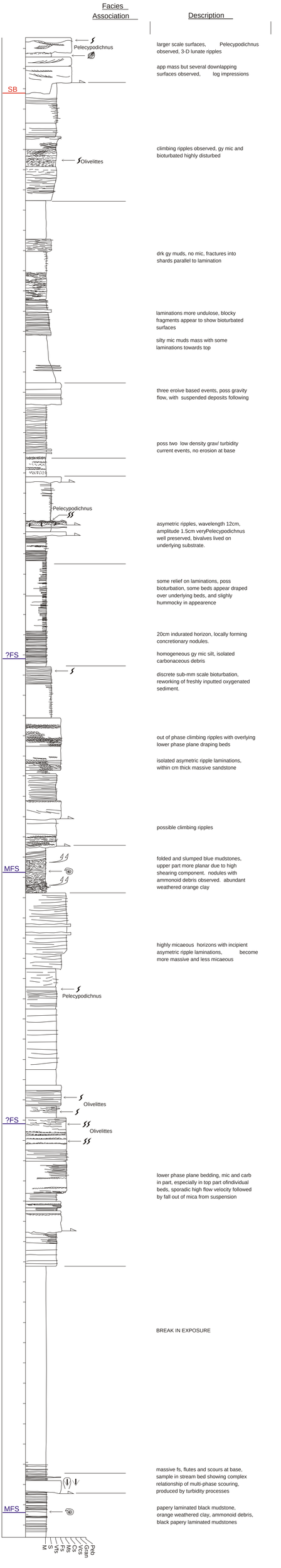(c) Matt Brettle 2001