THE SYMPHONIES OF KARL VON ORDONEZ (1734 - 1786)

A BIOGRAPHICAL, BIBLIOGRAPHICAL AND STYLISTIC STUDY

VOLUME II

THEMATIC CATALOGUE OF THE SYMPHONIES

Thesis submitted in accordance with the requirements of the University of Liverpool for the degree of Doctor in Philosophy

by

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Introduction

The starting point for this Catalogue was H. C. Robbins Landon's unpublished 'Thematic Catalogue of the Works of Carlos d'Ordonez'; in this, under each numbered work, the following information is given: a first-movement incipit (violin 1); the scoring; occasionally the number of movements; the location of copies; occasionally catalogue entries (mainly eighteenth-century); and, in the case of a few Göttweig sources, dates, and names of copyists. I have examined all the Prague sources (the largest group) at first hand, and the rest from copies kindly sent by the libraries concerned (except Dbrd-RH (C2, D10, F6), Dddr-Rul (C12, D7, E flat 1, F2), A-M (B flat 3), H-KE (A9) and CS-Mms (C9) which I have not been able to see at all).

My Catalogue was compiled independently of A. Peter Brown's Carlo d'Ordonez 1734-1786 : A Thematic Catalogue (1978), although I subsequently altered my numbering system to conform with his; Brown's Catalogue gives, under each work, the following information: a thematic incipit (violin 1) for every movement; a list of copies, and under each copy the generic title, provenance of copyist or copyists (with, where appropriate, reference to the Index of Copyists) and watermark. The watermarks are indexed and several illustrated; numerous hand-writings are also illustrated. The catalogue of symphonies (Group I) contains a large number of mistakes and omissions, the most numerous of which concern copyists and watermarks. Under Group A (Index of Copyists) Brown lists 59 sources as having all originated from a single Viennese copy shop, whereas these copies came, in fact, from four different shops, as careful study of the scripts reveals; moreover, from the vast number of surviving Ordonez copies, Brown has recognized the work of only two copy shops (one Viennese, the other Italian), whereas closer scrutiny could have revealed the work of eight

(six Viennese and two Italian). Under Anonymous Copyist 4, Brown includes two copies (A-Wn, E flat 1 and B flat 5) which are not from this hand at all; he overlooks the names and initials of several copyists (Franz Langer, Antonio Joseph Troltsch, Franz and Wenzel Müller, 'H', 'Ho', 'J.M.') and mistakenly names as copyists Joseph Loš (he owned the D10 (Osek) source but did not copy it), Franz Karl Stuckler (he owned the A8 (Dbrd-DO) source but did not copy it), Pater Maurus (he obtained the master copy for the B flat 4 (Raigern) source but did not copy it). Brown often overlooks the fact that more than one hand may have copied a set of parts (for example, CS-Pnm (Osek), C5, which was produced by three hands). Similarly, he often fails to realize that a copy may contain more than one watermark - indeed, that it may have been written on more than one make of paper. Perhaps as a result of these oversights, he regularly fails to appreciate when a set of parts originated from more than one area: in a typical example, the standard set of parts will have been produced by a copy shop, and duplicates made elsewhere (as happened with, for example, CS-Pnm (Doksy), C5). In view of these shortcomings I have made by own master lists of copyists and watermarks; in the watermark list (Prague sources only) I have provided a few concordances as an aid to chronology, for the watermark dates given by Brown are inaccurate (see Alan Tyson's review, Musical Times, April 1979, pp.306-307).

My Catalogue goes into considerable detail, a feature which is easily justified: a complete bibliographical picture can only result from the consideration of minutiae (perhaps a number on a title page, the manner in which the staves were drawn, the condition of the pages) which when viewed in isolation may seem irrelevant but when viewed together provide vital information. The scheme is as follows:

(1) the symphonies are classified as authentic (in this class I include one symphony classified as of doubtful authenticity by Brown - C15* (= Brown, Q:C2)), doubtful (in this class I include one symphony classified as authentic by Brown - Q:F1* (= Brown, F10)), or spurious; (2) the scoring is given in abbreviated form (the abbreviations are listed below: 'basso' means simply bass part, to be played by cellos, double basses, one or two bassoons if oboes are present, and in the case of a pre-1770 symphony probably harpsichord - or perhaps organ in the case of C10); (3) an incipit is given for each movement (the incipit is taken from whichever happens to be the most important part at the beginning of the movement), and the number of bars is shown (95 (35 : 60) means the movement is 95 bars long, the first section 35 bars long and repeated, and the second section 60 bars long); (4) the approximate date of composition is estimated; (5)mainly eighteenth century catalogue references (if any) are given; (6) each source is described: the title page (henceforth abbreviated t.p.) is transcribed in full (unless otherwise stated, the front cover of the basso part has been used as t.p., in the customary eighteenth-century manner; I have not shown the difference between the long and short S); the original instrumental designations are given, in the order of appearance if the parts are stitched together; the condition of the paper is briefly described, and the number of staves to a page is given (12/VI means there are twelve staves to a page drawn with a six-stave rastrum); in the case of the Prague sources reference is made to the Master List of Watermarks; in the case of sources examined only from photographic reproductions I have, for the sake of completeness, reproduced Brown's descriptions of watermarks (I have acknowledged this fact in all cases); (7) known copyists are named, the inferred provenance of anonymous copyists is given, and where more than one

copyist worked on the parts the division of labour is shown (e.g. t.p., v1, b : v2, va).

Instrumental abbreviations

(based on the system adopted by Grove's Dictionary of Music and Musicians, 6th Edition)

b	basso
db	double bass
bn	bassoon
fl	flute
hn	horn
ob	oboe
v	violin
va	viola
vc	cello
tpt	trumpet
timp	timpani

Catalogue references

Breitkopf: 'Catalogo della Sinfonie ... [etc.] di Giovanno Gottlob Immanuel Breitkopf, in Lipsia' (1762-1787), reissued as The Breitkopf Thematic Catalogue: The Six Parts and Sixteen Supplements 1762-1787, ed. Barry S. Brook (New York: Dover Publications, 1966).

Egk : 'Cathalogus über die Hochfürst, Musicalia und Instrumenten', CS-OLa.

Einsiedeln : Gabriel Meier (ed.), Catalogus codicum manu scriptorum I, (Lipsiae: Harrossowitz, 1899).

Göttweig : 'Katalogus Operum Musicalium in choro musicali Monasterii O.S.P.B. Gottwicensis R.R. D.D. Altmanno Abbate per R. D. Henricum Wondratsch p.t. chori regentem, conscriptus. Anno MDCCCXXX. Tom. I', A-GÖ.

Klosterneuburg : 'Catalogus Deren auf Diesem Löb. Stift Chor bifindlichen Musicalien und Instrumenten. Verfast [sic] von Leopold Joseph Schmidt derzeit Organist, und chor Regent Stift Closterneuburg den 20ten 8 [Octo] bris 1790', A-KN.

Lambach : 'Catalogus. Musicalium, et Instrumentorum ad Chorum Lambacensem pertinentium. Conscriptge MDCCLXIIX. 1768', A-LA.

Pirnitz (Brtnice) : 'Inventario per la musica des Grafen Thomas Vinciguerra Collalto aus Schloss Pirnitz', CS-Bm.

Quartbuch : '2 Thematischer Cathalog verschiedener Composition von verschiedenen Meistern, 2 Bände', A-Wn (a copy - the original is lost).

Raigern : 'Consignatio Musicalium id est Missarumi Offertoriorum Ariae Vesperarum ... Antiphonarum Symphoniarum & reliquarum Parthiarum etc., pro Monasterio Rayhradensi OSB in Maravia an.1771', CS-Bm.

Regensburg : 'Catalogus sämtlicher Hochfürstl. Thurn und Taxisch. Sinphonien', Dbrd-Rtt.

Sigmaringen : 'Catalogus Über die Sämtlicher Musikalische Werck, und derselben Authora, nach Alphabetischer Ordnung; welche von Ihro Hochfürst: Durchlaucht dem Durchlauchtigsten Fürsten und Herrn Herrn [sic] Carl Friedrich Erbprinzen zu Hohenzollern ... consignitt von mir dem Expeditions Rath, und Music: Directore Schindele å : 1766', 2 vols, Dbrd-SI.

Traeg : 'Verzeichniss alter und neuer sowohl geschriebener als gestochener Musikalien, welcher in der Kunst - und Musikalienhandlung des Johann Traeg, zu Wien, in der Singerstrasse Nr. 957, zu haben sind', A-Wn.

Waldburg-Zeil : 'Catalogus de Anno 1767', Dbrd-ZL.

Westphal : 'Verzeichniss derer Musicalien, welche in der Niederlage auf den grossen Bleichen bey Johann Christoph Westphal und Comp. in Hamburg in Commission zu haben sind', A-Wgm.

Library sigla

Austria

A-GÖ : Göttweig, Benediktinerstift

A-KR : Kremsmünster, Benediktinerstift

A-LA : Lambach, Benediktiner-Stift

A-M : Melk an der Donau, Benediktinerstift

A-SCH : Schlägl, Prämonstratenstift

A-SF : St. Florian, Augustiner-Chorherrenstift

A-ST : Stams, Zisterzienserstift

A-Wgm : Vienna, Gesellschaft der Musikfreunde

A-Wn : Vienna, Österreichische Nationalbibliothek

Belgium

B-Bc : Brussels, Conservatoire Royal de Musique

Czechoslovakia

CS-Bm : Brno, Moravské muzeum

CS-K : Třeboň, pobočka Stát. archívu : Krumau (Krumlov) Schloss

CS-Mms : Martin, Matica Slovenská, Literárny archív

CS-OLa : Olomouc, Státní archív - Arcibiskupská sbírka

CS-Pnm : Praha, Národní muzeum, hudební oddělení

German Democratic Republic

Dddr-RUl : Rudolstadt, Staatsarchiv

Federal Republic of Germany

Dbrd-B : Berlin, Staatsbibliothek der Stiftung Preussischer Kulturbesitz

Dbrd-DO : Donaueschingen, Fürstlich Fürstenbergische Hofbibliothek

Dbrd-HR : Harbürg über Donauwörth, Fürstlich Öttingen - Wallerstein'sche Bibliothek, Schloss Harburg

Dbrd-MÜu : Münster, Universitätsbibliothek (Musiksammlung)

Dbrd-Rtt : Regensburg, Fürstlich Thurn und Taxissche Hofbibliothek

Dbrd-SI : Sigmaringen, Fürstlich Hohenzollernsche Hofbibliothek

Dbrd-ZL : Zeil, Fürstlich Waldburg - Zeil'sches Archiv

France

F-Lm : Lille, Bibliothèque municipale

Great Britain

GB-Cu : Cambridge, University Library

Hungary

H-Bn : Budapest, Országos Széchényi Könyvtár

H-KE : Keszthely, Helikon Castle Muzeum

Italy

I-Fc : Florence, Biblioteca del Conservatorio 'Luigi Cherubini'

I-Gi(1) : Genoa, Biblioteca del Conservatorio di Musica Paganini

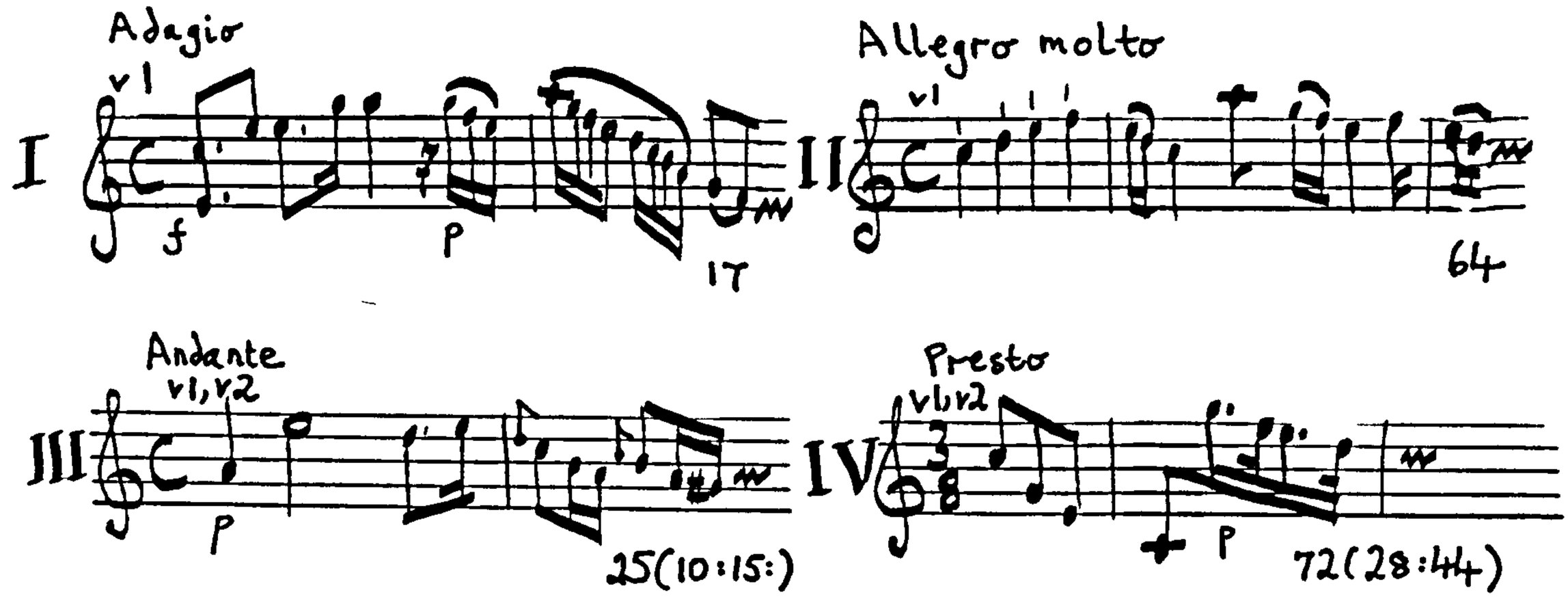
I-MOe : Modena, Biblioteca Estense e universitaria

United States of America

US-Wc : Washington, D.C., Library of Congress (Music Division)

Authentic

C1 v1, v2, va, b, hn 1, hn 2 C1



Date of composition: ca. 1755 (before 1756)

Catalogue reference: Göttweig, p.890, no. 1 ('Patris Leandri 1756')

Copies:*

(1) A-GÖ

Sinfonia in C/à/Violino Primo/Violino Secondo/2 Corni/Viola Oblig./

Con/Basso/Del Sig. Carlo de Ordinez/

Notes: foot, left, N° 1 (same hand as title); foot, right, P. Leandri Stainingeer Prof: Gottwicens. 1756 (same hand as title); centre, right, two Göttweig library stamps

Parts: Violino Primo, Violino Secondo, Alto Viola Oblig., Basso,

Cornu Primo in C, Cornu Secondo in C [horn parts by Leander]

Paper: good condition; watermark - ? Variable number of staves

Copyist: Pater Leander

Date of copy: 1756

*Throughout, the copy which has been used for the thematic incipit is underlined.

(2) CS-Pnm (Doksy), XXXIV, B 144

Sinfonia/a 4/Del Sig^{o} Carlo d'Ordeniz/[thematic incipit, v1, first bar]

Notes: top, left, XXXIV B 144 (ink); 02 (red crayon); right, N° 23 (underlined in red crayon); upper half, right, Quadreto (pencil); centre, right, compd (pencil); lower half, right, 20 (ink); foot, centre X (pencil)

Parts: Violino Primo, Violino 2do, Viola, Basso

Paper: good condition, no sign of use; watermark II 3; staves - 10

Copyists: two Viennese (Group 1)

(3) Dbrd-HR, III, 4 1/2, 2°, 1064

Sinfonia/6 Strom:/2 Violini/2 Corni/Viola/e/Basso/Del Sig. Carlo De Ordonez/

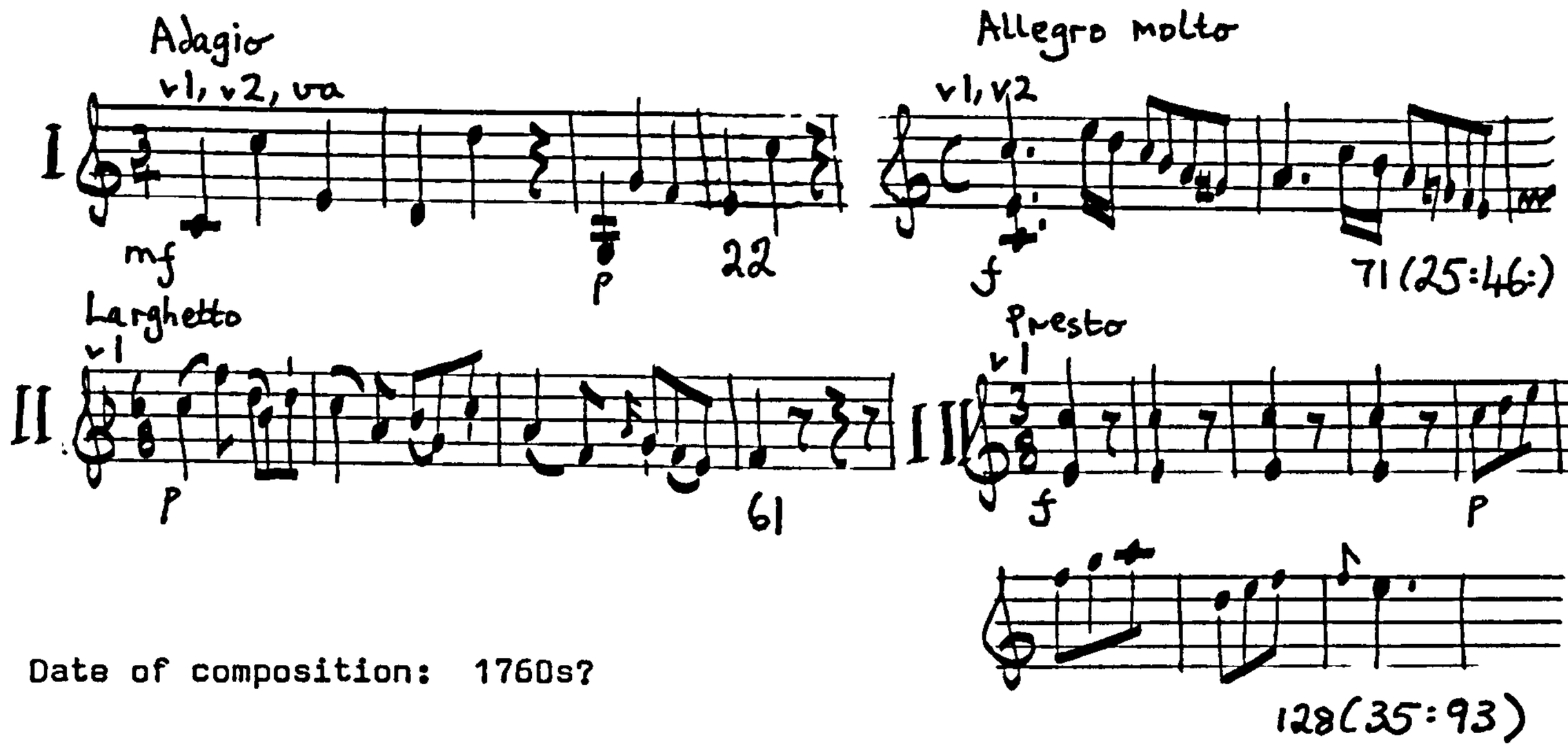
Notes: top, right # 5; lower half, left, de Donnersperg; right, No 7

Parts: Violino Primo, Violino Secundo, Corno Primo, Corno Secundo, Viola, Basso.

Paper: fair condition; watermark - eagle/IGS (Brown); staves - 12/IV

Copyist: Viennese

C2 v principale (in II), v1, v2, va, vc solo (in II), b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp. C2



Date of composition: 1760s?

Catalogue reference: Regensburg, Ordonez no. 3

Copies:

(1) A-LA, Nr. 69

Sinfonia in C/Violino concerto:/Violoncello Concerto/Violino Primo/Violino Secundo/2. oboe 2. Cornúi/Viola/Basso/Del Sig^{e}: Carlo Ordenez/[thematic incipit, v1, bars 1-2].

Notes: Ordenez has final t struck out and z placed underneath; top, right, 69 (pencil)

Parts: Basso, Violino Principale, Violoncello Conc^{to}, Oboe Primo, Oboe Secundo, Cornu Primo, Cornu Secundo in C.

[vs 1 and 2 and va missing]

Paper: poor condition - worm-eaten and frayed; watermark - three crescents/primitive flower with $\frac{CS}{C}$ below(Brown); staves - 12/II

Copyist: Viennese?

(2) B-Bc

Title page lost

Parts: Violino Principale, Violino 1mo, Violino 2do, Viola, Violoncello, Basso, Oboe 1ma, Oboe 2do, Corni in Choro [both parts on the same staves], Clarini in Choro [ditto], Timpano

Paper: fair condition; watermark - fleur de lys, shield on bottom (broken) LVG below/IV (Brown); staves - 12

Copyist: ? extremely untidy script

(3) CS-Pnm (Osek), XXXII A 342

Sinfonia/à/Violino Principale./Violoncello Conc:^{to}/2. Violini/ 2. Oboe./2 Corni in C. Basso./2 Clarini./Timpani./e/Basso./ Del Sig:^{re} Carlo d'Ordonez./[thematic incipit, v1, bars 1-4]

Notes: top, left, XXXII - A - 342 (ink); top, right, 342 A (pencil); foot, left, library stamp, Osecký Klášter; foot, right, 61. 172 (ink)

Parts: Basso, Violino Principale, Violoncello Conc:^{to}, Violino Primo, Violino 2do, Viola, Oboa Prima, Oboa 2:^{da}, Clarino Primo in C, Clarino Secondo in C, Corno Primo in C basso, Corno Secondo in C basso, Timpani in C

Paper: good condition; watermark II 1(a) ? Staves - 10/V (vc, b), 12/VI (all other parts)

Copyists: two Viennese (Group 1) t.p., b, vc, vs, va, wind, timp: v principale

(4) CS-Pnm (Pachta), XXII E 9

[thematic incipit, v1, bars 1-4]/Sinfonia In C:/à./Violino Principale/Violoncello Conc:^{to}/2. Violini/Viola/2. Oboe/2. Corni in C. Basso/2 Clarini/Timpani/e/Basso/Del Sige: Carlo d'Ordonez./

Notes: top, left, library stamps, Umělecká Beseda V Praze; XIX $\frac{49}{341}$ cís 9 (ink); centre, No 7 (ink); right, 20½ (ink); foot, right, 1573/92; library stamp, Archiv hrab Jana Pachty

Parts: Basso, Violino Principale, Violino Primo, Violino 2:do, Viola, Violoncello Con:to, Oboe Primo, Oboe 2:do, Corno Primo in C basso, Corno 2:do in C basso, Clarino Primo in C, Clarino 2:do in C, Timpani in C basso, Violino Primo, Violino Secondo

Papers: (1) good condition, watermark II 1(a)? (2) fair condition, watermark I 8(b); (3) good condition, watermark indecipherable; paper (2) used for an extra b part, paper (3) for an extra v1 and v2 part; staves - paper (1) 10/V, (2) 9/I, (3) 9/II

Copyists: two, the first Viennese (Group 4), the second (who produced the duplicate parts) probably local

(5) Dbrd-Rtt

Attributed to Haydn (according to Landon's Catalogue)

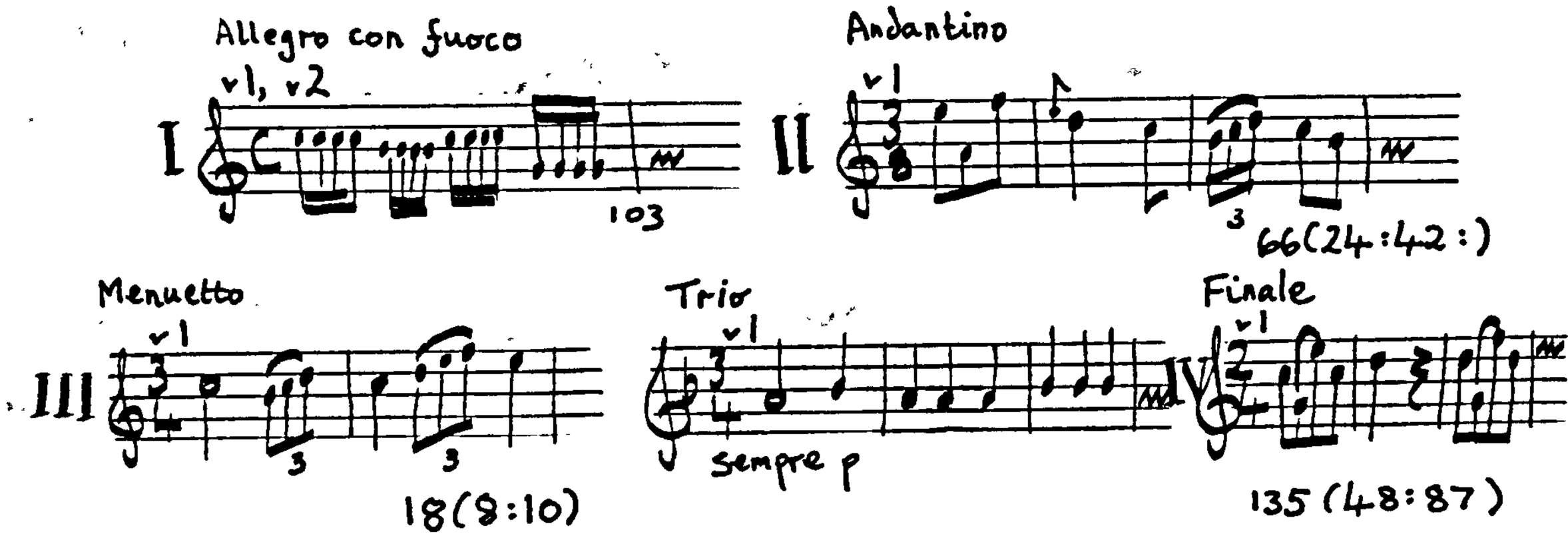
Parts: tpts and timp missing (according to Brown's Catalogue).

Paper: watermark - crescent/six-pointed (?) star with circle inside (Brown)

Copyist: Viennese (according to Brown's Catalogue).

Lost Copy: A-Gd (Aussee) (according to Brown's Catalogue)

C3 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C3



Date of composition: ca. 1760? - 1766

Copy:

CS-Bm (Kremsier Schloss), IV. B. 18

Partitta Solenne in C./à/Violini 2./Oboe 2./Corni 2./Clarini 2./

Viola. Timpano/Con Basso./Del Sig^{re} di Carlo dordonek/

Notes: top, left, bey der Test (ink); 5 (ink), IV. B. 18 (pencil); centre, X; foot, right, 766 (= 1766)

Parts: Violino Primo, Violino Secondo, Violino Primo, Violino 2do,

Viola, Oboe Prima, Oboe Seconda, Corno 1mo in C, Corno 2do in C,

Clarino 1mo, Clarino 2 ^{do}, Basso, Basso.

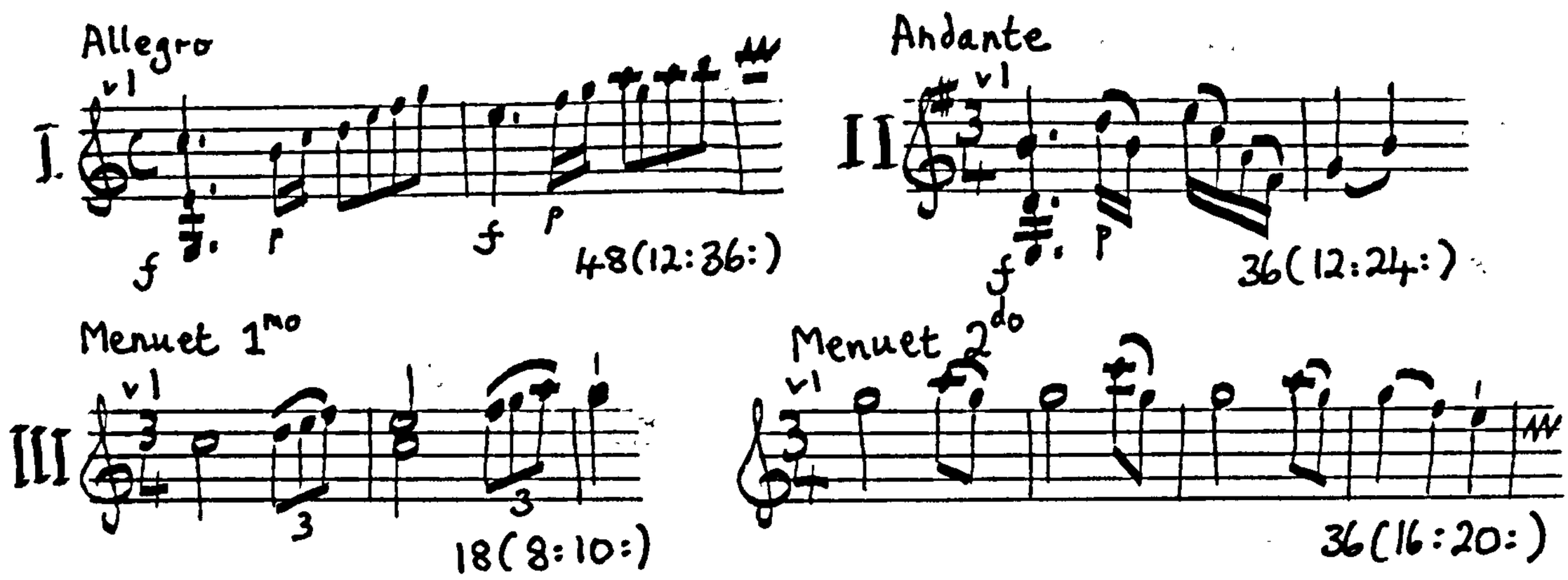
Paper: watermark - ? Staves - 12/I

Copyists: two, probably local - the second produced the duplicate

parts; both scripts are untidy

Date: 1766

C4 v1, v2, va, b, tpt 1, tpt 2, timp. C4



Date of composition: ca. 1755 - ca. 60 ? (before 1771)

Catalogue reference: Raigern

Copy:

CS-Bm (Raigern), A. 14.299

[thematic incipit, v1, bars 1-3½]/Symphonia à/Violinis 2 by./Viola./ Clarinis 2 by./ Tympano/Con Basso./De il Carlo d'Ordenitz./

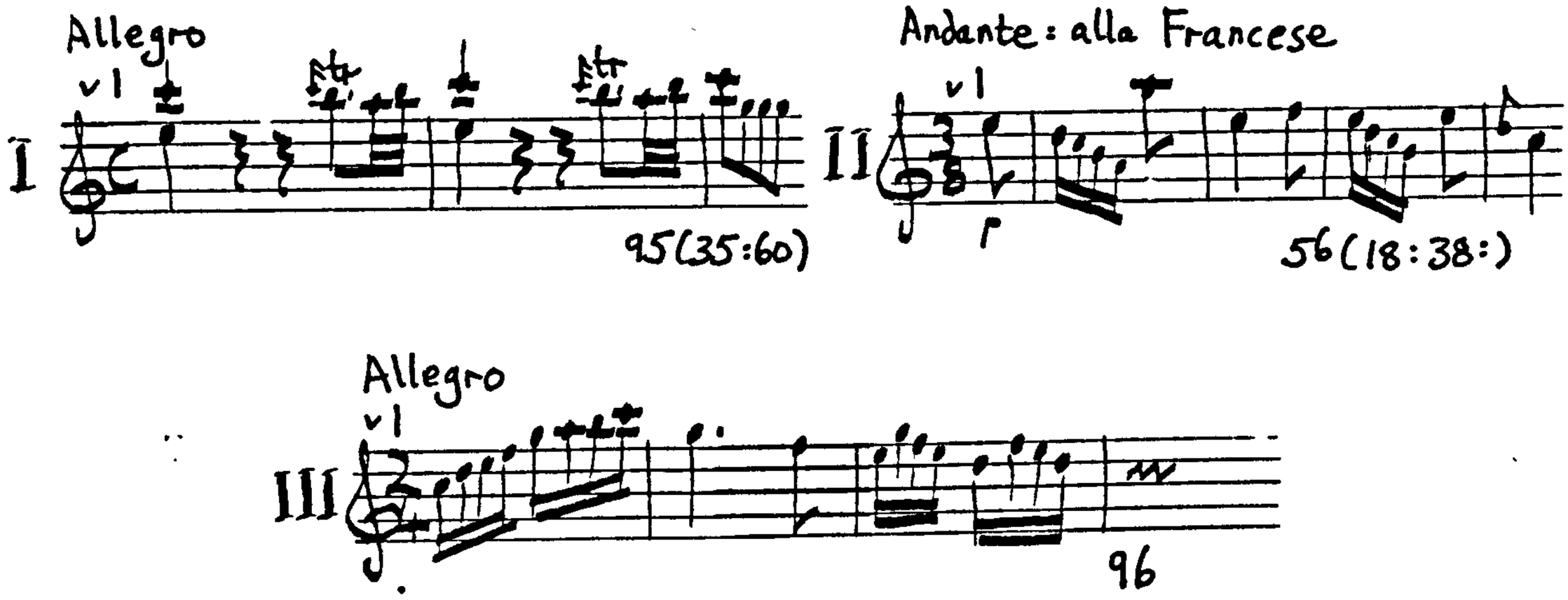
Notes: top, Sorin L Divis VI N6 (struck out) No. 1240, 49 (struck out) L. II. 7 N49 A14.299

Parts: Violino Primo, Violino 2do, Viola,Basso [tpt 1, tpt 2, timp missing].

Paper: good condition; watermark - ? Staves - 13/I

Copyists: two, perhaps local - t.p., v1, b : v2, va

C5 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C5



Date of composition: 1760s? (before ca. 1775)

Catalogue reference: Quartbuch, II C. 22

Copies:

(1) CS-Pnm (Osek), XXXIII - E - 78

Serenade C - dur/fur Streichquartett,/2 Oboen, 2 Hornen/

2 Trompeten, Pauken [twentieth-century hand]/Del Sig. D'ordonez/

[eighteenth-century hand]

Notes: top, left, XXXIII - E - 78; lower half, centre, 2696A; foot, right, 27, 63416

Parts: Violino Primo, Violino 2do, Alt Viola, Oboe 2do,

Cornu Primo in C, Tympano in C, Cornuo Secundo in C, Clarino

Primo in C, Clarino Secundo in C, Basso

Paper: fair condition; watermark - ? Staves - variable/I

Copyists: three, probably local - vs, va, timp, b : hns : obs, tpts

(2) I-MOe, D. 280

in C/Sinfonia/à/2. Violini/2. Oboe/2. Clarini/2. Corni/Tympano/ Viola è Basso./[thematic incipit, v1, bars 1-2½]/Del Sig. Carlo D'Ordonez/

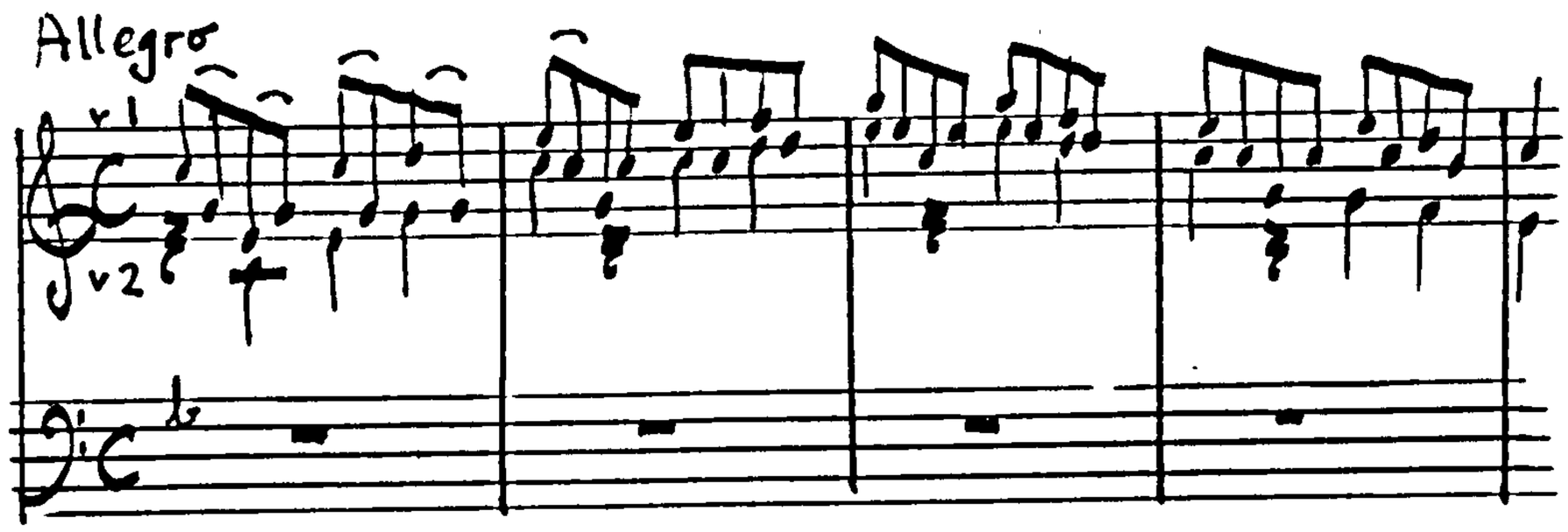
Notes: top, left, D. 280 (1-11), library stamp; centre, 18; right, 5; foot, left, 1; centre, 220 x 331; foot, right, library stamp

Parts: [Basso], Violino 1mo, Violino 2do:, Oboe 1mo, Oboe 2do, Clarino 1mo in C, Clarino 2do in C, Corno 1mo in C, Corno 2do in C, Tympano in C, Viola

Paper: poor condition, frayed, several tears (signs of use); watermark - crossed swords (?)/coat of arms (?)/MM (or MV or MW?) (Brown); staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind, timp : vs, va

C6 Lost v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C6



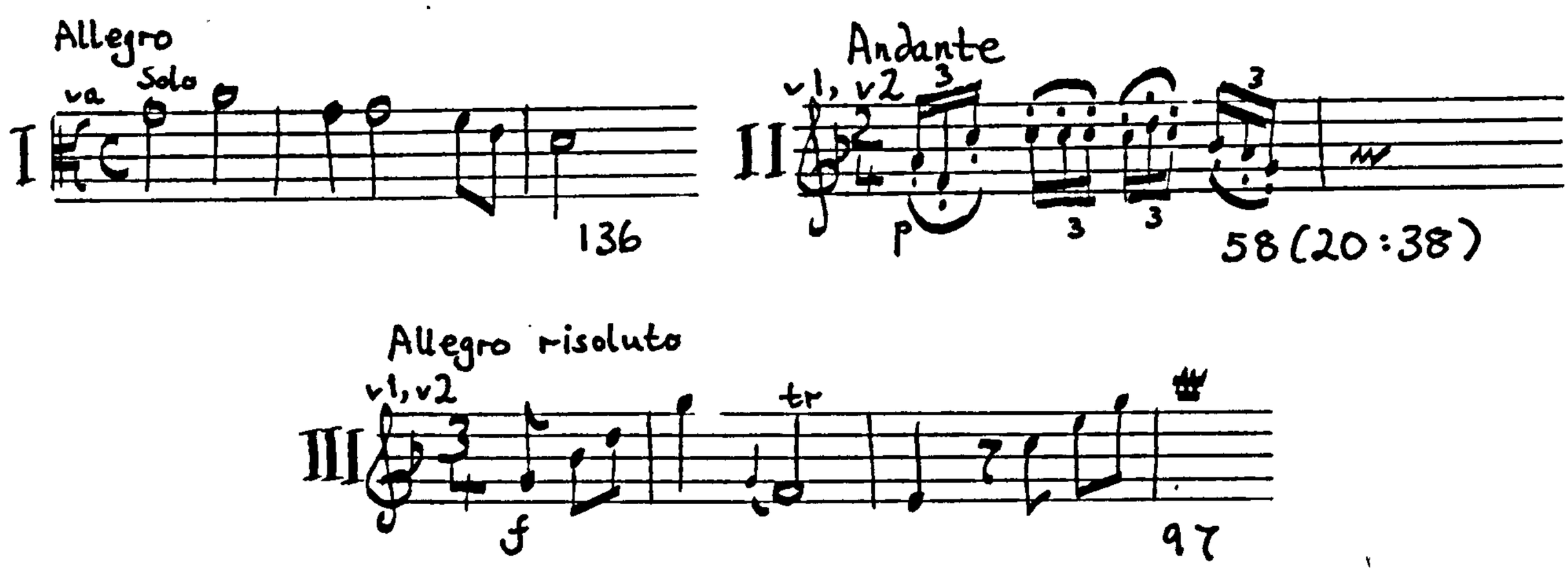
(from Göttweig Catalogue)

Date of composition: before ca. 1775

Catalogue references: Göttweig, p. 891, no. 7 (Pater Odo); the lost Göttweig source was copied some time between 1759 and 1764.

Quartbuch, II, p. 40, No. 25

C7 v1, v2, va 1, va 2, vc, b, ob 1, ob 2, hn 1, hn 2 C7



Date of composition: 1760s?

Copies:

(1) A-Wn, Sm 3712

Sinfonia In C./à./2. Violini/2. Viole/2. Oboe/2. Corni/Violoncello/e/Basso/Del Sig: Carlo d'Ordonez./

Notes: top, centre, Sm 3717; right, 51; lower half, centre, library stamp; foot, centre, library stamp

Parts: Violino Primo, Violino Primo, Violino 2:do, Violino 2:do, Viola 1:ma oblig:, Viola 2:do ob:, Violoncello, Basso, Basso, Oboe Primo ob, Oboe 2:do ob., Corno Primo I in C basso, Corno 2:do In C basso.

Paper: excellent condition; watermarks - fleur de lys (broken); crossed keys or crossed swords (Brown); staves - 10/V

Copyist: Viennese (Brown Anon. 4); a later hand has added extra dynamic marks and corrected a few mistakes of pitch: clearly the parts have been used in performance (this same hand added similar marks to D6, A-Wn)

(2) CS-K, K. II. 45a

Sinfon [sic] in C Major/a/Due Violini/Due Violi obligatti/e/Basso:

Viollonczello/Due Oboe/Due Corni/di Carlo de Ordonez/

Notes: top, right, Krumlov 428 N:^{ro} 45a) K II; lower half, centre, 10, right, library stamp (of CS-K)

Parts: [Basso], Violino Primo, Violino Primo, Violino Secundo, Viola di Alto I^{ma}, Viola II^{da}, Violon celli, Oboe Prima, Oboe Secunda, Cornu Primo, Cornu Secundo

Paper: good condition; watermark - eagle with crown on top/IHE (broken)(Brown); staves - 12 (duplicate v1 has 10)

Copyists: three Viennese (Group 6) - t.p., v1 : b : v1, v2, vas, vc, wind; all three scripts are untidy and contain many mistakes

(3) I-Fc, D. V. 84

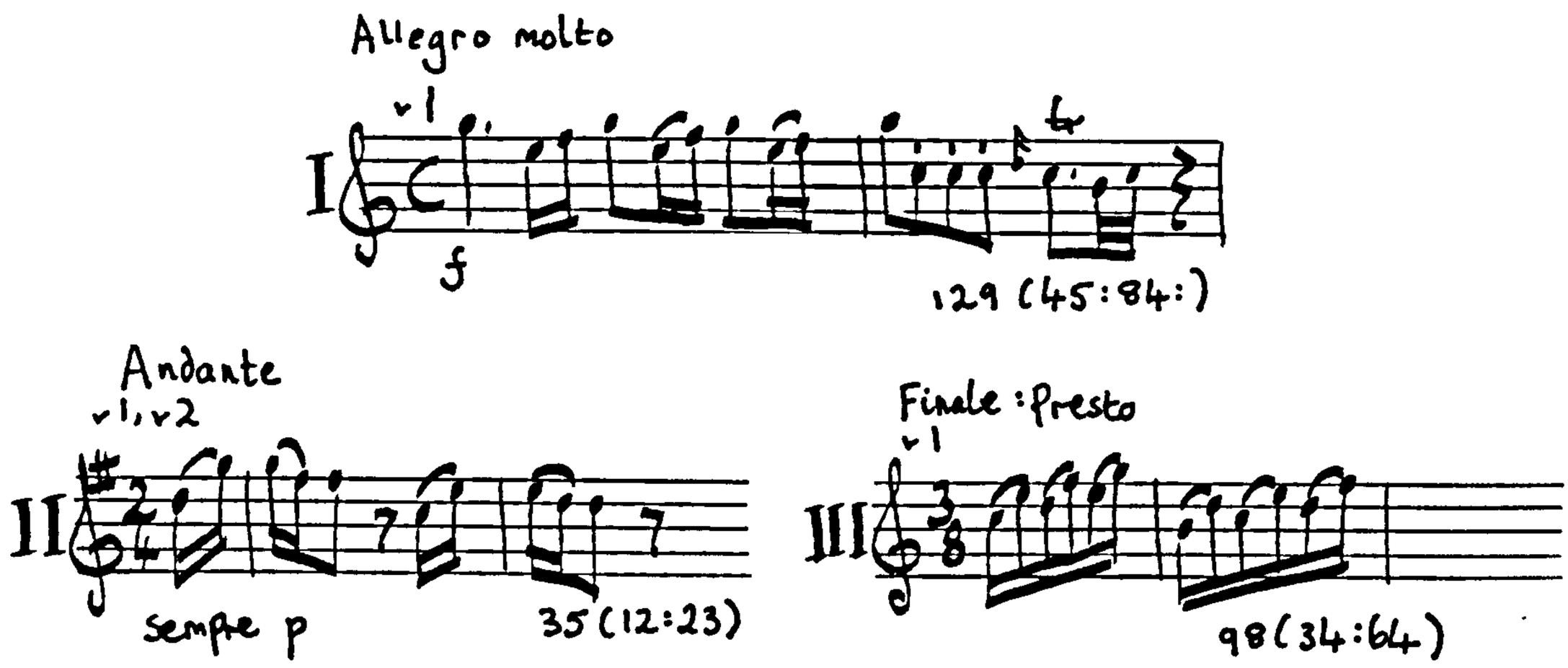
Sinfonia in C/a/2 Violini, 2 Viole/2 Oboe, 2 Corni/Violoncello, e/Basso/Del Sigre Carlo d'Ordonez./

Notes: originally, only the word Basso appeared - the title has been superimposed by another hand, later in the eighteenth century (the original title page perhaps having been lost); top, left, N. 3, D. V. 84; right, parti N. 12

Paper: good condition; watermark - three crescents, decreasing size, REAL (broken) below/baldachin (broken) with G F (broken) below (Brown); staves - 10/II (?)

Copyists: the parts copied by a Viennese (Group 5) and t.p. by a later hand

C8 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C8



Date of composition: ca. 1760? - ca. 65 (before 1771)

Catalogue reference: Raigern, p.156, no. 64

Klosterneuburg, p.81

Copies:

(1) CS-Bm (Kremsier Schloss), IV. A. 235

♯/Sinfonia in C./à/Violino Primo/Violino Secondo./Viola./ Oboe 1mo oboe Secondo./Cornu Primo./Cornu Secondo./Clarino Primo./Clarino Secondo./Tympana./è/Basso./Del Sigre Carlo de Ordenitz./

Notes: top, centre, bey der Test (ink); right, N. 99; foot, centre, IV - A - 235 (pasted on)

Parts: Violino primo, Violino Primo, Violino Secondo, Violino Secondo, Viola, Oboe Primo, Oboe Secondo, Cornu Primo in C, Cornu Secondo in C, Clarino Primo in C, Basso, Basso, Tympana, Clarino Secundo in C

Paper: frayed; watermark - flower with curled root (? broken), B_D (broken) below (Brown); staves - first copyist, 11/V + I (i.e. an extra stave has been drawn at the foot of each page); second copyist, 12/I

Copyists: two, probably local; the second copyist has produced the duplicate v and b parts

(2) CS-Bm (Kremsier Schloss), II. A. 272

A keyboard reduction

(3) CS-Mms (Marianka), D. V. 23

Symphonia in C/Violinis 2^{bus}) Obois 2^{bus}/Del Sig Ordenez/Clarinis 2^{bus}/Alto Viola Con Basso/et/Tympano/

Notes: top, right, D V - 23, N^{o}= 17; foot, left, library stamp (of CS-Mms), Prir. è : 453; right, Ex musicalibus Prof. Lang.

Parts: Violino Primo, Oboe 1mo, Oboe II^{do}, Clarino I mo, Clarino 2 do, Alto Viola, Basso, Tympano, Violino Secundo

Paper: frayed; watermark - ? Staves - 7 or 8/I

Copyist: local

(4) CS-Pnm (Doksy), XXXIV, B 153

Sinfonia./Con/Violini oboi Corni/Clarini Tympano Viola/e/Basso./ Del Sig^{re} Carlo Ordeniz./[thematic incipit, v1, bars 1-2].

Notes: unusually, first page of v1 used as t.p.; top, left, 02 (red crayon), right, N^{ro} 16 (ink, underlined in red crayon), lower half, right, compd (pencil), 29 (ink), foot, centre, copyist's signature? (indecipherable); right, 18 (ink).

Parts: Violino Primo, Violino 2do, Viola, Oboe Primo/Oboe Secondo, Corno Primo C/Corno Secondo, Clarino Primo/Clarino Secondo, Basso, Tympano (obs 1 and 2 written in a single copy - similarly hns and tpts)

Paper: good condition; watermark I 3 (a), countermark I 3(b) (three crescents decreasing above M); timp copied on paper from a different mill; staves - 10

Copyists: two, probably Viennese (Group 2)

Date of copy: ca. 1770?

(5) CS-Pnm (Pachta), XXII, E 12

in C/[thematic incipit, v1, bars 1½]/Sinfonia/à/2: Violini:/2: Oboe:/ 2: Corni:/2: Clarini/Tympano/Viola è Basso/Del Sig.r Carlo d'ordonez:/

Notes: top, left, XX $\frac{50}{374}$ cis. 3 (ink); centre, 21 (ink); upper half, right, A 43d (ink), N.o 50 (changed from 55); foot, right, 1576/72 (ink); library stamp, Archiv hrab Jana Pachty

Parts: Basso, Basso, Violino 1.mo, Violino Primo, Violino 2.do, Violino Secondo, Viola, Corno 1mo C, Corno 2do C, Oboe 1mo, Oboe 2do, Clarino 1mo C, Clarino 2do C, Tympano C. There are a few corrections (by later hands) in hn 2 (in ink and pencil): the parts have clearly been used in performance

Paper: watermark II 5; the duplicate violin and basso parts have been copied on paper from a different mill with watermark I 8 (a) and countermark I 8 (b); staves - 12/VI and (duplicate parts) 9/I.

Copyists: two, the first Viennese (Group 3), and the second (who produced the duplicates) probably local

(6) I-MOe, MS. MUS. D. 279

in C./Sinfonia/2 Violini/2 Oboe/2 Corni/2 Clarini/Tympano/Viola e Basso/[thematic incipit, v1, bars 1-2]/Del Sig. Carlo D'Ordonez/

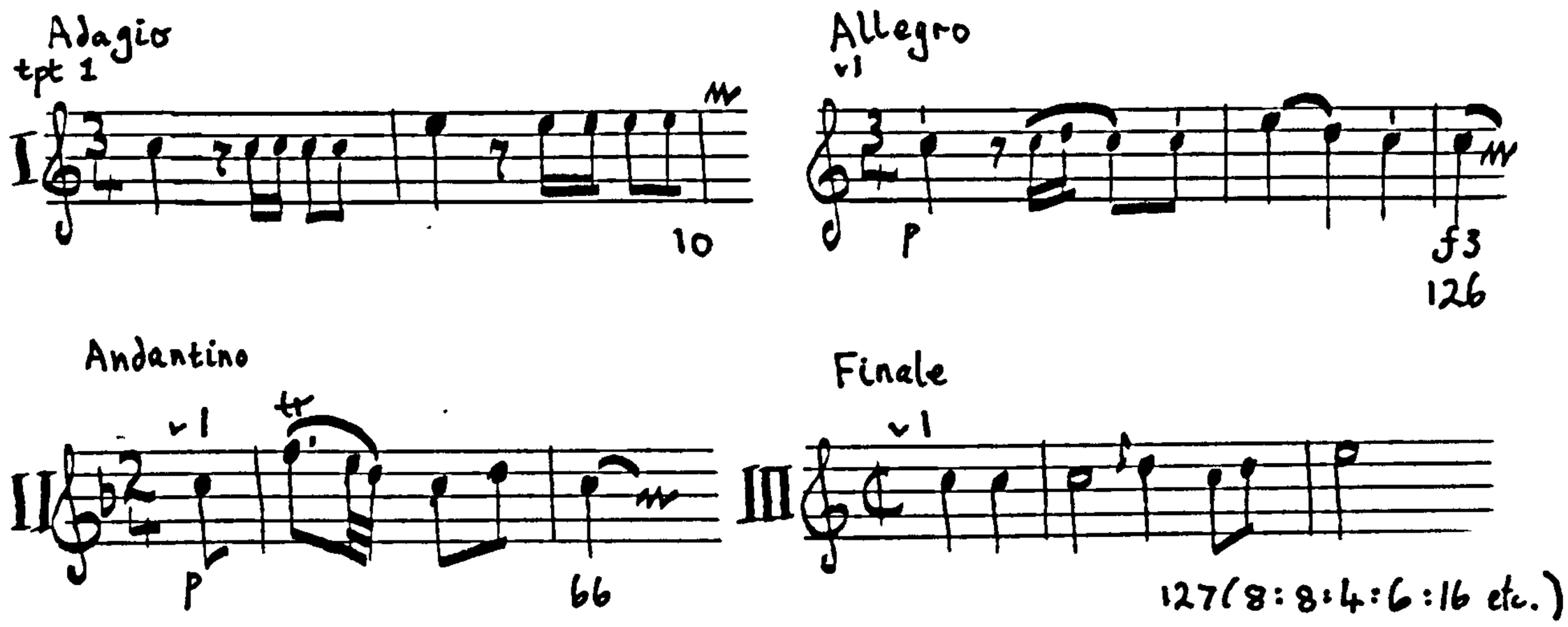
Notes: top, left, D. 279 (1-11) 20½ (ink); foot, centre, 323 x 211

Parts: [Basso], Violino 1mo, Violino 2do, Oboe 1mo, Oboe 2do, Corno 1mo in C, Corno 2do in C, Clarino 1mo in C, Clarino 2do C, Tympano C, Viola

Paper: frayed; watermark - two human figures facing each other, plant in middle (? - broken), ALLEMODEPAPEIR (?) below (broken) (Brown); staves - 12/VI

Copyists: 2 Viennese (Group 3) - t.p., b, tpts, timp : vs, va, obs, hns

C9 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp. C9



Date of composition: probably 1774-77

Catalogue references: Göttweig, p.893, no. 17 ('Pater Marianus 1780')

Quartbuch, II C27

Copies:

(1) CS-Mms, 86

Sinfonia ... In Festo 3 Regum (according to Brown's Catalogue)

Copyist: probably local (according to Brown's Catalogue)

(2) CS-Pnm (Doksy), XXXIV B 155

In C/Sinfonia/à/2: Violini/2: Oboe/2: Corni/2: Clarini/Timpani/

Viola/Con/Basso/Del Sigre Carlo D'Ordonez/

Notes: top, left, 03 (red crayon), XXXIV B 155; centre, 20 (ink); right, Nr. 32 (ink); lower half, right, compd (pencil), 12 (ink)

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in C basso, Corno 2do in C basso, Clarino Primo in C, Clarino 2do in C, Timpani in C

Paper: fair condition but frayed, watermark I 9; staves - 12

Copyist: ?

(3) CS-Pnm (Frýdlant), XLII B 229

In C/Sinfonia/à/2: Violini/2: Oboe/2: Corni/2: Clarini/Tympano/

Viola/con Basso/Del Sig.re Carlo D'Ordonez/

Notes: top, left, No. 6, XLII 229 (ink); right, C. Clam Gallas (ink); foot, right, 1376 (pencil)

Parts: Basso, Violino Primo, Violino 2do, Oboe Primo, Oboe 2do, Corno Primo in C basso, Corno 2do in C basso, Clarino Primo in C, Clarino 2do in C, Tympano in C, Viola, Basso, Violino Primo, Violino Secondo, Basso

Papers: (1) watermark I 7(b); (2) no watermark; (3) watermark II 8; paper (2) used for an extra b, v1 and v2 part, paper (3) for an extra basso part; staves - 12

Copyists: three, the first Viennese, the second and third (who produced the duplicate parts) probably local

(4) CS-Pnm (Kačina), XLI A 121

Sinfonia In C/à/2.Violini 2. Oboi/2. Corni 2. Clarini/e Tympani/

Viola e Basso/Del Sig: Carlo D'ordonez/

Notes: t.p. written on separate cover; top, left, XLI. A. 121 (pencil); centre, stamp (of Kačina Castle), right, KI II - A.3 No: 45 (ink), Fur 16739 (pencil); foot, right, Sinf. No. 8 (ink)

Parts: Violino Primo, Violino Secondo, Viola, Basso, Oboa Prima, Oboa Seconda, Clarino Primo in C, Clarino Secondo in C, Corno Primo in C basso, Corno Secondo in C basso, Tympani in C

Papers: cover thick, light brown paper; parts, remarkably good condition - no sign of wear, watermark I 9; staves - 10

Copyist: Viennese

(5) I - Gi(1), SS. A. 2. 12 (H7)

Sinfonia/Del Sig. Carlo d'Ordonez/

Notes: top, left, SS. A. 2. 12; right, H.7, 5; lower half, centre, Basso; foot, right, library stamp (of I-Gi(1)).

Parts: Basso, Violino Primo, Violino Secondo, Viola, Oboe Prima, Oboe Seconda, Corno Primo, Corno Secondo.

Paper: worn condition - bottom corner especially worn away (evidence of use); watermark - 3 crescents, and countermark GB DG; staves - 10.

Copyists: two Italian (Group 7) - t.p.: parts

Prints:

(1) [within double rules] SIMPHONIA/PER/Due Violini, Due Oboi,/ Due Corni, Due Clarini,/Tympano, Viola,/E Basso doppia./Composta/ Del Signor/ DE ORDONIZ ./ No. I/Prezzo 2tt 8f/ A LYON / Chez Guera Editeur et Md de Musique Place des Terreaux/A PARIS au Bureau du Journal de Musique rue Montmartre/Aux adresses Ordinaires de Musique/Gravé par Charpentier fils./

Note: foot, centre, 28

Locations: A-SF, XXVII; F-Lm, 64 86; US - Wc, M 1001. 0651 case

Parts: Violino 1mo, Violino 2o, Viola, Basso, Oboe 1o, Oboe 2do, Corno 1 in C, Corno 2o in C, Clarino Io in Ut, Clarino 2o in Ut, Timbano in Ut.

F - Lm copy has two of v1, v2, va, and b parts, and, in addition, a number of supplementary manuscript parts, copied by a member of the society: Violino Et Basso [in score, for the orchestral director], Violino Primo, Violino Secondo, Fagotto, Fagotto. An instrumental check-list is pasted to the reverse side of the cover:

[within an ornamental frame] ACADÉMIE ROYALE DE MUSIQUE/DE LILLE/ [single rule]/I. Symphonie/Ordonniz/[single rule]/1 Partition ou violon conducteur/3 Premiers violons/3 Seconds violons/ 2 Altos 1{Violoncelles / Contre-basses}/Flûtes/Petite flûte/2 Hautbois doubles/Clarinettes/ 2 Bassons/2 Cors doubles/2 Trompettes w/Trombonnes/Ophycleïdes/ Serpent/1 Timballes w/Grosse-caisse/Triangle/Cymballes/Tambour

Notes: the following have been added by hand: all the numbers, Ordonniz (1.4), ou violon conducteur (1.5), doubles (1.13), doubles (1.16), w (1.17), w (1.21); beneath 1.3, Peur deux Violons; foot, left No (printed) 7(MS).

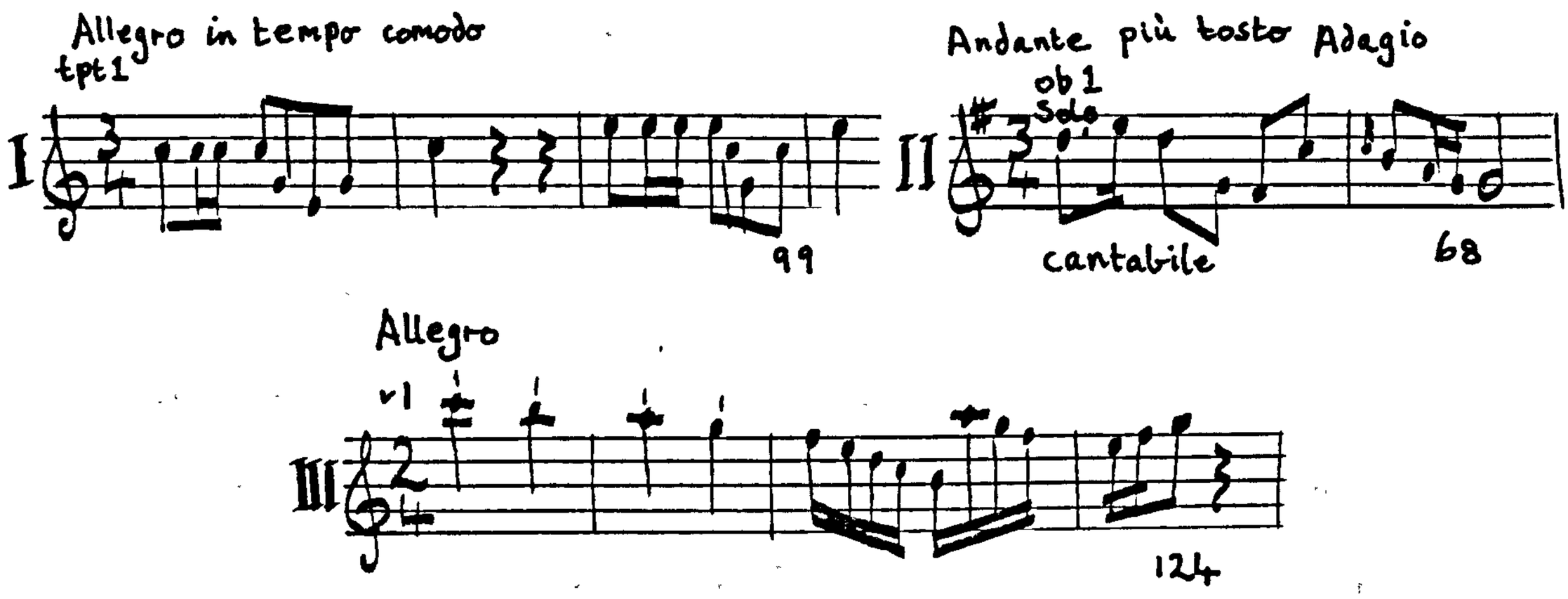
(2) Trois/SIMPHONIES,/ a Grand Orchestre/les Cors ad libitum./ Composées/Par, Mes^{rs}/Hayden & Ordoniz/Les deux Premieres sont de M^{r}. Hayden./Prix 9^{tt}./ A LYON ches Guera Éditeur et M^{d}. de Musique, ou l'on trouve toules les Nouveautés./ A PARIS chés tous les M^{ds}. de Musique./ La Musique gravée par M^{le} Ferrieres Ecrit par Meunier/

Notes: foot, centre, (89)

Parts: Violino Primo, Violino Secondo, Alto, Basso, Oboe Primo, Oboe 2°, Corno Primo, Corno 2me

Location: GB-Cu, 106 a-i

C10 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2; choir 1 : tpt 1, tp 2, timp; choir 2: tpt 1, tpt 2, timp. C10



Date of composition: 1760s? (before ca. 1775)

Catalogue reference: Quartbuch, II C24

Copies:

(1) CS-Pnm (Doksy), XXXIV B 137

Sinfonia./Con/Violini Oboi Corno. O/Clarini in Due Cori/2 Tympani Cori/Viola e Basso/Del Sig^{re} Carlo Ordeniz/

Notes: top, left, 0.3 (red crayon); right, N^{r} 31 (underlined in red crayon); lower half, right, compd (pencil), 13, 20½ (ink); foot, left, Vno I chybi [= missing] (ball-point pen)

Parts: Basso, Violino 2do, Viola, Oboe Primo obl., Oboe 2do, Clarino Primo in coro primo, Clarino Secondo in coro primo, Clarino I in coro secondo, Clarin. II in coro secondo, Tympano in coro primo, Tympano in coro secondo [v 1 and hns missing].

Papers: (1) fair condition, watermark I 2; (2) fair condition, watermark I 6; (3) good condition, watermark II 6; staves - 10

Copyists: two Viennese (Group 3) - v 2 : all other parts

(2) CS-Pnm (Frýdlant), XLII A 170

In C./Sinfonia/2 Violini/2 Oboe. 2 Corni. 2 Flautti/2 Clarini in choro 1mo/Tympani in choro 1mo/2 Clarini in choro 2do/Tympani in choro 2do/Viola e Basso/Del Sig Ordeniz./

Notes: 2 Flautti added by a later hand; top, left, XLII A 170; centre, No. 5 (ink); right, C. Clam Gallas (ink); foot, right, 545 (pencil)

Parts: Basso, Violino Primo, Violino Primo, Violino 2do, Violino 2do, Viola, Basso, Oboe Primo, Oboe 2do, Corno Primo in C basso, Corno 2do in C basso, Clarino Primo in C coro primo, Clarino 2do in coro primo, Timpani in C coro primo, Clarino Primo in coro secondo, Clarino 2do in coro secondo, Timpani in coro 2do, Violino Primo, Violino Secondo, Basso, Traverso Primo, Traverso Secondo, Basso

Papers: (1) fair condition, watermark I 3; (2) fair condition, no watermark; (3) fair condition, no watermark; (4) fair condition, watermark 3 crescents; staves - (1) 10; (2) 10 or 11; (3) 12; (4) 10

Copyists: three, the first two Viennese (Group 2), the third local - vs, v, b, obs, hns, tpts, timp: duplicate b: fls.

(3) I - Fc, D. V. 84

Sinfonia, in C/2: Violini/2: Oboi/2: Corni/

2: Clarini } Coro 1mo
Timpano }

2: Clarini } Coro 2do
Timpano }

Viola con Basso/Del Sig^{re} Carlo d'Ordonez/

Notes: top, left, N.4, D V 84; right, N.7

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in C basso, Corno 2do in C basso, Clarino Primo in C coro 1mo, Clarino 2do in C coro 1mo, Clarino Primo in C coro 2do, Clarino 2do in C coro 2do, Timpano in C coro 1mo, Timpano in C coro 2do, Violino Primo, Violino 2do, Basso

Paper: fair condition, some fraying; watermark - Baldachin with crescent on top, G F below/ornament with 3 six-pointed stars inside (broken)(Brown), staves - 12

Copyist: Viennese (Group 5)

(4) I - MOe, D.289

In C/Sinfonia a/2: Violini/2: Oboe Obligati/2 Corni/

Clarino Primo
Clarino 2do } Coro 1ma
Tympani

Clarino Primo
Clarino 2do } Coro 2do
Tympani

Viola Con Basso/Del Sig^{re} Carlo D'Ordonez/

Notes: top, left, D.298 (1-16)(pencil), library stamp (of I-MOe); right, No. 48 (ink)

Parts: [Basso], Violino Primo, Violino Secondo, Oboe Primo, Oboe 2do, Corno Primo in C basso, Corno Secondo in C basso, Clarino Primo in C : Coro Primo, Clarino Secondo in C : Coro Primo, Tympani in C : Coro Primo, Clarino Primo in C : Coro Secondo, Clarino Secondo in C: Coro Secondo, Tympano in C : Coro Secondo, Viola

Paper: good condition; watermark - 3 crescents, decreasing size,

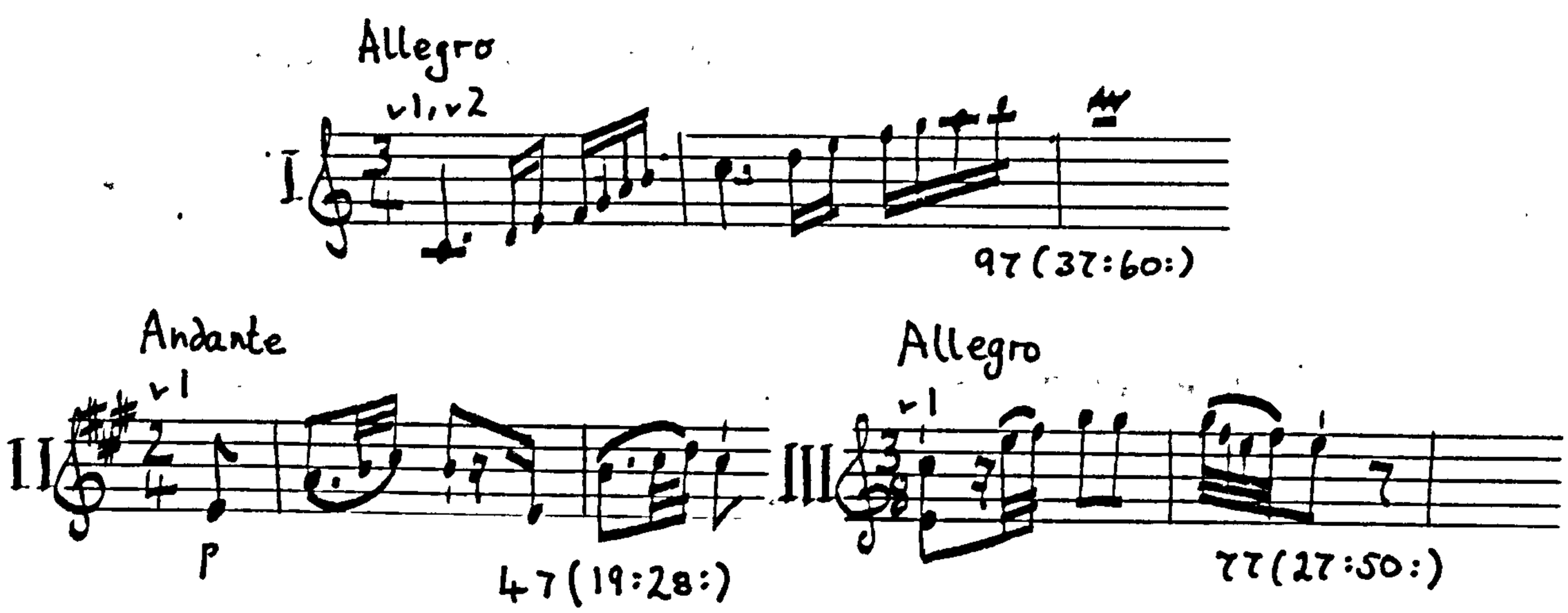
M (? broken) below/AS; ornament (?) with $\frac{FA}{G}$ below (Brown);

staves - 12.

Copyists: two Viennese (Group 3) - vs, va, hns, tpts, timp:

t.p., obs, b

C11 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 (hn = corno di caccia) C11



Date of composition: ca. 1755 - ca. 1760? (before ca. 1775)

Catalogue reference: Quartbuch, II C28

Copy:

B - Bc, W. 7779

Sinfonia/A Due Violini, Due Oboe,/Due Corni di Caccia, Alto Viola, E/ Basso/Del Signore Carlo D'Ordonez/[thematic incipit, v1 and basso, bars 1-2]/

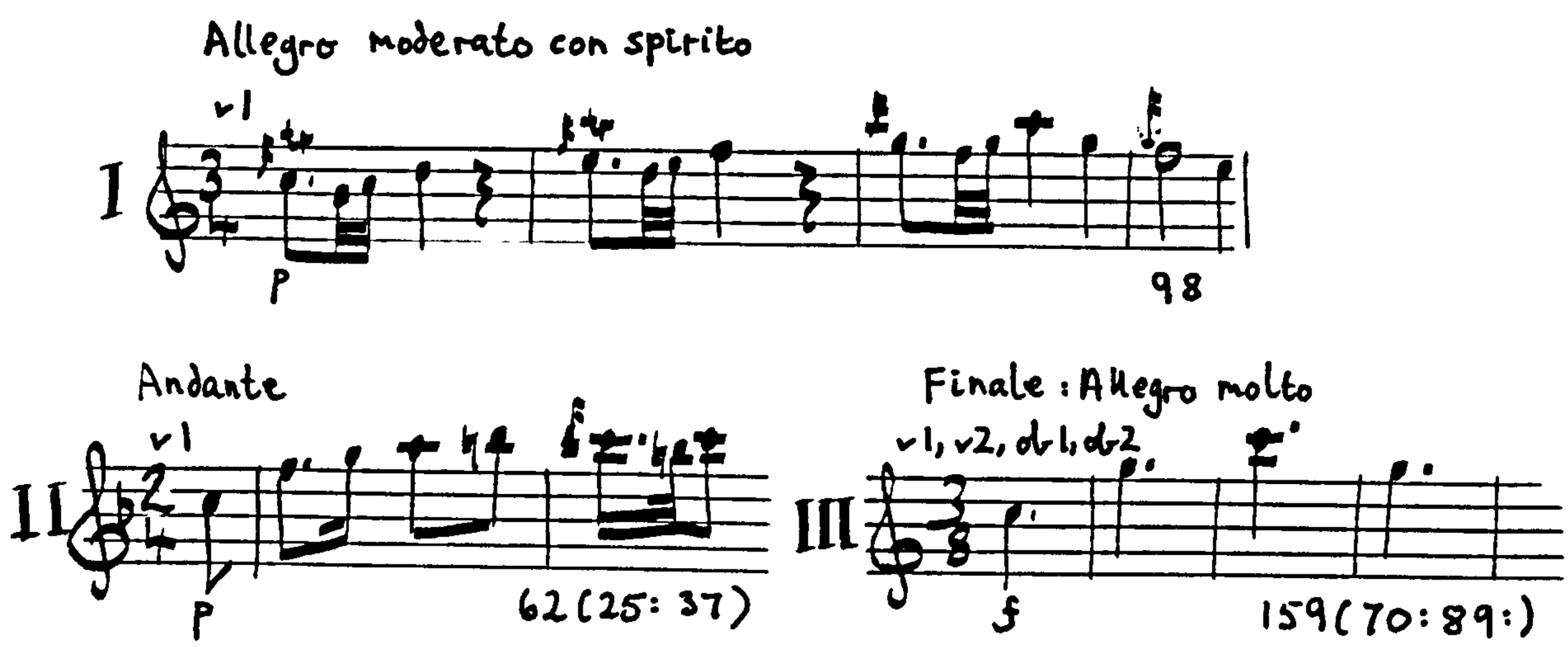
Notes: t.p. written on separate folder cover; top, left, W.779; right, 46; upper half, right, library stamp (of B-Bc)

Parts: Violino Primo, Violino Secondo, Viola, Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo

Paper: good condition; watermark - fleur de lys, shield on bottom (broken), LVG below/IV (Brown); staves - 10

Copyists: four Italian (Group 8)

C12 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C12



Date of composition: ca. 1760?-66

Catalogue references: Göttweig, p.891, no. 6 (without tpts);

Quartbuch II C23

Sigmaringen

Copies:

(1) Dddr-Rul, RH-07

Copyist: Viennese (according to Brown's Catalogue)

(2) I-MOe, D.603

in C:/Sinfonia/2 violini/2 Oboe/2 Corni/2 Clarini/Tympani/ Viola, con Basso/[thematic incipit, v1, bars 1-2]/Del Sig^{e} Carlo D'Ordonez/

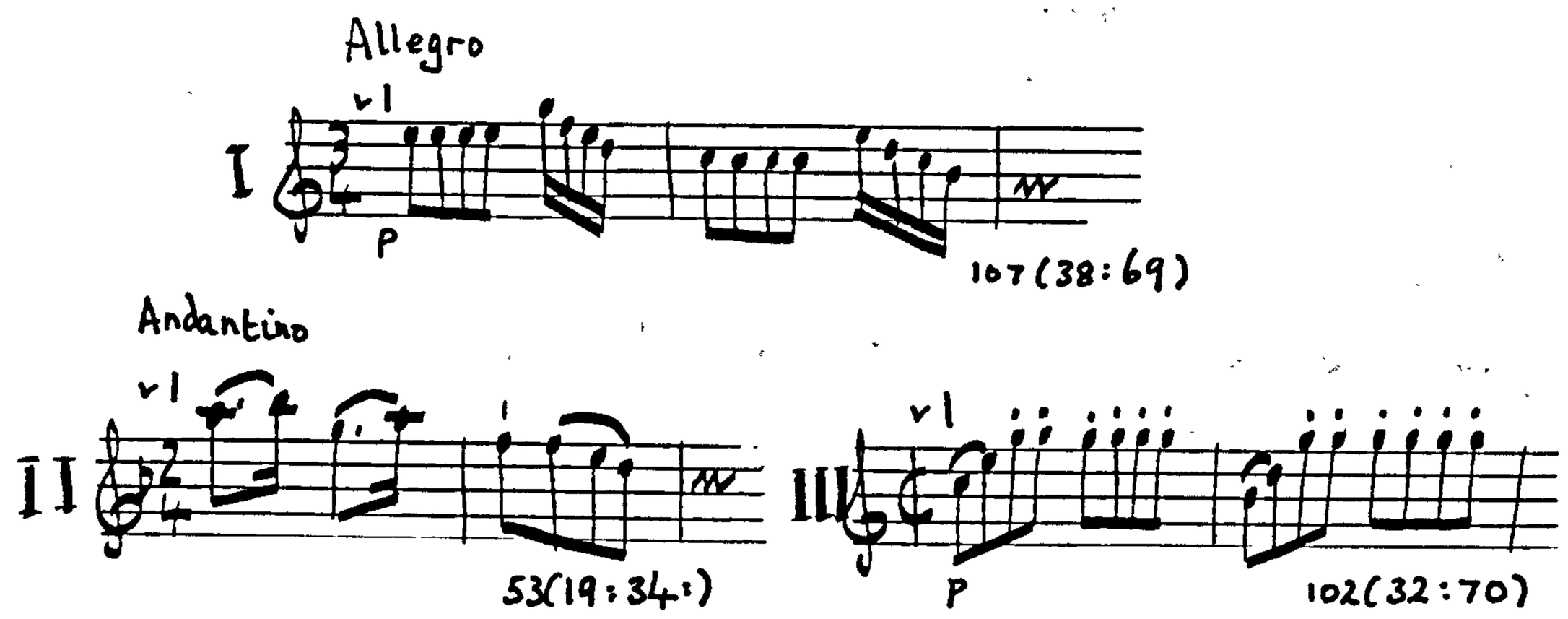
Notes: top, right, D.603 (1-11)(pencil), library stamp (of I-MOe), 1 (pencil); centre, 18 (pencil); foot, centre, library stamp (of I-MOe)

Parts: [Basso], Violino Primo, Violino Secondo, Oboe Primo, Oboe 2do, Corno 1° C, Corno 2do C, Clarino 2do C, Clarino 1 C, Tympano in C, Viola

Paper: fair condition; watermark - 3 crescents, decreasing size, M (? - broken) below/AS (Brown); staves - 12 / VI

Copyists: 2 Viennese (Group 3) - t.p., b, obs, hns, tpts, timp: vs, va

C13 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 C13



Date of composition: 1770s?

Copy:

I-MOe, E.172

Sinfonia In C/à/Violino 2/Oboe 2/Corni 2/Viola è Basso/Del Sig^{e} Carlo d'Ordonez/

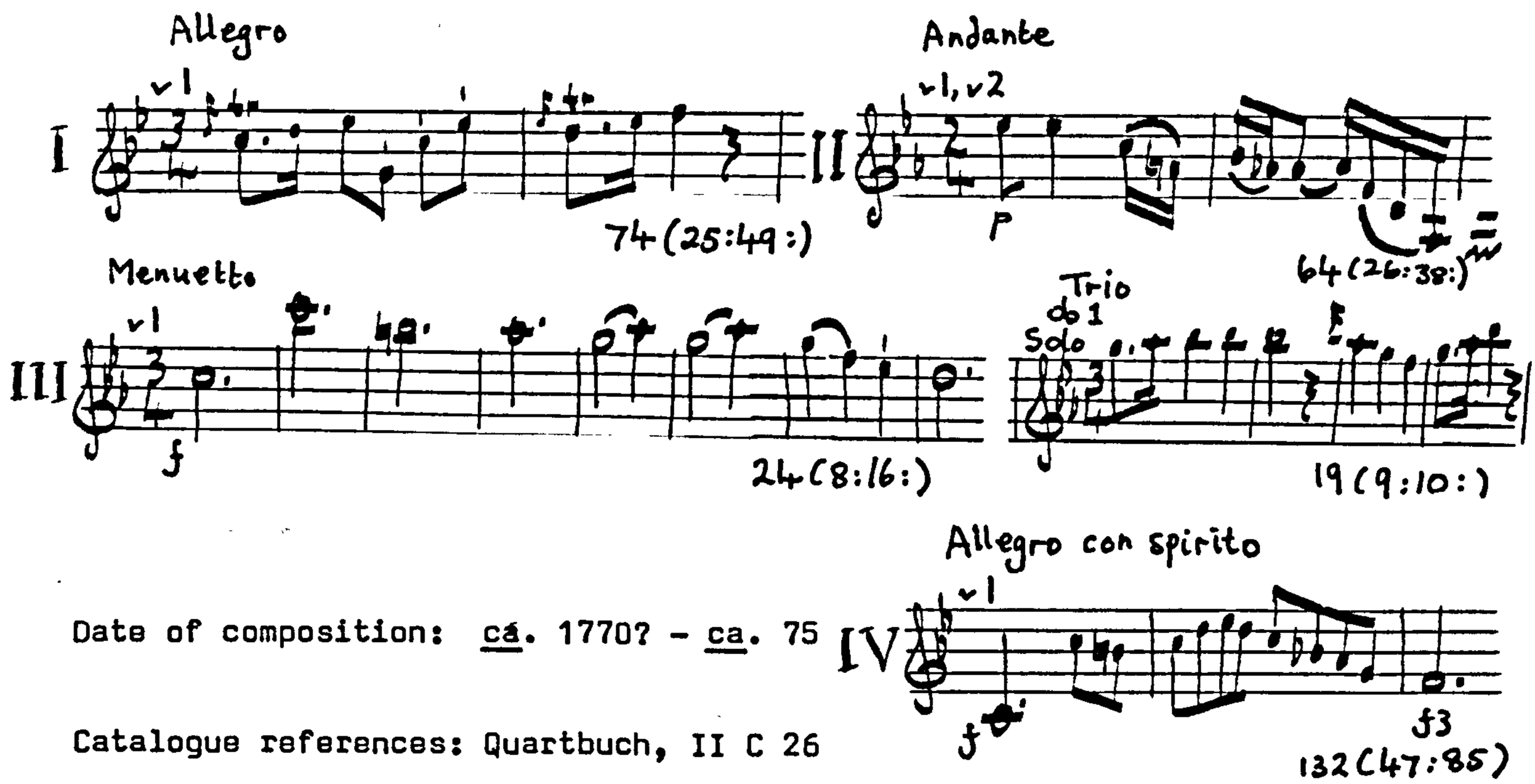
Notes: top, left, E.172 (1-11), 29 (pencil)

Parts: Violino 1mo, Violino 2do, Oboe 1mo, Oboe 2do, Corno 1mo In C, Corno 2do in C, Viola, Basso

Paper: good condition, no watermark; staves - 10

Copyist: Schmutzer

C14 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp C14



Date of composition: cá. 1770? - ca. 75

Catalogue references: Quartbuch, II C 26

Traeg, 1799

Copies:

(1) CS-Bm (Kremsier Piaristen), A 2158

Synphonia in C♭/a/Violinis 2. Oboe 1° et 2°. obl:/Corno 1° et 2° in Dis. obl:/Clarino 1° et 2°. in C. Rippiemo/Tympano in C. Viola di Alto/e/Basso./Del Signore Ordenetz/

Notes: top, right, N.103; lower half, centre, library stamp (Arčibiskupský Hudební Archiv v Kroměříži)

Parts: Violino 1mo, violino 2do, Alto Viola, Basso, Oboe 1mo, Oboe 2°, Corno 1mo in Dis, Corno 2° in Dis, Clarino 1mo in C, Clarino 2° in C, Tympano in C

Paper: good condition; watermark - coat of arms (broken)(Brown); staves - 12

Copyist: probably Viennese

(2) CS-Bm (Kremsier Schloss), IV - A-234

Sinfonia : Ex. C: molli :/A/Violino : Primo :/Violino : Primo:/

Violino : Secundo :/Oboe Primo : } obl.
Oboe Secundo: }

Corno : Primo } in Dis obl:
Corno Secundo }

Clarino : Primo } in C
Clarino : Secundo } Ripieno/Tympano/Viola obl.e

Basso/Del Sigre: Carola de Ordenetz:/Ex: Rebus = Marschalek/

Notes: top, left, 4; right, N.93; upper-half, right, IV.A.234

Parts: Violino Primo, Violino Primo, Violino Secundo, Violino Secundo, Alto Viola obl., Basso, Basso, Oboe Primo, Oboe Secundo, Corno Secundo in Dis, Clarino Primo in C, Clarino Secundo in C, Timpano in C

Paper: good condition; watermark - coat of arms (broken)/ IEW (broken)(Brown); staves - 14/I or (last page of timp) 15/I.

Copyists: two, probably local - v1, v2, b: v2, va, wind, timp

(3) I-Fc, D-V - 83

Sinfonia, in C mol,/a/2: Violini,/2: Oboi,/2: Corni,/2: Clarini, e Timpano,/Alto Viola,/e/Bàsso,/Del Sig^{re}: Carlo d'Ordonez,/ [thematic incipit, v1, bars 1-4]/

Notes: top, left, N.5, D-V-83; right, parti N.14

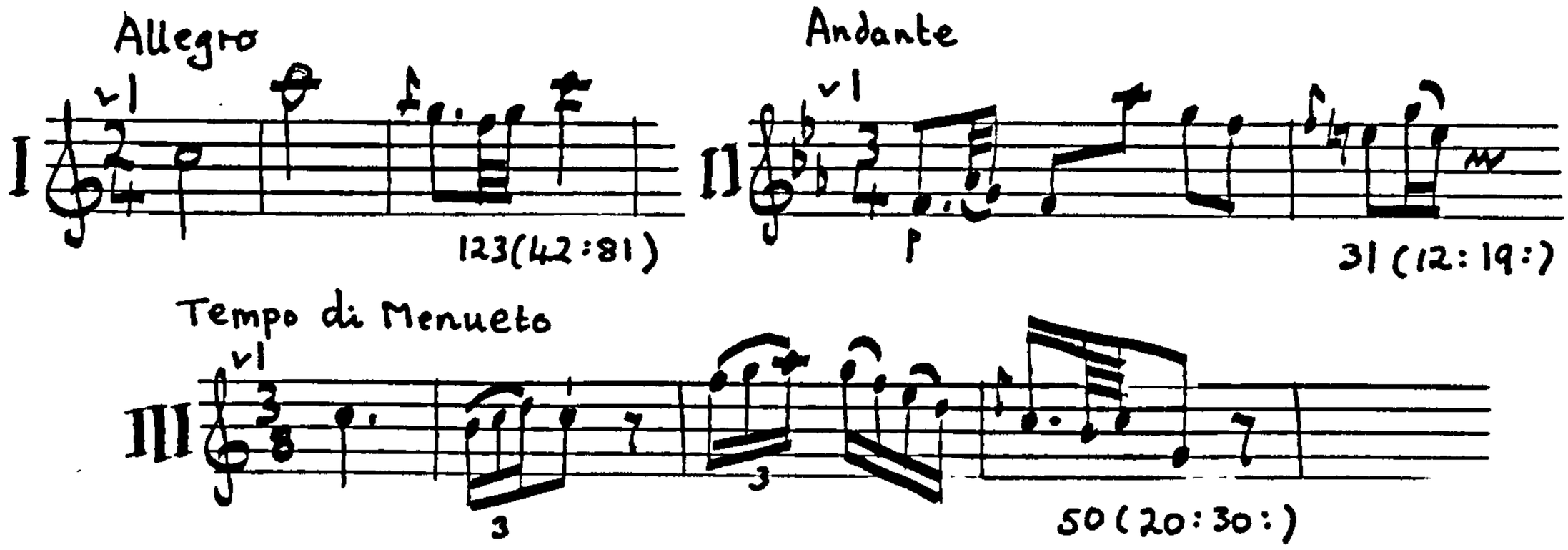
Parts: Basso, Violino Primo, Violino 2do, Violino Primo, Violino 2do, Viola, Basso, Oboe Primo, Oboe 2do, Corno Primo, in Dis, Corno 2do in Dis, Clarino Primo in C, Clarino 2do in C, Timpano in C

Paper: frayed; watermark - baldachin with crescent on top, G F below/ornament with 3 six-pointed stars inside (broken) (Brown); staves - 12

Copyist: Viennese (Group 5)

C15* (= Brown Q:C2) v1, v2, va, b

C15*



Date of composition: 1760s? (before 1768)

Catalogue reference: Lambach, p.325 (attributed to G. C. Wagenseil)

Copy:

CS-Pnm (Doksy),XXXIV B 177

Sinfonia/à 4/Del Sig^{re} d'Ordiniz/[thematic incipit, v1, bars 1-3]/

Notes: top, left, 02 (red crayon); right, No. 18 (ink, underlined in red crayon); upper half, right, Quadreto (pencil); centre, right, Compd (pencil); lower half, right, 7 (ink); foot, centre, X (pencil)

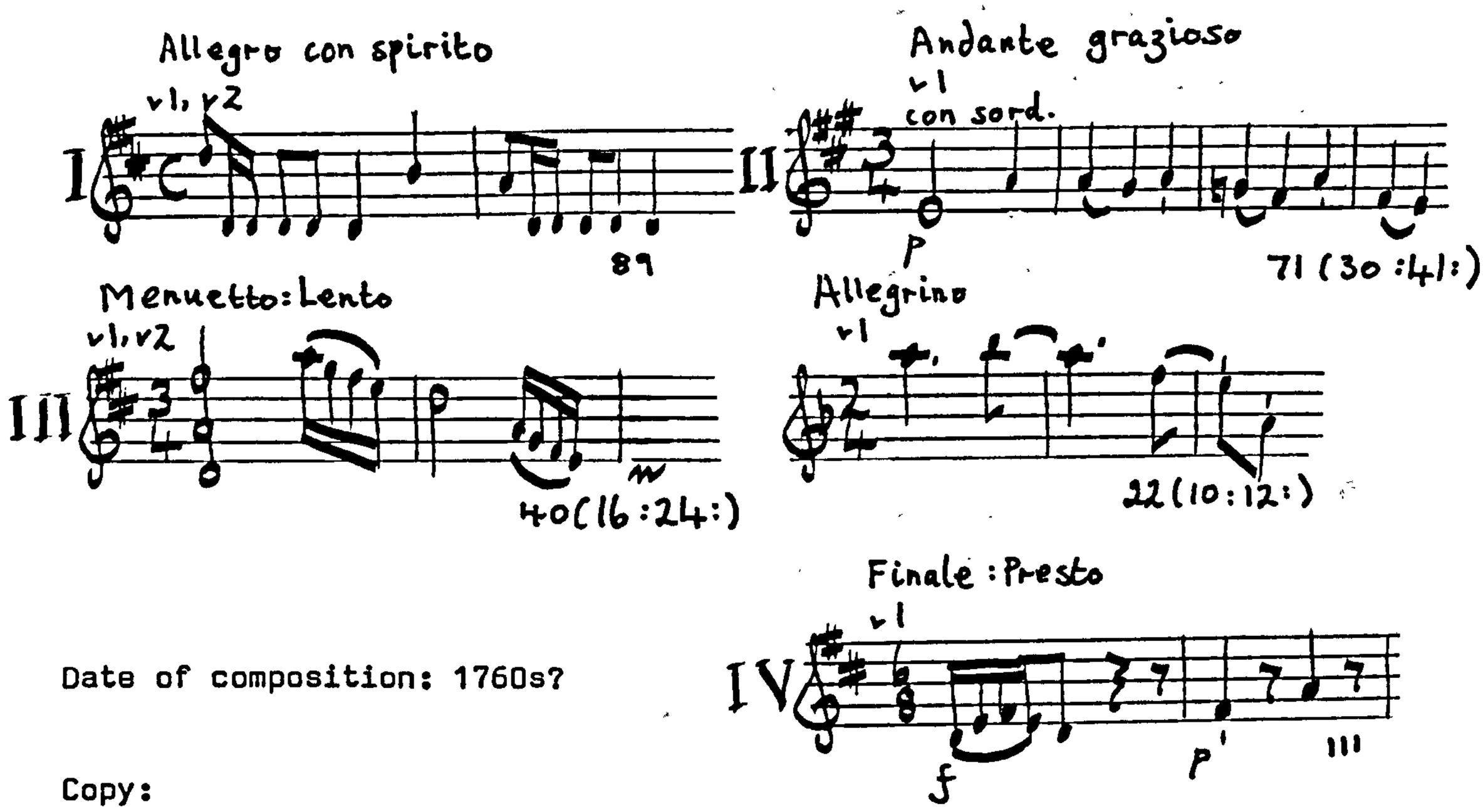
Parts: Basso, Violino Primo, Violino Secondo, Viola

Paper: fair condition, watermark II 1; staves - 10/IV

Copyists: two Viennese (Group 1)

D1 v1, v2, va, b, fl 1, fl 2 (fls replace obs in II), ob 1, ob 2, D1

hn 1, hn 2, tpt 1, tpt 2, timp



Date of composition: 1760s?

Copy:

CS-Bm (Kremsier Schloss), IV. A. 233

in D#/Sinfonia/2 Violini/2 oboe/2 Corni/è Clarini/And:^{te} 2: Traversi/Tympano/Viola con Basso/Del Sig^{r} Carlo d'ordonez/

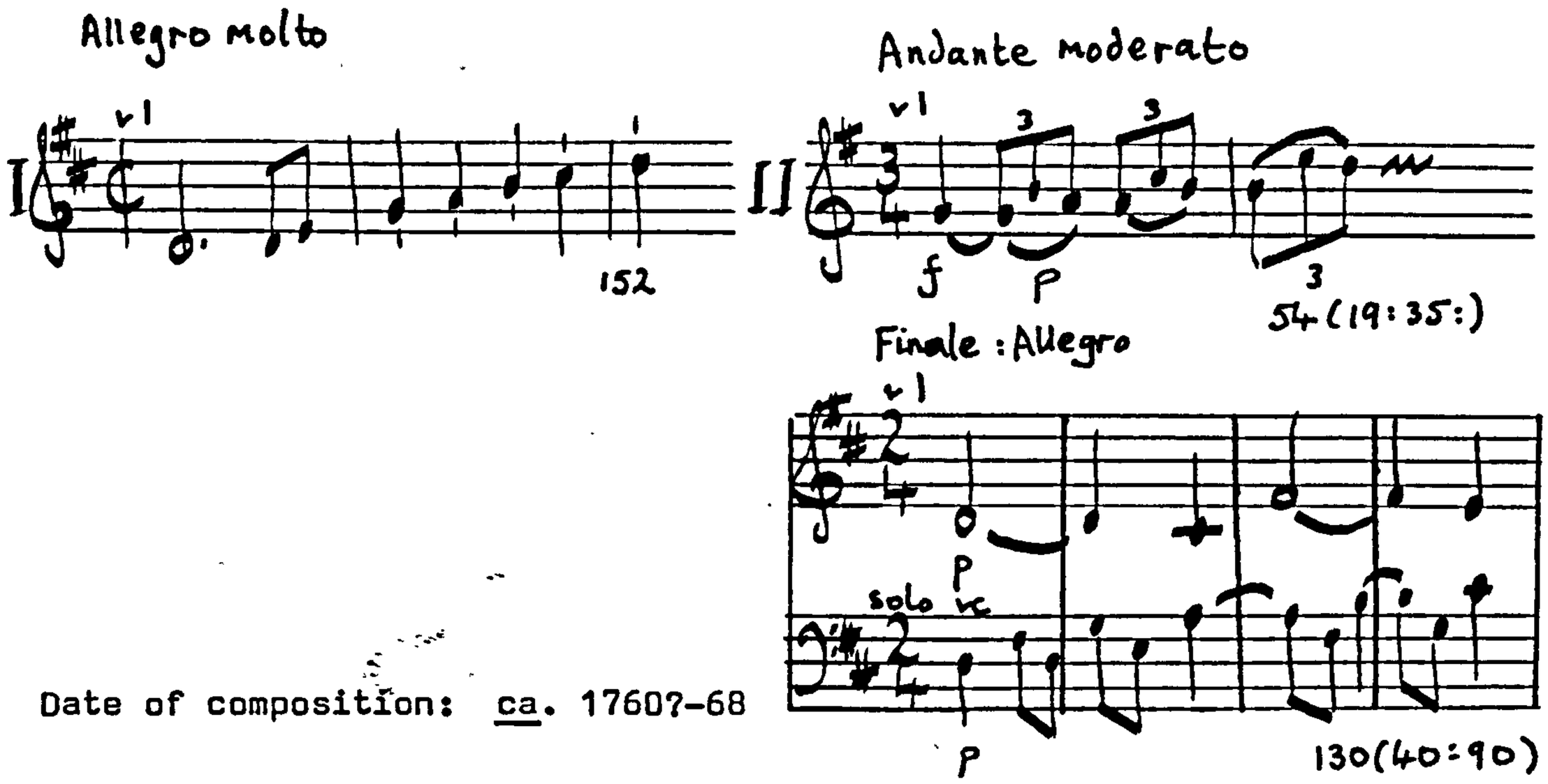
Notes: top, left, 3, IV. A. 233; centre, 26; right, No. 93

Parts: Violino Primo, Violino Primo, Violino 2do, Violino Secondo, Viola, Basso, Flauto Traverso Primo, Flauto Traverso 2do, Oboe 1mo, Oboe 2do, Corno 1mo in D, Corno 2do in D, Tympano

Paper: frayed; watermark - 2 human figures facing each other, plant in middle (? - broken), ALLEMODEPAPEIR(?) below (broken) (Brown); staves 10 and 12/VI

Copyists: three Viennese (Group 4), one of which signs himself 'Ho' - v1, v2, va, b, obs, hns, timp: v1, v2, b ('Ho'): fls

D2 v1, v2, va, vc, db, ob 1, ob 2, hn 1, hn 2 D2



Date of composition: ca. 1760?-68

Catalogue reference: Lambach, p.304

Copies:

(1) A-LA, MS. Nr.70

Sinfonia ex D/a/Violino 1mo/Violino 2do/oboe Primo/oboe Secundo/ 2 Corno/Viola/Basso/Del Sig. d Ordinitz/

Notes: top, right, 4; foot, left, 70

Parts: Basso, Violino Primo, Violino Secondo, Viola, Oboe 1mo [ob. 2 and hns missing]

Paper: watermark - coat of arms with crown on top/H(?) R (broken)(Brown); staves - 12/I

Copyist: local?

(2) CS-Pnm (Doksy), XXXIV B 181

Sinfonia/à/Violino. Primo/Violino Secondo/Viola/2. Oboe/2. Corni/ Violoncello/è/Violone/Del Sig:re/Carlo d'Ordonez/ [thematic incipit, v1, bars 1-2¼]/

Notes: front cover of violone part used as t.p; top, left, XXXIV B 181, 01 (red crayon); right, N^{ro} 12 (ink); lower half, right, 3 (ink), Compd (pencil); foot, centre, X (pencil)

Parts: Violino Primo, Violino 2do, Viola, Violoncello, Oboa Prima, Oboa 2da, Corno Secondo in D, Corno Primo in D, Violone.

Paper: fair condition, watermark II 1(a); staves - 10/V and 12/VI

Copyists: 3 Viennese (Group 1)

(3) CS-Pnm (Pachta)

[thematic incipit, v1, bars 1-3]/Sinfonia In D./a/Violino Primo/ Violino 2do/Viola/2. Oboe/2. Corni/ Violoncello/e/Violone/Del Sig: Carlo d'Ordonez./

Notes: front cover of violone part used as t.p.; top, left, XX $\frac{50}{374}$ cís 1; centre, XXII E 10; right, 19½; upper half, right, N^{ro}7; centre, right, library stamp (Beseda v Praze); foot, right, library stamp (indecipherable), library stamp (Archiv Jana Pachty), 1577/72

Parts: Violino Primo, Violino 2do, Viola, Violoncello, Oboe Primo, Oboe 2do, Corno Primo In D, Corno 2do In D, Violone, Violino Primo, Violino Secundo, Basso

Papers: (1) fair condition, watermark II 1; (2) fair condition, watermark I 8; paper (2) used for the duplicate parts; staves - paper (1) 10/V; (2) 9/I

Copyists: two, the first Viennese(Group 4), the second (who produced the duplicate parts) probably local

(4) Dbrd - B, Mus. Ms.16365

Symphonia Ex C/à/Violino Primo/Violino Secondo/2. Oboe Oblig:/ 2 Corni Ex C/Alto Viola/Basso/Del Sig. Carlo d'Ordonez./

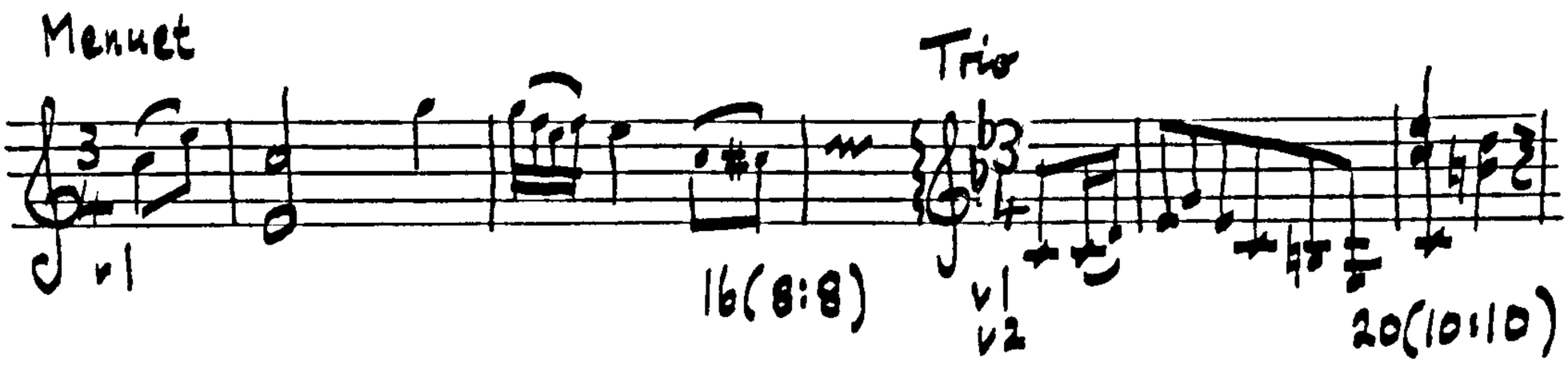
Notes: top, left, Mus ms. 16365,1(1-6); right, 13B11; centre, right, Fehlen [i.e. ob parts missing]; foot, centre, library stamp (of Dbrd-B); right, LB 35 1401

Parts: Alto Viola, Violino Primo, Violino Secondo, Corno Primo EX C, Corno Secondo EX C, Basso (obs missing)

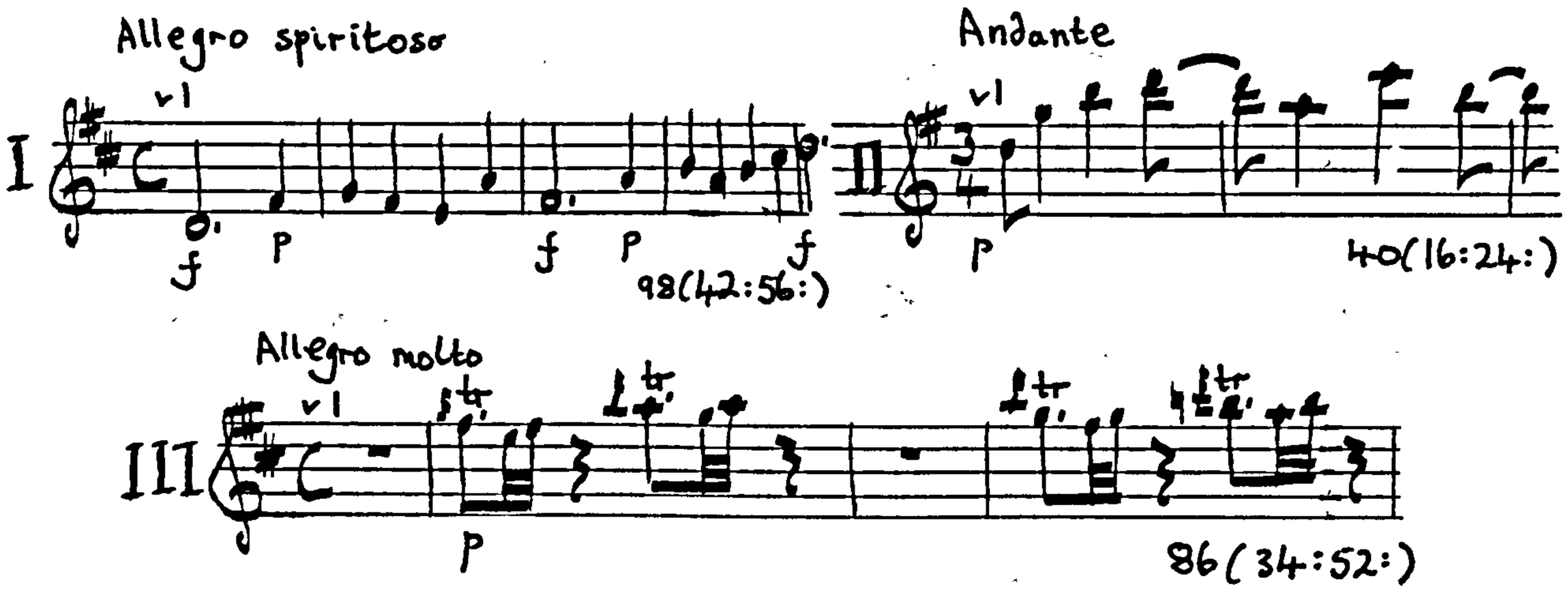
Paper: good condition; watermark - coat of arms (broken)(Brown); staves - 11

Copyist: Viennese ?

N.B. in this copy the symphony has been transposed to C major and a Minuet and Trio has been added as III:



D3 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 D3



Date: ca. 1760?

Copy:

I-MOe, E.170

Sinfonia In D./à/Violino 2/Oboè. 2/Corni. 2/Viola/Violoncello è Basso/Del Sig. Carlo d'Ordonez/

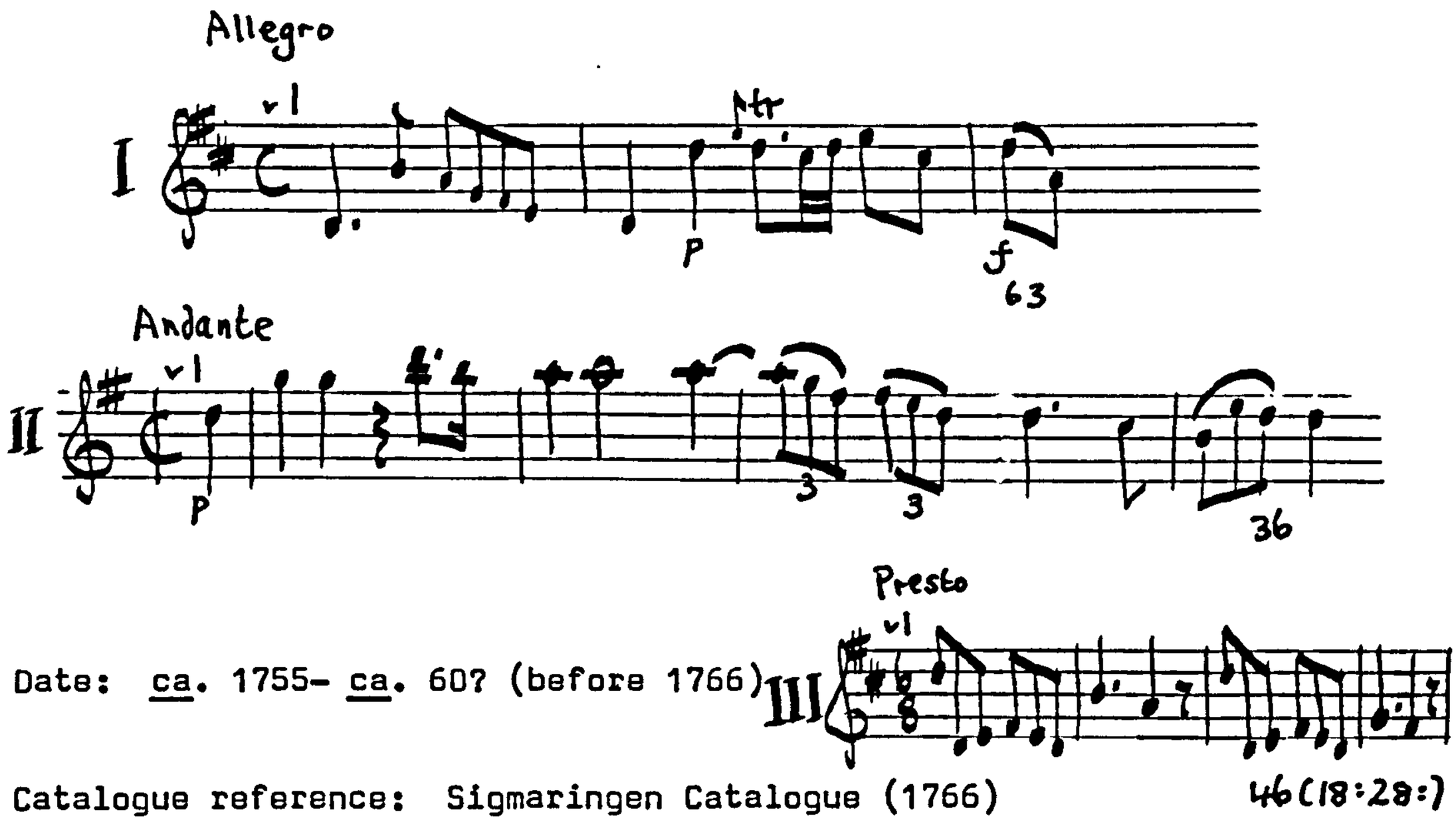
Notes: title has been written on separate cover; top, left, E.170/1-11), library stamp (I-MOe shelf-mark).

Parts: Violino I^{mo}, Violino 2do, Oboe I^{mo}, Oboe 2do, Corno I^{mo} In D, Corno 2do In D, Viola, Violoncello, Basso [a duplicate v1 and v2 part missing].

Paper: excellent condition, no watermark; staves - 10/V

Copyist: Schmutzer

D4 v1, v2, va, b



Date: ca. 1755- ca. 60? (before 1766)

Catalogue reference: Sigmaringen Catalogue (1766)

Copy :

CS-Pnm (Doksy), XXXIV B 145

Sinfonia/à 4/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, v1, bar 1]/

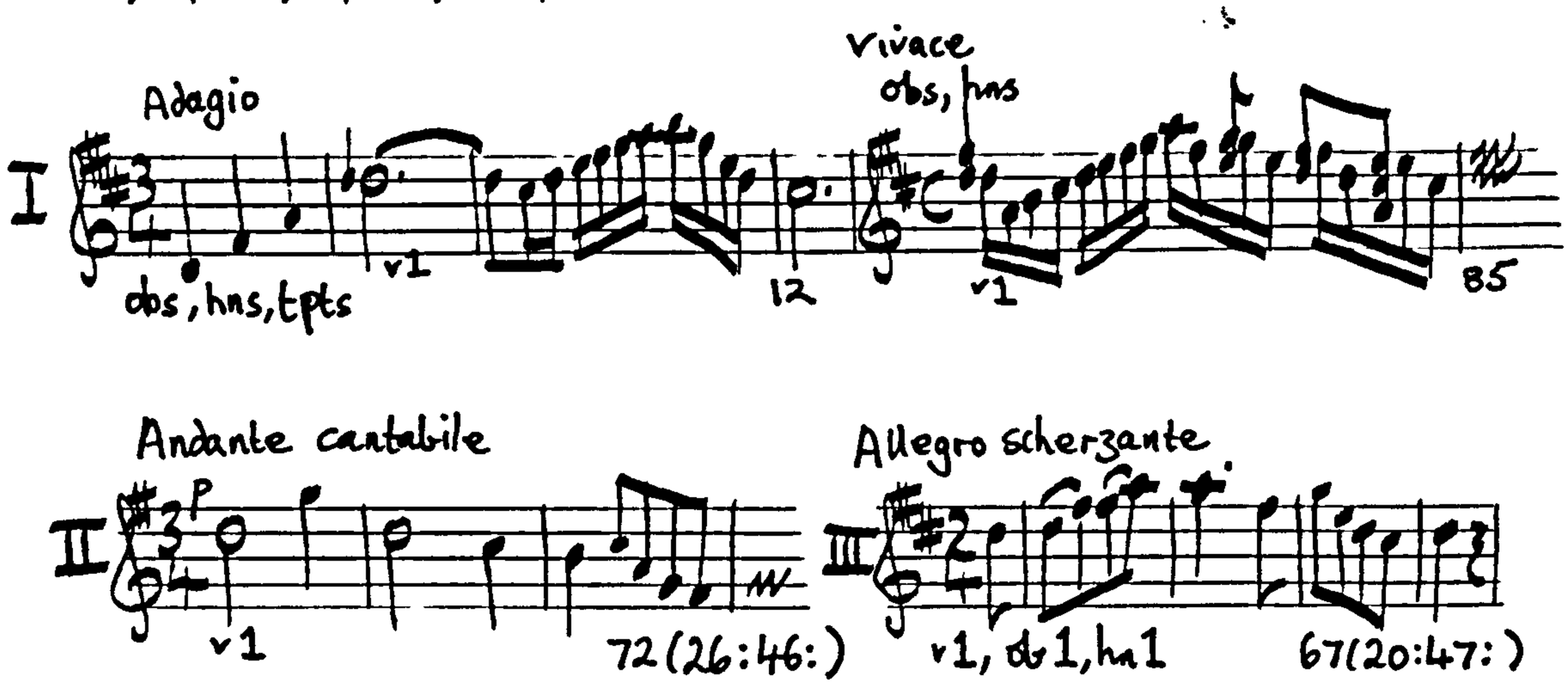
Notes: top, left, 02 (red crayon), XXXIV B 145; right, N^{ro}22 (ink, underlined in red crayon); upper half, right, Quadreto (pencil); lower half, right, Compd (pencil), 21 (ink); foot, centre, X

Parts: Basso, Violino Primo, Violino 2do, Viola

Paper: excellent condition, watermark II 3; staves - 10/V

Copyists: two Viennese (Group 1)

D5 Solo v (in V), v1, v2, va (2 vas in V), vc, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2, timp D5



Date of composition: 1770s?

Catalogue entry: Klosterneuburg, p.83

Copy:

I-MOe, D.292

in D#/Sinfonia Concertante/Solenne/a/Violino Principale/2 Violini/ 2 Oboe/2 Corni/2 Clarini/Tympani/Violoncello/Viola e Basso/[thematic incipit, 'violino principale', V, 1-2]/

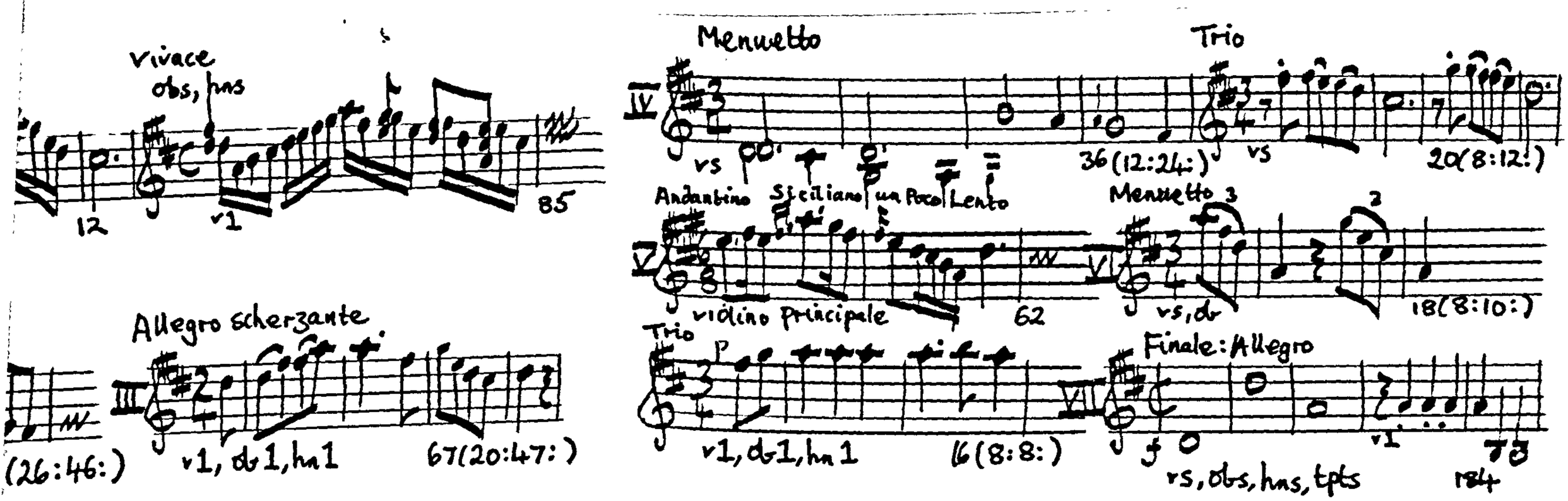
Notes: top, right, D.292, X

Parts: Basso, Violino Principale, Violino Primo, Violino Secondo, Oboe Primo, Oboe Secondo, Corno Primo in D, Corno Secondo in D, Clarino 1mo D, Clarino 2do D, Tympano, Violoncello, Viola

Paper: good condition; watermark - ? Staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., solo v, tpts, vc, timp: vs, va, obs, hns

vas in V), vc, b, ob 1, ob 2, hn 1, D5



, p.83

ne/a/Violino Principale/2 Violini/

'Violoncello/Viola e Basso/[thematic

1-2]/

Violino Primo, Violino Secondo,

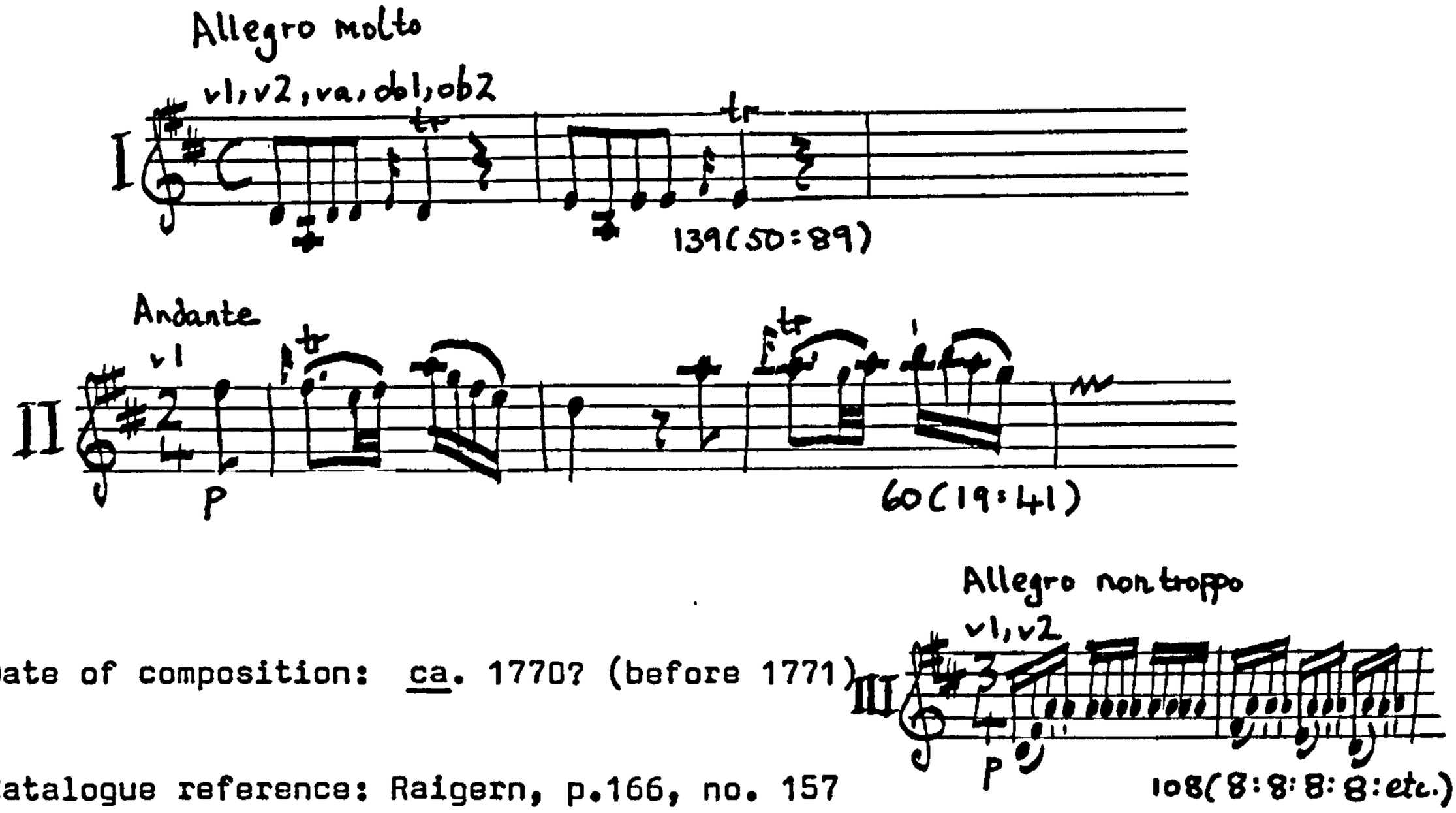
imo in D, Corno Secondo in D,

ano, Violoncello, Viola

- ? Staves - 12/VI

t.p., solo v, tpts, vc, timp:

D6 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 (+ timp in CS-Bm copy) D6



Date of composition: ca. 1770? (before 1771)

Catalogue reference: Raigern, p.166, no. 157

Copies :

(1) A-Wgm, XIII 1300

Sinfonia In D./à/2. Violini/Viola/2. Oboe/2. Corni/ Violoncello/

e/Basso/Del Sig : Carlo d'Ordonez/

Notes: top, left, No. I; centre, XIII/1300 d; right, Inventirt; upper half, left, library stamp (of I-MOe)

Parts: Violino Primo, Violino 2do, Viola, Violoncello, Basso,

Oboe Primo, Oboe 2do, Corno Primo In D, Corno 2do In D

Paper: good condition; watermark - baldachin with G F below;

crossed swords (broken); staves - 10/V

Copyist: Viennese (Anon. 4)

(2) A-Wn, Sm 3713

Sinfonia/à/2. Violini/Viola/2. Oboe/2. Corni/Violoncello/e Basso./

Del Sig: Carlo d'Ordonez./

Notes: title written on separate cover; top, centre, Sm 3713; right, 31; lower-half, centre, library stamp (of A-Wn); foot, centre, shelf mark

Parts: Violino I^{mo}, Violino Primo, Violino 2do, Viola, Viola, Violoncello e Fagotto ['e Fagotto' added by a later hand], Basso, Basso, Oboe Primo, Oboe 2do, Corno Primo in D, Corno 2do in D.

Paper: excellent condition; watermark - eagle, I Heller; fleur de lys (broken); staves - 10/V

Copyist: Viennese (Anon. 4); a later hand has added extra dynamic marks and corrected a few rhythmic mistakes: clearly the parts have been used in performance (this same hand added similar marks to C7, A-Wn).

(3) CS-Bm (Raigern), A.14.298

Sinfonia I D/à/2. Violini/Viola/2. Oboe/2. Corni/Timpani/ Violonzello Solo/e/Basso/Del:Sig. Carlo d Ordonez/

Notes: top, left, N. 1241; centre, A 14.298; right, L.II.8; lower half, left, Chori Raijhradensi; foot, right, Procuravit P: Maurus Reg: Chori 1779

Parts: Violino Primo, Violino Secondo, Viola, Violoncello, Basso, Oboe Primo, Oboe 2do, Corno Primo, Corno 2do in D (timp missing).

Paper: fair condition; watermark - fleur de lys (Brown); staves - 15 or 16/I

Copyists: (1) Wenzel Müller (t.p.), (2) Antonio Joseph Troltsch (strings, b, 'Descripsit' Antonio Josepho Troltsch, Tubicen), (3) anon. (obs, hns)

Date of copy: before 1779

(4) CS-K, K II 45b

Sinfonia in D: Major/a/Violino Primo/Violino Secondo/Due Oboe/ Due Corni/Viola di Alto/Violonzello/e/Basso/Di Carlo de Ordonez/

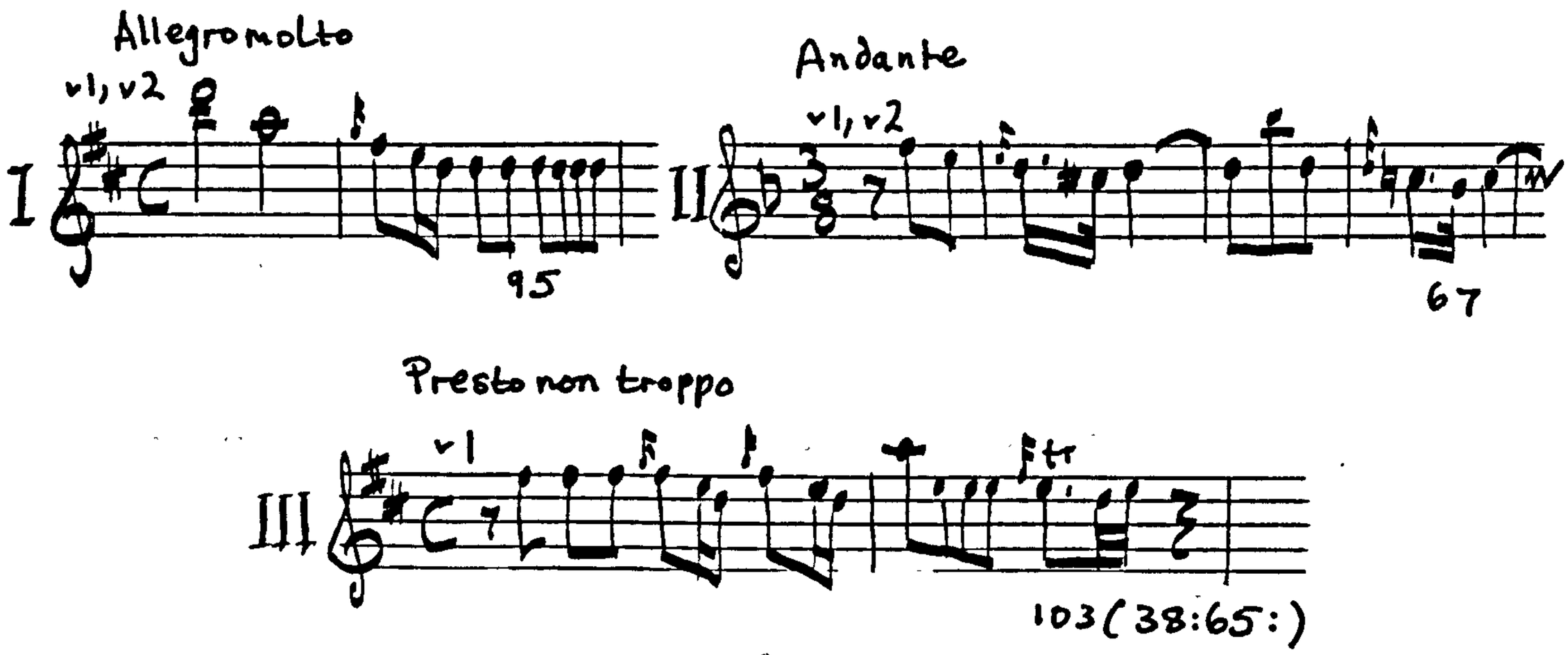
Notes: top, right, Nro 45.b, 428

Parts: Basso, Violino Primo, Violino Primo, Violino 2do, Oboe 1, Oboe 2do, Corno 1mo in D, Corno 2do in D, Viola, Violoncello.

Paper: excellent condition; watermark - eagle with crown on top/IHE (broken)(Brown); staves - 12

Copyist: probably Viennese.

D7 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2, tpt 1, tpt 2 (tpt 3, tpt 4 in A-LA copy and lost A-Wmi copy), timp D7



Date: 1760s? (before ca. 1775)

Catalogue references: Göttweig, p.891, no.5

Klosterneuburg, p.81

Quartbuch, II D 21

Copies:

(1) A-LA, MS. Nr. 73

In D: Symphonia/a/Violino 1mo/Violino 2do/2 oboè/Clarino 1mo et 2do/ Clarino 3tio et 4to Cornu 1mo et 2do :/Tympano/Viola di Alto/ Violone./Del Sigre Carlo di Ordonez:/

Notes: top right, library stamp (of A-GÜ?), library stamp (Stiftschor Lambach); foot right 73 (pencil)

Parts: Basso, Violino 1mo, Violino 2do, Viola di Alto oblig., Oboa 1ma, Oboa 2da, Clarino 1mo in D, Clarino 2do in D (tpts 3 and 4, hns and timp. missing)

Paper: frayed; watermark - lion (?) on hind legs, forelegs on oval with FAW inside (broken)(Brown); staves 10/II.

Copyist: Pater Leander Stainingar; later hands have added rehearsal marks and corrected mistakes

(2) A - W, Pfannhauser (missing)

Paper: watermark - three crescents, decreasing size / A HF REAL (Brown)

(4) CS - Pnm (Doksy), XXXIV B 154

[No t.p.] Sinfonia/Del Sig^re Carlo ordeniz [thematic incipit, v1, bars 1-2]/

Notes: the title appears on v2 part; top, left, XXXIV B 154; right, N^ro 13; lower half, right, Compd 30 18½

Parts: Violino Primo, Violino 2do, Viola, Basso, Oboe Primo, Oboe 2do, Corno Secondo in D, Timpani in D, Corno Primo in D, Clarino Primo in D, Clarino Secondo in D

Papers: (1) good condition, watermark I 1; (2) good condition, watermark I 3(a) (three crescents decreasing above M); staves - 10

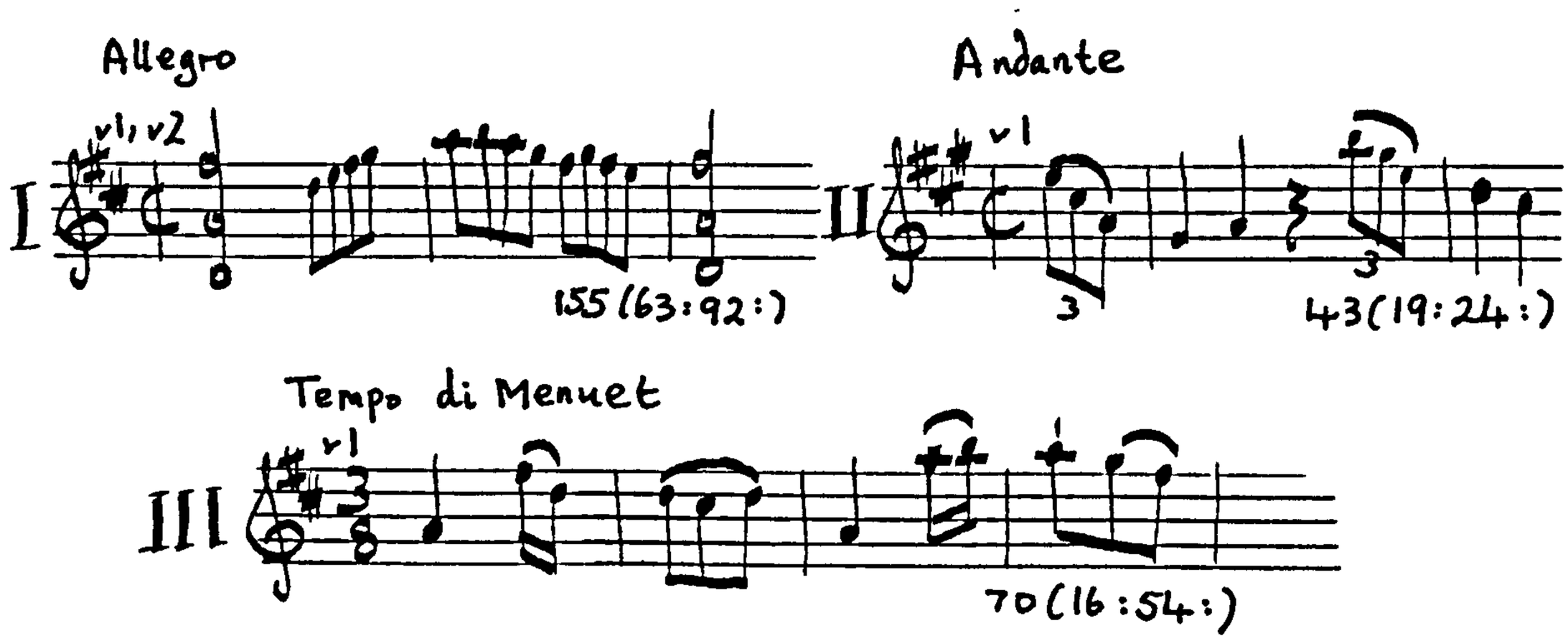
Copyists: Viennese (Group 3); a later hand has corrected mistakes in v1 (pencil) (clearly the parts have been used in performance)

(5) Dddr - Rul, RH - 010

Lost copy:

A - Wmi

D8 v1, v2, va, b, hn 1, hn 2 D8



Date: ca. 1755 - ca. 60? (before 1768)

Catalogue references: Breitkopf, Supplement IX : 1774

Lambach, p.304

Copies:

(1) A-LA, MS. Nr. 68

Sinfonia Ex D./2 Violini/2 Corni/Viola E Basso./

Del Sig. Carlo de Ordenitz/

Notes: upper half, right, 2; lower half, left, A.A.L.; foot, right, 68

Parts: Basso, Violino Primo, Violino 2ndo, Viola, Corno Primo in D [instrumental designation only - music missing] (hns missing)

Paper: edges frayed, top edge of t.p. worm-eaten; watermark - lion (?) on hind legs, forelegs on oval with F AW inside (broken)(Brown)

Copyist: A.A.L.?

(2) CS-Pnm (Doksy), XXXIV B 178

Sinfonia/a 4/Con/2 Corni/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, v1, bars 1-2]/

Notes: p.1 of va part used as t.p.; top, left, 02 (red crayon), XXXIV B 178; right, N^{ro} 17 (ink, underlined in red crayon), lower half, right, 6 (ink), Compd (pencil); foot, centre, X (pencil)

Parts: Violino Primo, Violino Secondo, Viola, Corno Primo, Corno Secondo, Basso

Paper: excellent condition, watermark II 1; staves - 10/V

Copyists: Viennese (Group 1)

(3) CS-Pnm (Doksy), XXXIV D 35 (attributed to I. Holzbauer)

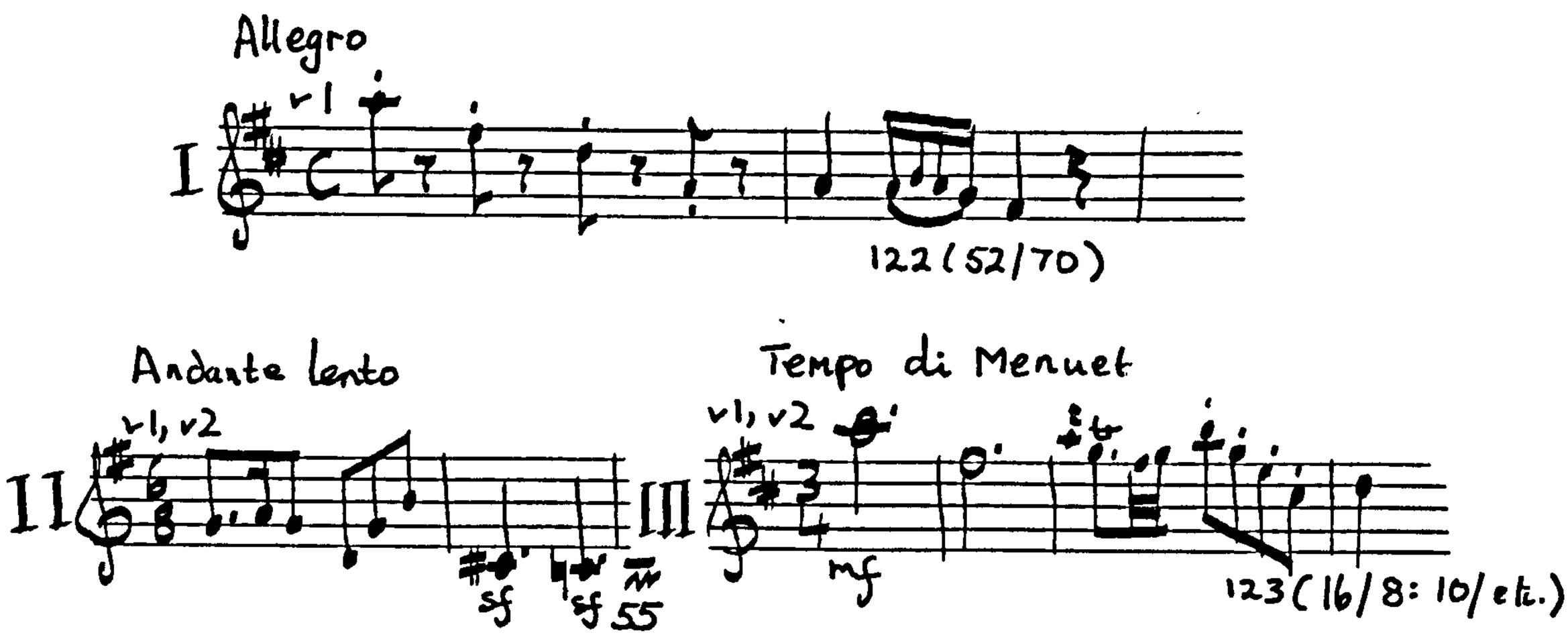
Overteur./à/Due Violini/Alto Viola/Due Corni/con/Basso./ Del Sig. Holtzbauer/

Notes: top, left, XXXIV D 35; right, N^{ro} 9; centre, right, Compd; Lower half, right, 33; foot, centre X.

Paper: staves - 10/I

Copyist: local?

D9 v1, v2, va, vc, b D9



Date of composition: ca. 1760? - ca. 65? (before ca. 1775)

Catalogue reference: Quartbuch, I D 10

Copies:

(1) CS-Pnm (Osek), XXXII A 562

Sinfonia in D# /a/Due Violini/Viola Conct.:/Violoncello

Concert :/Basso/Del. Sig. Carlo D'Ordonez./

Notes: top, left, XXX - A - 562 (ink); lower half, centre, 562A (pencil); foot, left, library stamp (Ósecký Klóster); right, 61.392 (ink)

Parts: Basso, Violino Primo, Violino 2do, Alto Viola obl.,

Violoncello obbt.

Paper: frayed, watermark II 1; staves - 13/I

Copyists: two local

(2) I - MOe, D.284

in D.#/Sinfonia/a/2 Violini/$\left.\begin{matrix}\text{Viola}\\ \text{Violoncello}\end{matrix}\right\}$ Conc.^{to} e/Basso/

[thematic incipit, v1, opening 2¼ bars]/Sig. Carlo D'Ordonez./

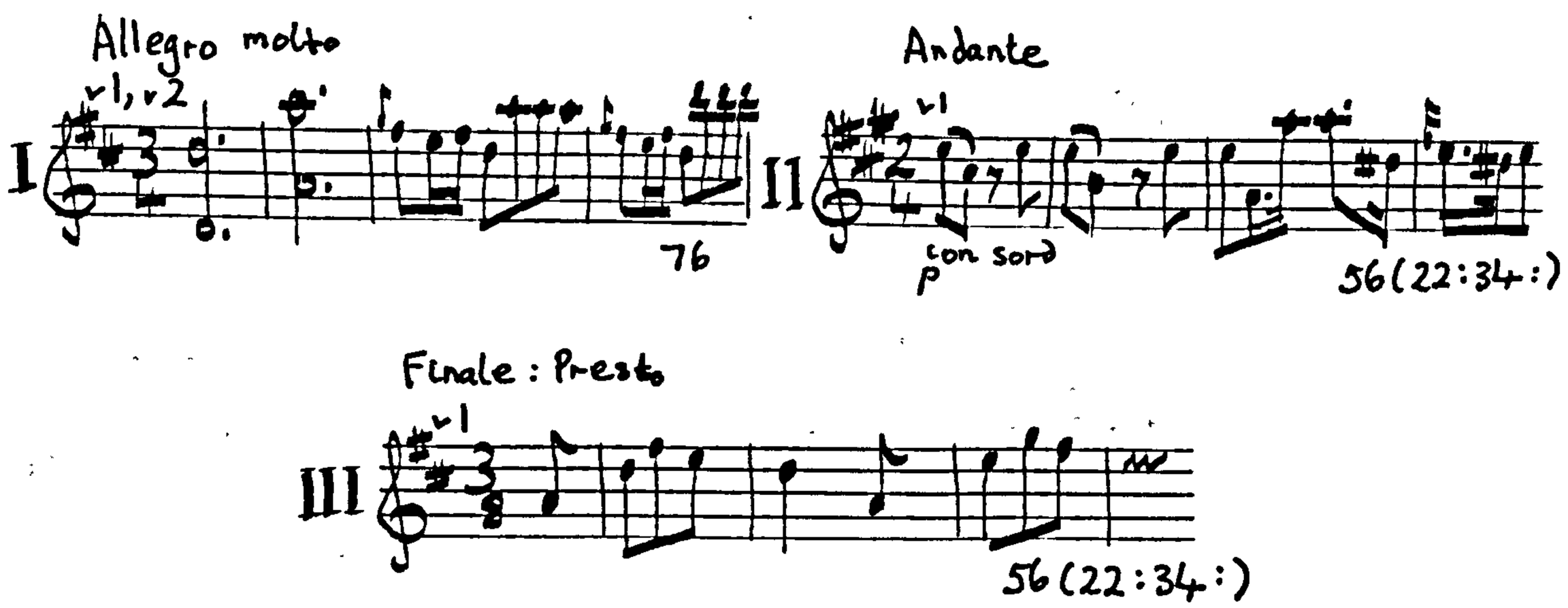
Notes: top, left, D.284 (1-5) 10; right, 12.

Parts: [Basso], Violino 1mo, Violono 2do, Viola Ob., Violoncello Ob.

Paper: frayed; watermark - two human figures facing each other, plant in middle (? broken), ALLEMODEPAPEIR (?) below (broken); staves - 12/VI

Copyists: two Viennese (Group 3)

D10 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 D10



Date of composition: 1760s?

Catalogue reference: Regensburg, Ordonez no. 1

Copies :

(1) CS-Pnm (Osek), XXXII A 345

Sinfonia Ex D# /à/Due Violini/Alto Viola/Due Oboe/

Due Corni ex D/Con/Basso/Del Sig^re Carlo d'Ordonez./

Notes: top, left, XXXII-A-345 (ink); lower half, right, 61.175, 345A; foot, right, Ad usum Inigonis [?] Winkler (ink, struck out), Josephi Loš (ink, written beneath Winkler's name)

Parts: [Basso], Violino Primo, Violino Secundo, Viola,

Oboe Primo, Oboe Secundo, Corno Primo in D, Corno Secundo in D.

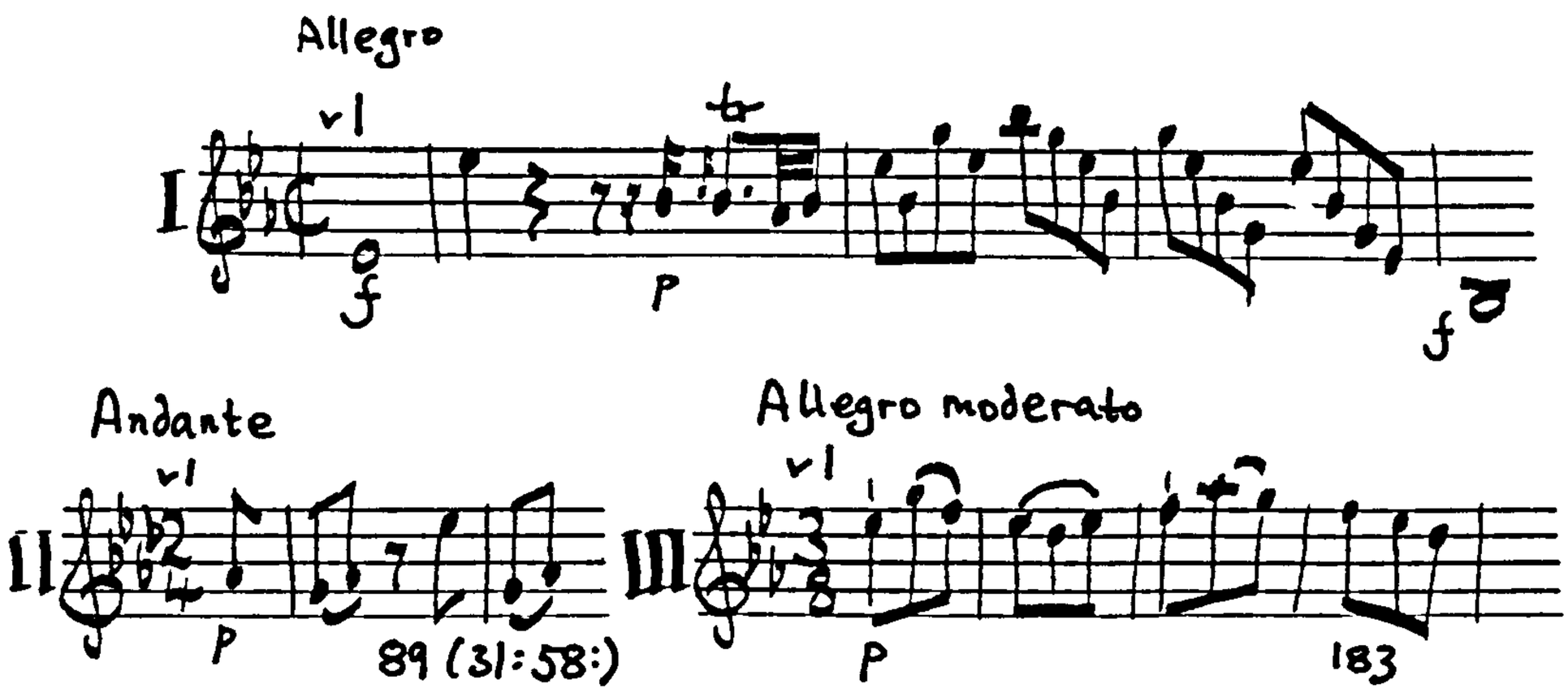
Papers: (1) fair condition, watermark I 8; (2) fair condition, watermark indecipherable; staves - 7 or 10/I

Copyist: Local

(2) Dbrd - Rtt, Ordonez no. 1

Paper: watermark - 4 with anchor bottom, ASF(?) below/ML (broken)(Brown)

E flat 1 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 E flat 1



Date of composition: probably 1772 or 73

Catalogue references: Breitkopf, Supplement X : 1775

Quartbuch, II E 18

Osek, O no. 27

Copies:

(1) A-Wgm, XIII 6376 (first two movements only in reversed order)

Sinfonia. In E mol./à/2 :Violini./Viola./2: Corni.Ex Dis:/e/

Basso./Del Sig. Carlo d'Ordonez./

Notes: top, left, library stamp (of A-Wgm); centre, XIII $\frac{6376}{gg}$ v. Carrara; right, library stamp (of A-Wgm), Inventirt, 7

Parts: Basso, Violino Primo, Violino 2do, Viola, Corno 2do in Dis, Corno Primo in Dis, Oboe 2do obl., Oboe Primo obl.

Paper: good condition; watermark - three crescents (lower one broken)/wheel with baldachin on top, AFC below)(Brown); staves - 10

Copyist: Viennese (also made the B flat 5 copy in A-Wgm).

(2) CS-Pnm (Doksy), XXXIV B 183

Sinfonia/Con/Violino Oboi/Corni Viola/e/Basso/Del Sig^{re} Carlo Ordoniz./

Notes: top, left, 0.11 (red crayon), XXXIV B 183; right, N^{ro} 10 (ink, underlined in red crayon); lower half, Compd (pencil); foot, right, 15 (ink)

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo, Corno 2do

Papers: (1) fair condition, watermarks I 2 and I 4; (2) fair condition, watermark I 2; staves - 10

Copyists: three Viennese (Group 2)

(3) Dddr-Rul, RH-09

Copyist: perhaps Viennese (Brown)

(4) I-Fc, D.V. 84

Sinfonia in Dis,/2:Violini,/2:Oboi,/2 Corni,/Viola,/Basso,/ Del Sig^{re} Carlo d'Ordonez,/ [thematic incipit, v1, bars 1-3]/

Notes: top, left, N.2, D.V. 84; right, parti N.D.; foot, right, 10.

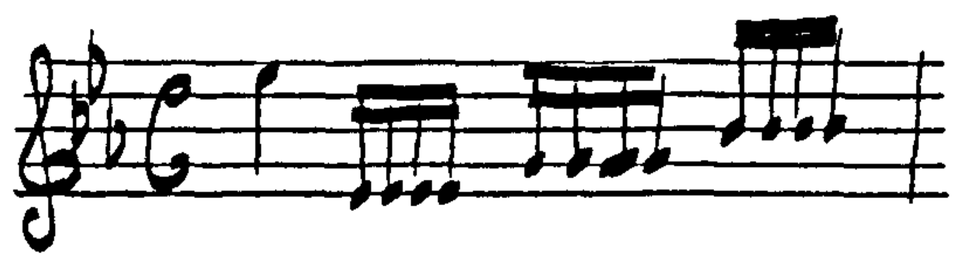
Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in Dis, Corno 2do in Dis, Basso, Violino Primo, Violino 2do

Paper: frayed, some pages torn; watermark - baldachin with crescent on top, GF below/ornament with three six-pointed stars inside (broken)(Brown)

Copyist: Viennese (Group 5)

E flat 2 (lost)

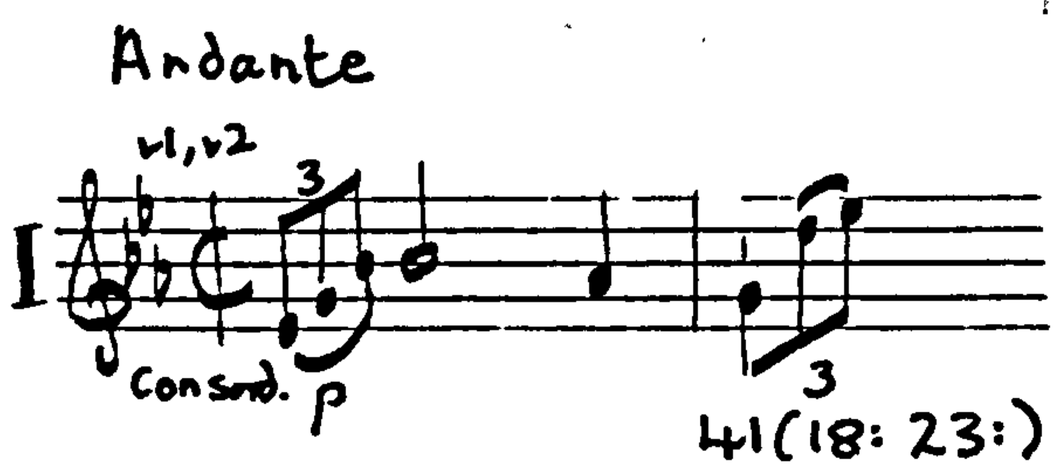
E flat 2

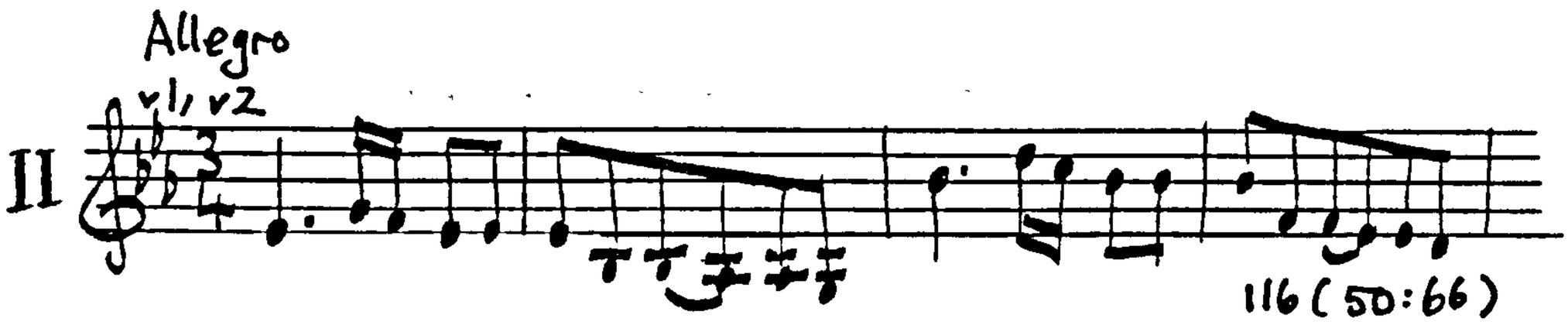


Date: before ca. 1760

Catalogue reference: Egk

E flat 3 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 E flat 3





Date: ca. 1760? - ca. 65?

Copies :

(1) B-Bc, W.7779

Sinfonia Ex E ♭ /a/Violino Primo et Violino Secondo/Oboe Primo/ et Oboe Secondo/Corno Primo et Corno Secondo/alto Viola/et/ Contra Basso/De Sig. de Ordonez/[thematic incipit, v1 and b, bars 1-3]/

Notes: top, left, Li H. W,7779; right, O; lower half, centre, 22; right, library stamp (of B-Bc)

Parts: Contra Basso, Violino Primo, Violin Secondo, Alto Viola, Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo

Paper: frayed; watermark - coat of arms of two circles, right with cross, crown on top/BVBG(?)(Brown); staves - 10

Copyist: Italian (Group 8)

(2) CS-Mms (Kremnica), 49/1

Symphonia Ex Dis# /a/Violino Primo/Violino 2do/Alto Viola/Con/

Basso/Del Sigre Carlo di ordenez./

Notes: top, left (9); right, 9; lower half, right, library stamp (of Kremnica archiv?)

Parts: Violino Primo, Violino Secundo, Alto Viola, Violone

Paper: excellent condition; watermark - ? staves - 10

Copyist: probably local

(3) CS-Pnm (Doksy), XXXIV B 173

Sinfonia/a 4/Con/2 Oboe/2 Corni/Del Sigre Carlo d'Ordeniz./

[thematic incipit, v1, opening 1¾ bars]/

Notes: title written on ob 2 part; top, left, 01 (red crayon); right, Nro 3 (ink, underlined in red crayon); lower half, right, compd (pencil), 10 (ink); foot, centre, X

Parts: Oboa Secondo, Violino Primo, Violino Secondo, Viola, Basso, Oboa Prima, Corno Primo in Dis, Corno Secondo in Dis.

Paper: fair condition, watermark II 1; staves - 10/V

Copyists: two Viennese (Group 1)

(4) I-Gi(1), SS.A.2.12 (H7)

Sinfonia/Del Sig. Carlo d'Ordonez/

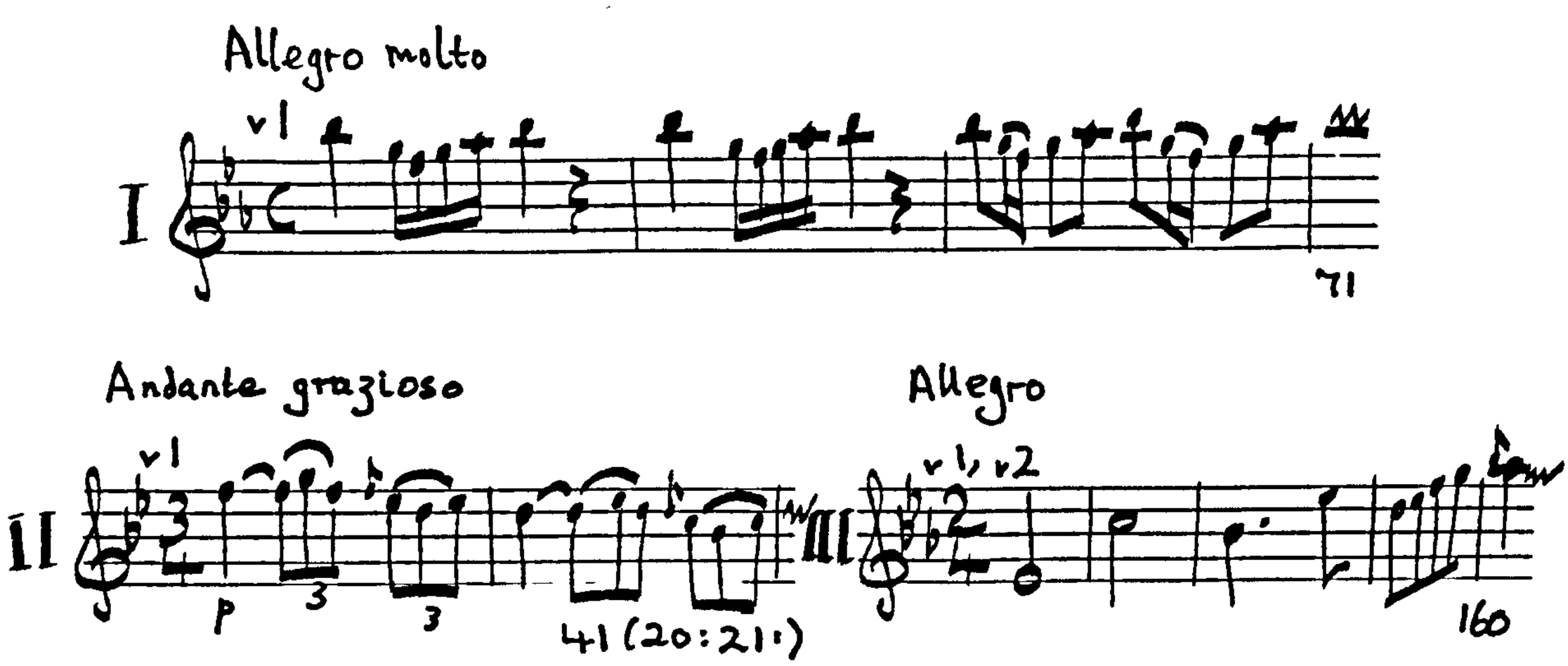
Notes: top, left, SS.A.2.12; right, H-74; foot, centre, Eb-3; right, library stamp (of I-Gi(1))

Parts: Basso, Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo, Violino Primo, Violino Secondo, Violetta

Paper: badly frayed; watermark - bird over P, and countermark - three crescents; staves - 10

Copyists: two Italian (Group 7) - t.p.: parts

E flat 4 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 E flat 4



Date of composition: 1760s?

Copies:

(1) CS-Pnm, Doksy, XXXIV B 176

Sinfonia/à/2 Oboe/2 Corni/Viola/e/Basso/Del Sig^{re}/Ordonitz)

Notes: title written on va part; top, left, 01 (red crayon), XXXIV B 176; right, N^{ro} 2; lower half, right, 11 (ink); foot, centre, X

Parts: [Viola], Violino Primo, Violino 2do, Oboa Prima, Oboa 2da, Corno Primo, Corno 2do, Basso

Paper: good condition, apart from va part which is worn; watermark I 4; staves - 10

Copyists: three, provenance unknown

(2) CS-Pnm (Osek) XXXII A 343

Sinfonia./à/Violino Primo./Violino Secondo./Viola./2 Oboe./ 2 Corni./è/Basso./Del Sig^{re} Carlo d'Ordonez./[thematic incipit, v1, bars 1-2]/

Notes: top left, XXXII - A - 343 (ink); right, 343 A (pencil); foot, left, library stamp (Osecky Klášter); right, 61.173

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboa Prima, Oboa 2da, Corno Primo in E mol, Corno Secondo in E mol

Paper: fair condition; watermark II 1

Copyists: two Viennese (Group 2) - t.p., instrumental designations: parts

(3) CS-Pnm (Pachta), XXII E 7

[thematic incipit, v1, bars 1-2]/Sinfonia In E♭./à./Violino Primo/ Violino 2do/Viola/2. Corni/2. Oboe/e/Basso./Del Sig: Carlo d'Ordonez./

Notes: top, left, XIX $\frac{49}{341}$ čís E, library stamp (Beseda v Praze); right, N^{ro} 31, 14; upper half, centre XXII E 7; foot, right, library stamp (Archiv hrab Jana Pachty), 1571/12

Parts: [Basso], Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno 2do in E mol (hn 1 missing)

Papers: (1) fair condition, watermark II 1; (2) fair condition, watermark I 8; staves - (1) 10/V; (2) 9/I

Copyist: Viennese (Group 4); extra dynamic marks have been added, perhaps locally

(4) I-Gi(l), SS.A.2.12 (H7)

Sinfonia/Del Sig. Carlo d'Ordonez/

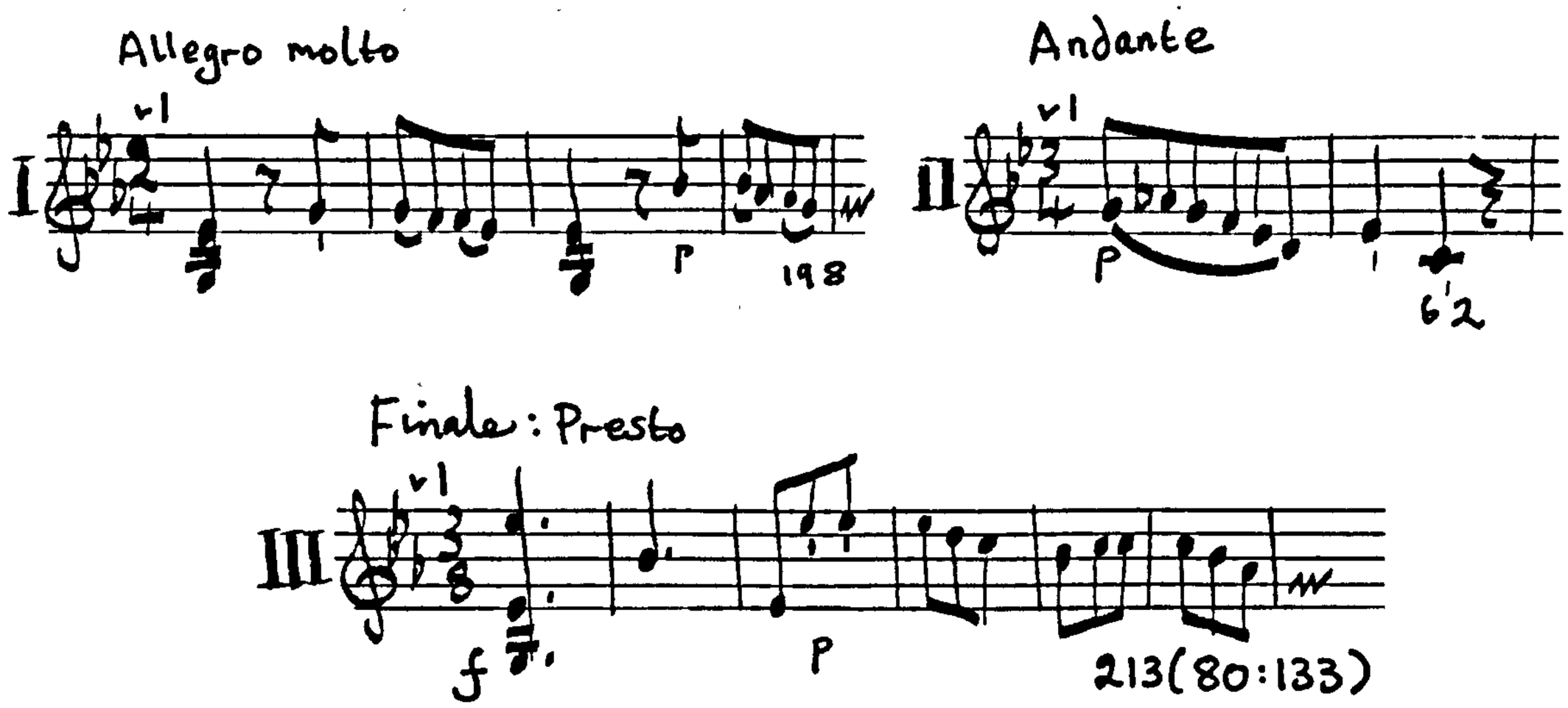
Notes: top, left, SS.A.2.12; right, H7, (7); foot, centre, E♭ 4; right, library stamp (of I-Gi(l)

Parts: Basso, Violino Primo, Violino Secondo, Oboè Primo, Oboè Secondo, Corno Primo, Corno Secondo, Violetta

Paper: badly frayed edges; watermark - bird above P, and countermark three crescents; staves - 10

Copyists: two Italian (Group 7) - t.p.: parts.

E flat 5 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 E flat 5



Date of composition: 1770s?

Copies:

(1) CS-Bm (Kremsier Schloss), IV A 231

in Eb/Sinfonia/a/2.Violini/2.Oboe/2.Corni/Viola, e Basso/ Del Sig. Carlo D'Ordonez/

Notes: top, left, IV.A.231; right, N:94

Parts: [Basso], Violino 1mo, Violino 2do, Viola, Oboe 1mo, Oboe 2do, Corno Primo Dis, Corno 2do Dis

Paper: frayed; watermark - two figures facing each other, plant in middle (? - broken), ALLEMODEPAPEIR (?) below (broken)(Brown); staves - 12/VI

Copyists: two Viennese (Group 4) - t.p., vs, va : wind, b.

(2) CS-Pnm (Pachta), XXII E 8

[thematic incipit, v1, bars 1-4]/in Eb. /Sinfonia/à/2.Violini/ 2.Oboe/2.Corni/Viola con Basso/Del Sig^{r}: Carlo di Ordonez/

Notes: top, left, XIX $\frac{49}{341}$ čís. 8 (ink) library stamp (Beseda v Praze); centre, 16 (ink); upper half, centre, XXII E 8; foot, right, library stamp (indecipherable), library stamp (Archiv Jana Pachty), 1572/72

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in E♭, Corno 2do in E♭ (Dis (in a different hand) has been inked over the original E♭), Violino Primo, Violino Secondo, Basso

Papers: (1) good condition, watermark II 4; (2) frayed, watermark I 8; staves - (1) 10/V; (2) 9/I

Copyists: one Viennese (Group 3) and one Local (who copied the duplicate parts)

(3) I-MOe, D.287

in E♭/Sinfonia/à/2 Violini/2 oboe/2 Corni/Viola è Basso/[thematic incipit, v1, bars 1-2]/Del Sig^{r} Carlo d'ordonez./

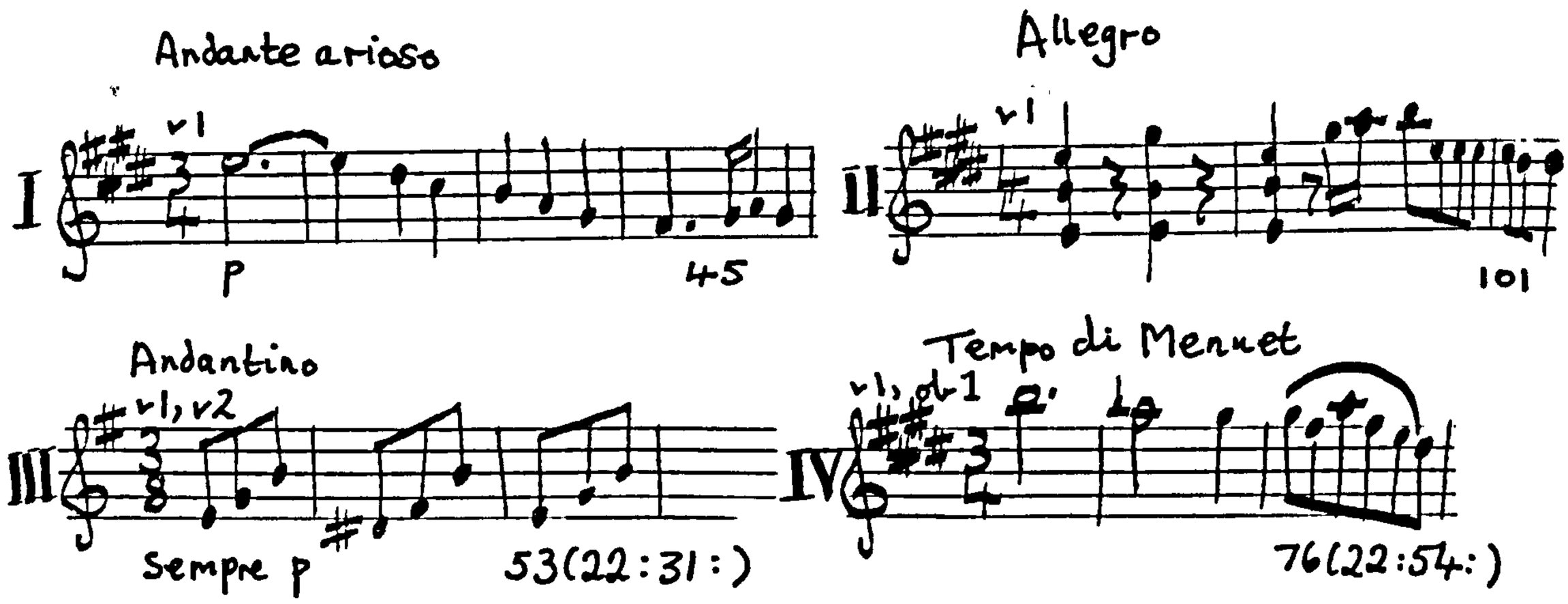
Notes: top, left, D.287 (1-8), library stamp (D.287); centre, 16; right, 1; upper half, right, 18; foot, left, 1; centre, library stamp (of I-MOe)

Parts: Basso, Violino Primo, Violino 2do, Oboe Primo, Oboe 2do, Corno Primo Dis, Corno 2do Dis, Viola

Paper: several pages torn; watermark - angel (holding scales in left hand), OM at feet, RP(?) below (broken)(Brown); staves - 10/V

Copyists: two Viennese - t.p., b: vs, va, wind

E1 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 E1



Date of composition: 1760s?

Copies :

(1) CS-Pnm (Doksy), XXXIV B 150

in E/Sinfonia/a/2. Violini/2. Oboa/2. Corni/Viola/Basso/Del Sig^{re}

Carlo d'Ordonez/

Notes: top, left, N^{ro} 8 (ink, underlined in red crayon), 01 (red crayon), XXXIV B 150; lower half, right, 26 (ink), compd (pencil); foot, centre, X

Parts: [Basso], Violino I, Violino II^{do}, Viola, Oboe Primo,

Oboe Secondo, Corno Primo, Corno Secondo

Paper: frayed, watermark I 4; staves - 8

Copyist: provenance unknown.

(2) I-Gi(1), SS.A.2.12 (H7)

Sinfonia/Del Sig. Carlo d'Ordonez/

Notes: top, left, SS.A.2.12; right, H.7, 3; foot, centre, E-3; right, library stamp (of I-Gi(1)

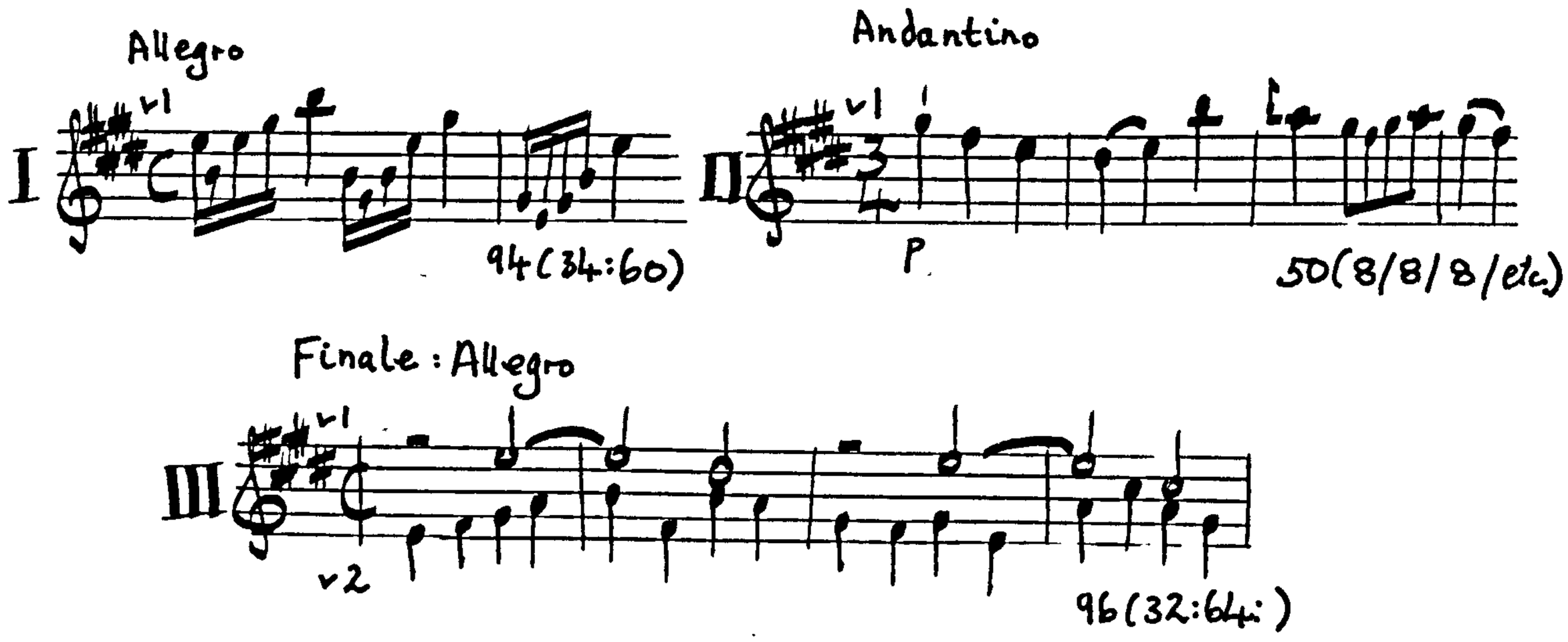
Parts: Basso, Oboè Primo, Oboè Secondo, Corno Primo, Corno

Secondo, Violino Primo, Violino Secondo, Violetta

Paper: badly frayed and worn; watermark - three crescents, and countermark bird over P; staves - 10

Copyist: two Italian (Group 7) - t.p. ; parts.

E2 v1, v2, va, b, ob 1, ob 2, hn 1, hn2 E2



Date of composition: 1760s?

Copy:

I-MOe, E 174

Sinfonia In E dur/a/Violini 2/Oboe 2/Corni 2/Viola/è/Basso/

Del Sig. Carlo d'Ordonez/

Notes: title written on separate cover; top, left, E 174 (1-11), library stamp (shelf mark of I-MOe); right, 31; foot, left, I.

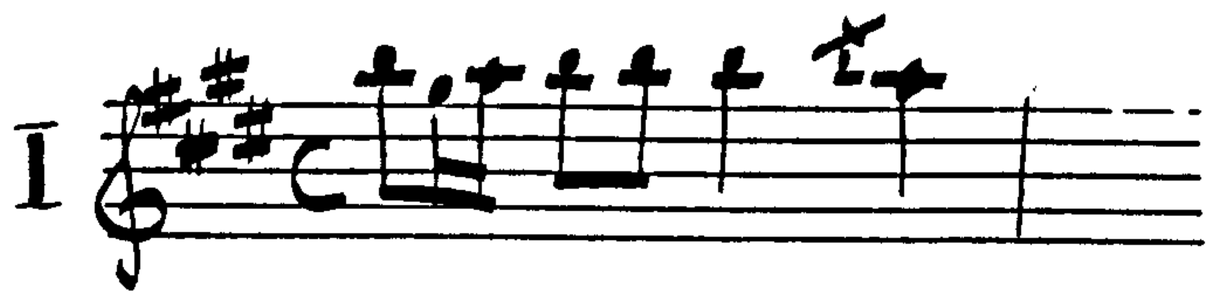
Parts: Violino I^{mo}, Violino 2do, Oboe I^{mo}, Oboe 2do, Corno I^{mo} in E dur, Corno 2do in E dur, Viola, Basso.

Paper: fair condition, no watermark; staves: 10/V

Copyist: Schmutzer

E3 (lost) v1, v2, va, b

E3

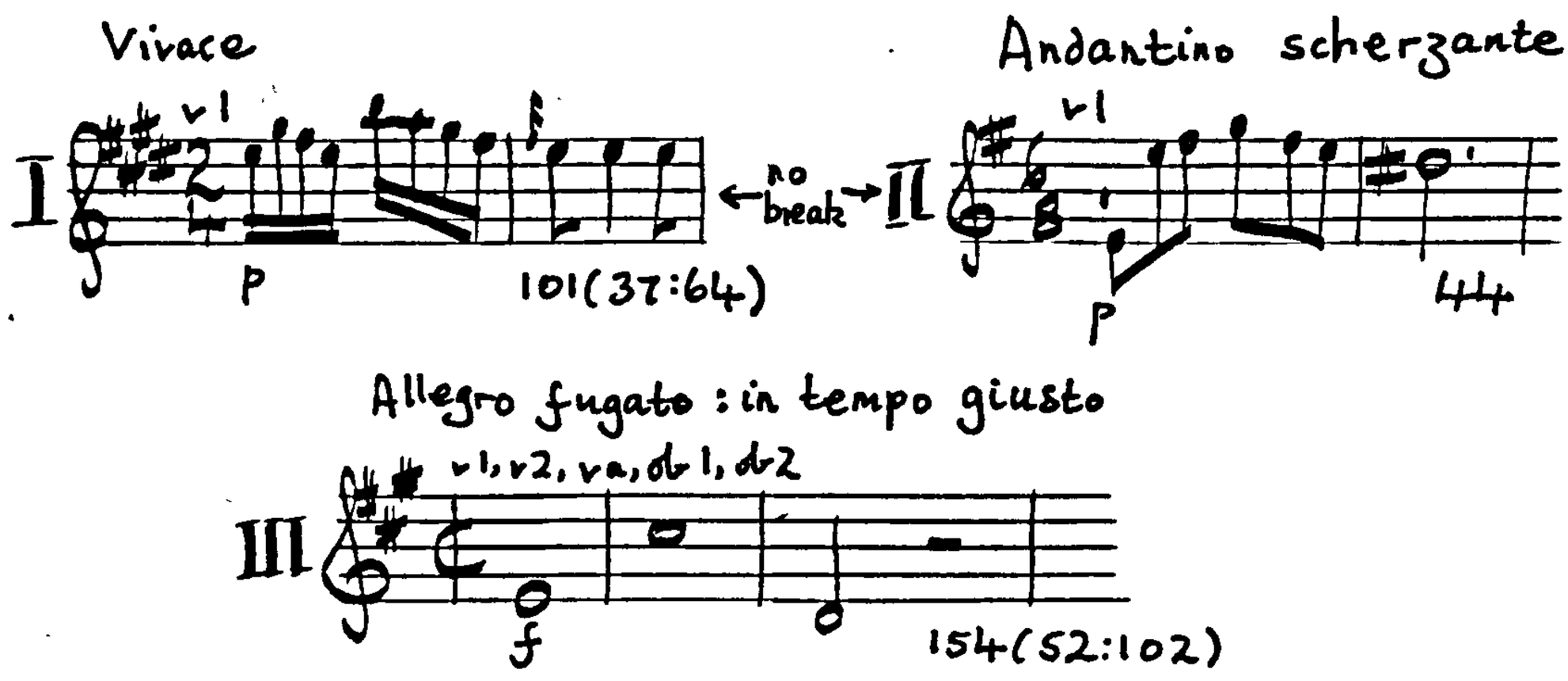


Date of composition: ?

Catalogue reference: Waldburg - Zeil, f. 54

E4 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2

E 4



Date of composition: 1760s? (before ca. 1775)

Catalogue references: Göttweig, p.892, no. 15

Quartbuch, II E 17

Copies:

(1) CS-Pnm (Doksy) XXXIV B 149

[thematic incipit, v1, bars 1-3]/Sinfonia in E♯/à/2 Violini/

2 Oboe/2 Corni/Viola e/Basso/Del Sig.ore Carlo d'Ordonez/

Notes: top, left, XXXIV B 149, 10(ink, struck out and replaced by N^ro 9, underlined in red crayon); upper half, left, 01 (red crayon); centre, right, compd (pencil); lower half, right, 25 (ink)

Parts: Basso, Violino Primo, Viola, Oboa Prima, Oboa Seconda,

Corno 1mo in E, Corno 2do in E (v2 missing)

Paper: fair condition, watermark I 8; staves - 10

Copyist: probably local

(2) I-Fc, D. V. 83

Sinfonia in E♯/à/2: Violini,/2:Oboi,/2:Corni,/Viola,/è/Basso/

Del Sig^re Carlo d'Ordonez,/[thematic incipit, v1, bars 1-3]/

Notes: top, left, N.2., D. V. 83; top, right, II^{a}, parti N.33

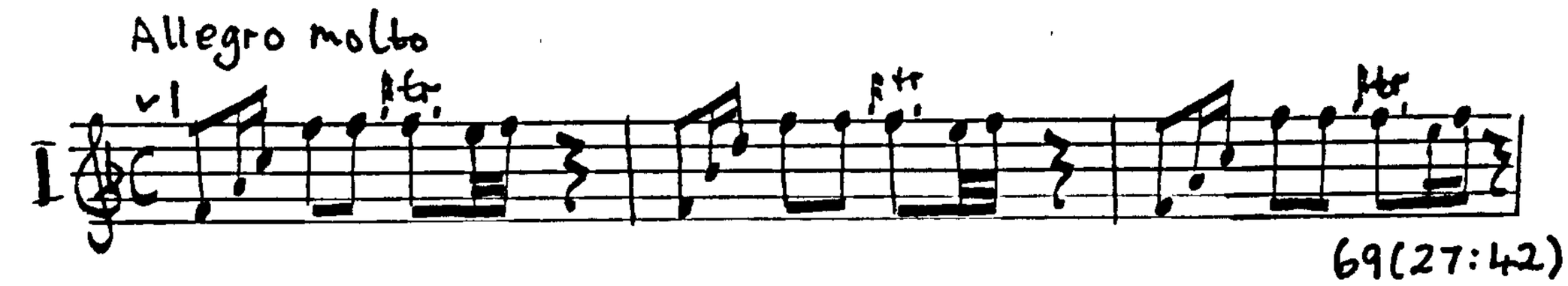
Parts: Basso, Violini Primo, Violino Primo, Violino 2do, Violino 2do, Viola, Oboe Primo, Oboe 2do, in C♯ Corno Primo, in E♯, Corno 2do

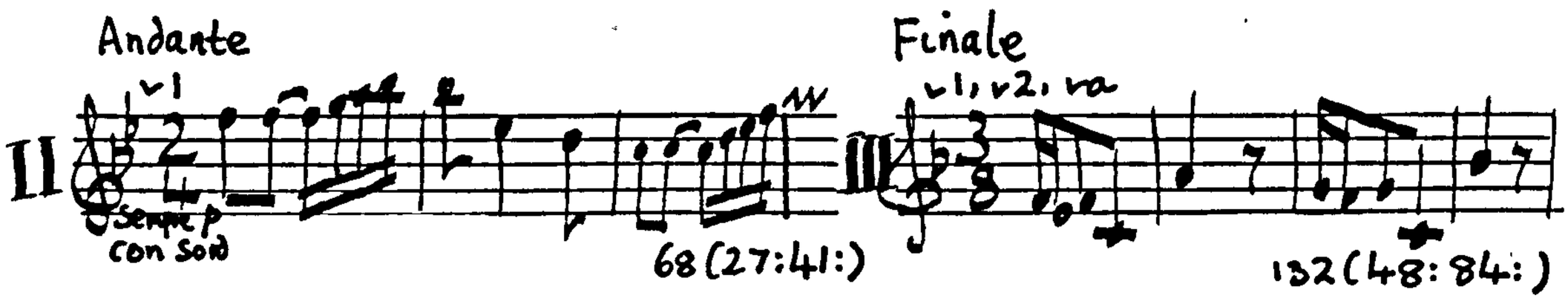
Paper: fair condition; watermark - baldachin with crescent on top, GF below/ornament with three six-pointed stars inside (broken)(Brown); staves - 12

Copyist: Viennese (Group 5)

Missing copy: A - M IV/7 (attributed to J. C. Bach); Melk Catalogue has date 1782 (according to Brown's Catalogue)

F1 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 F1





Date of composition: 1760s?

Copies:

(1) CS-Pnm (Osek), XXXII A 557

[t.p. missing]

Parts: Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Cornu Primo, Cornu 2do Ex F, Basso

Paper: good condition; watermark - ? Staves - 13 (variable)/I

Copyist: Local

(2) I-Gi(1), SS.A.2.12 (H.7)

Sinfonia/Del Sig. Carlo d'Ordonez/

Notes: top, left, SS.A.2.12 (pencil); right, H7, 1; foot, left, library stamp (of I-Gi(1)

Parts: Basso, Violino Primo, Violino Secondo, Violetta, Oboè Primo, Oboe Secondo, Corno Primo, Corno Secondo

Paper: badly frayed; watermark - bird above P, and countermark three crescents; staves - 10

Copyist: two Italian (Group 7) - t.p.: parts.

(3) I-MOe, D.291

in F/Sinfonia 1mo/à/2 Violini/2 Oboe/2 Corni/Viola e Basso/

[thematic incipit, v1, opening 1¾ bars]/Del Sig. Carlo D'ordonetz/

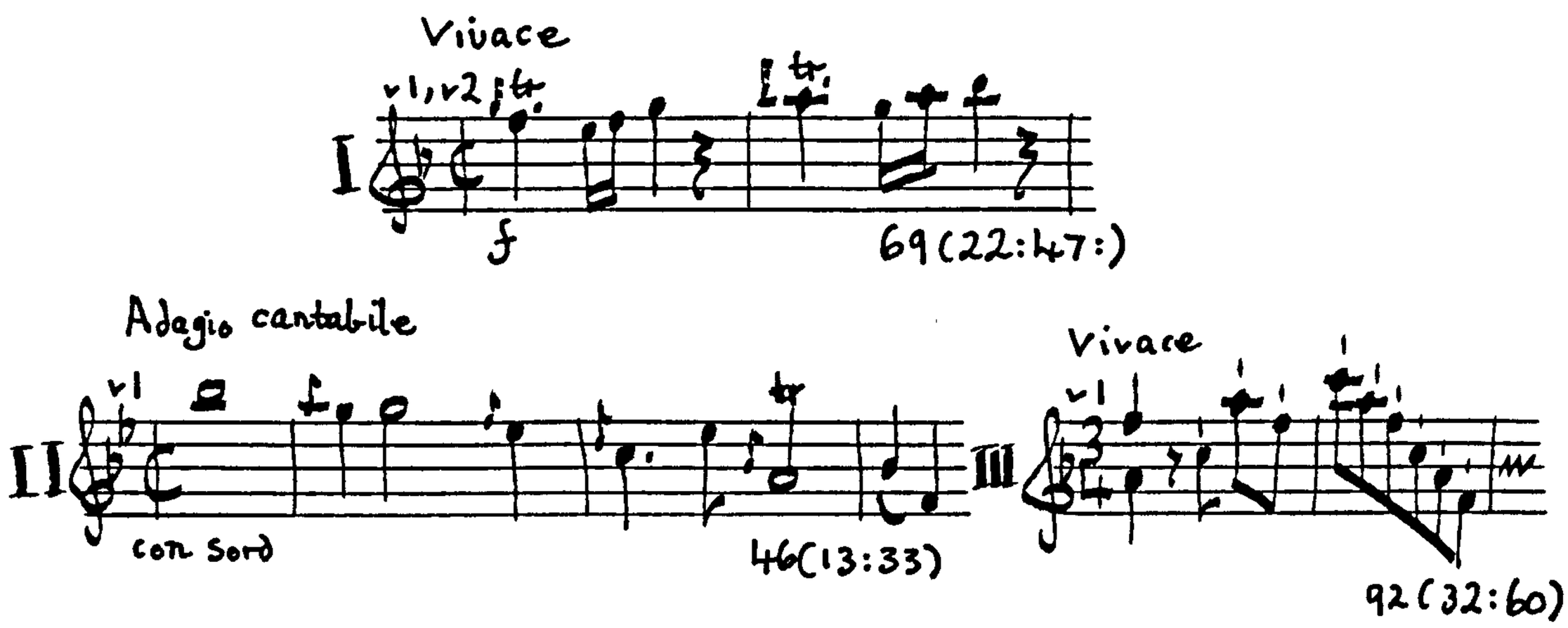
Notes: top, left, D.291 (1-8), 14; right, 21; foot, left, 320 x 230; centre, library stamp /of I-MOe)

Parts: [Basso], Violino Primo, Violino Secondo, Oboe 1^{m}, Oboe 2do, Corno Primo F, Corno 2^{do}F, Viola

Paper: extensively frayed, no watermark; staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind: vs, va

F2 v1, v2, va (2 vas in II), b, ob 1, ob 2, hn 1, hn 2 F2



Date of composition: ca. 1760? - 69

Catalogue references: Göttweig, p.892, no. 16 (Pater Odo, 1769)

Quartbuch, II F30

Copies:

(1) CS-Pnm (Doksy), XXXIV B 182

Sinfonia/à/2. Violini/2. Oboe/2. Corni/Viola/è/Basso/del Sig:Ordoniz/

Notes: top, left, 0.1 (red crayon), XXXIV B 182; right, N^{ro} 11 (ink, underlined in red crayon); lower-half, right, Compd (pencil), 2 (ink); foot, right, 13 (ink)

Parts: Basso, Violino Primo, Violino Secondo, Viola, Oboe Primo, Corno Primo, Corno Secondo, Oboe Secondo

Paper: good condition, bottom corners of all parts creased (evidence of use); watermark I 1; staves - 10

Copyist: J.M. (J.W.?)

(2) Dddr-Ru1, RH-08

Copyist: possibly Viennese (according to Brown)

(3) I-MOe, D.290

in F/Sinfonia/2 Violini/2 Oboe/2 Corni/2 Viole/è Basso [thematic incipit, v1, opening 2½ bars]/Del Sig. Carlo D'Ordonez/

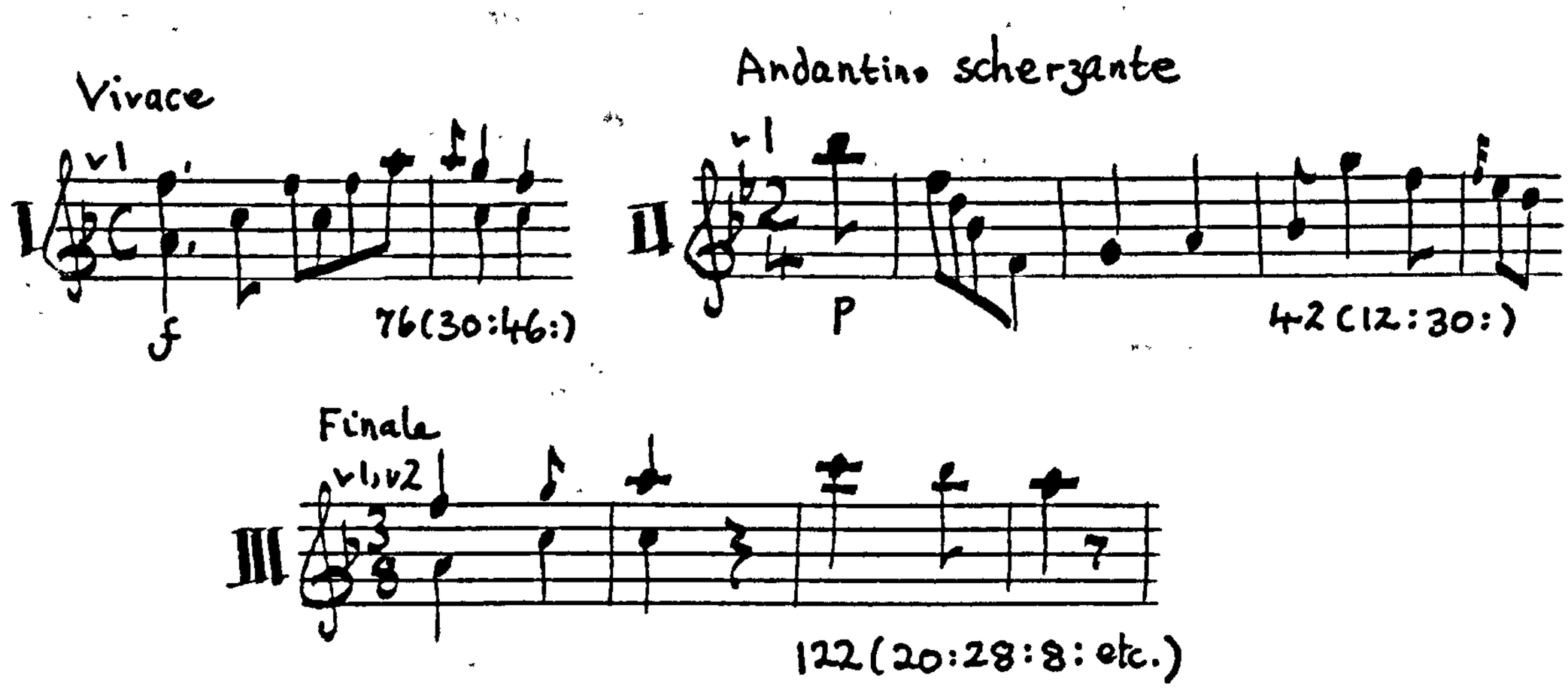
Notes: top, left, D.290 (1-9), 11; right, 1; upper half, right, 20; foot, centre, library stamp (of I-MOe)

Parts: [Basso], Violino Primo, Violino Secondo, Oboe Primo, Oboe 2do, Corno 1^{mo}F, Corno 2^{do}F, Viola Primo, Viola Secondo

Paper: badly frayed; watermark - three crescents decreasing, M (? broken) below/AS (Brown); staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind: vs, vas

F3 v1, v2, va, vc, ob, ob 1, ob 2, hn 1, hn 2 F3



Date of composition: 1770s?

Copy :

I-MOe, E 169

Sinfonia In F/a/Violini 2/Oboe 2/Corni 2/Viola, Violoncello e Basso/Del Sig. Carlo d'Ordonez/

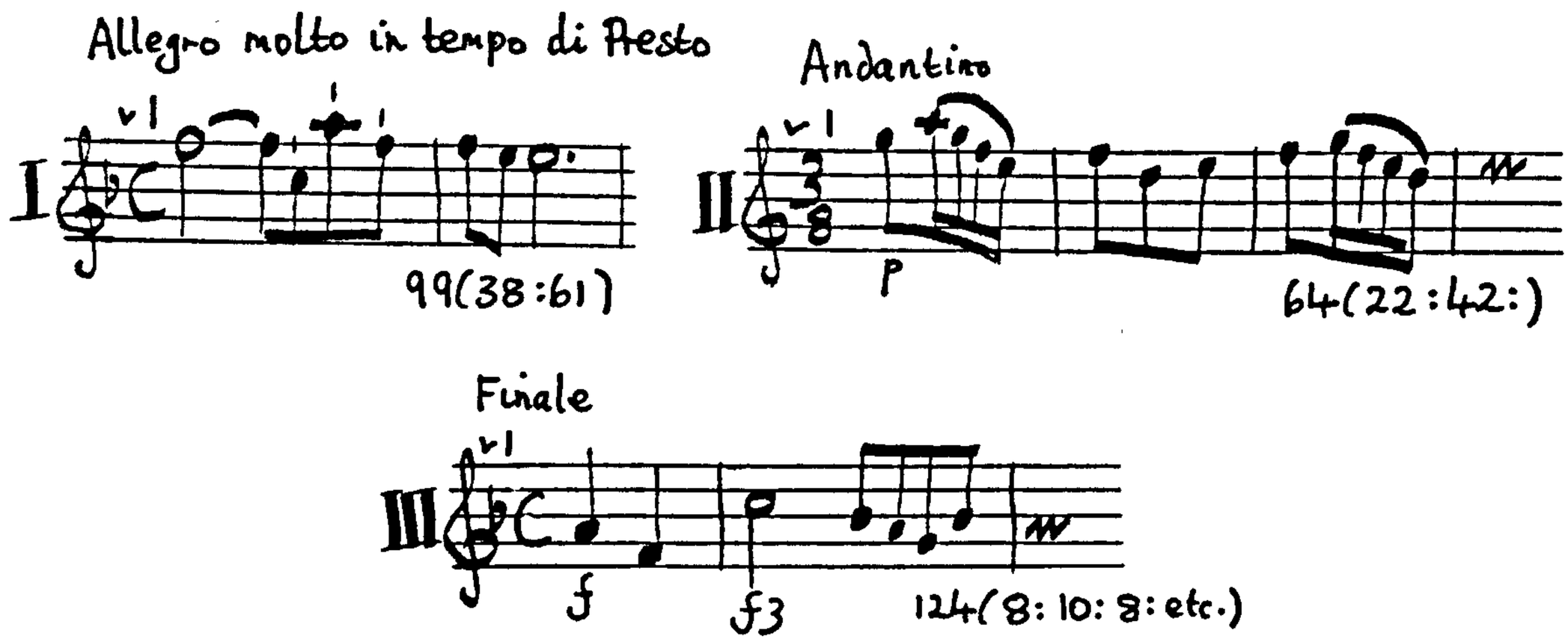
Notes: title written on separate cover; top, left, E.169 (1-11), library stamp (I-MOe shelf mark); right, 26

Parts: Violino I^{mo}, Violino 2do, Oboe I^{mo}, Oboe 2do, Corno I^{mo} In F, Corno 2do In F, Viola, Violoncello, Basso

Paper: good condition, no watermark; staves - 10/V

Copyist: Schmutzer

F4 v1, v2, va, solo vc (in II), b, fl 1, fl 2 (fls in II, replacing obs), ob 1, ob 2, bn 1, bn 2, (bns in II), hn 1, hn 2 F4



Date of composition: ca. 1770? - ca. 75

Catalogue references: Göttweig, p.893, no. 18 ('Pater Marianus, 1780)

Quartbuch, II F 29

Copies:

(1) A-GÖ

Sinfonia, In F./a/Violino I^{mo},/Violino II^{do},/2 Oboe e 2 Cornu,/

Fagotto Primo,/Fagotto Secundo,/Alto Viola,/Con/Basso./

Del Sig: Carlo d'Ordonez./

Notes: lower half, right, library stamp (of A-GÖ); foot, left, 18 (ink); right, Comparavit R.P. Marianus Anno 1780 (ink)

Parts: Violino I^{mo}, Violino II^{do}, [Alto Viola], Basso, Oboe I^{mo}, Flauto, Oboe II^{do}, Flauto, Corno I^{mo} In F, Corno II^{do} In F, Fagotto I^{mo}, Fagotto II^{do}

Paper: fair condition, some folded corners (evidence of use); watermark - ?; staves - 12

Copyist: Pater Marianus

(2) A-LA, MS. Nr. 72

Sinfonia In F/a/2.Violini/2: Oboe./2: Corni/Andante. 2. Fagoti. Et Traversi/Viola./Con/Basso/Del Sig^{re} Carlo D^{e} Ordonez/

Notes: lower half, right, AAL; foot, right, 72

Parts: Violino Primo, Violino 2do, Alto Viola, Basso, Oboe Primo, Flauto Traverso Primo, Oboe 2do (fl 2, hns and bns missing)

Paper: frayed; watermark - coat of arms (broken) with ? R ? (J R P ? broken) below (Brown); staves - 13/I

Copyist: A.A.L.?

(3) CS-Pnm (Frýdlant), XLII 72

In F:/Sinfonia/à/2:Violini/2: Oboe
2: Flauti Traversi
2: Corni
2: Fagotti
} obl

Viola e Basso/Del Sigre Carlo D'Ordonez:/

Notes: top, centre, N° 3 (ink); right, Clam Gallas (ink)

Parts: Basso, Violino Primo, Violino Secondo, Viola, Oboe Primo, Oboe 2do, Fagotto Primo, Fagotto 2do, Corno Primo in F, Corno 2do in F (fls missing)

Paper: fair condition, watermark I 3; staves - 10 or 12

Copyist: Viennese

(4) I-MOe, D 288

In F:/Sinfonia/a/2: Violini/2: Oboe/2: Corni/Andante 2: Fagotti,/ Viola, Con Basso/Del Sig^{re} Carlo D'Ordonez:/[thematic incipit, v1, bars 1-2]

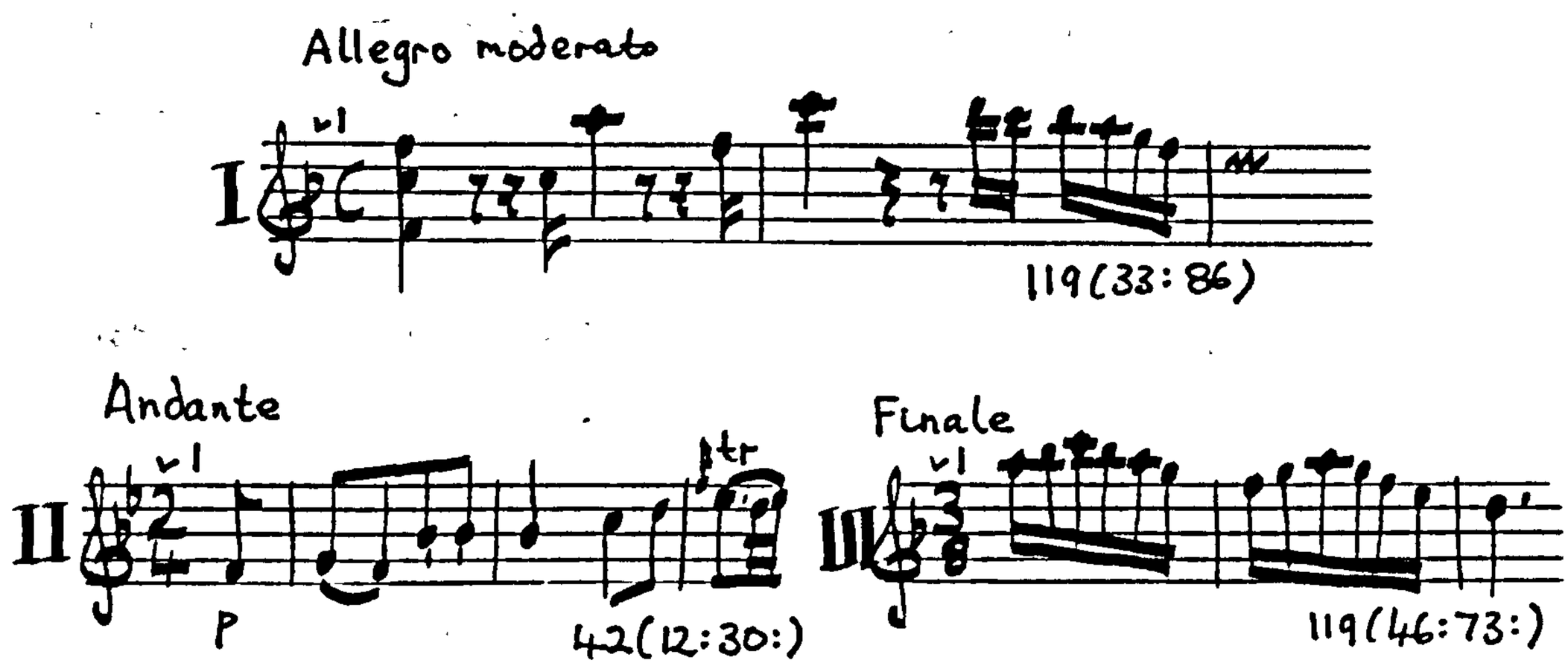
Notes: top, left, D.288 (1-~~11~~ 16 [sic]), library stamp (of I-MOe), 10; right, 1, 19; foot, left, 1; right, library stamp (of I-MOe).

Parts: Basso, Violino Primo, Violino 2do, Oboe Primo, Oboe 2do, Corno Primo in F, Corno 2do In F, Fagotto Primo, Fagotto Secondo, Viola (fls contained in ob parts).

Paper: frayed; watermark - primitive flower with CS (?) below (Brown); staves - 12/VI

Copyists: two Viennese (Group 3) t.p., b, wind: vs, va

F5 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 F5



Date of composition: 1770s?

Copies :

(1) A-Wn, Sm. 3714

Sinfonia In F./a/2. Violini/Viola/2. Oboe/2. Corni/Violoncello/ e Basso/Sig. Carlo d'Ordonez /

Notes: title written on a separate cover; top, centre, Sm. 3714; right, and foot, centre, library stamp (of A-Wn)

Parts: Violino Primo, Violino Primo, Violino Primo, Violino 2do, Violino 2do, Viola, Viola, Violoncello, Basso, Basso, Oboe Primo, Oboe 2do, Corno Primo In F, Corno 2do In F

Paper: excellent condition; watermark - eagle, I HELLER(?); fleur de lys (broken); crossed keys or crossed swords (Brown); staves - 10 /V

Copyist: Viennese (Brown's Anon. 4)

(2) CS-K, K II 45c

Sinfonia in F Major/a Due Violini/Due Oboe/Due Corni/Viola obligatta/Basso con Viollonzello/di Carlo de ordonez:/

Notes: top, right, Nro 45.c), 428

Parts: Basso, Violino Primo, Violino 2do, Oboa 1ma, Oboa 2da, Corno Primo, Corno 2do, Viola, Violonzello

Paper: good condition; watermark - eagle with crown on top/ IHE (Brown); staves - 10 (vc) or 12

Copyists: Viennese Group 6

(3) I-Fc, D-V-83

Sinfonia in F/a/2 Violini, Viole/2 Oboa, 2 Corni/Violoncello, e/ Basso./ Del Sigre Carlo d'Ordonez/

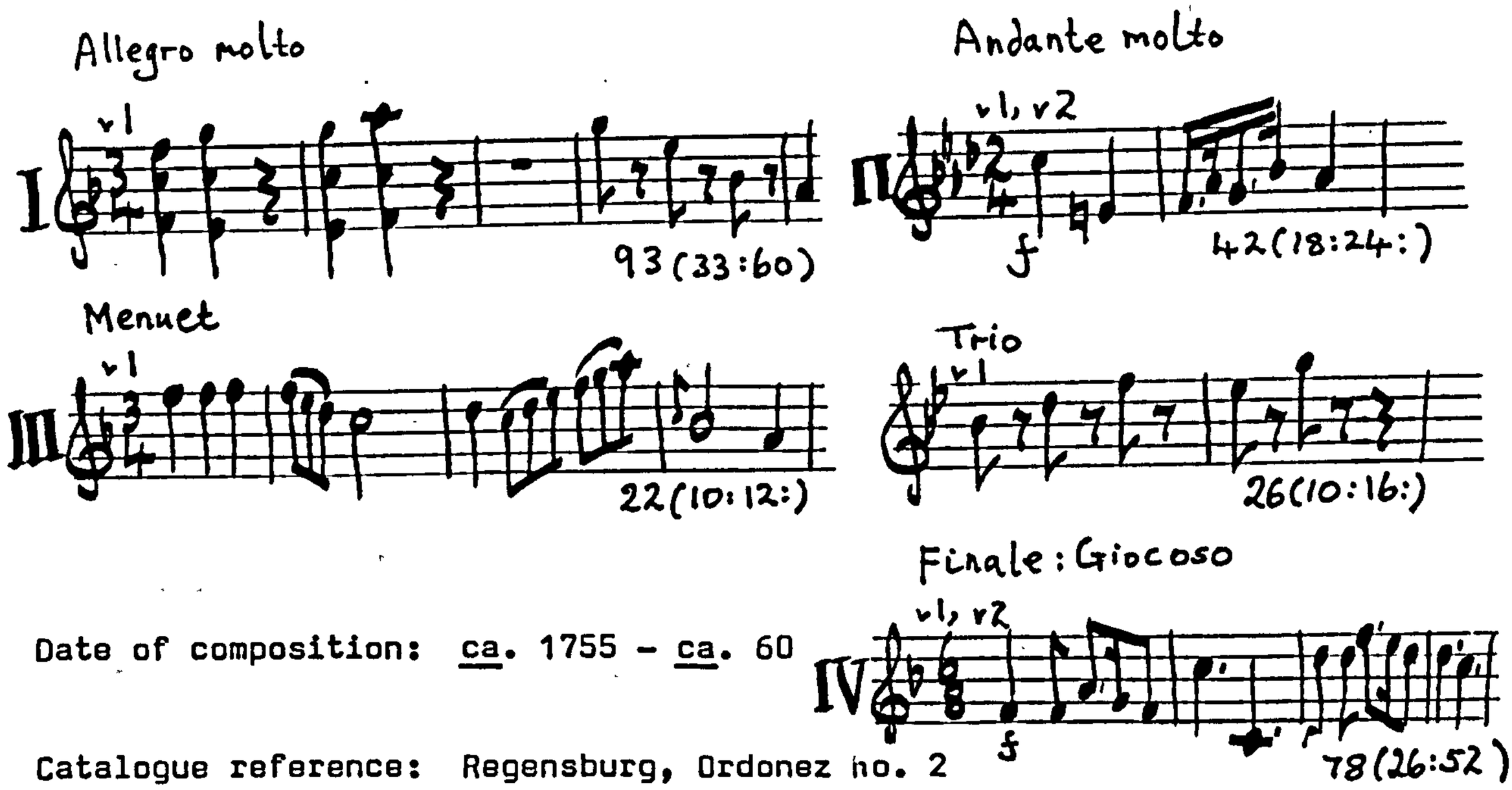
Notes: top, left, N. 3, D - V - 83; right, parti N. 11

Parts: Basso, Violoncello, Corno Primo in F, Corno 2do in F, Oboe 2do, Oboe Primo, Viola, Violino 2do, Violino 2do, Violino Primo, Violino Primo, Violino Primo

Paper: fair condition, though some torn pages; watermark - three crescents, decreasing size, REAL (broken) below/baldachin (broken) with GF (broken) below (Brown)

Copyists: two Viennese (Group 5) - t.p., basso: the rest

F6 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 F6



Date of composition: ca. 1755 - ca. 60

Catalogue reference: Regensburg, Ordonez no. 2

Copies :

(1) CS-K, K II 45e

The parts are enclosed within two covers ((a) and (b)), the second of which contains duplicate parts.

(a) Sinfonia/á/2. Violini/2. Oboé/2. Corni/Viola e Basso/Del Sig: Ordonitz./

Notes: top, right, Nro 45e), K. II; right, 428; centre, right, R.428; lower half, right, 8, 10, library stamp (of CS-K)

Parts: Violino Primo, Violino Secondo, Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo, Viola (b missing)

Paper: good condition; watermark - three crescents, decreasing size/ ornament with crown (?) on top and W inside (broken) (Brown); staves - 10

Copyists: two Viennese - t.p., v1, ob 1, hn 2: v2, ob 2, hn 2, va

(b) Sinfonia/á/due Violini, due Oboè,/due Corni di Caccia,/ Viola,/e/Basso/Del Sig:/Ordonitz/ [thematic incipit, v1, bars 1-4]/

Parts: [Basso], Violino Primo, Basso, Violino Secondo

Paper: good condition; watermark - ? staves - 10

Copyist: Viennese (also had a hand in set (a))

(2) CS-Pnm (Doksy), XXXIV B 174

[T.p. missing]

Parts: Violino Primo, Violino 2do, Viola, Oboa Prima, Oboa 2do, Corno Prima in F, Corno Secondo in F (b missing)

Paper: fair condition, watermark II 1 (a); staves - 10 or 12

Copyists: two Viennese (Group 1)

(3) Dbrd-Rtt, Ordonez No. 2

Paper: watermark - crescent/six-pointed star (?) star with circle inside (Brown)

Copyist: possibly Viennese (according to Brown's Catalogue)

(4) I-MOe, D.296

in F/Sinfonia./ à/2 Violini/2 oboe/2 Corni/Viola è Basso/ Del Sig^{r} Carlo d'ordonez./[thematic incipit, v1, opening 2¼ bars]/

Notes: top, left, library stamp (shelf mark of I-MOe); right, 25, 1, D.296 (1-8); foot, left, 1, 333 x 226; centre, library stamp (of I-MOe)

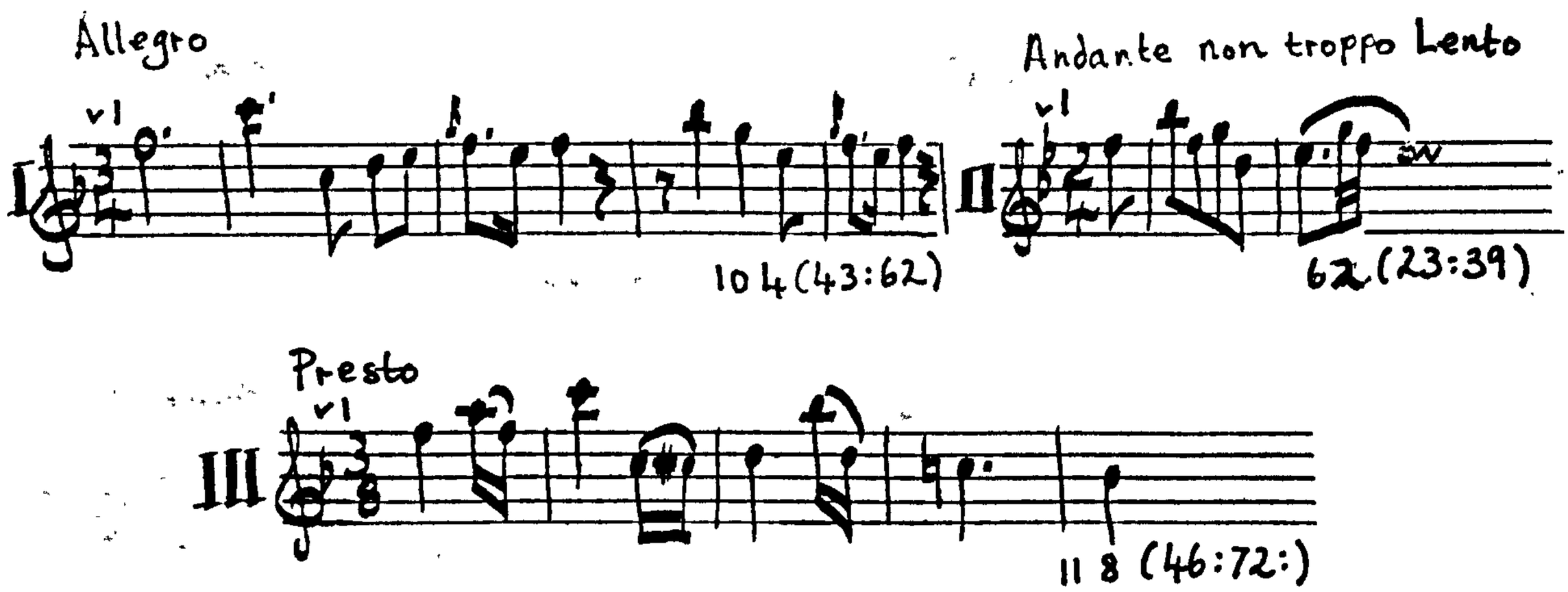
Parts: Basso, Violino Primo, Violino 2do, Oboe Primo, Oboe 2do, Corno Primo in F, Corno 2do in F, Viola

Paper: fair condition; watermark - three crescents, decreasing size, M (? broken) below/AS; staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b : vs, va, wind

F7 v1, v2, va, b

F7



Date of composition: ca. 1760? (before 1764)

Catalogue reference: Göttweig, p.892, no. 13 (Patris Leandri, 1764)

Copy :

A-GÖ

Sinfonia In F:/a/Violino Primo/Violino Secondo,/Viola,/Basso,/Del Signore Carlo d'Ordonez/[thematic incipit, v1, bars 1-3]/

Notes: foot, left, 13; right, Patris Leandri Stainingger Professi Gottwicensis 1764

Parts: Violino Primo, Violino Secondo, Viola, Basso

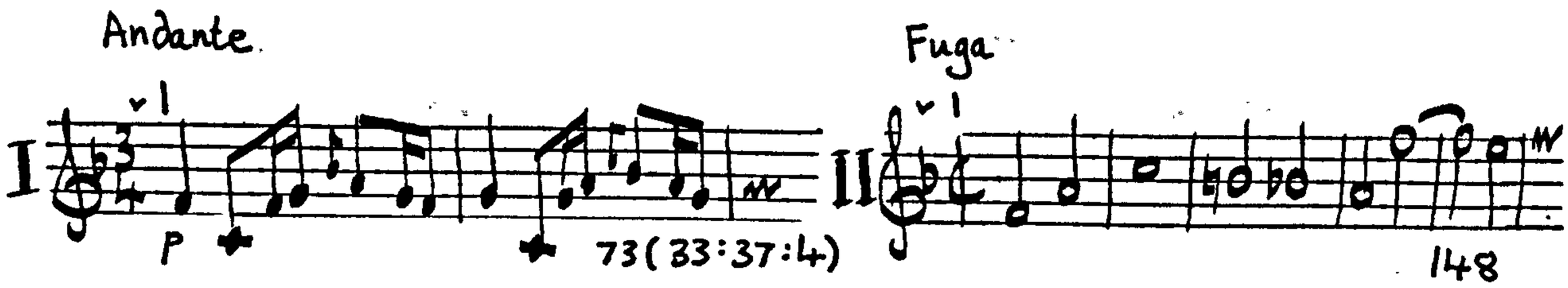
Paper: excellent condition; watermark - ? staves - 12/VI

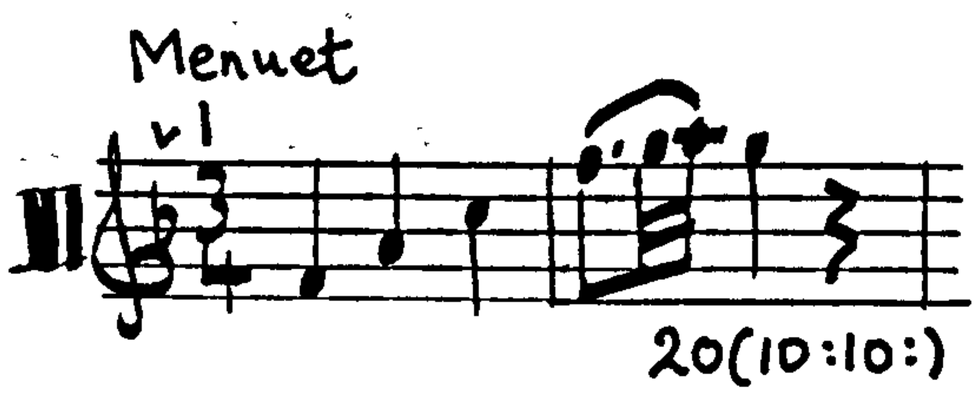
Copyist: local

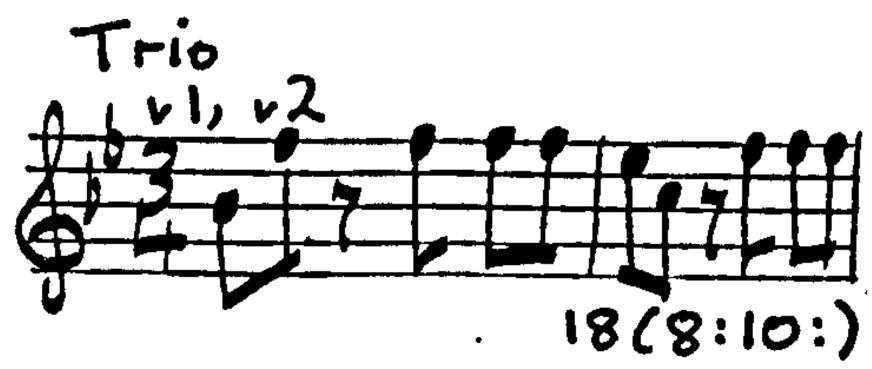
Date of copy: 1764

F8 v1, v2, b

F8







Date of composition: 1760s?

Copy:

CS-Pnm(Doksy), XXXIV B 138

in F./Sinfonia/à Tre/Del Sig:re Carlo di ordonez./

Notes: top, left, 0.3 (red crayon), XXXIV B 138; right, Nro 29 (ink); lower half, right, 14 (ink), Compd (pencil); foot, centre, X (pencil)

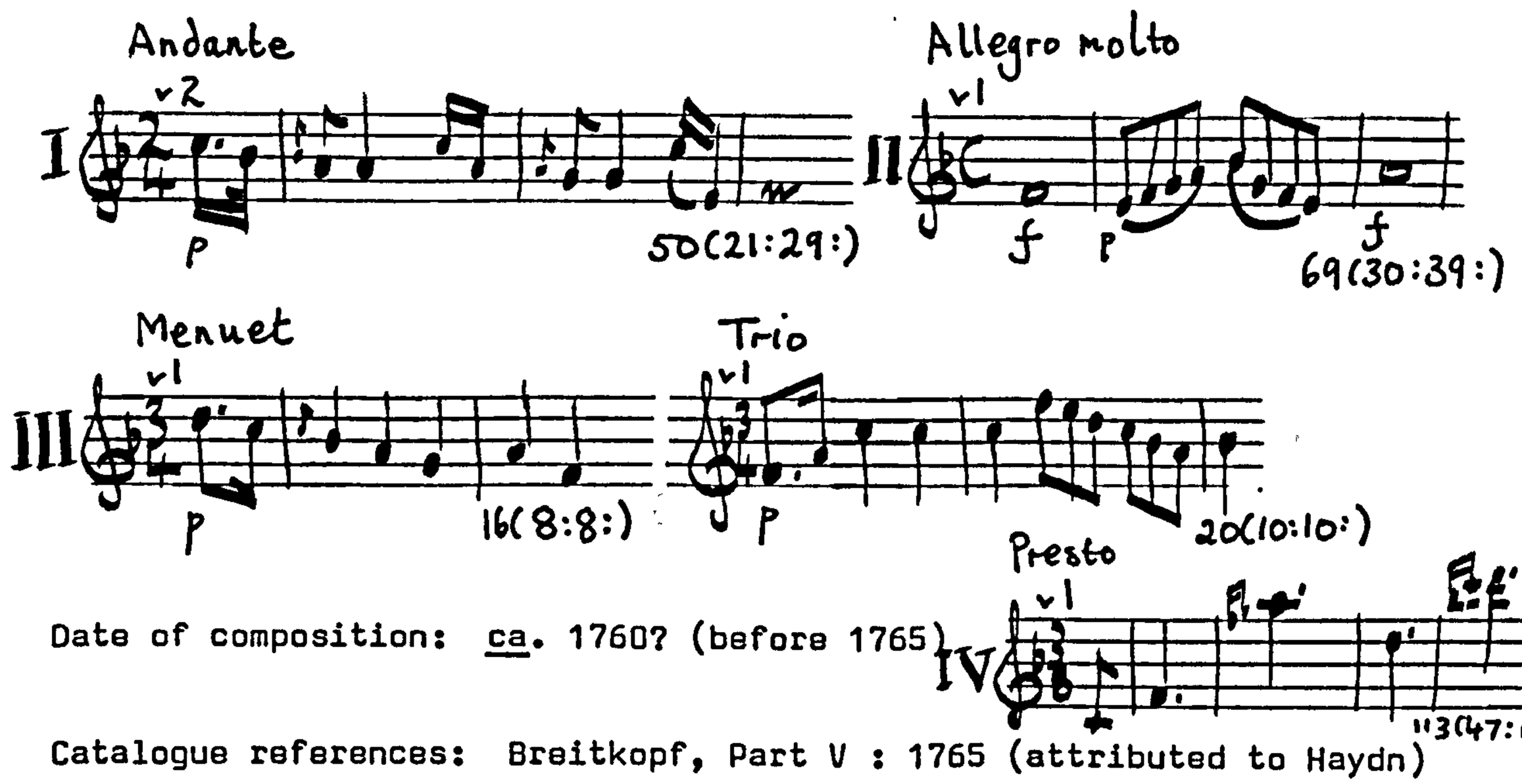
Parts: Violino, Violino 2do, Basso

Paper: fair condition, watermark III 1; staves - 12/VI

Copyists: three Viennese (Group 1)

F9 v1, v2, va, b

F9



Date of composition: ca. 1760? (before 1765)

Catalogue references: Breitkopf, Part V : 1765 (attributed to Haydn)

Einsiedeln, 11, 11 (no composer named);

the first movement incipit is

and the second movement is missing.

Raigern, p.166, no. 60

Sigmaringen (attributed to F. Schubert)

Copies:

(1) A-Wgm, XIII 40820 (attributed to Haydn)

A transcription in score by Otto Jahn; the order of the first two movements is reversed

(2) A-Wgm, XIII 40820 (attributed to Haydn)

A copy, by Carl Ferdinand Pohl, of Jahn's transcription (see above)

(3) CS-Bm (Raigern), A.12850

Sinfonia/Violino Primo./Violino Secondo./Viola./Basso./

Del Sig^{re} Ordonez./

Notes: top, left, No. 1243; centre, 160; right, dern Dir VII No. 17 L.II.10; foot, centre, A.12.850; right, Chori Rayhradens

Parts: Basso, Violino Primo, Violino Secondo, Viola.

Paper: frayed; watermark - three crescents (middle one broken), REAL(?) below (Brown); staves - 10.

Copyist: probably Viennese

(4) CS-Mms (Uhrovec), 13

Sinfonia Ex F/à/Violino Primo/Violino Secundo/Alto Viola/Con/ Basso/Del Sig^{re} Ordonitz).

Notes: top, left, 13; centre, CI 32; right, No. 18, DI - 15386/ XII - 23, DI - 364; centre, Asso III; foot, right, library stamp (of CS-Mms)

Parts: Violino Primo, Violino Secundo, Viola obligata, Basso

Paper: excellent condition; watermark - three crescents, decreasing size/crown (Brown); staves - 10.

Copyist: probably local

(5) CS-Pnm (Doksy), XXXIV, B 148 (movements I, III, IV only)

Sinfonia Ex F/à/Violino Primo/Violino Secondo/Alto Viola/Con

Basso/Del : Sig. Carlo di Ordonez/

Notes: top, left, 0.2 (red crayon), XXXIV B 148; centre, H (ink); right, N^{ro} 19 (ink, underlined in red crayon); lower half, centre, Compd (pencil); right, 24 (ink)

Parts: Basso, Violino Primo, Violino Secondo, Alto Viola

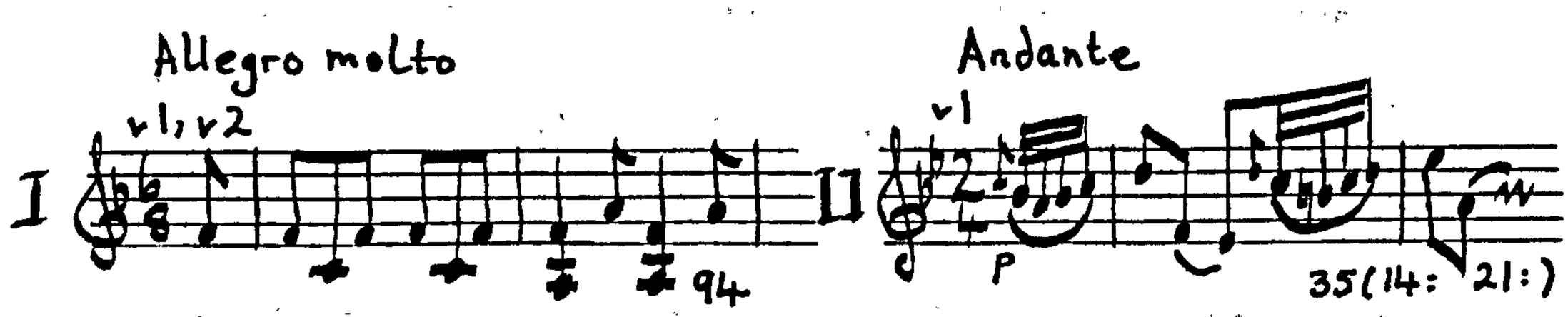
Paper: frayed, watermark II 9; staves 11 or 12/I

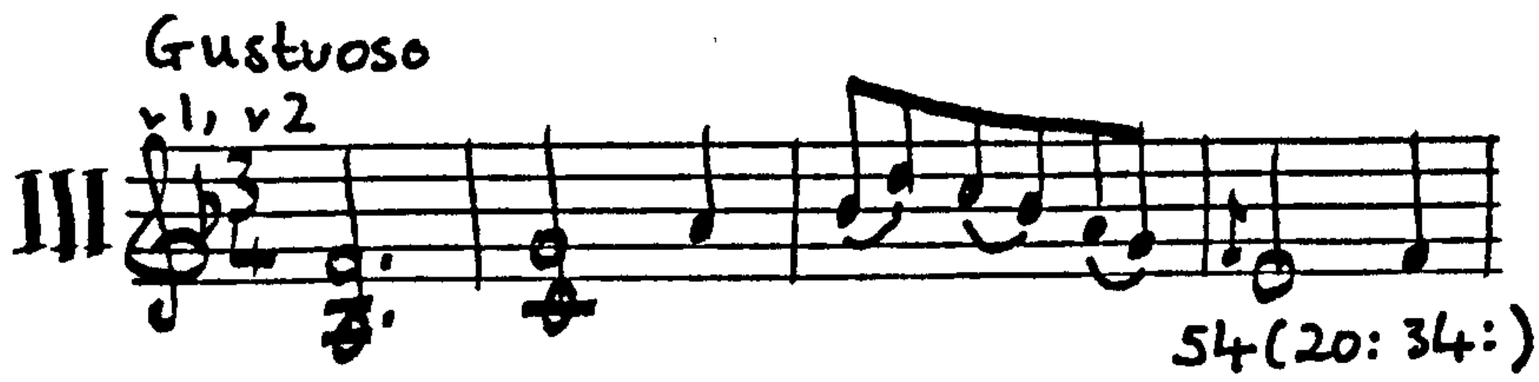
Copyist: 'H' - probably local

Print:

Paris, La Chevardière, Symphonie Périodique No 7 (attributed to Ignaz Holzbauer) - see H. C. Robbins Landon, The Symphonies of Joseph Haydn (London: Universal Edition & Rockliff, 1955), p.816.

F11 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 F11





Date of composition: 1760s? (before 1768)

Catalogue reference: Lambach, p.304

Copies:

(1) A-LA, MS. Nr. 71

Sinfonia in F/a/2 Violini/2 Oboe/2 Corni/Viola E Basso/Del Sig.re Carlo ordonez/

Notes: top, left, A.E; centre, right, 3; lower half, left, A.A.L.; foot, right, HP [?] 310, (71).

Parts: Basso, Violino Primo, Violino Secondo, Viola oblig, Oboa Primo, Oboa Seconda (also stitched in with these parts are two horn barts in D, but they belong to a different work entirely - the original horn parts are lost.)

Paper: frayed; watermark - lion(?) on hind legs, forelegs on oval with F/AW inside (broken)(Brown); staves - 12/I

Copyist: A.A.L.? - probably local

(2) CS-Pnm (Doksy), XXXIV B 151

F/Sinfonia/à/Quattro./Con/2 Oboe 2 Corni./Del Sig^{re} Ordonez./

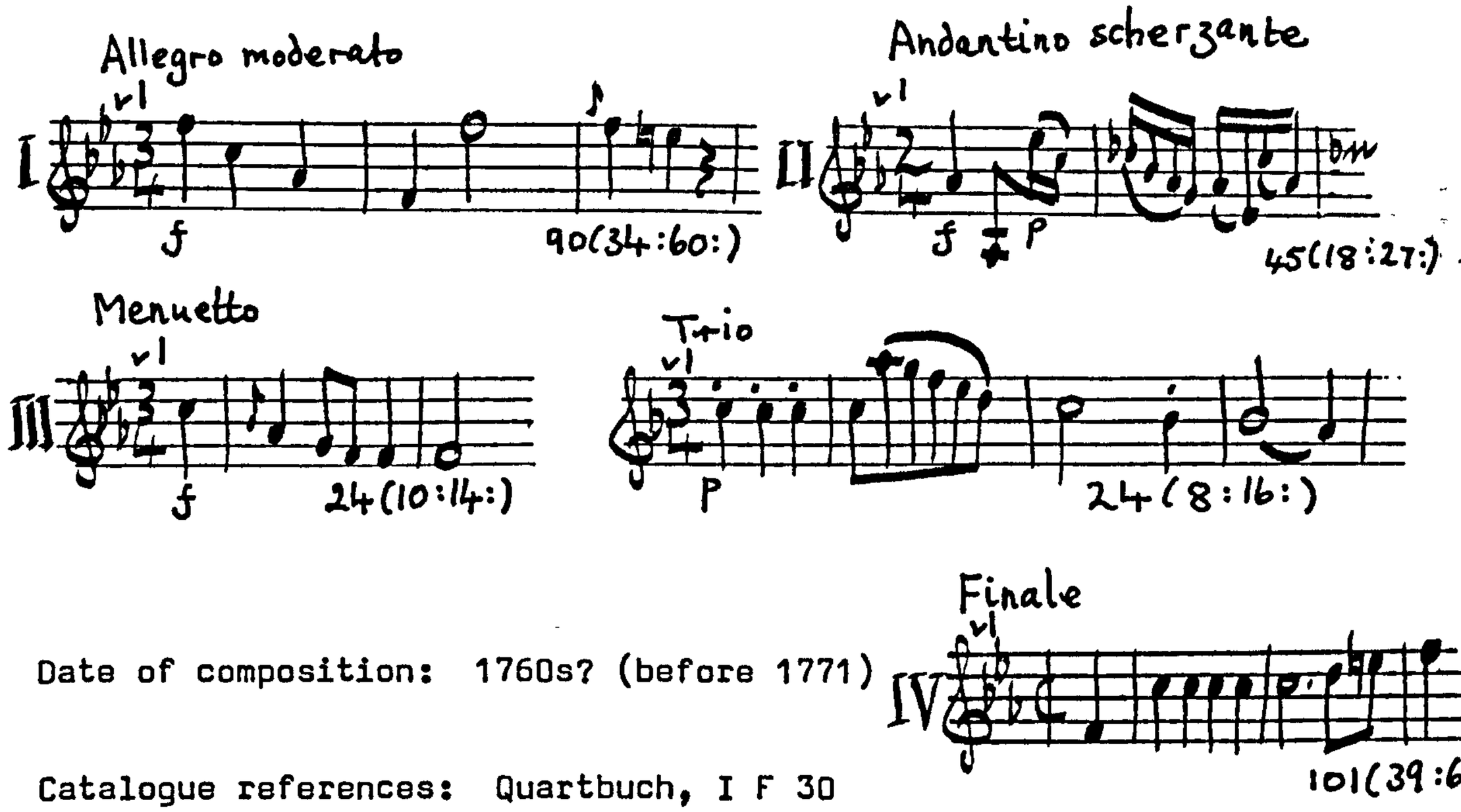
Notes: top, left, 0.1 (red crayon); upper half, right, N^{ro} 7 (ink, underlined in red crayon); lower half, right, 27 (ink); foot, centre, X (pencil); right, 12 (ink)

Parts: Basso, Violino Primo, Violino 2do, Viola, Corno Primo F, Corno 2do, Oboe Primo, Oboe 2do

Paper: frayed, watermark II 2; staves - 10/V

Copyists: two, provenance unknown

F12 v1, v2, va, b F12



Date of composition: 1760s? (before 1771)

Catalogue references: Quartbuch, I F 30

Raigern, p.166, no. 158

Copies:

(1) CS-Bm(Raigern), A-12.851

Sinfonia.in f.♭/Violino Primo/Violino secondo/Alto viola/

col Basso/Del Sige. Carlo Ordonez./

Notes: top, left, ~~158~~ [sic] No. 1244; right, ~~L I 52~~ [sic], L:II.11; foot, right, Monasteni Rayhradensis

Parts: Basso, Viola, Violino Secondo, Violino Primo

Paper: fair condition; watermark - fleur de lys (broken)/

CF (broken) (Brown); staves - 12

Copyist: ?

(2) I-MOe, MS. Mus. D.286

In F mol/Sinfonia/a/2 Violini/Viola/e/Basso [thematic incipit - v1, opening 2⅔ bars] /Del Sig^{e} Carlo D'Ordonez./

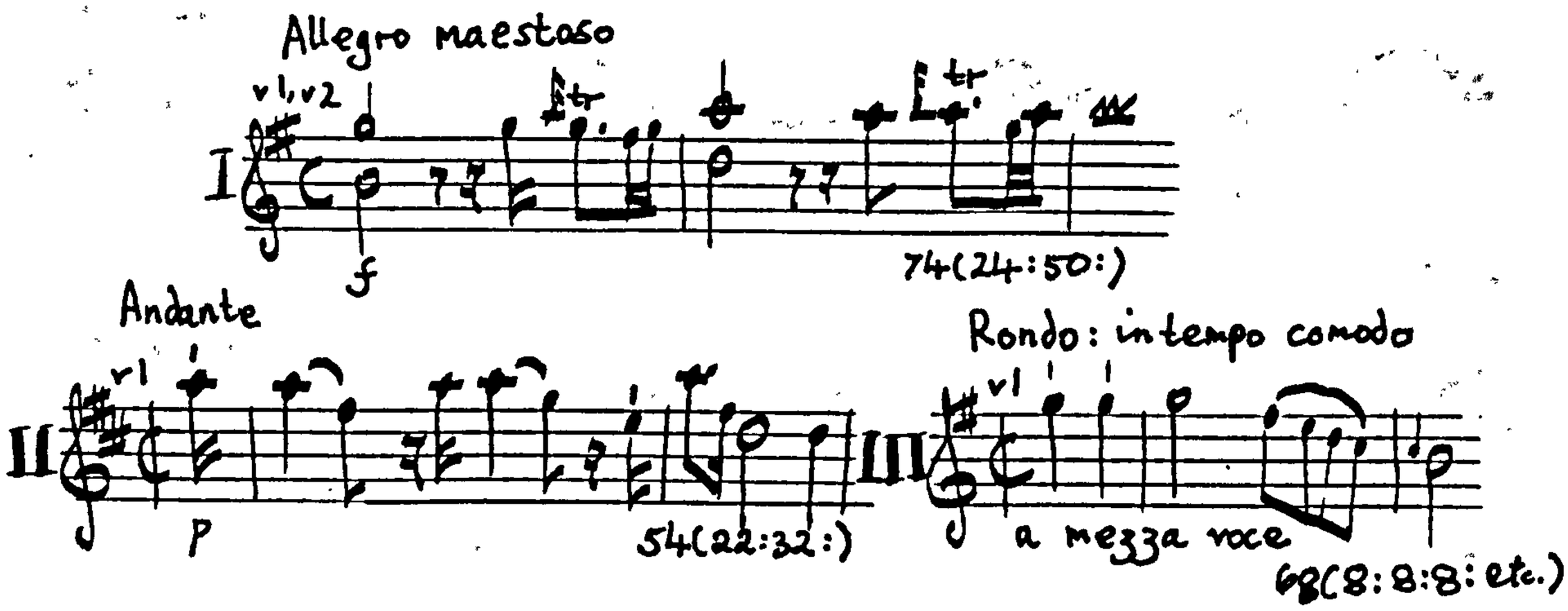
Notes: top, left, D.286 (1 - 4), library stamp (of I-MOe); centre, 10; right, 17, 1; foot, right, library stamp (of I-MOe)

Parts: [Basso], Violino 1mo, Violino 2do, Viola

Paper: frayed; watermark - two figures facing each other, holding an object (a cup or flower), with a small shrub separating the figures (Austrian, cf. Eineder, 740); staves - 12/VI

Copyists: two Viennese (Group 3)

G1 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 G1



Date of composition: 1770s?

Copy:

I-MOe, E 171

Sinfonia In G/à/Violini 2/Oboe 2/Corni 2/Viola/Violoncello e Basso/

Del Sig. Carlo d'Ordonez/

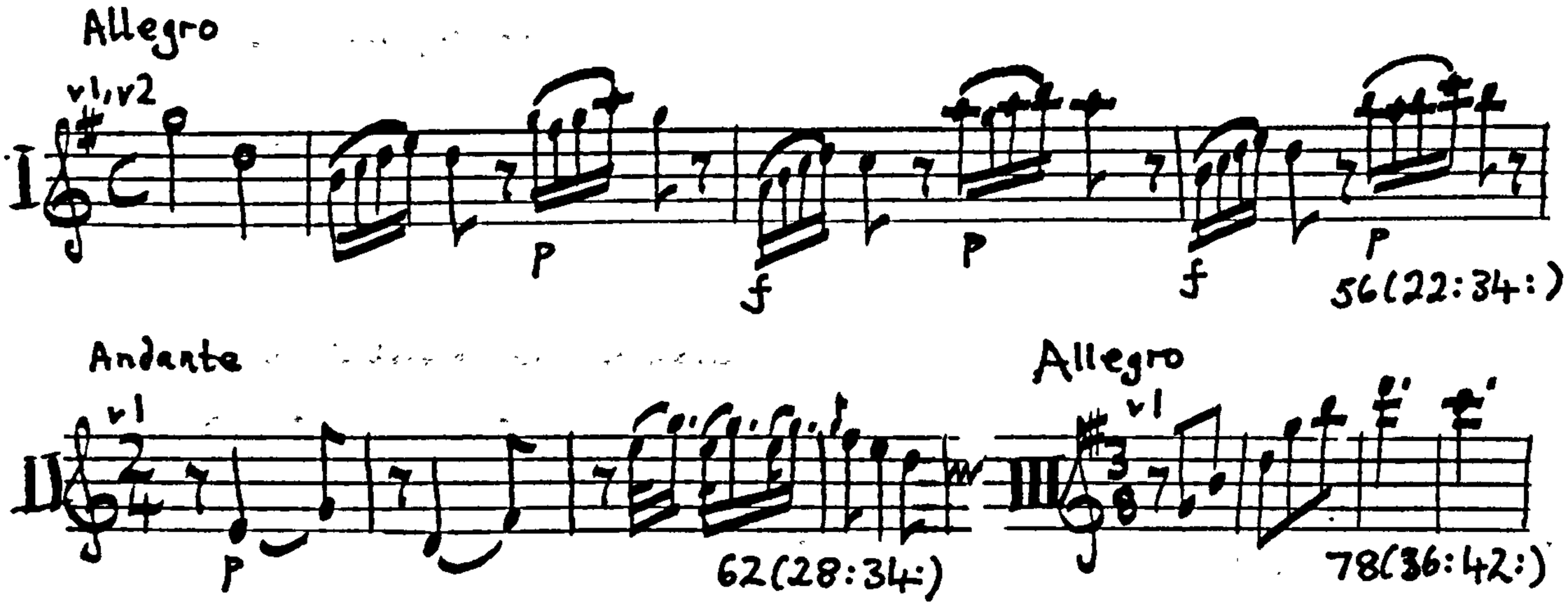
Notes: title written on separate cover; top, left, E 171 (1-11), library stamp (shelf mark of I-MOe); right, 28; foot, left, I

Parts: Violino I^{mo}, Violino 2do, Oboe I^{mo}, Oboe 2do, Corno I^{mo} in G, Corno 2do in G, Viola, Violoncello, Basso (duplicate v1 and duplicate v2 are missing)

Paper: excellent condition, no watermark; staves - 10/V

Copyist: Schmutzer

G2 v1, v2, va, b G2



Date of composition: ca. 1755 - ca. 60?

Copy:

CS-Pnm (Doksy), XXXIV B 143

Sinfonia/a 4/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, v1, opening 1½ bars]/

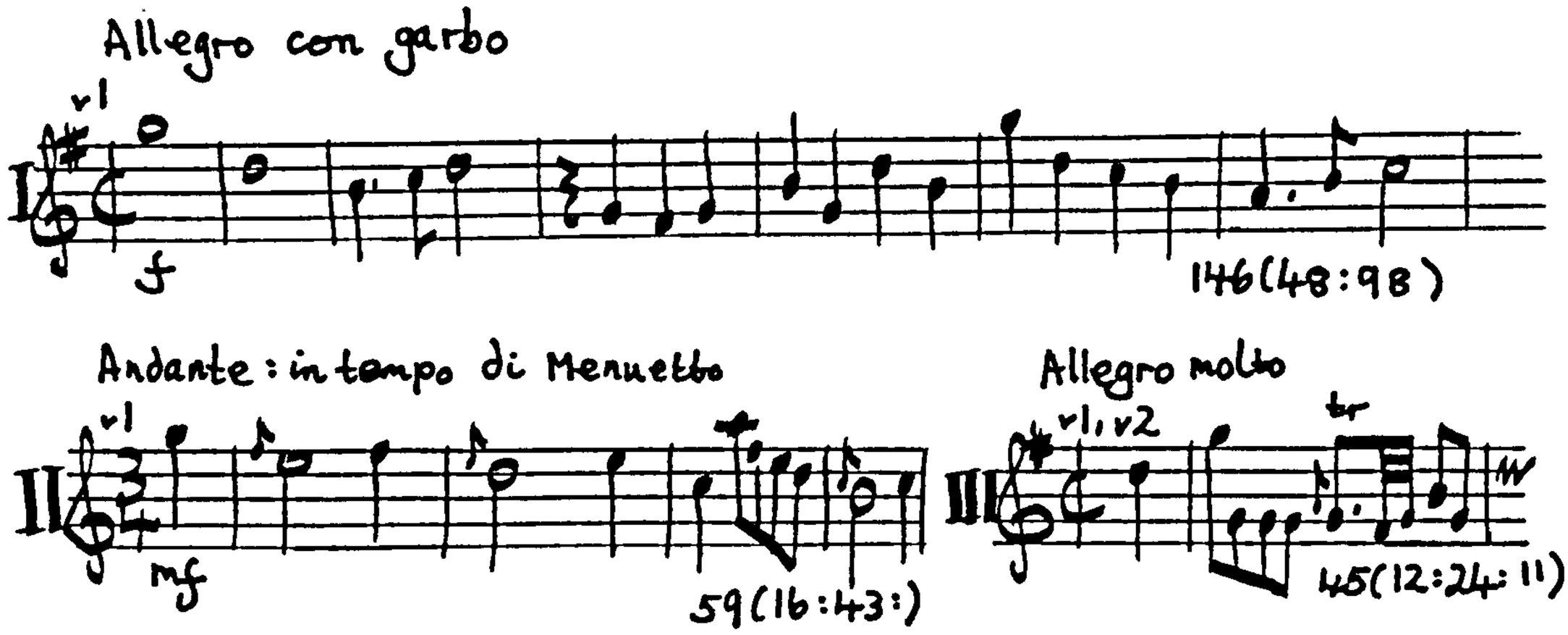
Notes: top, left, 02 (red crayon); right, N^{ro} 24 (ink, underlined in red crayon); upper half, right, Qudreti (pencil); lower half, right, 19 (ink), Compd (pencil); foot, centre, X (pencil)

Parts: Basso, Violino Primo, Violino 2do, Viola

Paper: good condition, watermark II 3; staves - 10/V

Copyist: two Viennese (Group 1)

G3 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 G3



Date of composition: ca. 1770? - ca. 75

Catalogue reference: Quartbuch, II G-17

Copies:

(1) CS-Pnm (Doksy), XXXIV B 180

Sinfonia/à 2. Violini/2. Oboe./2. Corni/Viola/è/Basso/del Sig:

d'Oordonitz/

Notes: top, left, 0.2 (red crayon), XXXIV B 180; right, N^{ro} 15 (ink, underlined in red crayon); lower half, right, 4 (ink); foot, right, 12

Parts: Basso, Violino Primo, Violino Secondo, Viola, Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo

Paper: good condition, watermark I 1; staves - 10

Copyist: 'J.M.' ('J.W.'?)

(2) CS-Pnm (Osek), XXXIII E 181 (catalogued under Vaňhal in CS-Pnm Card Index)

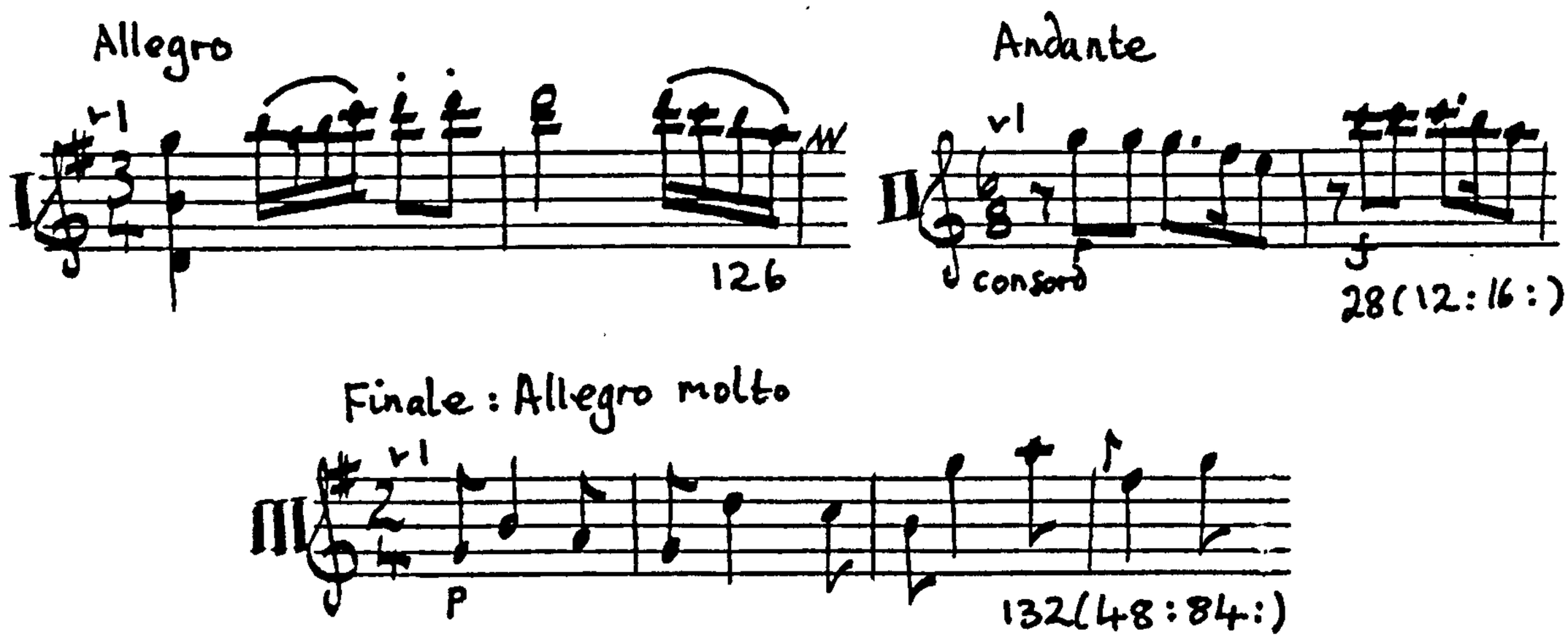
[no t.p.]

Parts: Basso, Violino Primo, Violino 2do, Alto Viola, Oboe 1mo, Oboe 2do, Cornu 1mo, Cornu 2do

Paper: frayed, watermark indecipherable; staves - 12 or 13/I

Copyist: probably local

G4 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 G4



Date of composition: probably 1767 or 68

Catalogue references: Breitkopf, Supplement IV: 1769.

Copies:

(1) CS-Pnm (Pachta), XXII E - 11

[thematic incipit, v1, opening 1⅓ bars]/ in G♯ /Sinfonia/

2 Violini/2. Oboe/2. Corni/Viola e Basso./Del Sig^{r} Carlo

D'Ordonez./

Notes: top, left, XX $\frac{50}{374}$ cis. 2, XXII E 11 (ink); upper half, right, A 43C (ink), N^{ro} 9; centre, right, library stamp (Umělecká Beseda v Praze); foot, centre, library stamp (indecipherable), library stamp (Archiv Jana Pachtý); right, 1575/92 (ink)

Parts: [Basso] Violino Primo, Violino 2do, Viola, [Oboe Primo, Oboe Secondo], Corno 2do in G, Corno Primo in G, Violino Primo, Violino Secondo, Basso

Papers: (1) fair condition, watermark II 1; (2) fair condition, watermark II 4; (c) fair condition, watermark I 8; staves - 10/V ((1) and (2)), 9/I((3))

Copyists: two Viennese (Group 3) - t.p., b, wind: vs, va - and one local (who copied the duplicate parts)

(2) I-MOe, D.283

in g# /Sinfonia/à/2 Violini/2 oboe/2 Corni/Viola è Basso/[thematic incipit, v1, bas 1-2]/ Del Sig.re Carlo d'ordonez./

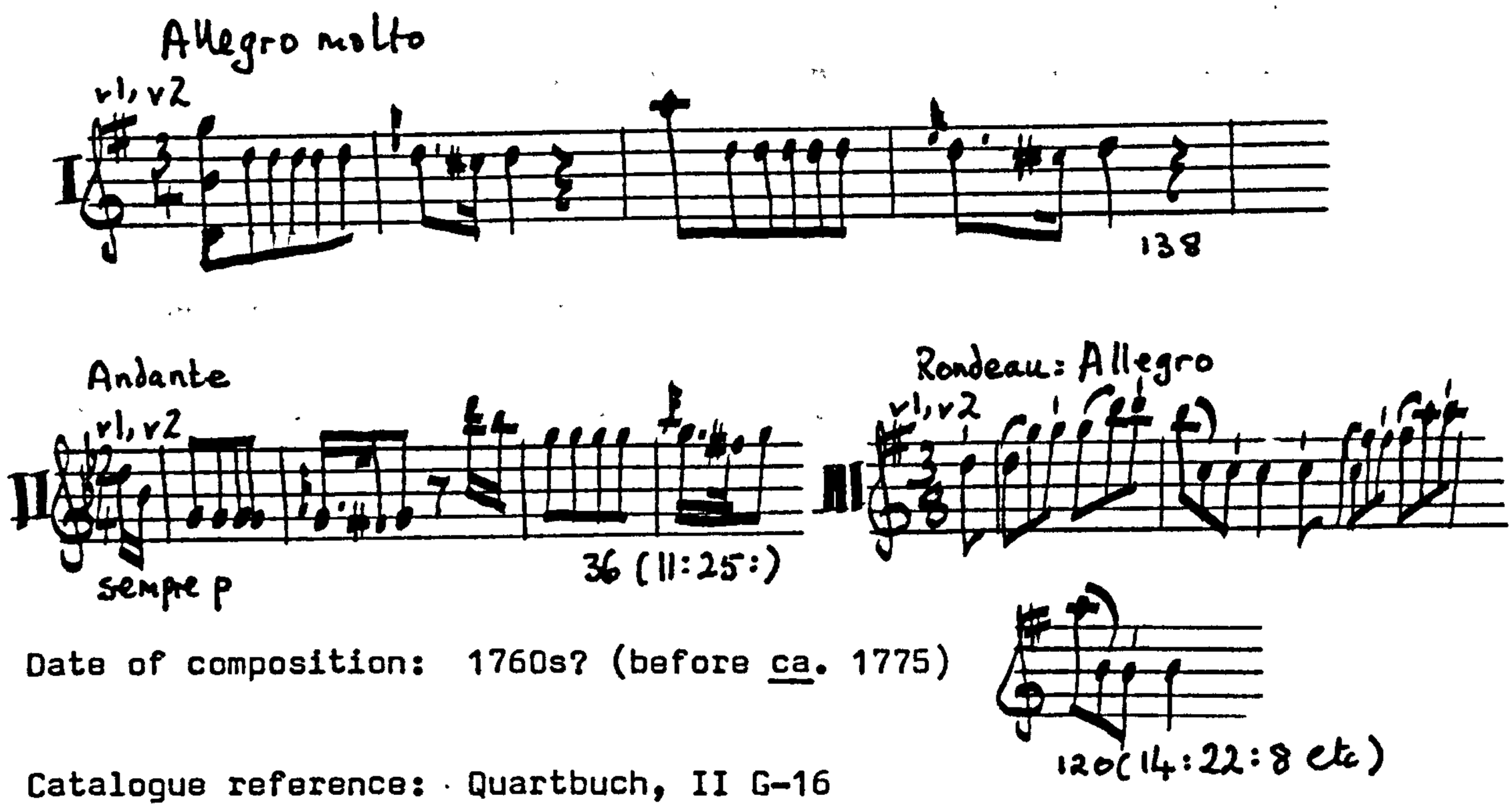
Notes: top, left, D.283 (1 - 8),library stamp (of I-MOe); centre, 16; right, 1, II; foot, left, 1; centre, library stamp (of I-MOe).

Parts: Basso, Violino Primo, Violino 2do, [Viola], Oboe Primo, Oboe 2do, Corno Primo G, Corno 2do G

Paper: poor condition - badly frayed and several pages torn; watermark - angel (holding scales in left hand ?), OM at feet, RP (?) below (broken)(Brown); staves - 10/V

Copyists: two Viennese (Group 3) - t.p., b: vs, va, wind

G5 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 G5



Date of composition: 1760s? (before ca. 1775)

Catalogue reference: Quartbuch, II G-16

Copies:

(1) I-Gi(1), SS.A.12 (H 7)

Sinfonia/Del Sig. Carlo d'Ordonez/

Notes: top, left, SS.A.2-12; right, H.7, 12(2); foot, right, library stamp (of I-Gi(1))

Parts: Basso, Violetta, Violino Primo, Violino Secondo,

Oboe Primo, Oboe Secondo, Corno Primo, Corno Secondo

Paper: edges badly frayed; watermark - three crescents,

countermark - bird above P; staves - 10

Copyists: two Italian (Group 7) - t.p.: parts

(2) I-MOe, D.282

in g./Sinfonia/à 2. Violini/2. Oboe/2. Corni/Viola e Basso/

[thematic incipit, v1, bars 1-3]/Del. Sig. Carlo D'ordonetz./

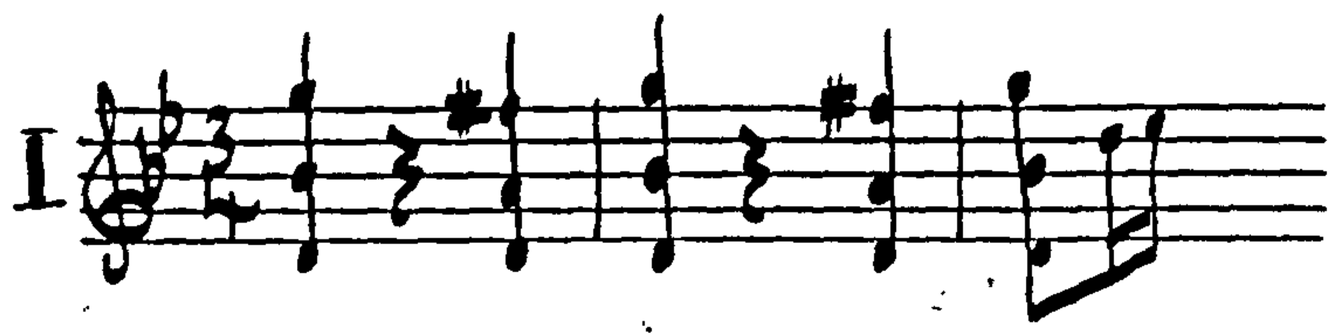
Notes: top, left, D.282 (1 - 8), library stamp (shelf mark of I-MOe); centre, 19; right, 1; upper half, right, 10, 3:tia; foot, centre, library stamp (of I-MOe)

Parts: [Basso], Violino Primo, Violino Secondo, Oboe 1^{m}, Oboe 2^{d}, Corno 1mo G, Corno 2^{d} G, Viola.

Paper: poor condition, several torn bottom corners (evidence of use); watermark - two human figures facing each other, plant in middle (? broken), ALLEMODEPAPEIR (?), below (broken) (Brown); staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind : vs, va

G6 (lost) v1, v2, va, b, ob 1, ob 2 G6

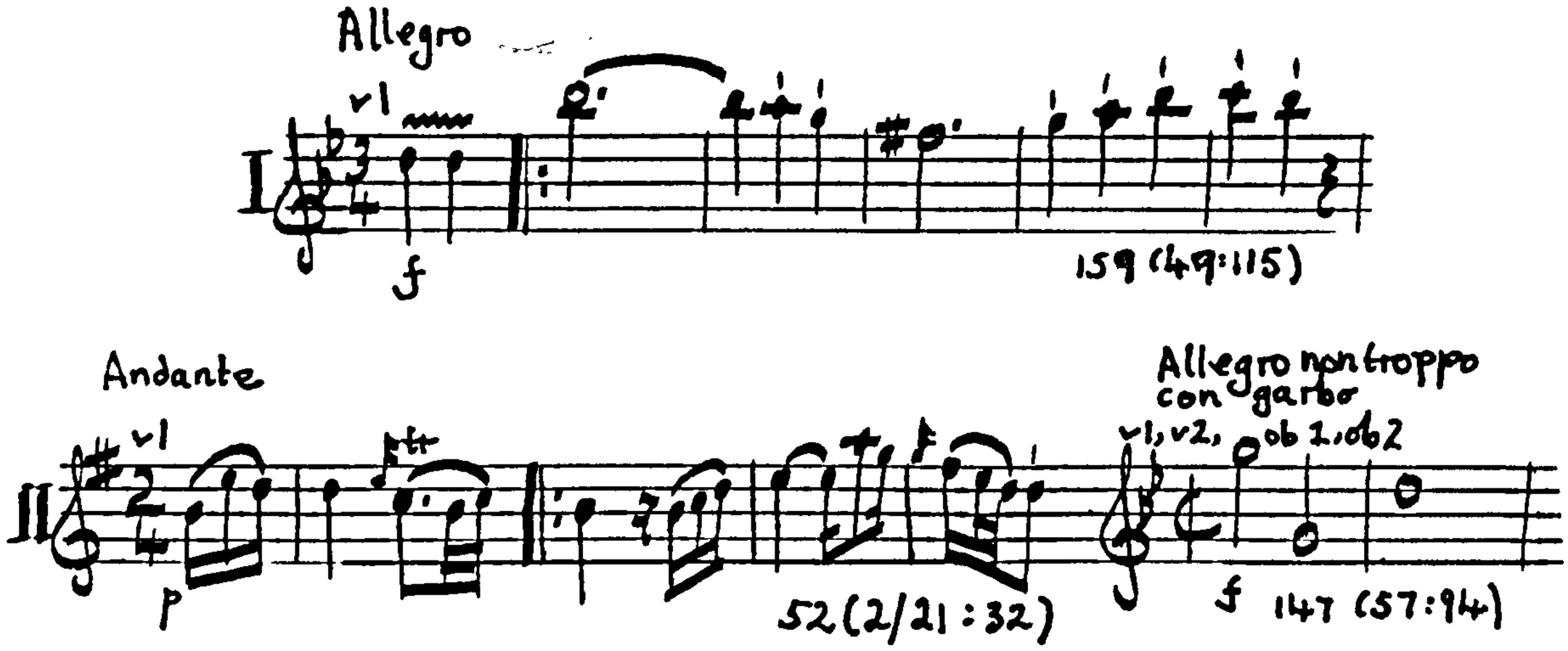


Date of composition: probably 1761-66

Catalogue references: Breitkopf, Supplement I : 1766

Quartbuch, II G - 19

G7 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 G7



Date of composition: ca. 1780?

Copies:

(1) A-Wn (Hofkapelle), SM.3715

Sinfonia/à/2. Violini/Viola/2. Oboe/2. Corni/Violoncello/e/Basso/

Del Sig^{e}: Carlo d'Ordonez./

Notes: title written on separate cover; top, centre, Sm. 3715; right, 4, 1; lower half, centre, library stamp (of A-Wn);; foot, centre, library stamp (shelf-mark of A-Wn)

Parts: Violino Primo, Violino Primo, Violino 2do, Violino 2do,

Viola, Viola, Violoncello, Basso, Basso, Oboe Primo, Oboe 2do,

Corno Primo, Corno 2do in B mol

Paper: excellent condition, made by Heller of Iglau/Altenberg;

watermark - fleur de lys (Eineder, 623); staves - 10/II

Copyist: Viennese (Anon. 4)

(2) CS-K, K II 45d

Sinfonia in G minor/a/Due Violini/Due Oboe/Basso:/e/Violoncello/

Viola Obligatta/Due Corni/di Carlo de Ordonez/

Notes: top, right, Nro 45d; foot, centre, library stamp (Archiv v Třebon Statní F. O. Krumlov); right, Sohlem [?]

Parts: Basso, Violino 1mo, Violino Primo, Violino Secundo, Viola di Alto, Violoncelli, Oboe Primo, Oboe Secunda, Cornu Primo, Cornu Secundo

Paper: good condition; watermark - eagle with crown on top/ IHE (broken)(Brown); staves - 12

Copyists: three Viennese (Group 6) - b, vc, wind: v1: v1, v2, va; corrections have been made by a later hand (evidence of use)

(3) I-Fc, D - V - 83

Sinfonia in G♭/a/2 Violini Viola/2 Oboé 2 Corni/e Violoncello, e/Basso/Del Sigre Carlo d'Ordonez./

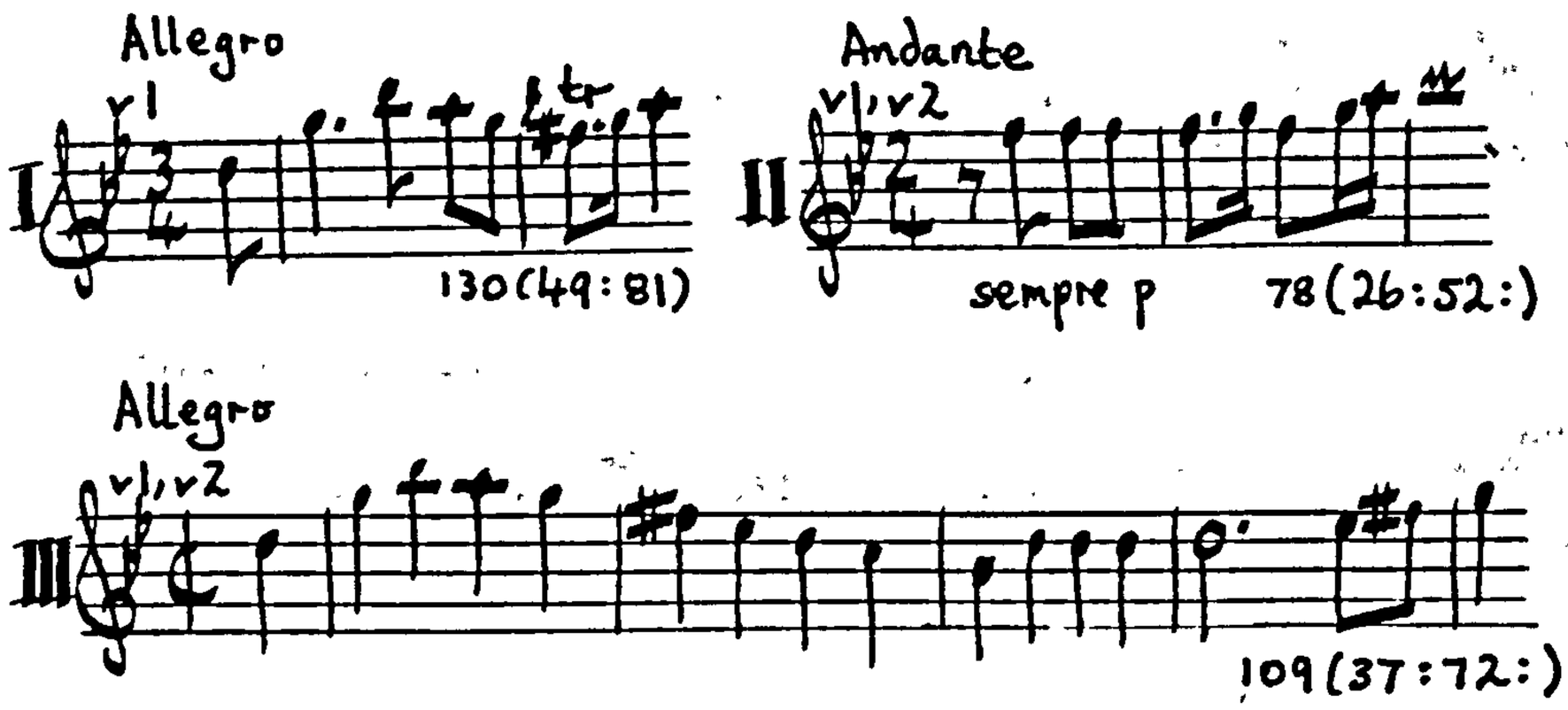
Notes: originally only the word Basso appeared - the title has been superimposed by another hand, later in the eighteenth century (the original title page perhaps having been lost); top, left, N. 11, D - V - 83; right, I^{c}, parti N. 11; lower half, centre, library stamp (of I - Fc); foot, left, 6 68; centre, 67

Parts: Basso, Violino Primo, Violino 2do, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in B, Corno 2do in B

Paper: fair condition; watermark - three crescents, decreasing size, REAL (broken) below/baldachin (broken) with GF (broken) below (Brown); staves - 10/II

Copyist: Viennese (Group 5)

G8 v1, v2, va (2 vas in II), b, ob 1, ob 2 G8



Date of composition: 1760s? (before ca. 1775)

Catalogue reference: Quartbuch, II G - 18

Copy:

I-MOe, D.295

in g minor/Sinfonia,/a/2 Violini/2 Oboi/And^{te} 2 Viole Obl./ Viola e Basso/[thematic incipit, v1, bars 1-2]/Del Sig^{e} Carlo D'Ordonez/

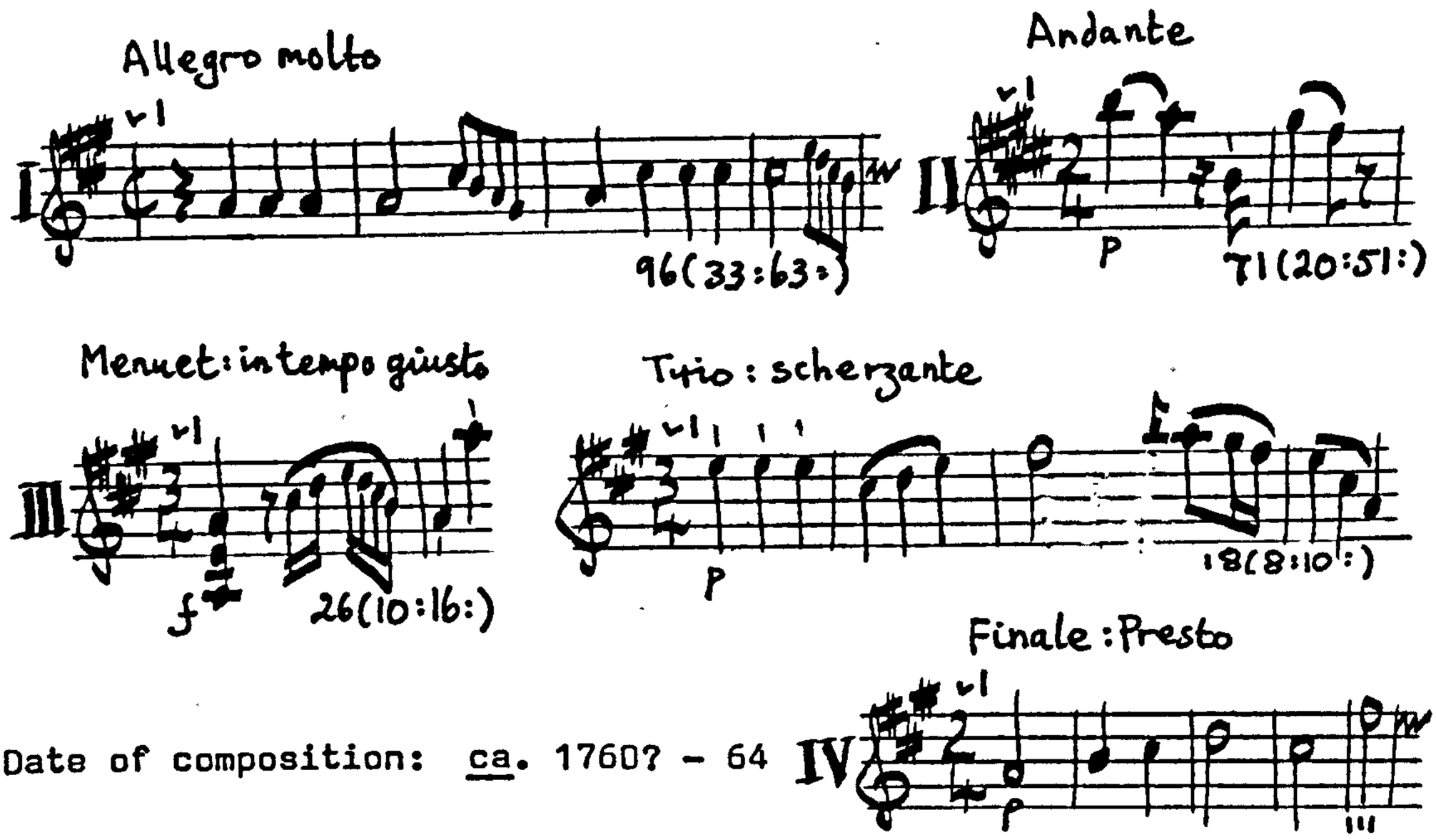
Notes: top, left, D.295, library stamp (shelf mark of I-MOe); foot, right, library stamp (of I-MOe)

Parts: [Basso], Violino Primo, Violino 2do, Oboe Primo, Oboe Secondo, Viola

Paper: fair condition, made in Italy; watermark - three crescents linked vertically; staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, v1, v2, va : obs

A1 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 A1



Date of composition: ca. 1760? - 64

Catalogue reference: Göttweig, p.891, no. 9 (Patris Leandri, 1764)

Copies:

(1) B-Bc, W.7779

Sinfonia/A Due Violini/Due Oboe/Due Corni/Viola à Basso/Del Signore Carolo Ordonez

Notes: title written on separate cover; top, left, W.7779; right, 70; lower half, left, Wagener [?]

Parts: Violino Primo, Corno 2do, Corno 1mo, Oboe 2do, Oboe Primo, Viola, Violino Secondo, Basso

Paper: frayed; watermarks - simple crown with GR below; circular coat of arms with double border, crown on top, letters N (?) ? YHE ? (broken) inside, B - UB (broken) on border (Brown); staves - 12

Copyists: Italian (Group 8)

(2) CS-Pnm (Doksy), XXXIV B 175

Sinfonia./à Violino Primo./Violino Secondo./Viola/2 Oboe./2 Corni./ è Basso./Del Sig^{re} Carlo d'Ordonez.[thematic incipit, v1, opening 2¼ bars]/

Notes: top, left, 0.1 (red crayon), XXXIV B 175; right, N^{ro} 4 (ink, underlined in red crayon); lower half, right, 9 (ink), Compd; foot, centre, X (pencil)

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboa Prima, Oboa 2da, Corno Primo in A, Corno Secondo in A

Paper: fair condition, watermark II 1; staves - 10/V (b), 12/VI (vs, va), 12/? (wind).

Copyists: three Viennese (Group 1)

(3) CS-Pnm (Osek), XXXII A 344

in A/Sinfonia/à 4/Con/2 Oboè/2 Corni/Del Sig^{re} Carlo d'Ordonez/

Notes: title written on separate cover; top, left, XXXII - A - 344 (ink); right, 344A (pencil); foot, right, 61.174 (ink).

Parts: Violino Primo, Violino Secondo, Basso, Corno Primo in A, Corno 2do in A (va and obs missing).

Papers: (1) good condition, watermark II 5; (2) good condition, watermark II 1; staves - 10/V

Copyists: two Viennese (Group 1) - t.p., hns: v1, v2, b.

(4) CS-Pnm (Pachta), XXII E 5

[thematic incipit, v1, bars 1-3]/Sinfonia In A./à./Violino Primo/ Violino 2do/Viola/2. Oboe/2. Corni/Basso/Del Sig./ Carlo d'Ordonez:/

Notes: top, left, XIX $\frac{49}{341}$ cis 5. XXII E 5 (ink); library stamp (Umělecká Beseda v Praze); right, 14 (ink); upper half, right, N^{ro} 1 (ink); foot, right, 1569/42 (ink), library stamp (Archiv hrab Jana Pachty), library stamp (indecipherable).

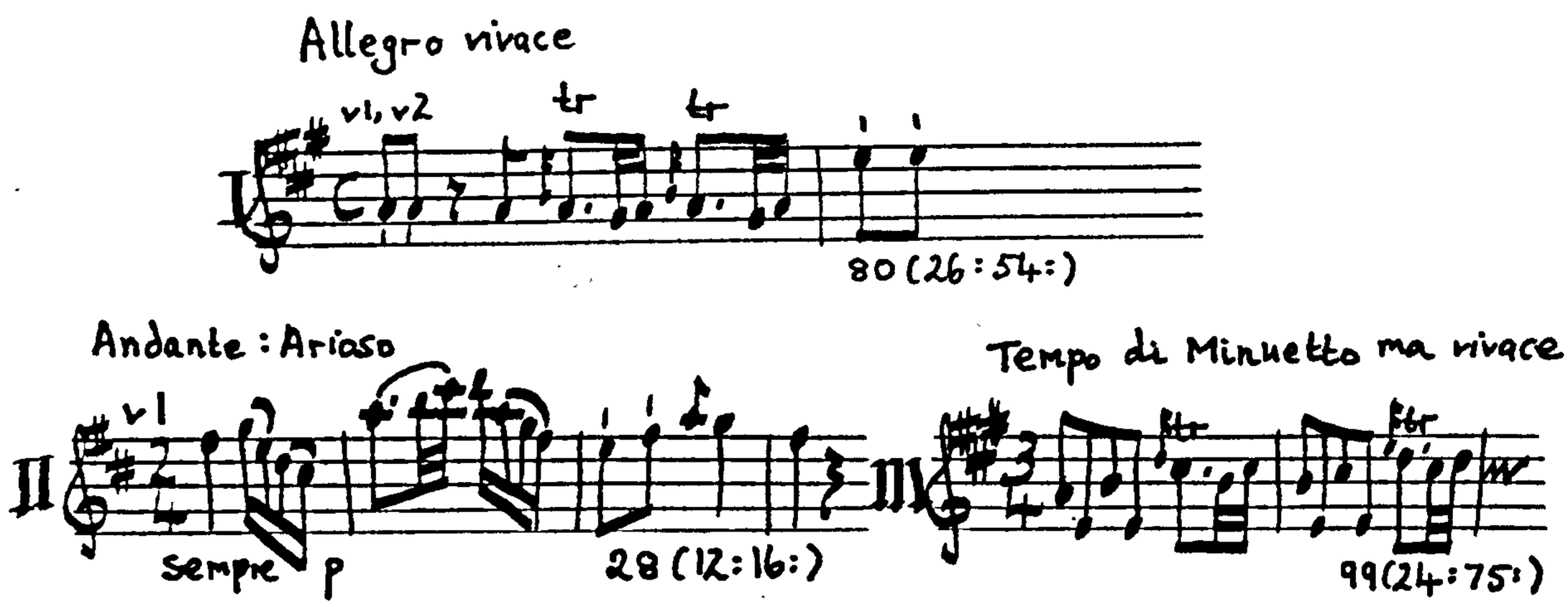
Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in A, Corno 2do in A, Violino Primo, Violino Secondo, Basso

Papers: (1) fair condition, outer leaves of b part torn; watermark II 1; (2) (duplicate parts) fair condition, watermark 8.

Staves - (1) 12/VI, (2) 9/I

Copyists: two, the first Viennese (Group 4), the second (who produced the duplicate parts) probably local

A2 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 A2



Date of composition: ca. 1755 - ca. 60 ?

Copy:

(1) I-MOe, E 173

Sinfonia In A/a/Violino 2/Oboe. 2/Corni. 2/Viola/è/Basso/
Del Sig. Carlo D'Ordonez/

Notes: title written on separate cover; top, left, E 173 (1 - 11), library stamp (shelf mark of I-MOe); right, 30; foot, left, 1

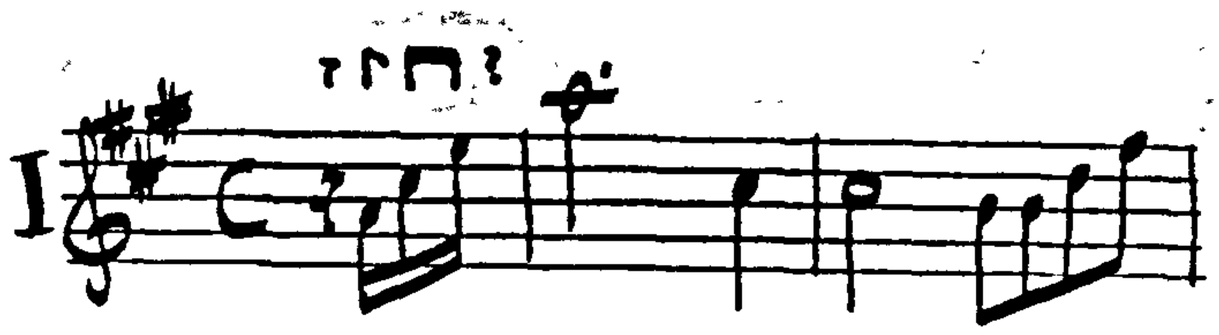
Parts: Violino I^{mo}, Violino 2do, Oboe 1mo, Oboe 2do, Corno I^{mo} in A, Corno 2do in A, Viola, Basso

Paper: excellent condition, no watermark; staves - 10/V

Copyist: Schmutzer

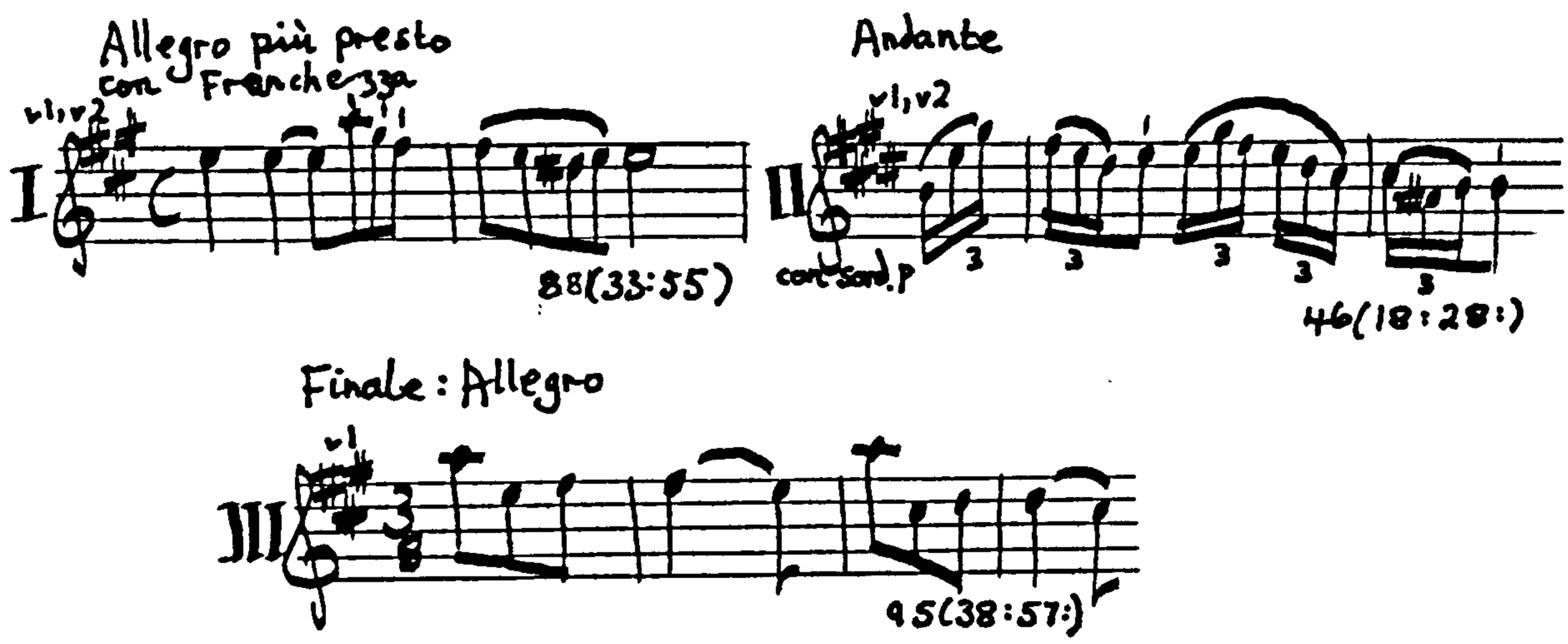
A3 (lost)

A3



Catalogue reference: Klosterneuburg, p. 84

A4 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 A4



Date of composition: 1760s? (before ca. 1775)

Catalogue reference: Quartbuch, II A-13

Copies:

(1) CS-Pnm (Frýdlant), XLII C 394

[No t.p.]

Parts: Violino Primo, Violino Secondo, Basso (va and wind missing)

Paper: fair condition, corners of v2 part turned up (evidence of use), watermark I 3(a) (three crescents decreasing above M) and countermarks I 3 (b) and I 4 (b); staves - 10

Copyist: Viennese

(2) I-MOe, D. 281

in A♯/Sinfonia/a./2 Violini/2 Oboe/2 Corni/Viola è Basso/

[thematic incipit, v1, bars 1-2]/Del Sig. Carlo D'Ordonez/

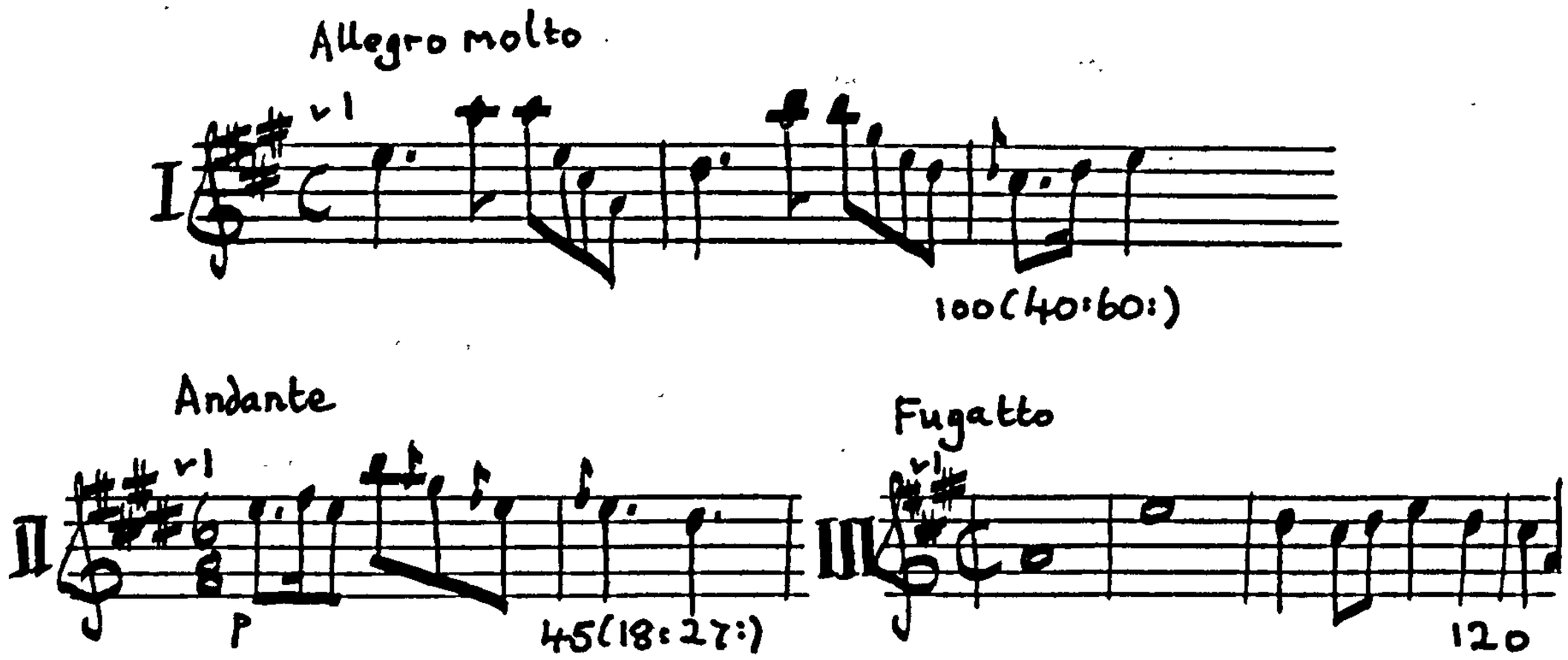
Notes: top, left, D. 281 (1 - 8), library stamp (shelf mark of I-MOe); centre, 14; right, 1; upper half, right, 9; foot, left, 1, centre, 323 x 217; right, library stamp (of I-MOe)

Parts: [Basso], Violino Primo, Violino 2do, Oboe 1mo, Oboe 2do, Corno 1mo in A, Corno 2d A, Viola

Paper: poor condition, badly frayed; watermark - two human figures facing each other, plant in middle (? - broken), ALLEMODEPAPEIR (?) below (broken)(Brown); staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind: vs, va

A5 v1, v2, b A5



Date of composition: ca. 1755 - 60?

Copy:

CS-Pnm (Doksy), XXXIV B 139

in A♯/Sinfonia/à Tre/Del Sig.re Carlo Di ordonez/

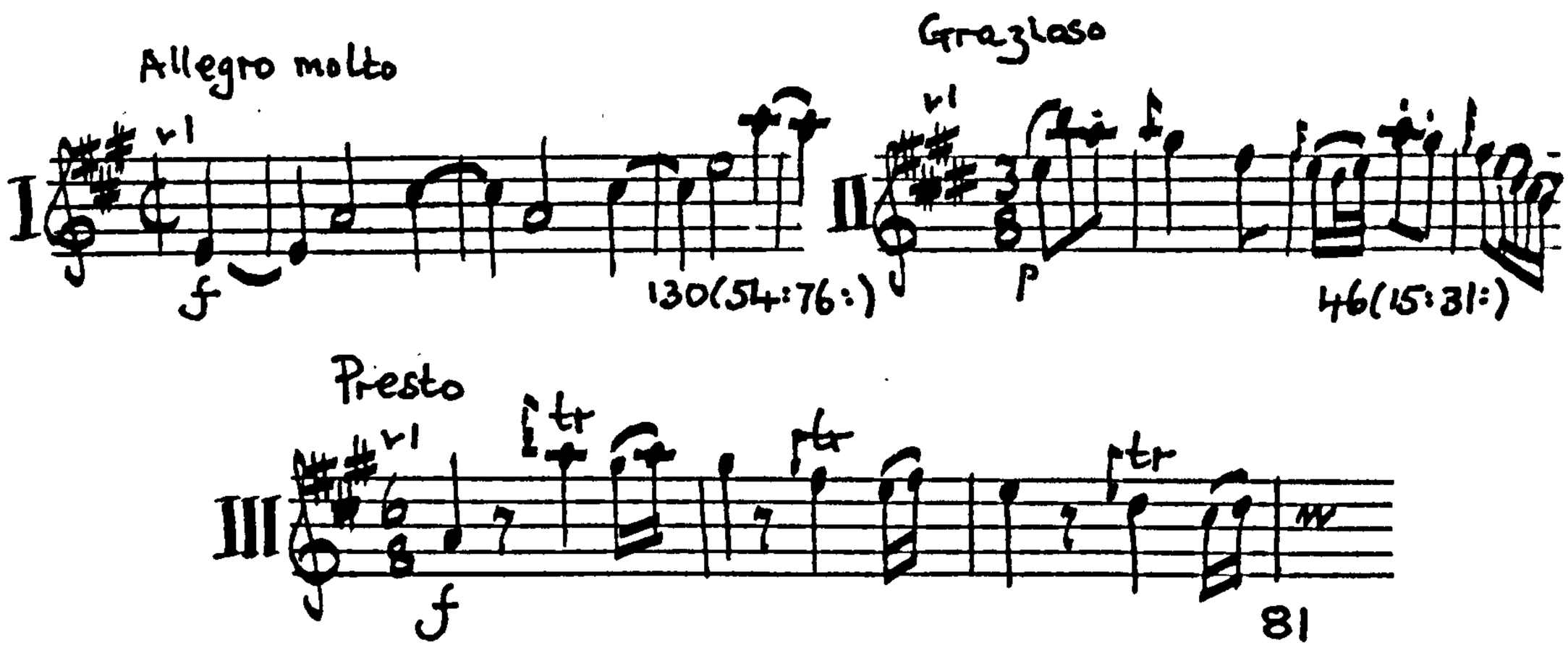
Notes: top, left, 0.3 (red crayon), XXXIV B 139; right, N.ro 2.8 (3 underlined in red crayon); lower half, right, Compd (pencil), 15 (ink); foot, centre, X (pencil)

Parts: Basso, Violino Primo, Violino 2.do

Paper: fair condition, watermark II 1; staves - 12/VI

Copyists: three Viennese (Group 1)

A6 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 A6



Date of composition: ca. 1760? - 64

Catalogue references: Breitkopf, Supplement I : 1766

Göttweig, p.892, no. 12 (Patris Leandri, 1764)

Copies:

(1) A-GÖ

Sinfonia In A/à/Violino Primo,/Violino Secondo,/Viola,/2 Oboe,/ 2 Corni/è/Basso,/Del Signore Carlo d'Ordonez/ [thematic incipit, v1, bars 1-3]/

Notes: lower half, right, two library stamps (of A-GÖ); foot, left, 12; right, Patris Leandri Stainingeri Professi Gottwicensis 764 (= 1764)

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo in A, Corno 2do in A

Paper: excellent condition; watermark - coat of arms with crown on top (broken)/ornament with F (?) CP below (broken) (Brown); staves - 12/VI

Copyist: local

Date of copy: 1764

(2) CS-Bm (Kremsier Schloss), IV. A.232

V: in A/Sinfonia/a/2. Violini/2. Oboe/2 Corni/Viola e Basso/

Del Sig: Carlo D'Ordonez/

Notes: top, left, IV. A.232; centre, 18 (struck out), right, N: 92

Parts: [Basso], Violino 1mo, Violino 2do, Viola, Oboe 1mo, Oboe 2do, Corno Primo A, Corno 2^{do}A

Paper: badly frayed; watermark - two human figures facing each other, plant in middle (? - broken), ALLEMODEPAPEIR (?) below (broken)(Brown); staves - 12/VI

Copyists: two Viennese(Group 4) - t.p., vs, va, obs: b, hns

(3) CS-Pnm (Pachta), XXII E6

[thematic incipit, v1, bars 1-4] in A♯ /Sinfonia/a/2. Violini/2 Oboe/2. Corni/Viola e Basso/Del Sig^{r}: Carlo D'Ordonez./

Notes: top, left, XIX $\frac{49}{341}$ cis 6 (ink), library stamp (Umělecká Beseda V Praze); upper half, left, XXII E6 (ink); right, N^{ro} 2 (ink); lower half, right, library stamp (indecipherable), library stamp (hrab Jana Pachty); foot, right, 1570/92

Parts: Violino Primo, Violino 2do, Viola, Basso, Oboe Primo, Oboe 2do, Corno Primo in A, Corno 2do in A, Violino Primo, Violino Secondo, Basso

Papers: (1) good condition, watermark II 4; (2) fair condition, upper corners creased (evidence of use?); watermark I 8

Staves - (1) 10/V, (2) 9/I

Copyists: three - two Viennese (Group 3) and one local - t.p., b, hns : vs, va, obs : duplicate parts

(4) I-Gi(1), SS. A.2. 12 (H.7)

Sinfonia/Del/Sig. Carlo d'Ordonez/

Notes: top, left, SS.A.2.12; right, H.7, 6; foot, right, library stamp (of I-Gi(1))

Parts: Basso, Violino Primo, Violino Secondo, Violetta,

Oboe Primo, Oboe Secondo, Corno Primo in A, Corno Secondo in A

Paper: badly frayed; watermark - bird above P, countermark - three crescents; staves - 10

Copyists: two Italian - t.p. : parts

(5) I-MOe, MS D.293

in A♯ /Sinfonia/à/2 Violini/2 Oboe/2 Corni/Viola è Basso/

[thematic incipit, v1, opening 2½ bars]/Del Sig^{re} Carlo d'ordonez./

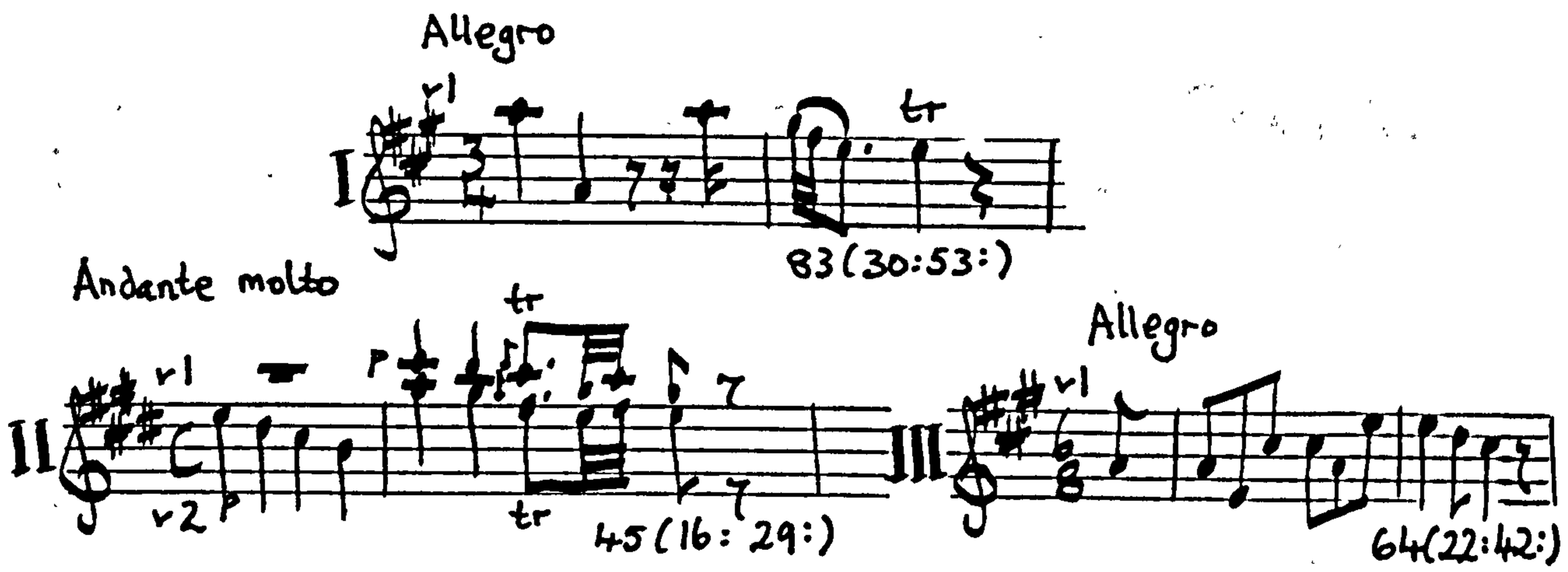
Notes: top, left, library stamp (shelf-mark of I-MOe), D.293 (1-8); centre, 13; right, 1; upper half, right, 7; foot, centre, library stamp (of I-MOe)

Parts: Basso, Violino 1mo, Violino 2do, Oboe 1mo, Oboe 2do, Corno 1mo in A, Viola (hn 2 missing).

Paper: fair condition; watermark - ? Staves - 10/V

Copyists: two Viennese (Group 3) - t.p., b: vs, va, wind.

A7 v1, v2, va, b. A7



Date of composition: ca. 1755-59

Catalogue reference: Göttweig, p.890, no. 3 (1759, Patris Leandri)

Copies:

(1) A-SCH (missing)

(2) CS-Pnm (Doksy), XXXIV B 142

Sinfonia/a 4/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, v1, bars 1-2]/

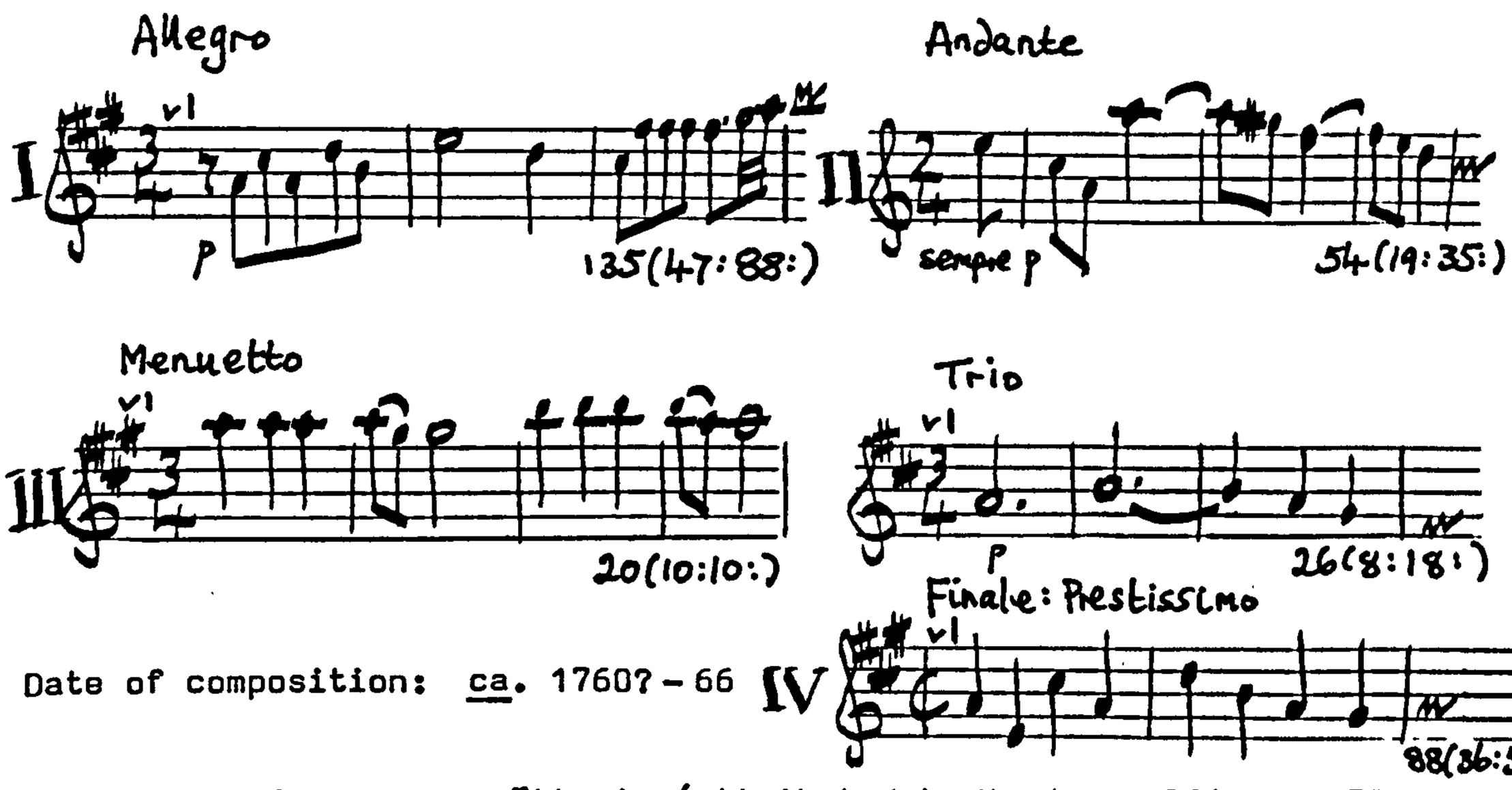
Notes: top, left, 03 (red crayon), XXXIV B 142; right, N^{ro} 25 (ink, underlined in red crayon); upper half, right, Quadreto (pencil); centre, right, Compd; lower half, right, 18 (ink); foot, centre, X (pencil)

Parts: Violino Primo, Violino 2do, Viola, Basso

Paper: good condition, watermark II 3; staves - 10/V

Copyists: two Viennese (Group 1)

A8 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 A8



Date of composition: ca. 1760? - 66

Catalogue references: Göttweig (attributed to Haydn, p.864, no. 38, Patris Leandri, 1766); Sigmaringen, Ordonez no. 3

Copies:

(1) A-Wgm (attributed to Haydn)

Parthia in A

Note: this is a transcription in score by C. F. Pohl; his source was presumably Pater Leander's copy formerly preserved at Göttweig (now lost), for Pohl dates the symphony 1766 (the date of Leander's copy) and attributes it to Haydn (as does Leander)

(2) CS-Pnm (Pachta), XXII E 13

[thematic incipit, v1, bars 1-3]/in A♯/Sinfonia a 2: Violini:/ 2: Oboe:/2: Corni./Viola è Basso/Del Sig^{r}: Carlo d'Ordonez:/

Notes: top, left, XX $\frac{50}{374}$ čís. 4 (ink), XXII E 13; centre, 16 (ink); right, 11; upper half, right, A 43e (ink); lower half, centre, library stamp (Umělecká Beseda V Praze); right, library stamp (indecipherable), library stamp (Archiv hrab Jana Pachty; foot, right, 1577/92 (ink)

Parts: Violino 1mo, Violino 2do, Viola, Basso, Oboe 1mo, Oboe 2, Corno 1mo A♯, Corno 2do A♯, Violino Primo, Violino Secondo, Basso

Papers: (1) badly frayed, watermark II 5; (2) fair condition, watermark I 8; staves - (1) 12/VI, (2) 9/I

Copyists: three - two Viennese (Group 3) and one local - t.p., b, vs : va, wind : duplicate parts

(3) Dbrd-DO, Mus. Ms., 1482

Symphonia/Ex A/Violino Primo/Violino Secundo/Viola Di Alto/ Col/Basso/Del Sige Ordoniz:/

Notes: top, right N^{r} 1482; foot, right, In usum Francisci Caroli Stuckler Rhetorices Candidati 1772

Parts: Violino Primo, Violino Secundo, Viola di Alto, Basso.

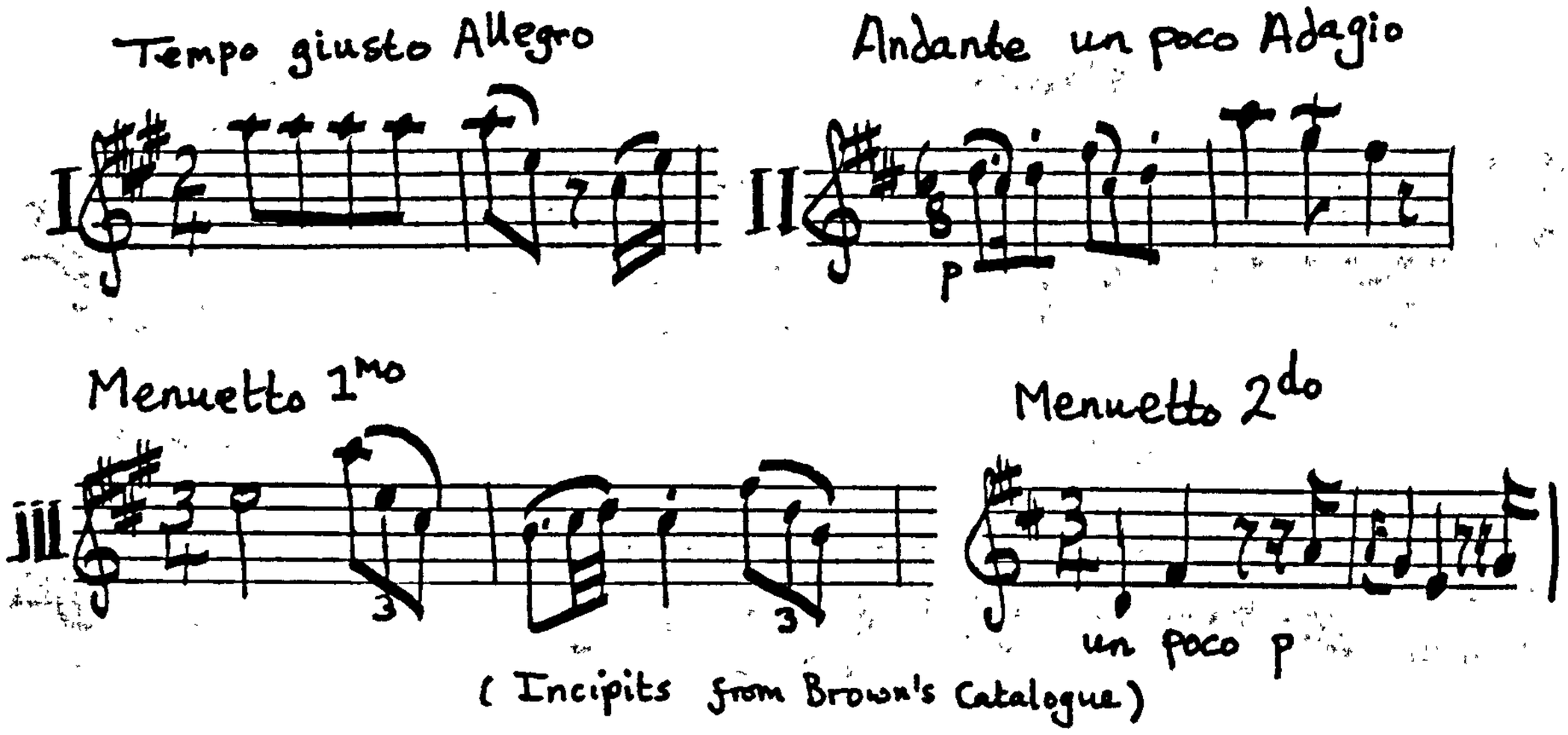
Paper: fair condition; watermark - coat of arms with crown on top, bell with visible clapper below, fleur de lys inside (Brown); staves 9 or 10/I

Copyist: ?

Date of copy: 1772

A9 v1, v2, b

A9



(Incipits from Brown's Catalogue)

Date: ?

Copy:

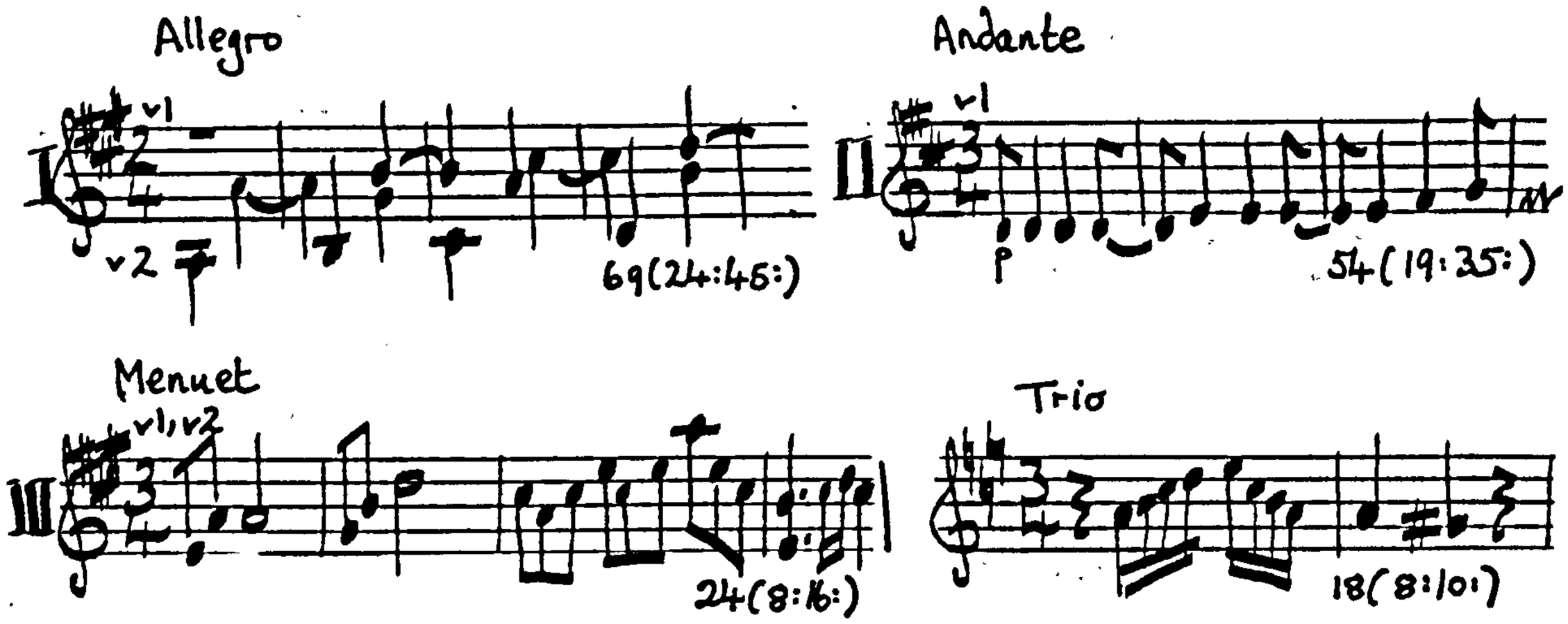
H-KE (Festetics), KO/46

Copyist: Viennese (according to Brown's Catalogue)

Paper: watermark - eagle (broken)/IGS (Brown)

A10 v1, v2, va, b

A10



Date of composition: 1760s?

Copy:

CS-Pnm (Doksy), XXXIV B 141

Sinfonia/à 4/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, vs 1 and 2, bars 1-4]/

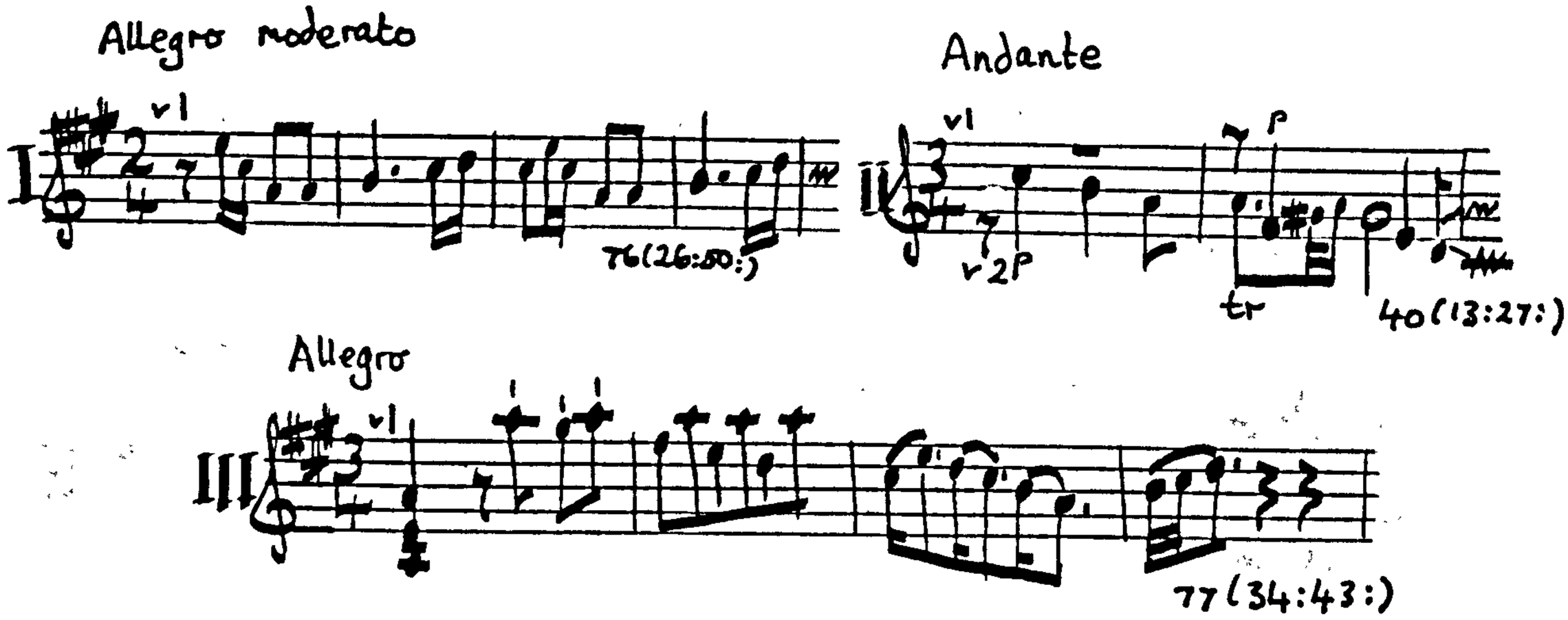
Notes: the original thematic incipit was 2 bars long (v1) - this has been extended (in blue ball-point) by 2 bars, and v2 added); top, left, 03 (red crayon), XXXIV B 141; top, right, N^{ro} 26 (ink, underlined in red crayon); upper half, right, Quadreto (pencil); centre, right, Compd (pencil); lower half, right, 17 (ink); foot, centre, X (pencil)

Parts: Basso, Violino Primo, Violino Secondo, Viola

Paper: good condition - watermark II 3; staves - 10/V

Copyist(s): one or two Viennese (Group 1)

A11 v1, v2, va, b



Date of composition: ca. 1760? - ca. 65?

Copies:

(1) CS-Pnm, XXXIV B 147 (Doksy)

Sinfonia a 4:4 ro/Del Sig:re Carlo di ordonez/

Notes: top, left, 0.2 (red crayon), XXXIV B 147; right, Nro 20 (ink, underlined in red crayon); upper half, right, Quadreti (pencil); lower half, right, 23 (ink), Compd; foot, centre, X (pencil)

Parts: Violino Primo, Violino 2do, Viola, Basso

Paper: fair condition, watermark, II 1; staves - 12

Copyists: three Viennese (Group 1)

(2) Dbrd-MÜu (Rheda), Ms. 564

[thematic incipit, v1, bars 1-8]/Sinfonia/Violino Primo/Violino Secundo/Viola/e/Basso/Del Sigre Carlo/d'ordeniz./

Notes: title written on separate cover; top, right, 657; foot, right, Ms. 564

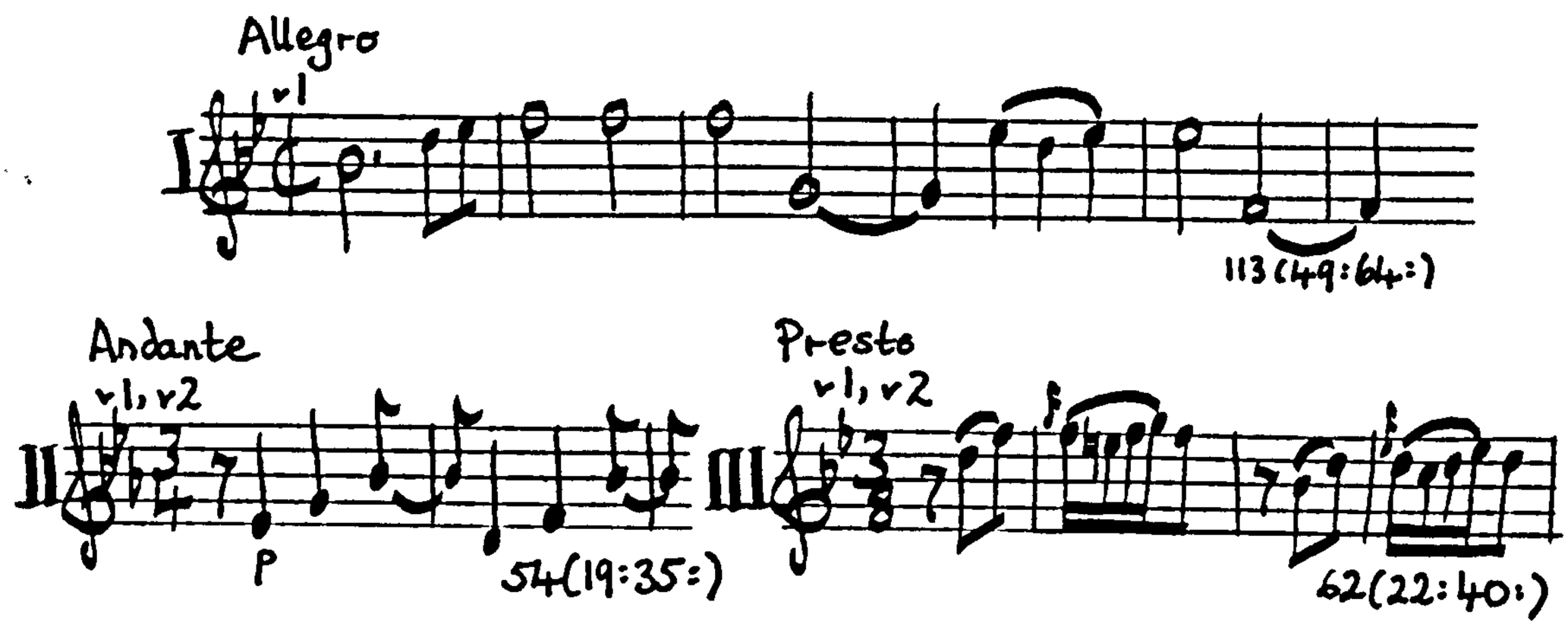
Parts: Violino Primo, Violino Secundo, Viola, Basso

Paper: fair condition; watermark - ? Staves - 10/I

Copyist: probably local

B flat 1 v1, v2, va, b

B flat 1



Date of composition: ca. 1755 - ca. 60?

Copies:

(1) CS-Bm, A. 19.603

Symphonia Ex b/a 4tro:/Violino Primo/Violino Secondo/Alto Viola/ Con Basso/Del Sig Carlo De ordonez/

Notes: title written on front of va part; top, left, 0.4[?], 0 [struck out]; foot, centre, (tab), A - 19.603

Parts: Viola, Violino Primo, Violino Secondo, Basso

Paper: good condition; watermark - ? Staves - 12

Copyist: ?

(2) CS-Pnm (Doksy), XXXIV B 140

Sinfonia/a 4/Del Sigre Carlo d'Ordeniz/[thematic incipit, v1, bars 1-3]/

Notes: top, left, 0.3 (red crayon), XXXIV B 140; right, Nro 27 (ink underlined in red crayon); upper half, right, Quadrati (pencil); lower half, right, Compd (pencil), 16 (ink); foot, centre, X

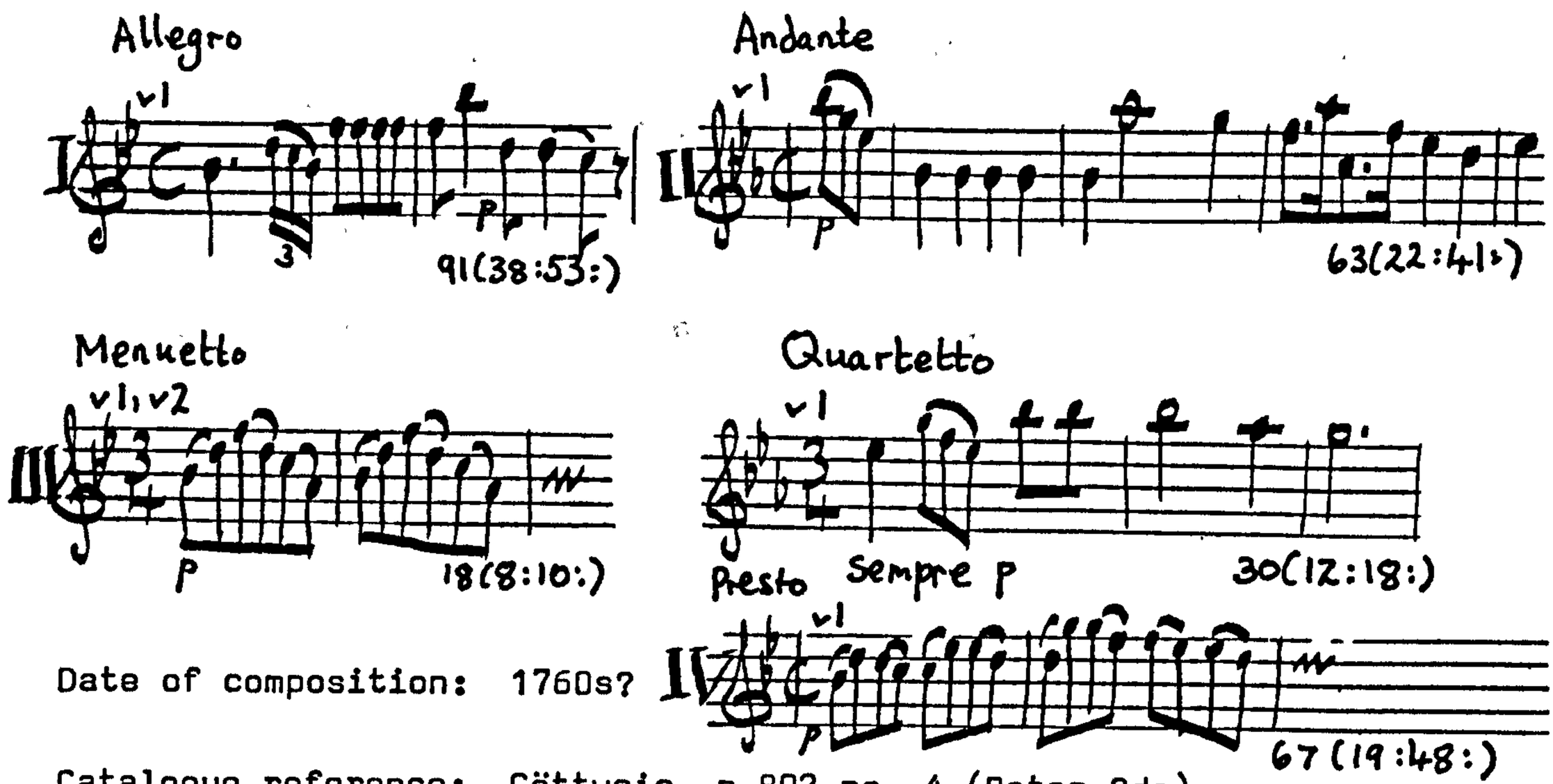
Parts: Basso, Violino Primo, Violino Secondo, Viola

Paper: fair condition, corners of leaves creased (evidence of use), watermark II 1; staves - 10/V

Copyist: Viennese (Group 1)

B flat 2

B flat 2 v1, v2, va (2 vas in II and III), b, ob 1, ob 2, hn 1, hn 2.



Date of composition: 1760s?

Catalogue reference: Göttweig, p.892 no. 4 (Pater Odo)

Copies:

(1) CS-Pnm (Doksy), XXXIV B 179

Sinfonia/Con/Violini oboi./Corni Viole/e/Basso./Del Sig^{re} Carlo ordoniz./

Notes: top, left, 0.2 (red crayon), XXXIV B 179; right, N^{ro} 17 (ink, underlined in red crayon); lower half, right, Compd (pencil), 5 (ink); foot, right, 12 (ink)

Parts: Basso, Violino Primo, Violino 2do, Due Viole, Oboe Primo Obl., Oboe Secondo, Corno Primo in b, Corno Secondo in b

Paper: good condition, watermark I 3; staves - 10

Copyists: two Viennese (Group 2)

(2) I-MOe, D. 297

in b/Sinfonia/à/2. Violini/2. Oboe/2. Corni/Viola e Basso/ [thematic incipit, v1, bars 1-2]/Del Sig. Carlo D'ordonetz./

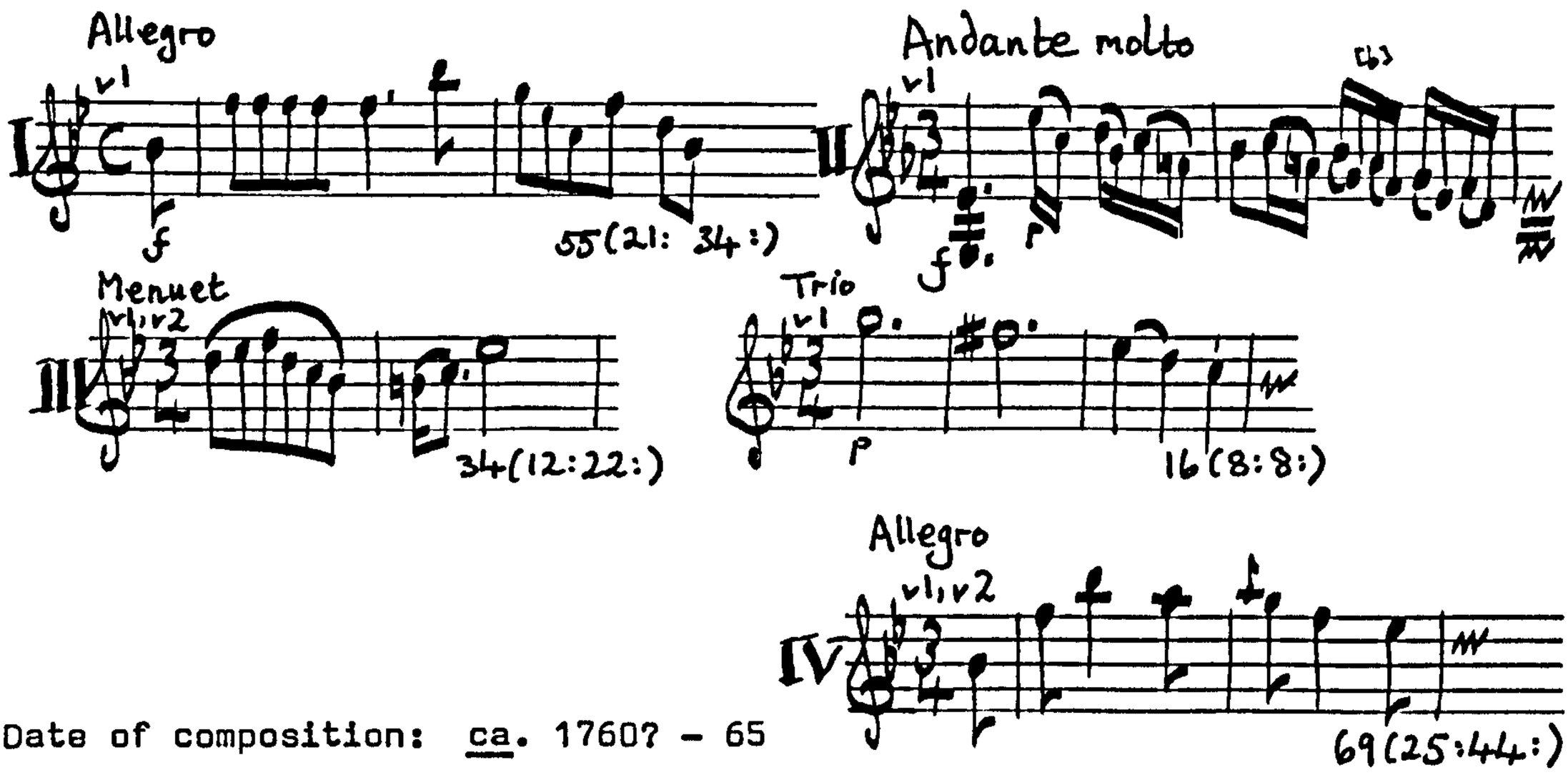
Notes: top, left, D.297 (1 - 8), library stamp (shelf-mark of I-MOe); centre, 17; right, 1; foot, centre, 620 8227.

Parts: [Basso], Violino Primo, Violino Secondo, Oboe 1mo, Oboe 2do, Corno 1mo B mol, Corno 2do b, Viola

Paper: good condition; watermark - ? Staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b, wind: vs, va

B flat 3 v1, v2, va, b (+ 2 hns in A-GÜ copy) B flat 3



Date of composition: ca. 1760? - 65

Catalogue reference: Göttweig, p.892, no. 14 (Patris Leandri, 1765)

Copies:

(1) A-GÖ

Parthia in B./à/Violino Primo./Violino Secondo/Viola,

Corni 2./è/Basso./Del Sig. Carlo D. Ordonez/

Notes: lower half, right, library stamp (of A-GÖ); foot, left, 14; right, Patris Leandri professi Gottwicensis: 1765

Parts: Basso, Violino 1mo, Violino Secondo, Viola, Corno

Secondo in B (hn 1 missing)

Paper: good condition; watermark - coat of arms with crown on top (broken)/ornament with F(?) CP below (broken) (Brown); staves - 12/VI

Copyist: Pater Leander Stainingeer

Date of copy: 1765

(2) A-M, VI/2882

Paper: watermark - three crescents, decreasing size, M below (off centre)/crown with cross above (broken) (Brown)

Copyist: Viennese (Anon. 1) (according to Brown's Catalogue)

(3) I-MOe, D.285

in B/Sinfonia/2 Violini/Viola e Basso/Del Sig:re Carlo d'ordonez./

[thematic incipit, v1, bars 1-2]/

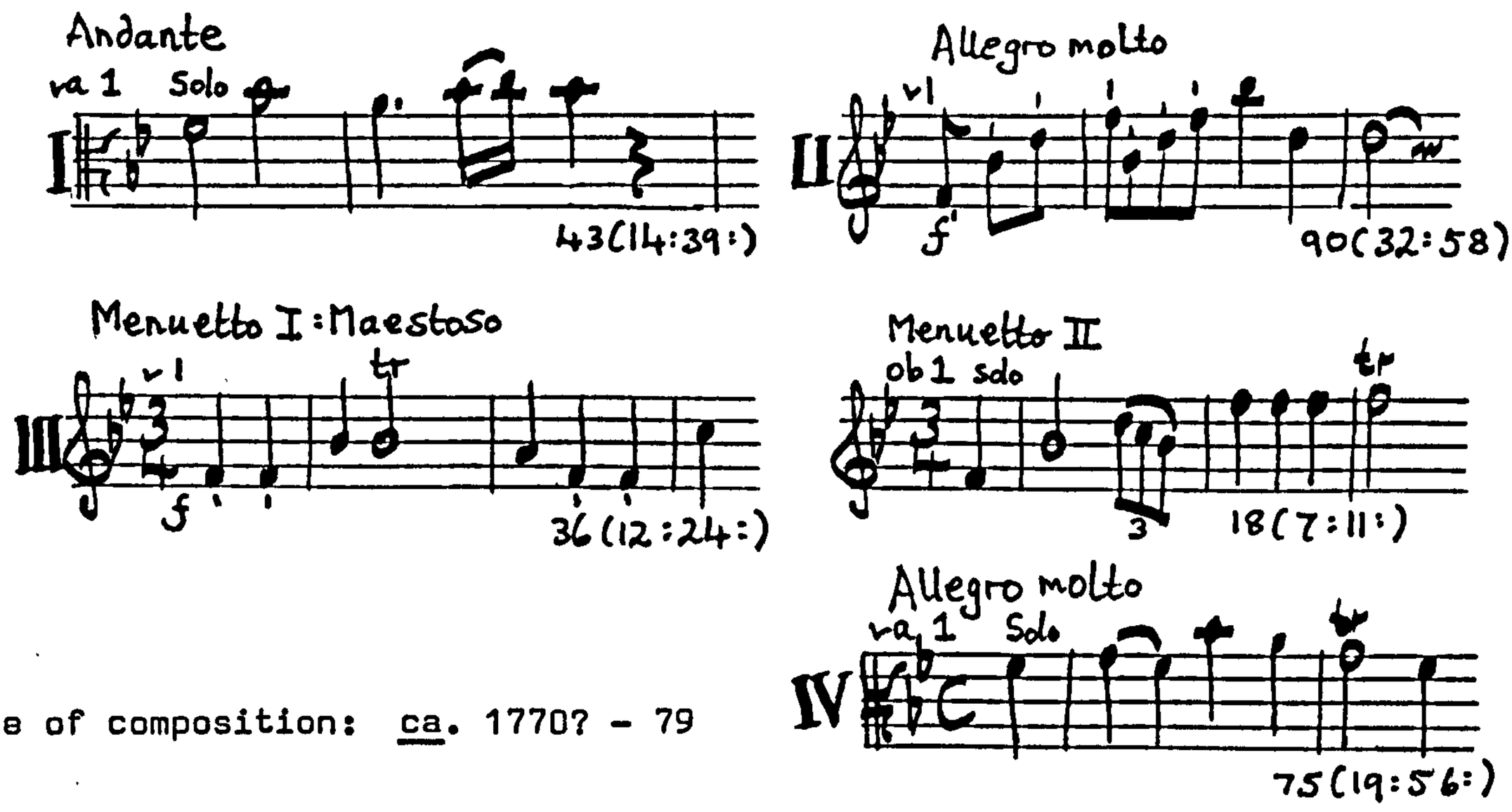
Notes: top, left, D.285 (1-4), library stamp (shelf mark of I-MOe); centre, 10; right, 1-4, 1; foot, right, library stamp (of I-MOe)

Parts: Basso, Violino Primo, Violino 2do, Viola

Paper: poor condition, several corners torn; watermark - angel (holding scales in left hand?), OM at feet, RP (?) below (broken)(Brown); staves - 10/V

Copyists: two Viennese (Group 3) - t.p., b: vs, va

B flat 4 v1, v2, va 1, va 2, vc, b, ob 1, ob 2, hn 1, hn 2 B flat 4



Date of composition: ca. 1770? - 79

Copies:

(1) A-Wn, Sm., 3716

Sinfonia In B./à/2. Violini/2. Viole/2. Oboe/2. Corni/Violoncello/

e/Basso/Del Sig: Carlo d'Ordonez./

Notes: title written on separate cover; top, centre, Sm. 3716; lower half, centre, library stamp (of A-Wn); foot, centre, library stamp (shelf mark of A-Wn)

Parts: Violino Primo, Violino Primo, Violino 2do, Violino 2do,

Viola Prima Ob., Viola 2da Ob., Violoncello Ob., Basso, Basso,

Oboe Primo Ob., Oboe 2do, Corno Primo in B, Corno 2do in B

Paper: excellent condition; watermark - crossed keys or crossed swords; fleur de lys (broken)(Brown); staves - 10/V

Copyist: Viennese (Anon. 4)

(2) CS-Bm (Raigern), A. 12.852

Sinfonia In B/à/2. Violini/2. Viole/2. Oboe/2 Corni/Violonczello

Solo/è/Basso/Del Sig. Carlo d'Ordonez/

Notes: top, left, N. 1242; centre, ~~151~~ [sic]; right, L II 9; lower half, left, Chori Rayhradensi; foot, right, Procuravit P. Maurus Reg. Chori 1779

Parts: Basso, Violino Primo, Violino Secondo, Oboe, Primo oblig., Oboe Secondo, Cornuo Primo in B, Viola Prima, Viola Secundo, Violonczello (hn 2 missing)

Paper: fair condition; watermark - fleur de lys/ ¢ (?) (Brown); staves - 15 or 16/I

Copyists: Wentzl Müller and Francescus Langer - t.p., vs, vas, vc, b : obs, hns

Date of copy: March 1779 (vs, vas, vc and b on 22nd and 23rd March)

(3) I-Fc, D-V-83

Sinfonia in B/a/2 Violini, 2 Viole/2 Oboe 2 Corni/Violoncello, e/ Basso,/Del Sigre Carlo d'Ordonez/

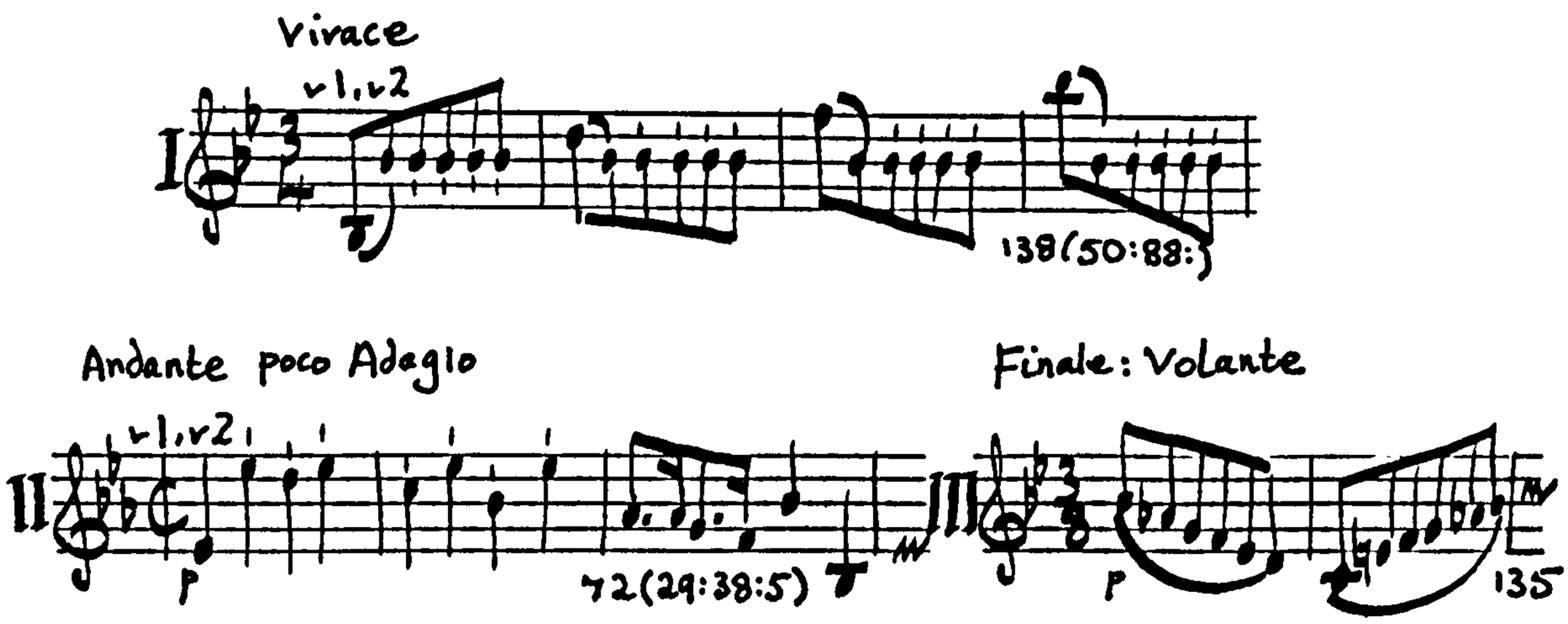
Notes: top, left, N.4, D-V-83; right, parti N. 12

Parts: Basso, Violino Primo, Violino Primo, Violino Secondo, Violino Secondo, Viola Prima Ob., Viola Prima Ob., Viola Seconda Ob., Oboe Primo Ob., Oboe Secondo, Corno Primo in B, Corno Secondo in B, Violoncello

Paper: fair condition, watermark - three crescents decreasing size, REAL (broken) below/baldachin (broken) with G F (broken) below (Brown); staves - 10

Copyists: two Viennese (Group 5) - t.p. : parts

B flat 5 v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 B flat 5



Date of composition: ca. 1770? - ca. 75

Catalogue reference: Quartbuch, II B-8

Copies:

(1) A-Wgm, XIII 6377

Sinfonia In B./a/2: Violini:/Viola obl:/2: Oboe/2: Corni:

in B./e/Basso./Del Sig. Carlo d'Ordonez./

Notes: top, left, library stamp (of A-Wgm); centre, XIII ~~6367~~ [sic] $\frac{6377}{99}$; right, library stamp (of A-Wgm), 4; upper half, left, library stamp (of A-Wgm); centre, v. Carrara

Parts: Basso (first page only), Violino Primo, Violino 2do, Viola oblto, Oboe Primo, Oboe 2do, Corno Primo in B, Corno 2do in B

Paper: good condition; watermark - bird/JC/wheel with baldachin on top, AFC below (Brown); staves - 10

Copyist: Viennese

(2) CS-Pnm (Doksy), XXXIV B 152

Sinfonia/Con/Violini Oboi Corni./Viola e Basso./Di Carlo Ordeniz./

Coll: [thematic incipit, v1, bars 1-3]/

Notes: top, left, 01 (red crayon), XXXIV B 152; right, N^{ro} 6 (ink, underlined in red crayon); lower half, right, Compd (pencil), 28 (ink); foot, right, 18 (ink)

Parts: Basso, Violino Primo, Violino 2do, Viola, Oboe Primo, Oboe 2do, Corno Primo B, Corno 2do B

Paper: fair condition, but a tear in b part, watermark I 2; staves - 10

Copyists: three Viennese (Group 2)

(3) CS-Pnm (Frýdlant), XLII C 336

No. 4 / In B/Sinfonia/a/2: Violini/2: Oboe./2:Corni./Viola./Con:/ Basso./Del Sig^{re} Carlo D'Ordonez/

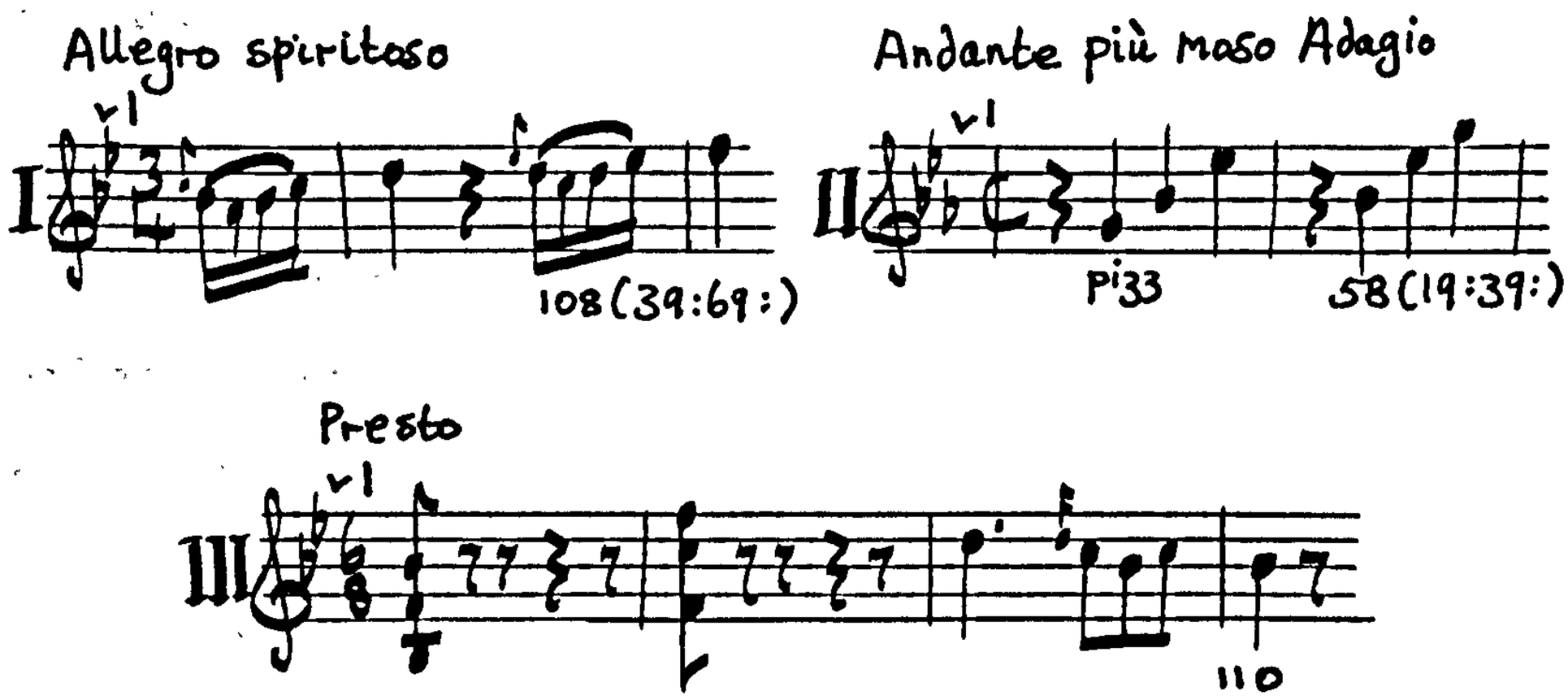
Notes: top, left, XLII C 336; right, a tab (923) under which is written C. Clam-Gallas (ink), N° 34 (pencil); foot, right, I. S. Borg (copyist?), 923 (pencil)

Parts: Basso, Alto Viola, Violino Primo, Violino 2do, Oboe Primo, Oboe 2do, Corno Primo in B, Corno 2do in B, Violino Primo, Violino 2do, Basso

Papers: (1) fair condition, watermark I 5; (2) fair condition, watermark indecipherable; staves - (1) 12, (2) 12/I

Copyists: two - the first Viennese (I. S. Borg?), the second (who copied the duplicate parts) local

B flat 6 v1, v2, va 1, va 2, b B flat 6



Date of composition: ca. 1760? - 64

Catalogue reference: Göttweig, p.891, no. 10 (Patri Leandri, 1764)

Copies:

(1) A-GÖ

Sinfonia in B./à/Violino Primo/Violino Secondo/Viola Prima/

Viola Seconda/Con/Basso./Del Sig. Carlo D : Ordonez./

Notes: title written on separate page; lower half, right, two library stamps (of A-GÖ); foot, left, 10; right, Patris Leandri, Professi Gottwicensis 1764.

Parts: Violino Primo, Violino Secondo, Viola Prima, Viola Seconda, Basso

Paper: excellent condition; watermark - coat of arms with crown on top (broken)/ornament with F (?) CP below (broken) (Brown); staves - 12/VI

Copyist: Pater Leander Stainingen

Date of copy: 1764

(2) A-Ssp (lost) (attributed to Dittesdorf) (according to Brown's Catalogue)

(3) Dbrd-HR, III $4\frac{1}{2}$ 4° 566

Sinfonia/a/Violino Primo/Violino Secondo/Viola 1ma / Viola 2da } oblig./ Con/Basso/[thematic incipit, v1, opening two bars] Del Sign Carlo D'Ordoniz/

Notes: title written on separate cover; top, centre, 40/566; right, N.9; foot, centre, 1074

Parts: Violino Primo, Violino 1mo, Violino 2do, Violino 2do, Viola 1ma, Viola 2da, Basso

Paper: frayed, watermark - 4 with anchor bottom, ASF (?) below/ ML/ ~~B~~ B (Brown); staves - 10

Copyists: two Viennese

(4) I-MOe, D.294

in b/Sinfonia/a/2 Violini/2 Viole/Con Basso/Del. Sig. Carlo d'Ordonez [thematic incipit, v1, bars 1-2]/

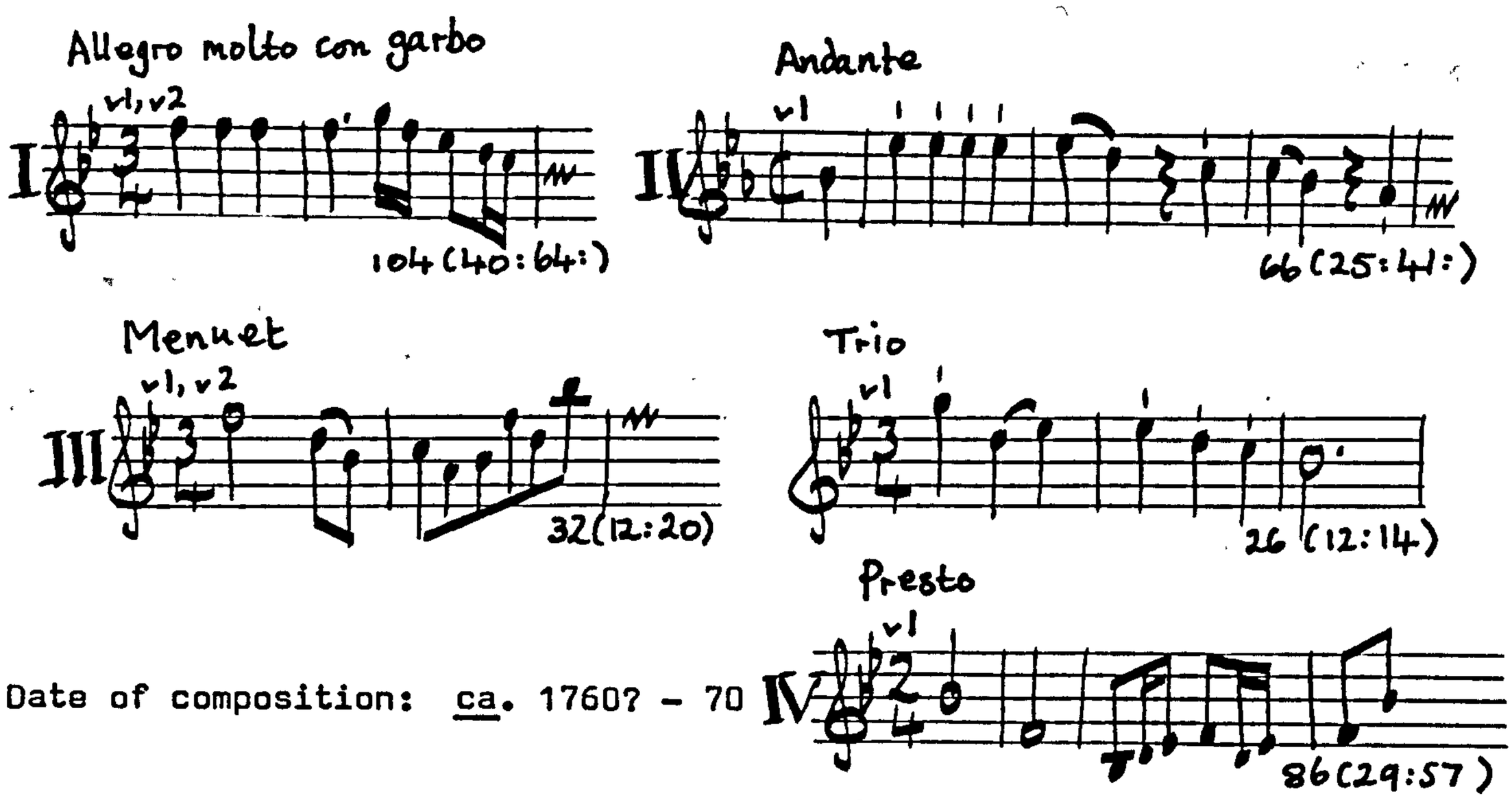
Notes: top, left, D.294, library stamp (of I-MOe); centre, 11; foot, centre, library stamp (of I-MOe)

Parts: Basso, Violino Primo, Violino 2do, Viola Prima, Viola 2da

Paper: good condition; watermark - ? Staves - 12/VI

Copyists: two Viennese (Group 3) - t.p., b : vs, vas

B flat 7 v1, v2, va, b, ob 1, ob 2 B flat 7



Date of composition: ca. 1760? - 70

Catalogue references: Quartbuch, I B-52 (attributed to Vaňhal);

II B-9

Sigmaringen, Ordonez no. 5

Copies:

(1) CS-Bm (Pirnitz), A. 9418 (t.p. only - according to Brown's Catalogue)

(2) CS-Pnm (Osek), XXXIII A 399

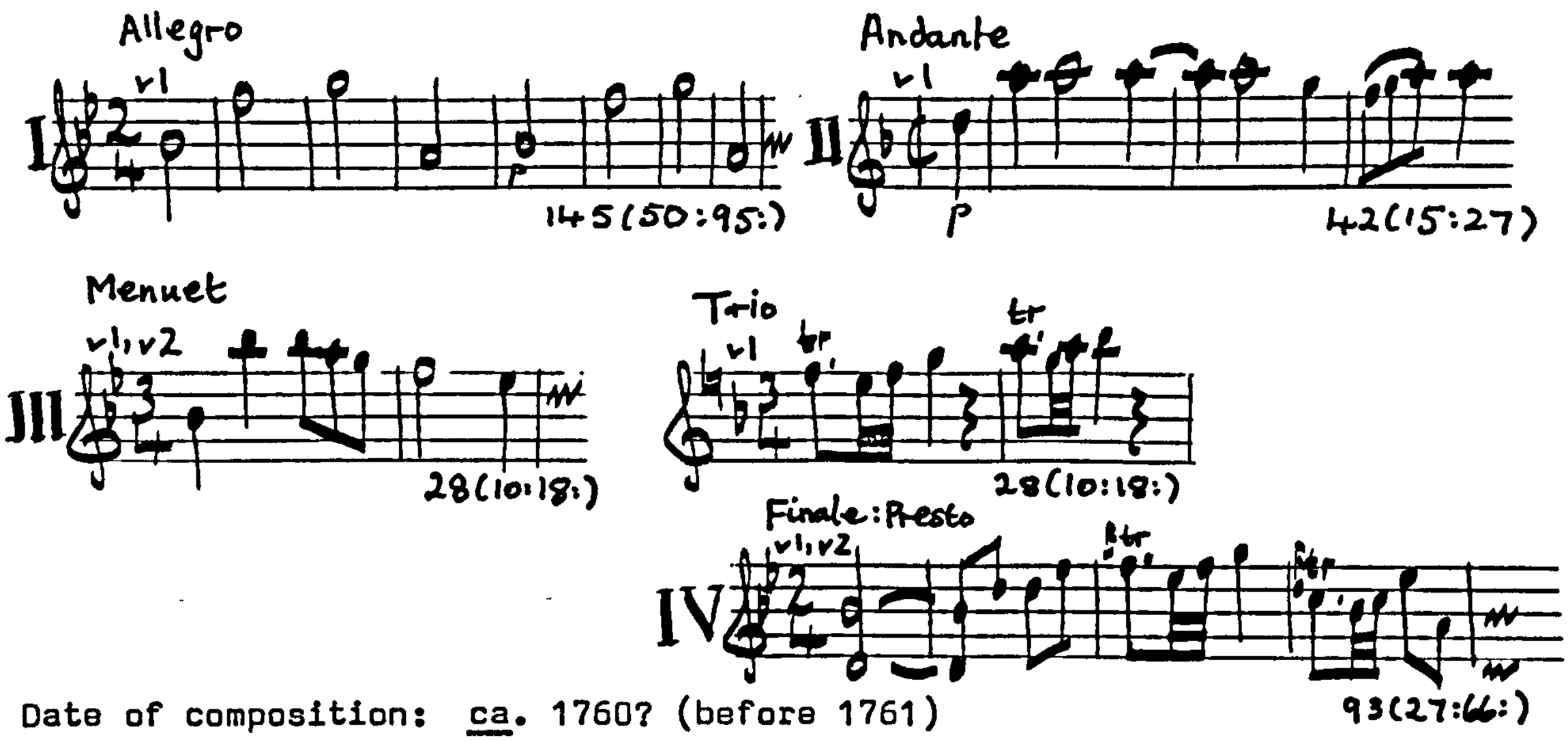
[No t.p.]

Parts: Violino Primo, Alto Viola, Violino 2do, Basso, Oboe 1mo, Oboe 2do

Paper: fair condition; watermark - ? Staves - variable/I

Copyist: local

B flat 8 v1, v2, va, b (ob 1, ob 2, hn 1, hn 2 in B-Bc copy) B flat 8



Date of composition: ca. 1760? (before 1761)

Catalogue references: Esterházy, 1759-61

Lambach, p.304

Copies:

(1) A-LA., MS. Nr. 161

Sinfonia in B./a 4tro/Violino Primo/Violino Secundo/Viola oblig./

E/Basso/Del: Sig:re Ordeniz/

Notes: title written on separate cover; top, left, A.E. [?]; upper half, right, N° 5; lower half, left, A.A.L.; foot, centre, N° 7, 1768 305 i; right, 161, H P. [?]

Parts: Viola oblig., Violino Primo, Violino Secondo, Basso

Paper: frayed, top edge of t.p. worm-eaten; watermark - lion (?) on hind legs, forelegs on oval with FAW inside (broken)(Brown); staves - 12/I

Copyist: A.A.L.?

Date of copy: 1768

(2) B-Bc, W. 7779

Sinfonia a 8/Due Violini Due Oboe Due Corni/Alto Viola E/ Basso./ Di Carolo Ordonez./ [thematic incipit, v1 and b in score, bars 1-4]/

Notes: title written on separate cover; top, right, W.7779, 34; centre, right, library stamp (of B-Bc); foot, centre, 3

Parts: Basso, Corno 2do ex B, Corno 1mo ex B, Oboe 2do, Oboe 1mo, Alto Viola, Violino Secondo, Violino Primo

Paper: good condition; watermark - ? Staves - 10

Copyists: Italian (Group 8)

(3) CS-Pnm (Doksy), XXXIV B 146

Sinfonia/a 4/Del Sig^{re} Carlo d'Ordeniz/[thematic incipit, v1, bars 1-5]/

Notes: the front cover of the va part has been used as t.p.; top, left, 02 (red crayon), XXXIV B 146; right, N^{ro} 21 (ink, underlined in red crayon); upper half, right, Quadreto (pencil); centre, Compd (pencil); lower half, centre X (pencil); right, 22 (ink)

Parts: Viola, Violino Primo, Violino Secondo, Basso

Paper: good condition, watermark II 1; staves - 10/V

Copyists: two Viennese (Group 1) - t.p., va, b : vs.

(4) H-Bn (Esterházy), Ms. mus. IV. 601

Parthia à 4:/Violino 1mo/Violino 2do/Viola/Con/Violone#/

Del Sigre Ordenitz/

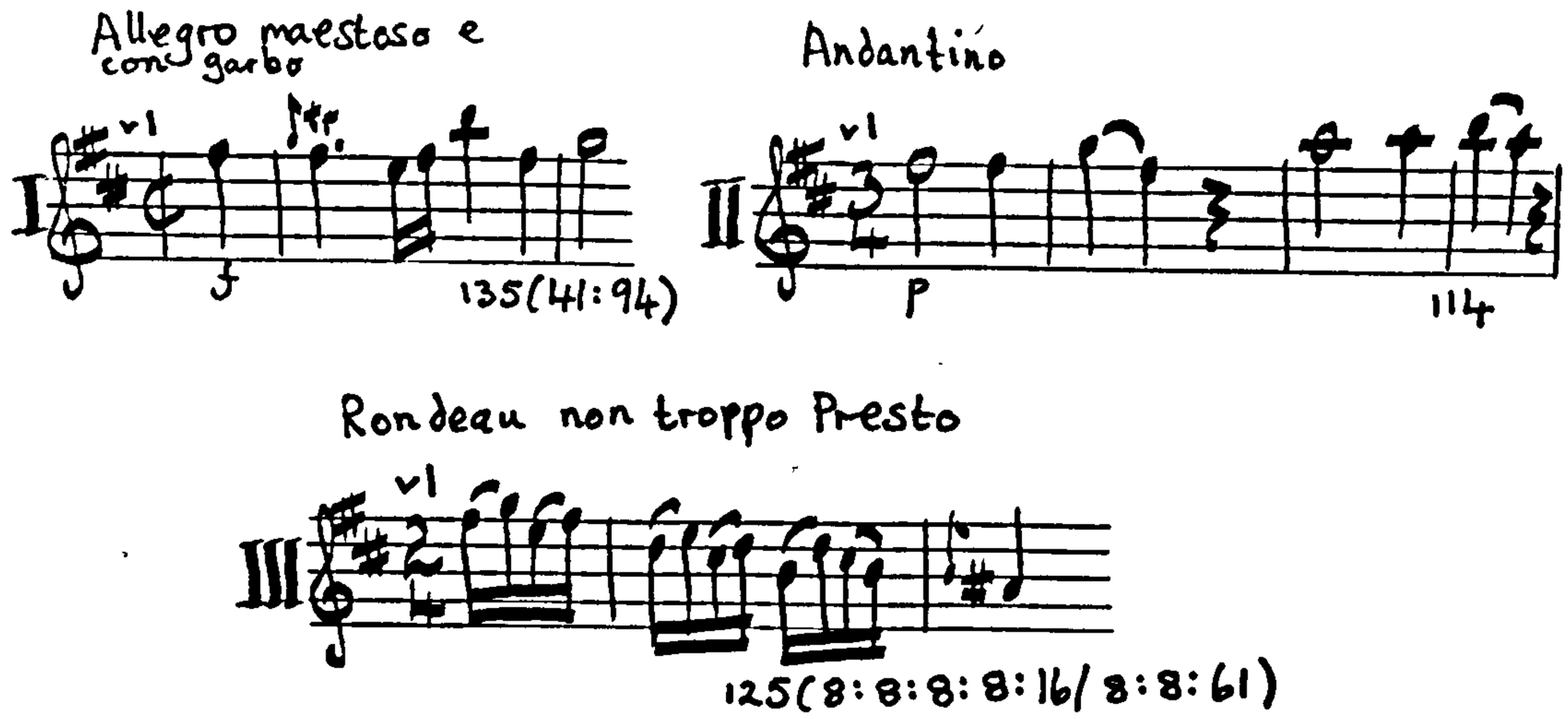
Notes: top, left, Ex. b : Fa, N.46 (struck out by red pencil); centre, + N^{o} $\frac{81}{67}$; right, N° 108 (struck out by ink) 1 N2; lower half, right, 5 Part; foot, centre, library stamp (of H-Bn); right, Ex rebus Francisci Nigst#

Parts: Violone, Violino Primo, Violino Secondo, Viola, Violone.

Paper: fair condition but frayed; watermark - large jumping stag (broken)/ IGS (Brown); staves -14

Copyist: ?

B1 v1, v2, va, vc, b, ob 1, ob 2, hn 1, hn 2 B1



Date of composition: 1770s?

Copies:

(1) A-Wn (Hofkapelle), Sm. 3717

Sinfonia/à/2. Violini/Viola/2. Oboe/2 Corni/Violoncello/e/Basso/

Del Sig^{e} Carlo d'Ordonez./

Notes: top, left, Sm. 3717; lower half, centre, library stamp (of A-Wn); foot, centre, library stamp (shelf-mark of A-Wn)

Parts: Basso, Violino Primo, Violino Primo, Violino 2do, Violino 2do, Viola, Viola, Violoncello, Violone, Violone, Oboe Primo, Oboe 2do, Corno Primo in D, Corno 2do in D

Paper: very good condition, made by Heller of Iglau/Altenberg; watermark - double headed eagle with a heart-shaped body and a crown above; staves - 10/II

Copyist: Anon. 4

(2) I-Fc, D. V. 84

Sinfonia in B^{mol}/a 2 Violini, Viola/2 Oboé 2 Corni, Violoncello/ e/Basso,/Del Sigr^{e} Carlo d'Ordonnez./

Notes: top, left, N. 1 ; right, D - V - 84, parti N. 11; foot, right, 10

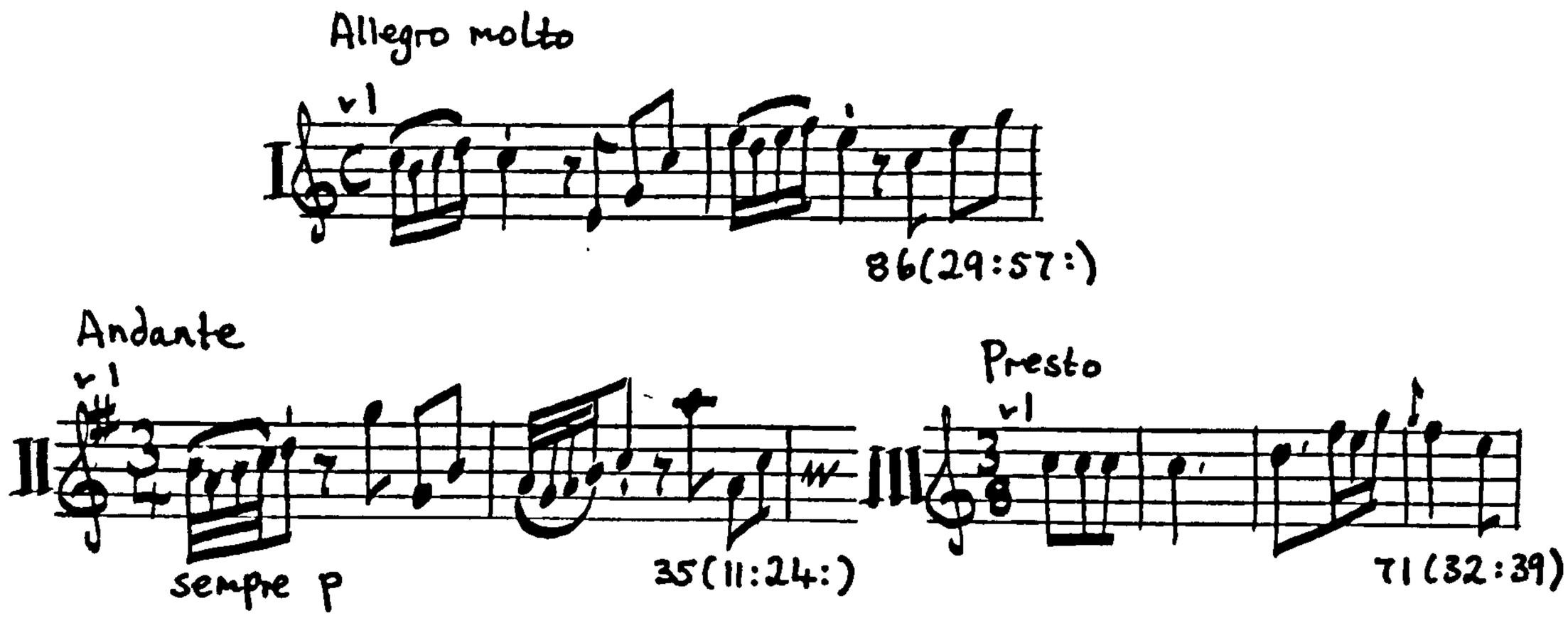
Parts: Basso, Violino Primo, Violino Secondo, Violino Primo, Violino Secondo, Viola, Violoncello, Oboe Primo, Oboe Secondo, Corno Primo in D, Corno Secondo in D

Paper: fair condition but frayed; watermark - three crescents, decreasing size, REAL (broken) below/baldachin (broken) with GF (broken) below (Brown); staves - 10

Copyist: Viennese (Group 5)

Doubtful

Q : C1 v1, v2, va, b, tpt 1, tpt 2, timp Q : C1



Date of composition : before 1757

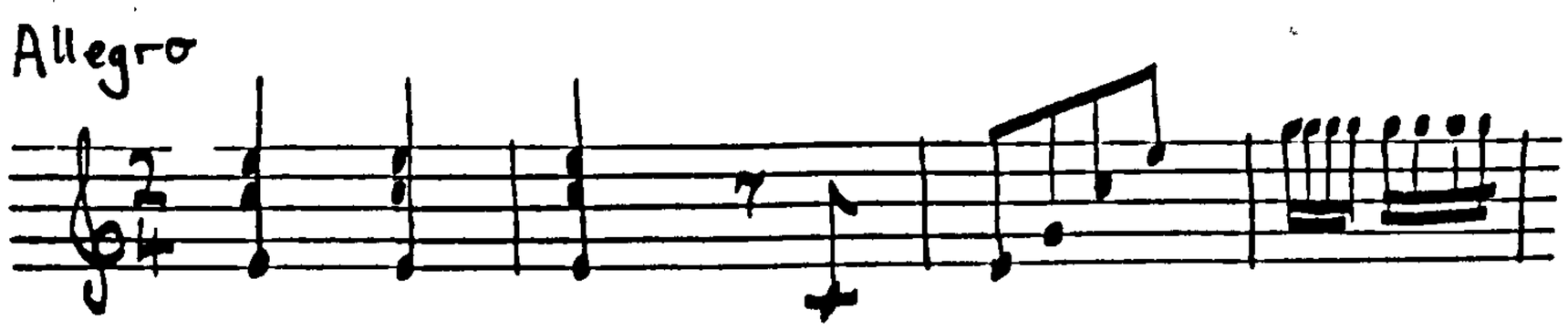
Catalogue reference: Lambach, p.304

Copies:

(1) A-GÖ (attributed to G. C. Wagenseil)

Dated 1759 (according to Brown's Catalogue)

The following finale replaces the Presto (according to Brown's Catalogue):



(2) A-KR

[two t.p.s]:

Sinfonia in C $\overline{m}$/a 8/Violino Primo./Violino Secondo./Viola Oblig./
Clarino Primo } absolute non oblig:/
Clarino Secondo }

Tympano E/Basso./Autore Sig: Carlo Ordeniz./

Notes: foot, right, 5½

Sinfonia in C./a/2. Violini/Viola oblig./2. Clarini, absolute non oblig./Tympani/con/Basso./Del Sig. Carlo Ordeniz./

Notes: top, right, Sir H Fasc. 27 N^{r} 200; foot, Stift Kremsmunster

Parts: Violino Primo, Violino Secondo, Viola, Basso, Clarino Primo, Clarino Secondo, Timpano

Paper: fair condition; watermark - ? Staves - 10, 11 or 12/I

Copyists: four, one Viennese and three local - first t.p., v1 : second t.p., v2 : b, va : tpts, timp

Date of copy: before 1757

(3) A-LA, MS Nr. 67

Sinfonia Ex C/Violino Primo/Violino 2do/Clarino vel Cornu Primo/ Clarino vel Cornu 2do e Tympano./Viola./Con/Basso/
Auth: Joanne Carolo ordeniz./

Notes: top, right, 1; foot, right, 67 ; Clarino vel (before Cornu Primo and Cornu 2do) has been added by a later hand (A. A. L. ?)

Parts: [Basso], Violino Primo, Violino Secondo, Viola, Clarino Primo, Clarino Secondo, Timpona [sic]

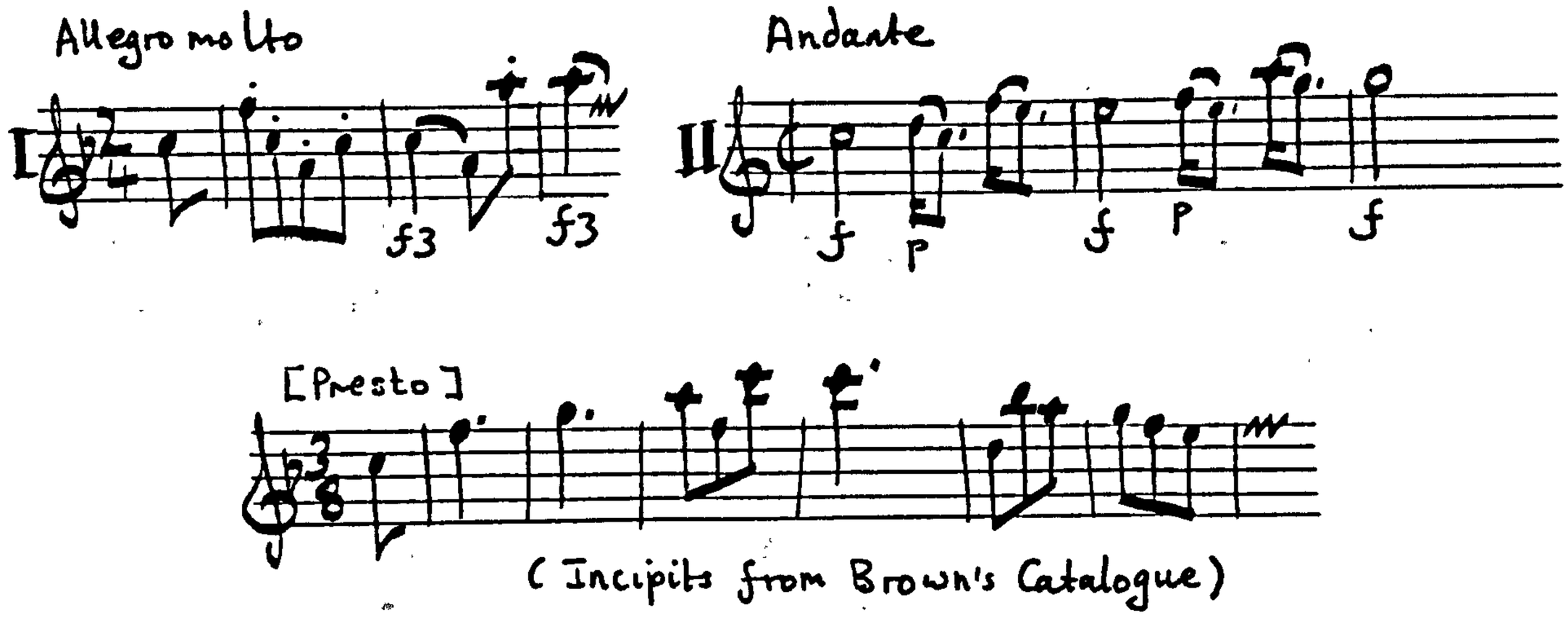
Paper: frayed; top edge of t.p. worm-eaten; watermark - ?
Staves - 13, 11 (tpts) or 7 (timp)/I

Copyists: two, probably local - t.p., vs, va, b : tpts and timp

(A. A. L. ?)

Possible composer: G. C. Wagenseil

Q : F1* (= Brown F10) v1, v2, va, b, ob 1, ob 2, hn 1, hn 2 Q : F1*



Date of composition: before 1769

Catalogue references: Göttweig, p.881 (attributed to F. X. Körzl)

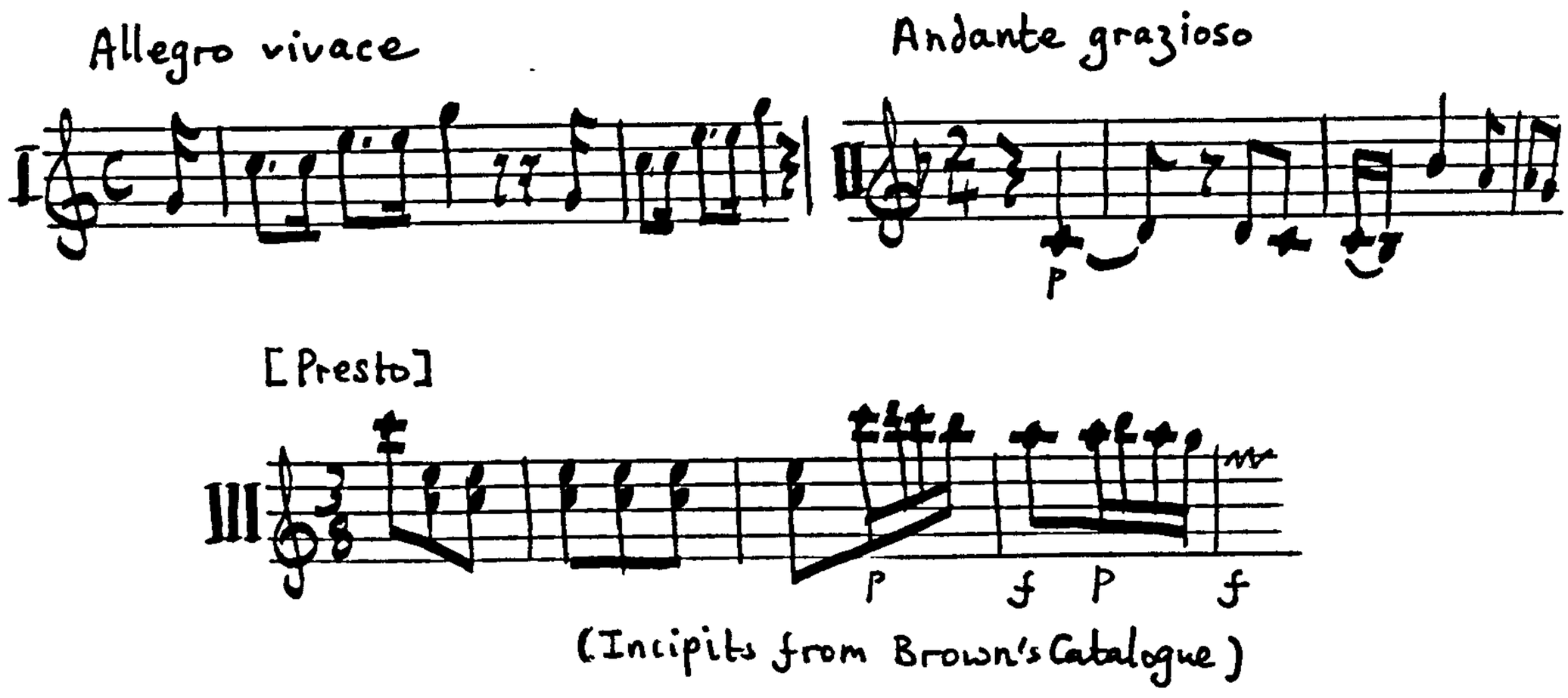
Pirnitz, p.100

Copy:

A-ST, MI 18 (attributed to J. G. Lang)

Spurious

S : C1 v1, v2, va, b, ob 1, ob 2, bn, tpt 1, tpt 2 S : C1



Date of composition: probably 1768 or 69

Catalogue references: Breitkopf, Supplement V : 1770 ('Sinf. di Nicolo Piccini, nel opera la Pescatrice')

Göttweig, p.891, no. 8

Quartbuch, II C-46 (attributed to N. Piccini)

Copies:

(1) Dddr - Bds (Königliche Hausbibliothek), 3417 (attributed to N. Piccini) (according to Brown's Catalogue)

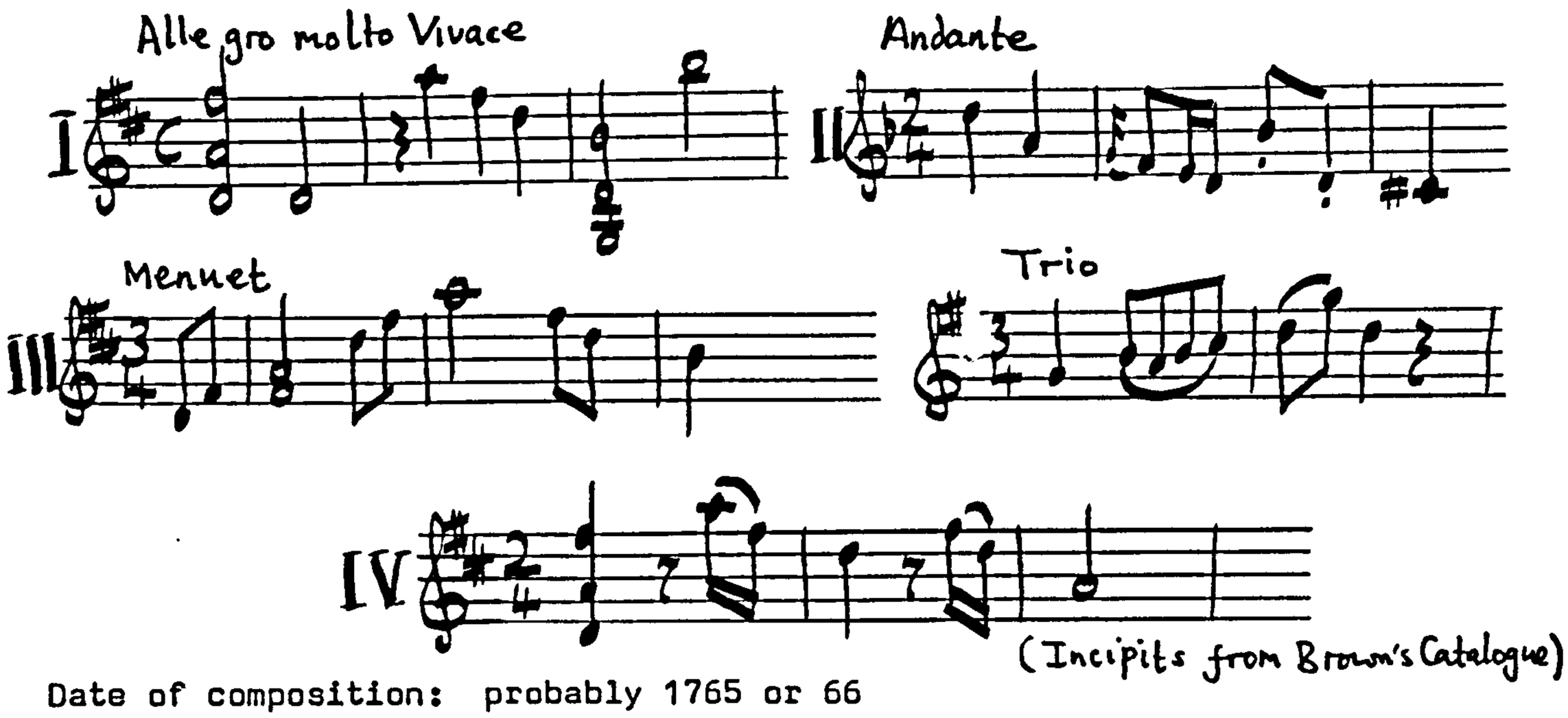
(2) Rome, Palazzo Doria, MS 182 (attributed to N. Piccini)

Composer: N. Piccini

S : D1

S : D1 v1, v2, va, b, ob 1, ob 2 (obs are replaced by fls in II),

hn 1, hn 2, tpt 1, tpt 2, timp.



Date of composition: probably 1765 or 66

Catalogue references: Breitkopf, Supplement II : 1767

Brtnice (attributed to L. Hoffmann and dated 1773)

Lambach (attributed to L. Hoffmann)

Raigern (attributed to L. Hoffman and dated 1771)

Copies:

(1) A-Wgm, Ms 8452 (attributed to L. Hoffmann)

(2) A-Wn, Sm. 01 800 (attributed to L. Hoffmann)

Probable composer: L. Hoffmann

Master List of Watermarks (found in Prague sources)

((a) = watermark; (b) = countermark)

I. Italian

1 (a) 3 crescents decreasing

(b) Anchor above W

2 (a) 3 crescents decreasing
(b) Shooting star
} Milanese : Eineder, 440 (in source dated 1773)

3 (a) 3 crescents decreasing*
(b) Sunflower above $^{C}_{C}{}^{S}$
} North Italian : LaRue, Die Datierung, no. 1 (in source dated 1770)

4 (a) 3 crescents decreasing
(b) AS or A
} Bartha and Somfai, 91 (in source dated 1777)
Possibly same mill as 2

5 (a) 3 crescents decreasing
(b) Long thin series of ovals on chain line; on left arrow, on right C
} Bartha and Somfai, 75 (in source dated 1783)

6 (a) 3 crescents decreasing

(b) Girl's head above C

7 (a) 3 crescents decreasing above bow and arrow

(b) AZC within coat of arms, crown above

8 (a) Star with circle in middle**: Landon, Symphonies, I.85

(b) Crescent : Bartha and Somfai, 241

9 (a) Crescent, crown, three stars within coat of arms (cf Hearwood, 687)
(b) Crescent, crown, CF
} Venetian?

10 (a) Star within a star

(b) 1 crescent

II. Austrian, Bohemian, Hungarian, German

1 (a) Double-headed eagle and crown***
(b) IGS***
} Landon, Symphonies, VI.2; can be dated 1754-60
Sherman, Masses, pp.95-130

* or 3 crescents decreasing above M (Bartha and Somfai, 97) (twin)
** or star within a star (twin)
*** Probably from mill of J. G. Zug in Lower Austria (Landon, Supplement, p.49)

2 (a) Coat of arms within double-headed eagle and crown

(b) BVT within frame

3 BVT within frame

4 ADLER 1PP

5 Al la mode: Austrian? Eineder, 740?

6 Post horn beneath flower: mill from Lower Austria?

7 ADLER 1PP: Bohemian? Eger mill of the Adler family? Eineder, p.116

8 Fleur-de-lis: Austria, Bohemian or German?

9 Leaping stag: Prince Esterházy's mill, Lockenhause, Lower Austria; cf Hearwood, 3848

III Country of origin unknown

1 CB within heart shape

Concordances

Bártha, Dénes, and Somfai, László, Haydn als Opernkapellmeister: Die Haydn - Dokumente der Esterházy-Opernsammlung (Mainz: B. Schott's Söhne, 1960)

Eineder, Georg, The Ancient Paper-Mills of the Former Austro-Hungarian Empire and their Watermarks, vol. VIII, Monumenta Chartae Papyraceae Historiam Illustrantia: Or Collection of Works and Documents Illustrating the History of Paper, general ed. E. J. Labarre (Hilversum: The Paper Publications Society, 1960)

Heawood, Edward, Watermarks: Mainly of the 17th and 18th Centuries, Monumenta Chartae Papyraceae Historium Illustrantia: Or Collection of Works and Documents Illustrating the History of Paper, ed. E. J. Labarre, vol. I (corrected ed., Hilversum: The Paper Publications Society, 1957)

Landon, H. C. Robbins, The Symphonies of Joseph Haydn (London: Universal Edition & Rockliff, 1955), pp.612-614

Ibid., The Symphonies of Joseph Haydn: Supplement (London: Universal Edition & Rockliff, 1961)

LaRue, Jan, 'Die Datierung von Wasserzeichen im 18. Jahrhundert', Bericht über den Internationalen Musikwissenschaftlichen Kongress Wien Mozartjahr 1957 : 3 Bis 9 Juni, ed. Erich Schenk, Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Österreich, pp.318-323

Sherman, Charles, 'The Masses of Haydn: A Critical Survey of Sources' (Unpublished Ph.D. dissertation, University of Michigan, 1967), pp.95-130.

Master List of Copyists

Group 1 (Viennese shop which employed at least eight hands)

Symphony	Location
C1	CS-Pnm (Doksy)
C2	CS-Pnm (Osek)
C15*	Doksy
D2	Doksy
D4	Doksy
D8	Doksy
E flat 3	Doksy
F6	Doksy
F8	Doksy
G2	Doksy
A1	Doksy and Osek
A5	Doksy
A7	Doksy
A10	Doksy
A11	Doksy
B flat 1	Doksy
B flat 8	Doksy

Group 2 (Probably a Viennese shop which employed at least five hands)

Symphony	Location
C8	Doksy
C10	CS-Pnm (Frýdlant)
E flat 1	Doksy
E flat 4	Osek
B flat 2	Doksy
B flat 5	Doksy

Group 3 (Viennese shop)

Symphony	Location
C5	I-MOe
C8	CS-Pnm (Pachta)
C8	I-MOe
C10	Doksy
C10	I-MOe
C12	I-MOe
D5	I-MOe
D7	Doksy
D9	I-MOe
E flat 5	Pachta
E flat 5	I-MOe
F1	I-MOe
F2	I-MOe
F4	I-MOe
F6	I-MOe
F12	I-MOe
G4	Pachta
G4	I-MOe
G5	I-MOe
G8	I-MOe
A4	I-MOe
A6	I-MOe
A6	Pachta
A8	Pachta
B flat 2	I-MOe
B flat 3	I-MOe
B flat 6	I-MOe

Group 4 (Viennese shop)

Symphony	Location
C2	Pachta
D1	CS-Bm
D2	Pachta
E flat 4	Pachta
E flat 5	CS-Bm
A1	Pachta
A6	CS-Bm

Group 5 (Viennese shop)

Symphony	Location
C7	I-Fc
C10	I-Fc
C14	I-Fc
E flat 1	I-Fc
E4	I-Fc
F5	I-Fc
G7	I-Fc
B flat 4	I-Fc
B1	I-Fc

Group 6 (Viennese shop)

Symphony	Location
C7	CS-K
D6	CS-K
F5	CS-K
G7	CS-K

Group 7 (Italian shop which employed at least three hands = Brown's Group B)

Symphony	Location
C9	I-Gi(1)
E flat 3	I-Gi(1)
E flat 4	I-Gi(1)
E1	I-Gi(1)
F1	I-Gi(1)
G5	I-Gi(1)
A6	I-Gi(1)

Group 8 (Italian shop)

Symphony	Location
C11	B-Bc
E flat 3	B-Bc
A1	B-Bc
B flat 8	B-Bc

Landon's Anon. 1 (H. C. Robbins Landon, The Symphonies of Joseph Haydn, p.611)

Symphony	Location
B flat 3(?)	A-M (according to Brown)

Brown's Anon. 4 (Viennese)

Symphony	Location
C7	A-Wn
D6	A-Wn
D6	A-Wgm
F5	A-Wn
G7	A-Wn
B flat 4	A-Wn
B1	A-Wn

Brown's Anon. 6

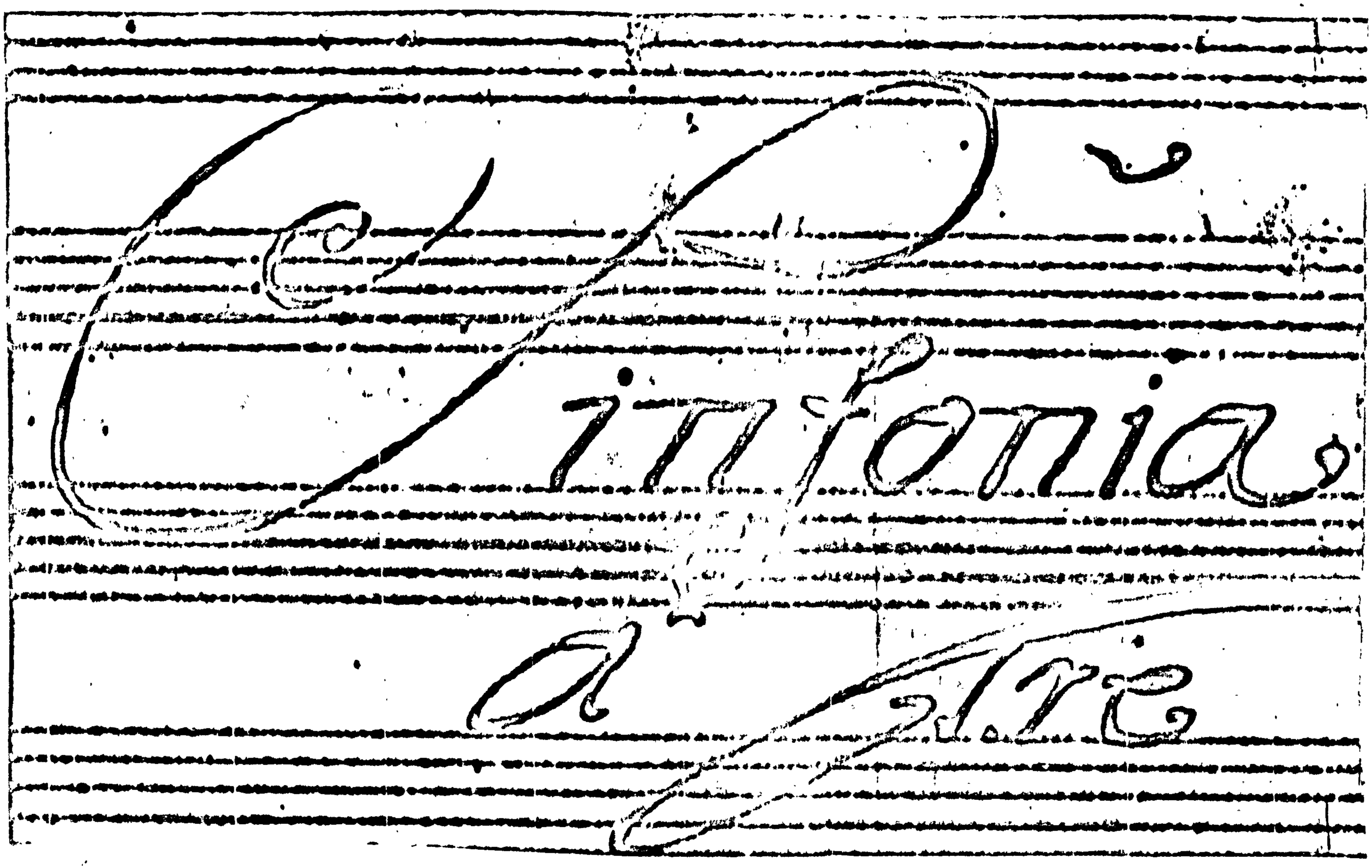
Symphony	Location
C2 ?	D-BRD (according to Brown)
F6 ?	D-BRD (according to Brown)

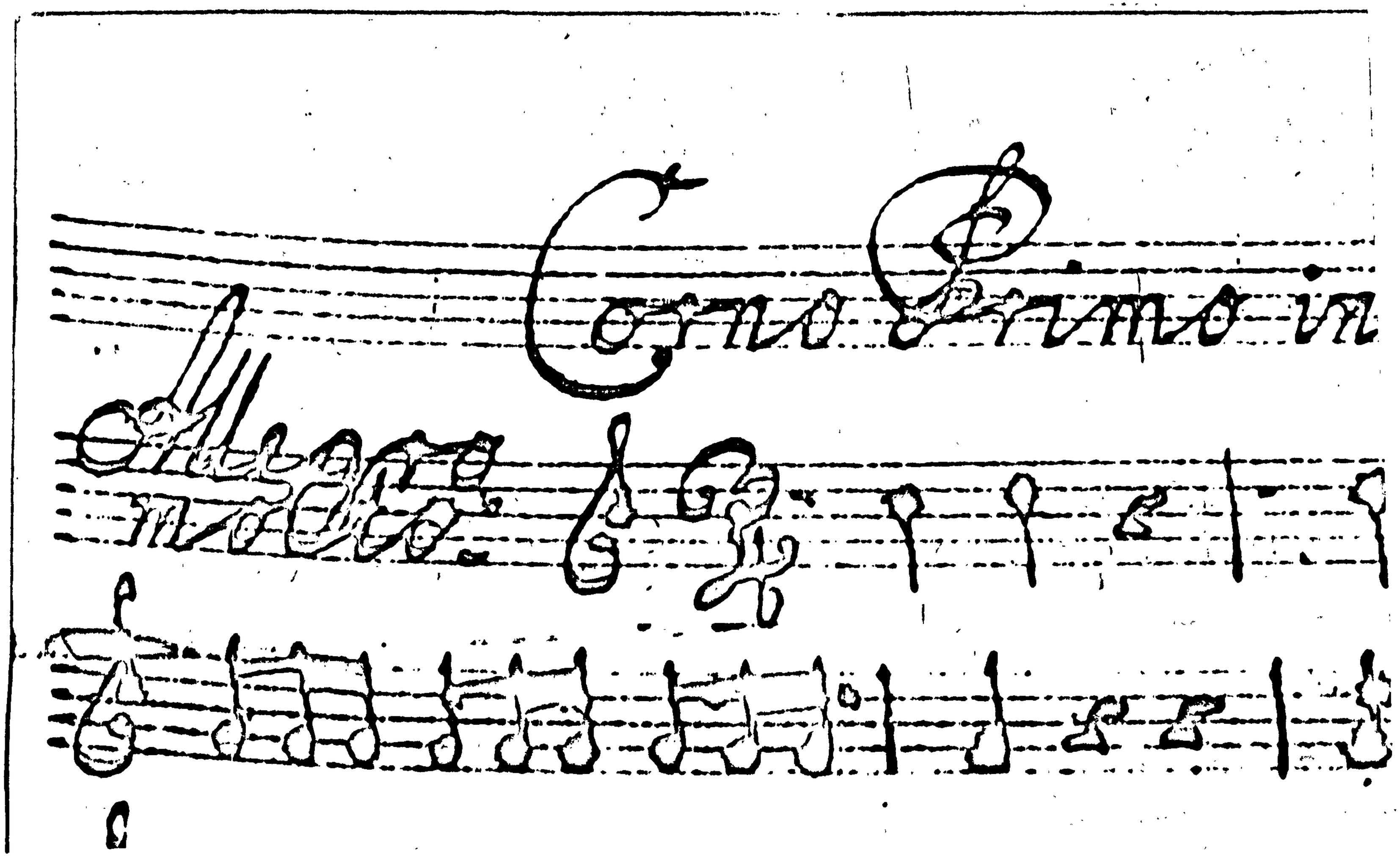
Named or initialled copyists

Copyist	Symphony and location	Comments
A.A.L. ?	Q: C1, D8, F4, F11, B flat 8 - A-UA	Copyist at Lambach, Benedictine Monastery
I. S. Borg ?	B flat 5 - Frýdlant	Viennese copyist?
H	F9 - Doksy	Probably copyist at Doksy Castle, northern Bohemia
Ho	D1, Kremier Schloss	A member of Group 4
Franz Langer	B flat 4 - CS-Bm (Raigern)	Copyist at Raigern (Rajhrad) Monastery, Moravia
Pater Leander Stainingeer	B flat 3, B flat 6 - Göttweig	A monk at Göttweig, Benedictine Monastery from 1756 or earlier
J.M. (J.W.?)	F2, G3 - Doksy	Probably a Viennese copyist
Pater Marianus	F4 - Göttweig	A monk at Göttweig, Benedictine Monastery, ca. 1780
Franz Müller	B flat 4 - Raigern	Trumpeters at Raigern Monastery during the late 1770s.
Wenzel Müller	B flat 4, D6 - Raigern	
Johann Schmutzer	C13, D3, E2, F3, G1 A2 - I-MOe	Viennese copyist
Antonio Joseph Troltsch	D6 - Raigern	Trumpeter at Raigern Monastery during the late 1770s

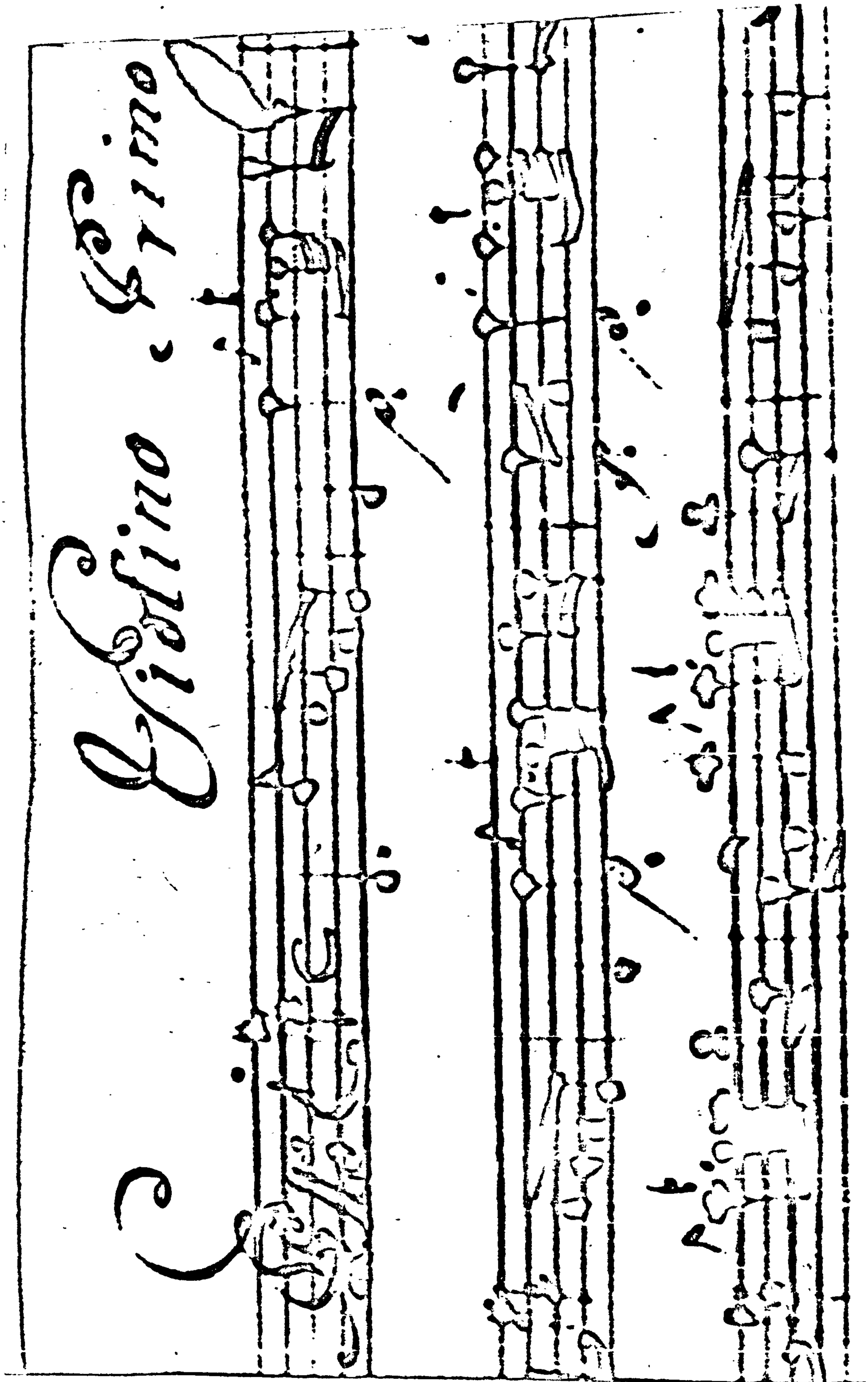
Examples of copyists' handwritings

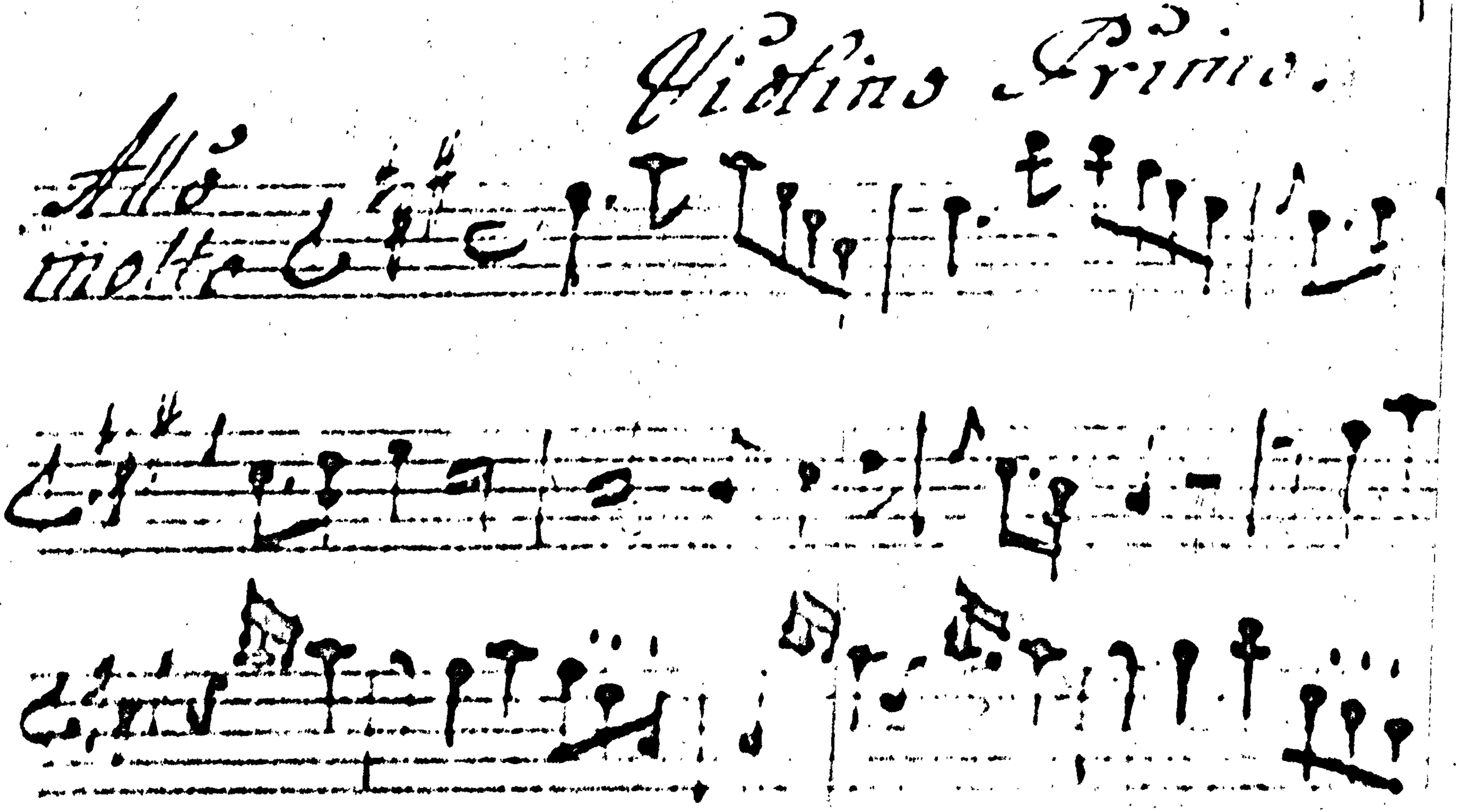
Group 1 – Copyist (a); D8, CS-Pnm, XXXIV B 178



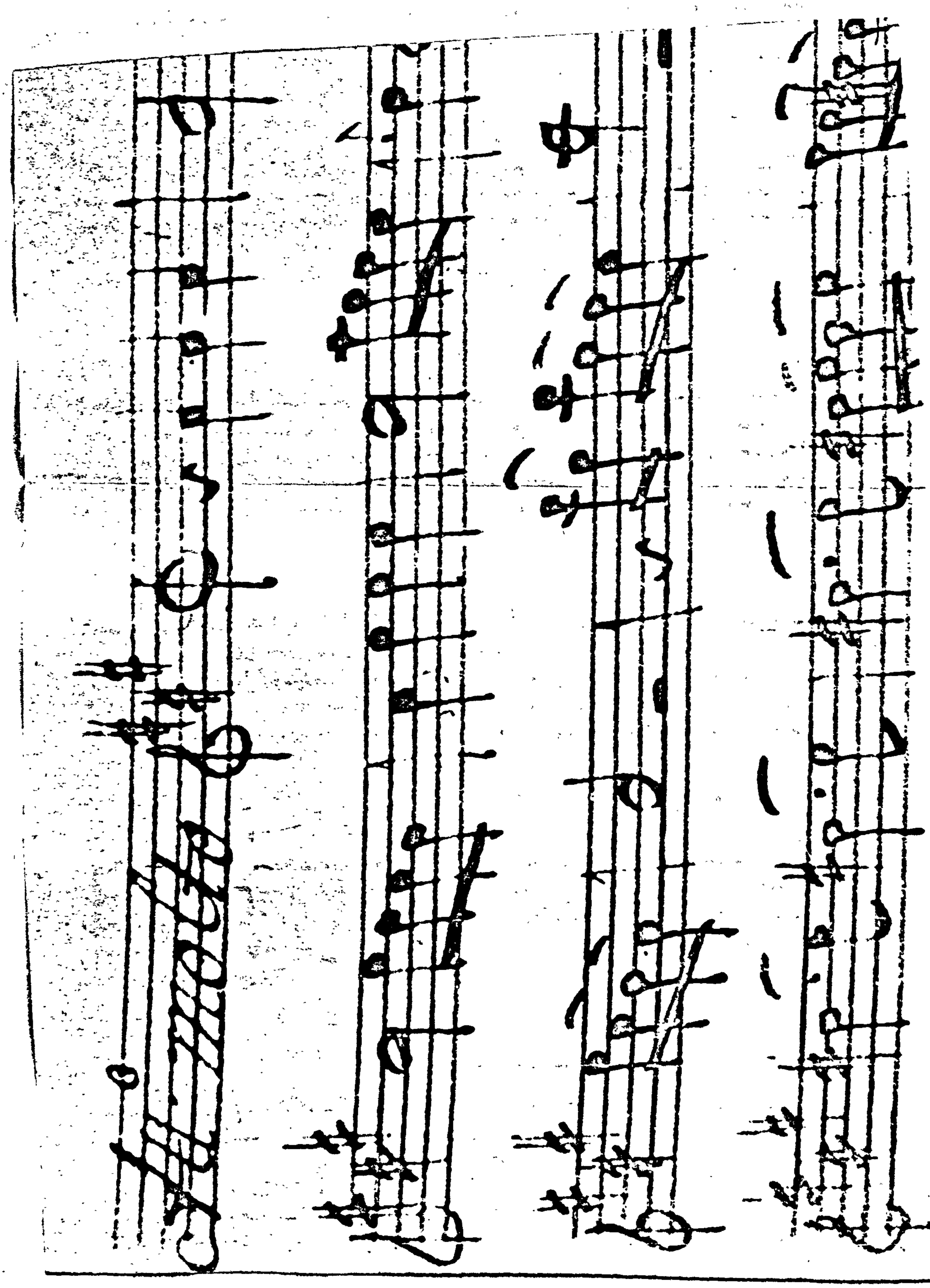

Cornu primo in

Group 1 - Copyist (d); D4, CS(Pnm), XXXIV B 145

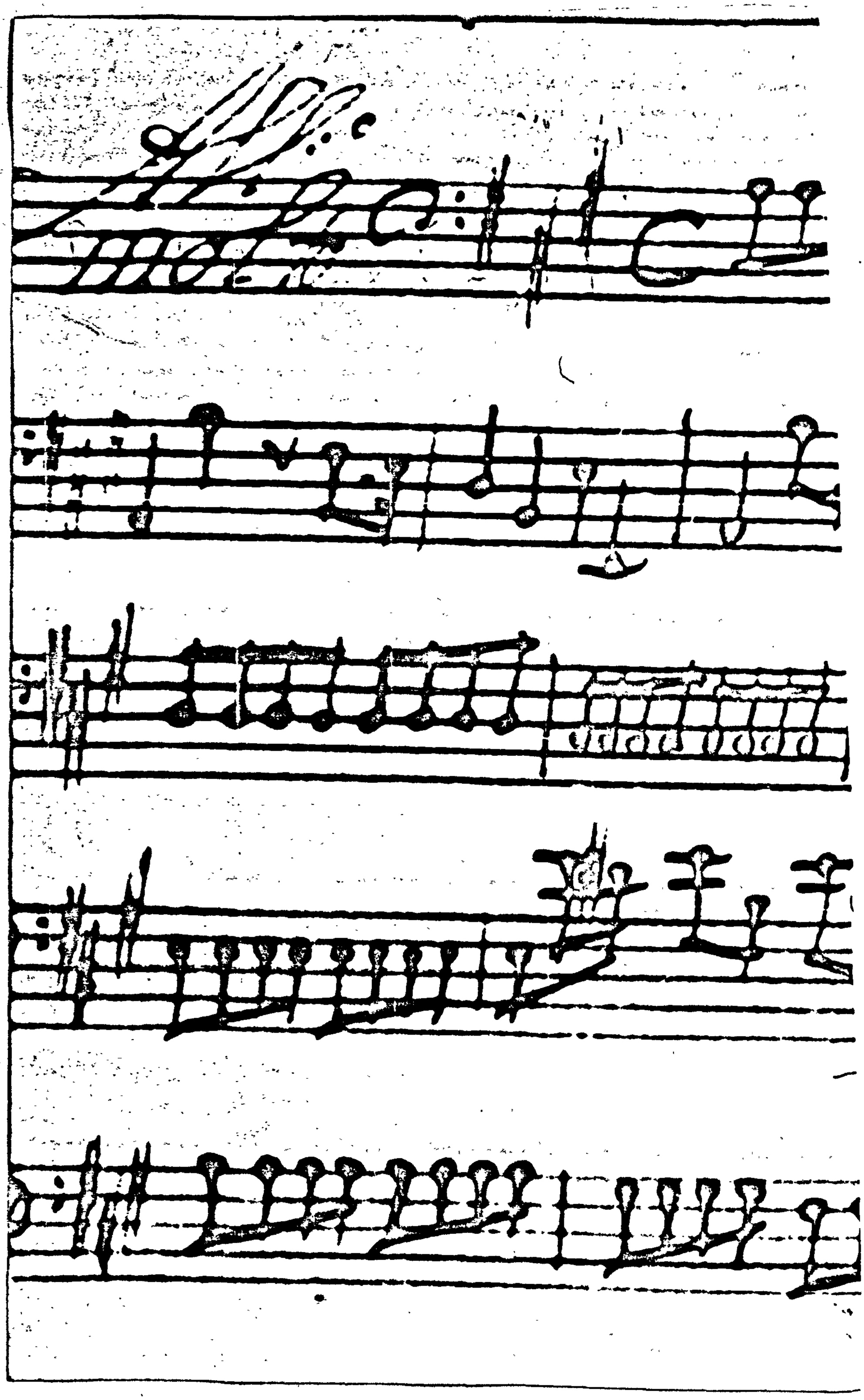



Gloria Primo.
Allo
molto

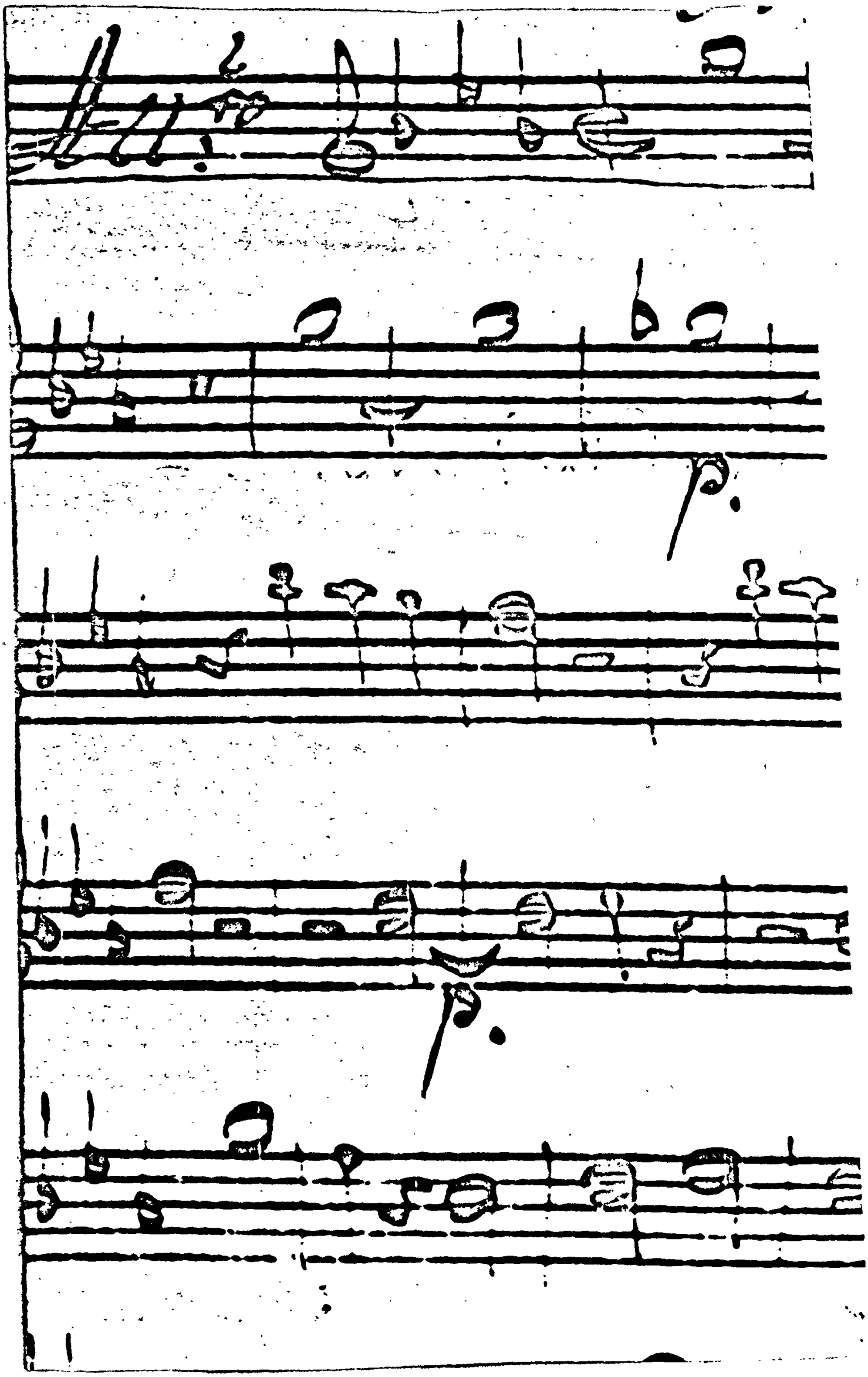
Group 1 – Copyist (f); A1, CS-Bm, XXXIV B 175



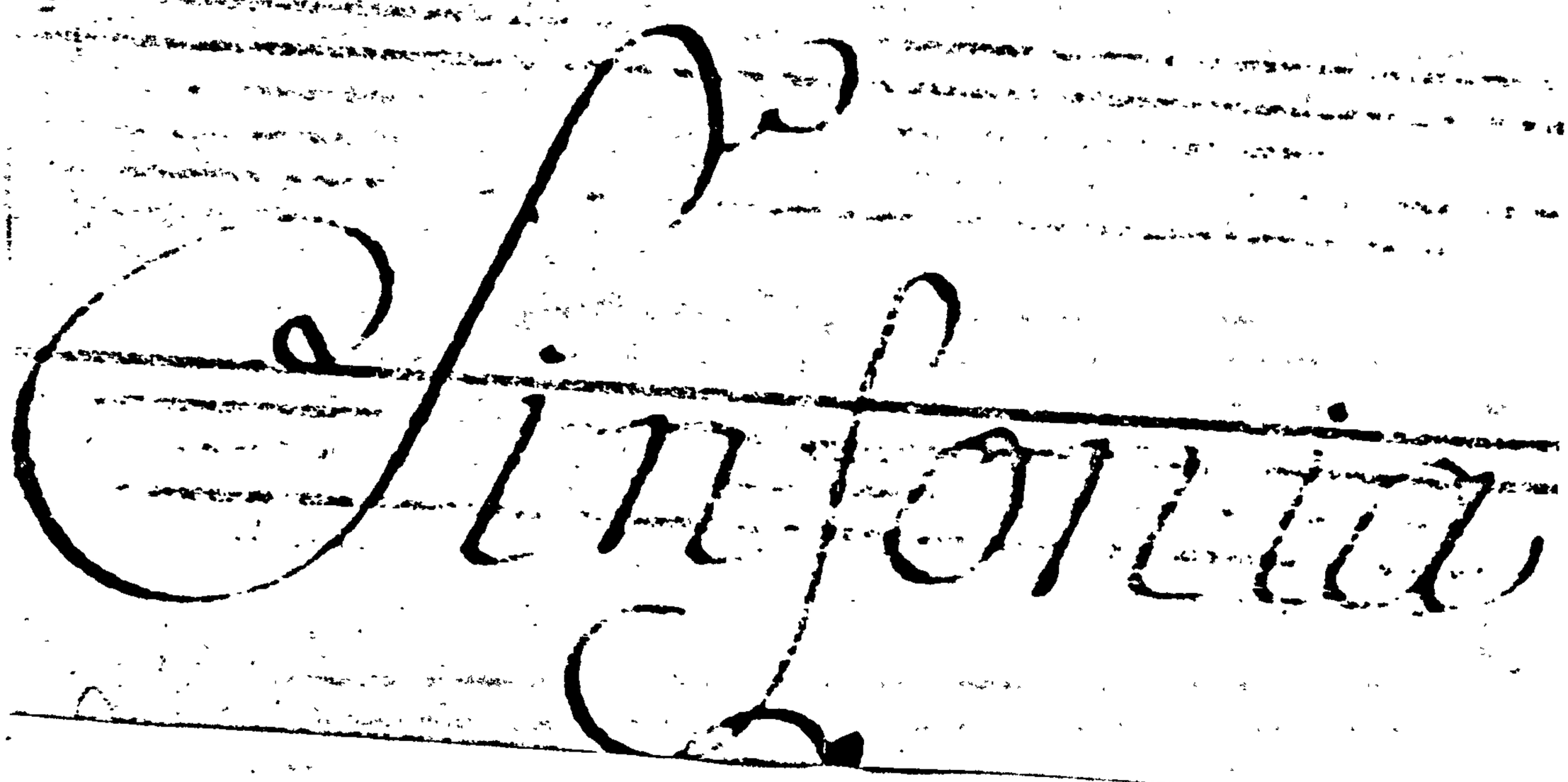
Group 1 – Copyist (g); A5, CS-Pnm, XXXIV B 139



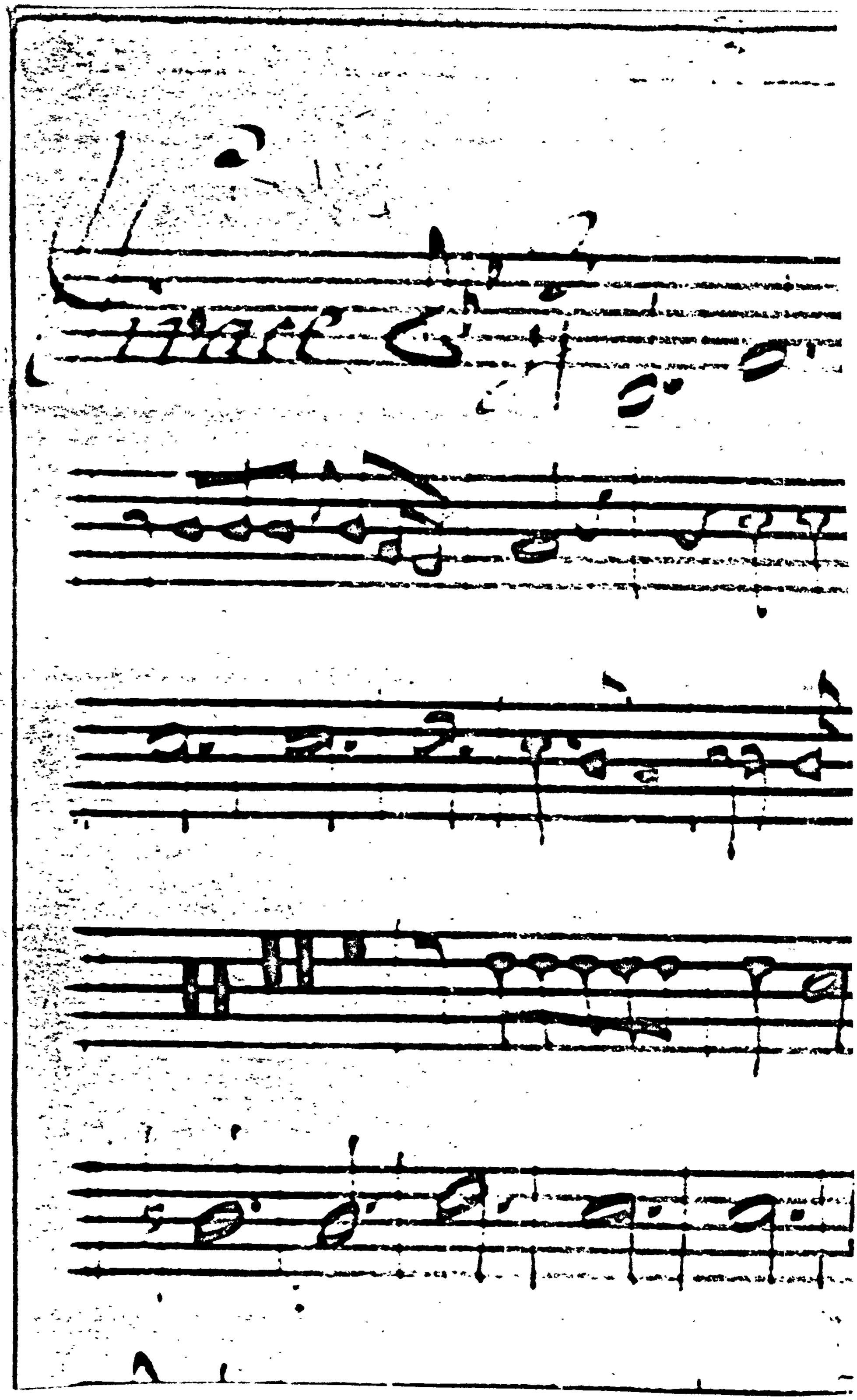
Group 1 - Copyist (h); E flat 1, CS-Pnm, XXXIV 8 183



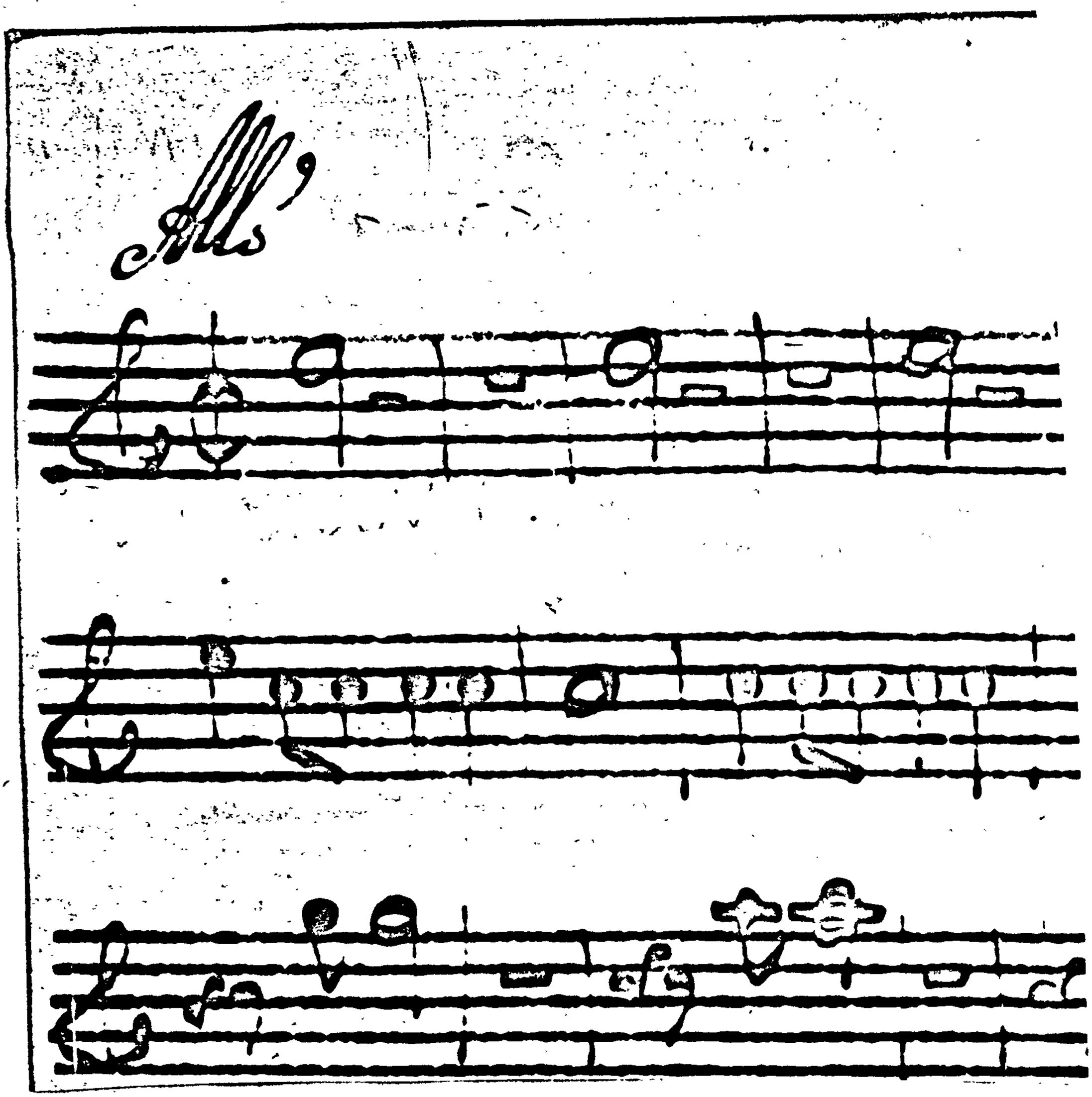
Group 2 – Copyist (a); B flat 5, CS-Pnm, XXXIV B 152



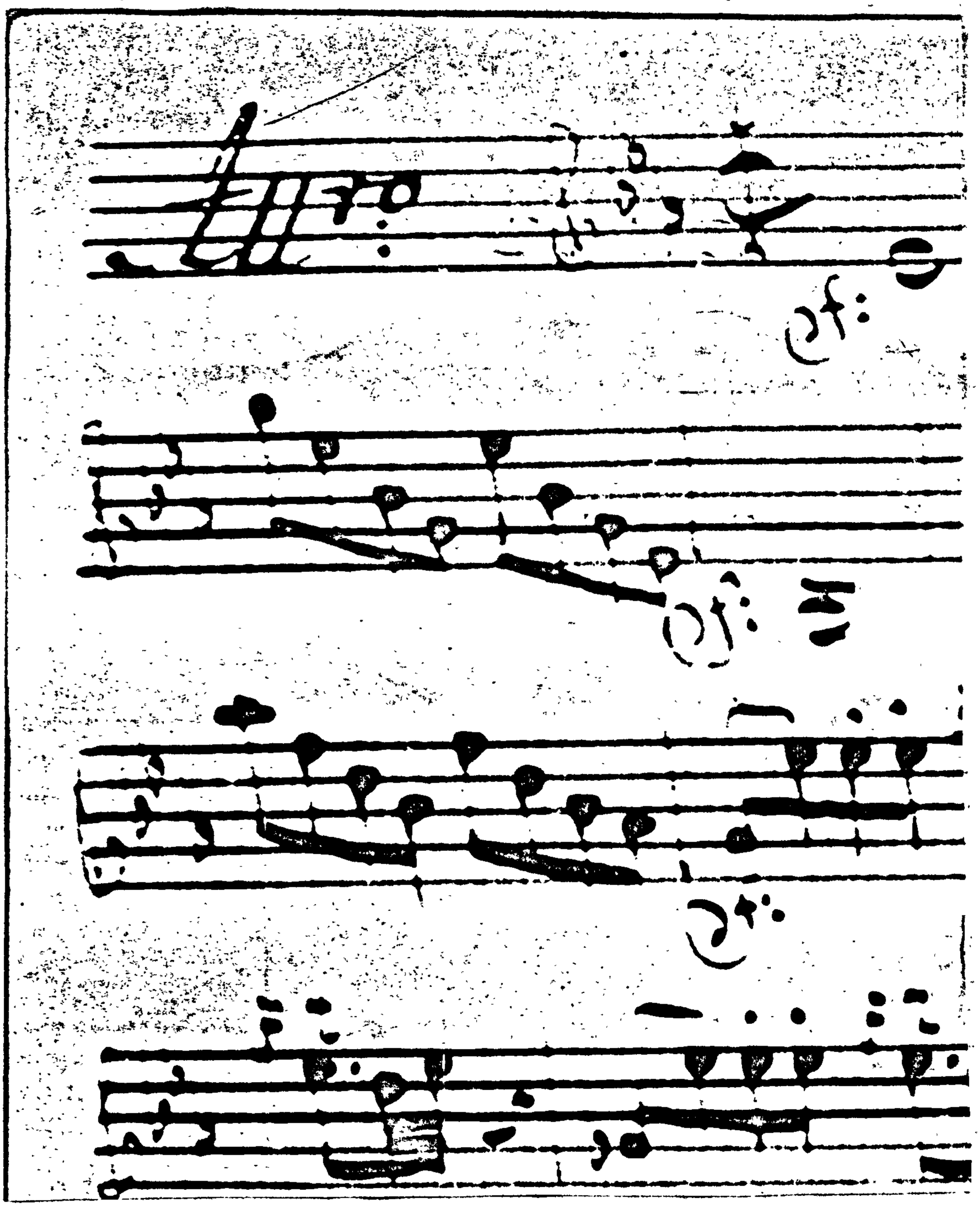
Group 2 – Copyist (b); B flat 5, CS-Bm, XXXIV B 152



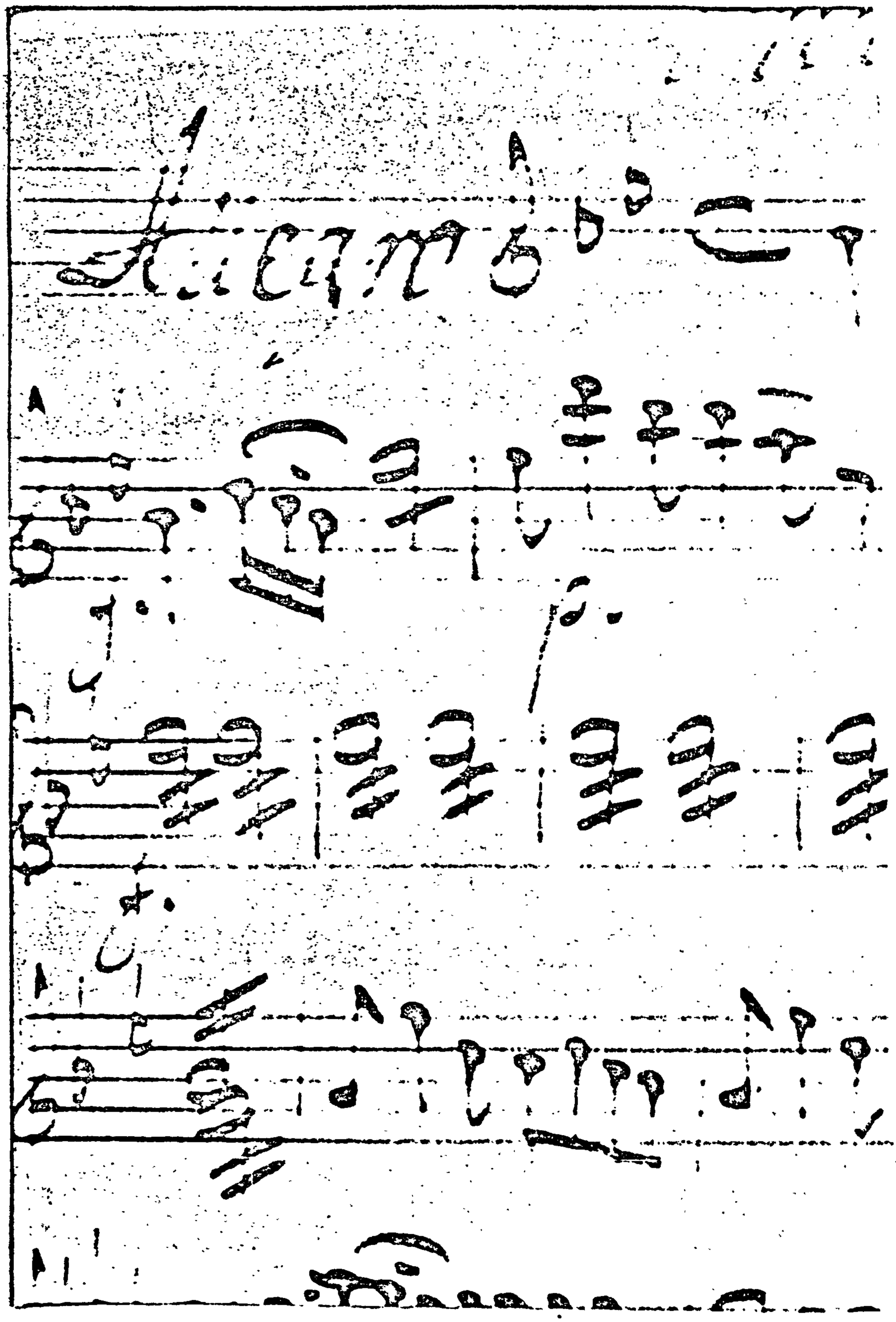
Group 2 — Copyist (c); D8, CS(Pnm), XXXIV B 178



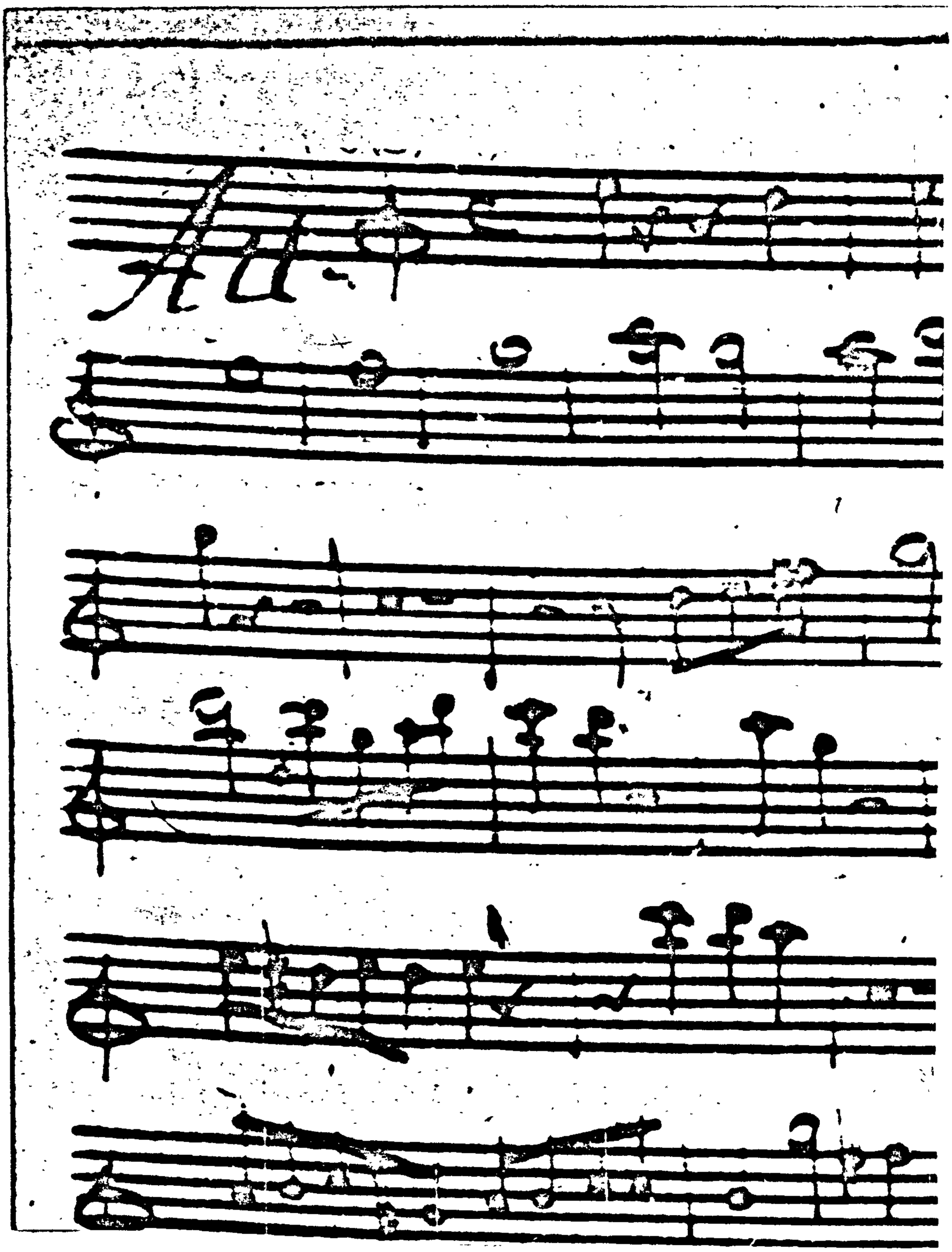
Group 2 – Copyist (d); E flat 1, CS-Pnm, XXXIV B 183



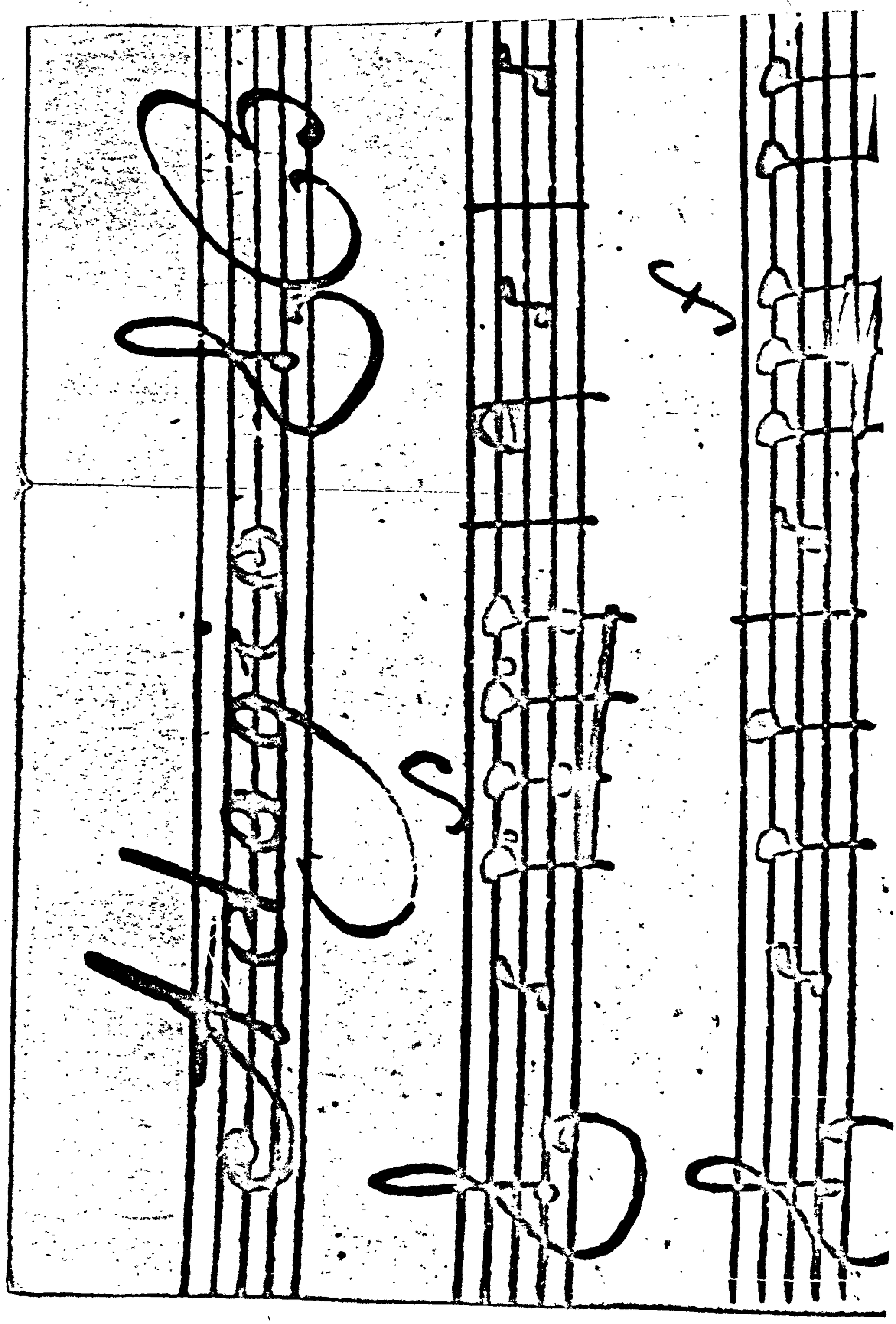
Group 2 – Copyist (e); B flat 2, CS-Pnm, XXXIV B 179

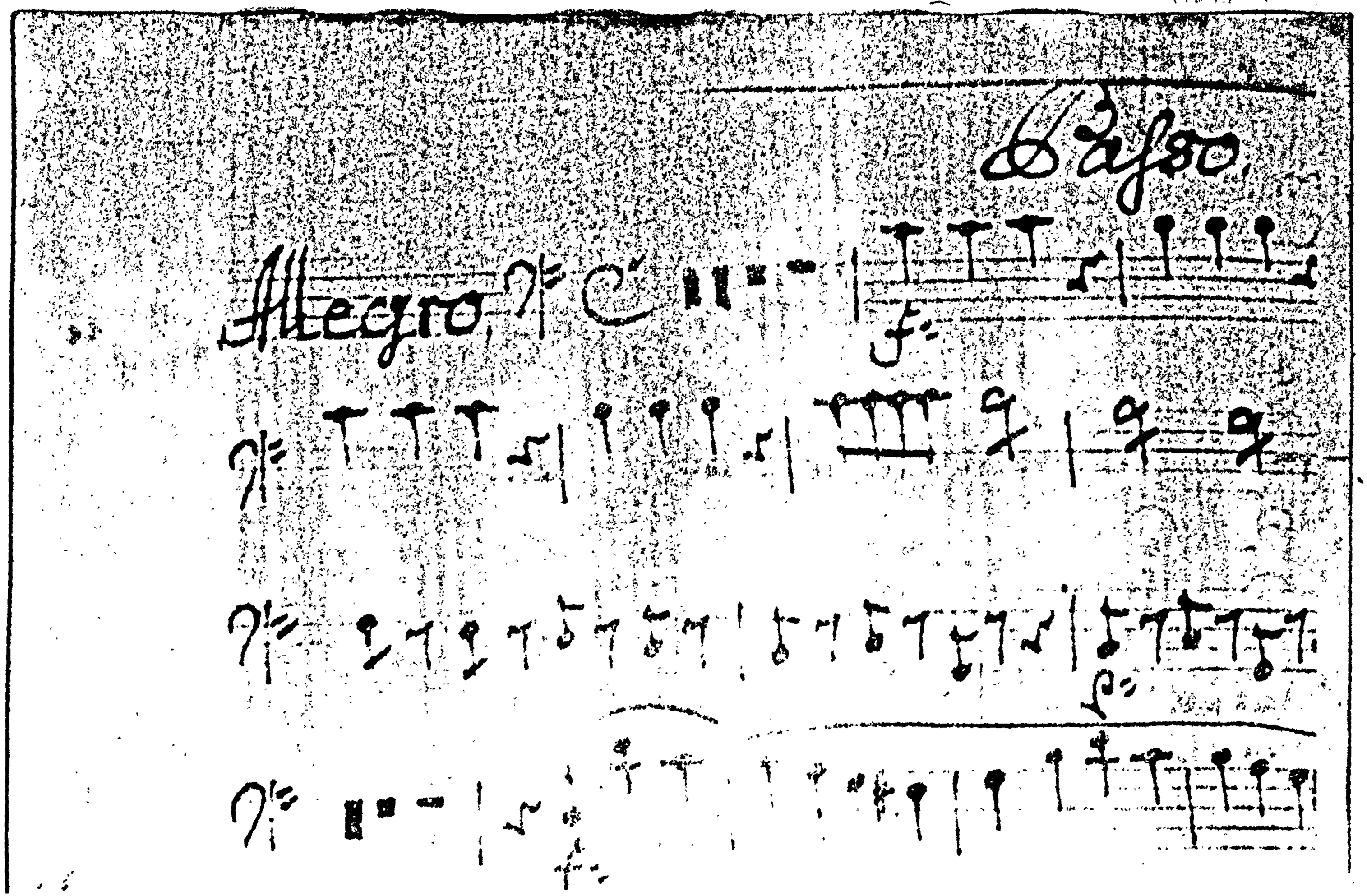


From Group 3; C5, I-MOe, D 280

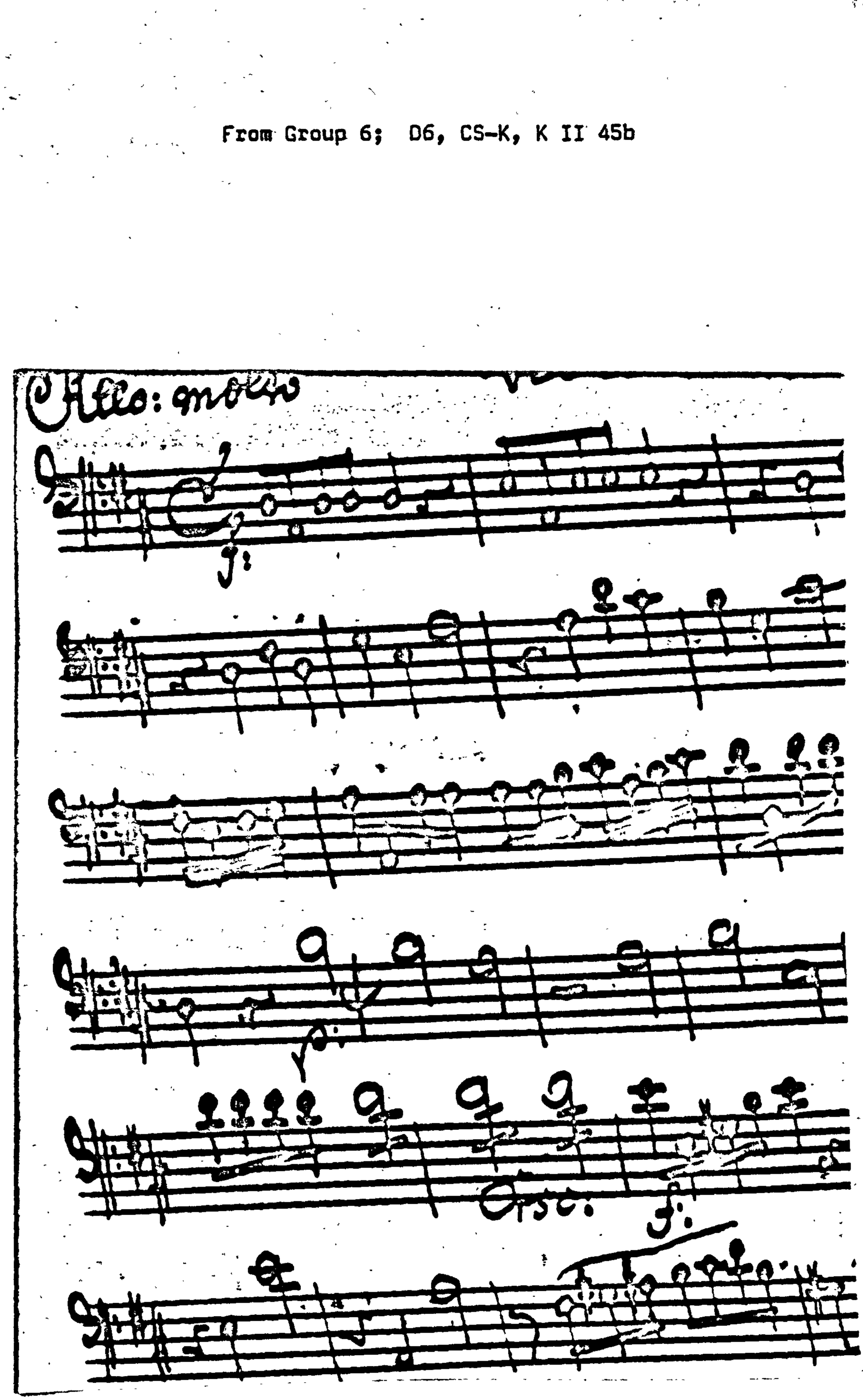


From Group 4; C2, CS-Pnm, E9




Allegro

From Group 6; D6, CS-K, K II 45b



From Group 7; C9, I-Gi(1), SS.A.2.12 (H)