggested that 3D visualisation 249 would be important for learning these clinical setup skills. (4) The results identified a minimal 250 difference in impact of the two VERT display options on both precision of skin apposition and the 251 time taken to complete setups. There are some major limitations inherent in the stereoscopic 252 version as it limits student access to the software to a single facility. If 2D and 3D views are 253 comparable ,and the same learning could be achieved in a 2D format, this could allow students to 254 practice techniques in parallel seminar rooms or even in their own homes, enabling more flexible 255 learning. Therefore, more investigation is required to determine the best way to make VERT more 256 accessible and determine the viability of using desktop systems and other 2D platforms.

257 Another major logistical limitation of the 3D stereoscopic version of VERT arises from the limit of one 258 student being able to operate it at once, with the possibility to get two students involved if one 259 controls the view and the other uses the linear accelerator pendant. Previous investigation reported 260 that 40% of students wanted more time on VERT individually. (11) With less specialist equipment 261 such as 3D projectors that would be uneconomical to use for other purposes and no requirement for 262 a specific room, the 2D version of VERT could decrease the cost therefore increase availability of 263 VERT for cohort-wide learning. (11) This could provide students with more opportunities to develop 264 their skills and help address capacity issues in therapeutic radiography workforce training.

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## 267 Limitations

The sample in this study consisted of eight participants completing 12 setups each, with one 268 269 participant only managing eight. This is a limited representation of those who use VERT to teach, 270 although a considerable number of setups were possible due to their advanced skills improving 271 reproducibility and reliability. The selected participants had prior experience both with VERT and 272 completing skin-apposition electron setups. They may, therefore, have had reduced reliance on the 273 depth information offered by the 3D stereoscopic view of VERT and instead participants may have 274 been able to draw on prior knowledge and high-level skills to set each patient up regardless of the 275 view. As the impact of learning to complete setups was reduced for this experiment, further study is 276 required to assess the impact of wider availability of VERT in a 2D format on students learning 277 through simulation.

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## 279 Conclusion

280 The 2D view of VERT appears to be equivalent to the 3D stereoscopic view in terms of precision of 281 skin apposition setup, time efficiency, and preference. Therefore, the null hypothesis cannot be 282 rejected. These findings suggest there could be an increased application for the 2D view of VERT in 283 clinical skills training, allowing more students greater access to technical skills training away from 284 clinical placements which could improve development of interpersonal skills during placements. (1) 285 Using existing infrastructure to enable widened access to the 2D view of VERT should be considered 286 to provide more accessible technical skills training efficiently and cost-effectively to therapeutic 287 radiography cohorts. Further research is needed to explore the implementation of increased 288 application of the 2D view of VERT and whether it is best suited to groups of students using larger 289 screens or individual student use through desktop computers.

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## 338 Appendix

339 Appendix 1: Questionnaire

# Questionnaire: VERT 2D/3D evaluation

Please circle the response that best reflects your experience of the VERT simulation.

1. I preferred using the 3D view of VERT						
l strongly agree	l agree	Neutral	l disagree	l strongly disagree		
2. I felt I was faster with the 3D view of VERT						
l strongly agree	l agree	Neutral	I disagree	l strongly disagree		
3. I felt I was more accurate with the 3D view of VERT						
l strongly agree	l agree	Neutral	l disagree	l strongly disagree		
4. I would rather teach using the 3D view of VERT						
l strongly agree	l agree	Neutral	I disagree	l strongly disagree		