THE CONCERTO ADAGIOS OF ANTONIO VIVALDI

Volume II.

Musical Examples

Rebecca Kan

TEXT BOUND INTO

THE SPINE

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Sources for Musical Examples

Concertos by Vivaldi are transcribed after the collected edition of his instrumental works, published by Ricordi in association with the Istituto Italiano Antonio Vivaldi (as *Vivaldi opere strumentale. Tomi 1–530*, Milan, 1947–72). Reference to this edition is parenthesised in the examples by the abbreviation *OS* (for *Opere strumentali*), followed by the Tomo number. Where possible original manuscript sources have been consulted for the purpose of verification.

Names of composers only appear in examples not belonging to Vivaldi's *oeuvre*. The publication details for the transcriptions of these works are as follows:*

Henricus Albicastro	*Concerti*, Op. 7 (1704)
Source:	Modern edition by Max Zulauf, Basel, Bärenreiter-Verlag, (Schweizerische Musikdenkmäler, vol. 1) [1954]
Tomaso Albinoni	*Sinfonie e Concerti a cinque*, Op. 2 (1700)
Source:	Amsterdam, Chez Estienne Roger [1709]
——	*Concerti a cinque*, Op. 5 (1707)
Source:	Amsterdam, Chez Estienne Roger [1708]
Giorgio Gentili	*Concerti a quattro e cinque*, Op. 5 (1708)
Source:	Venice, Appresso Antonio Bortoli [1708]
Giovanni Lorenzo Gregori	Concerti grossi, Op. 2 (1698)
Sources:	Lucca, Per Bartolomeo Gregorj [1698].
	M. Seiffert (ed.), *Gesammelte Werke für Orgel*, Denkmäler deutscher Tonkunst, xxvi–xxvii [1906]
Benedetto Marcello	*Concerti a cinque*, Op. 1 (1708)
Source:	Modern edition by Ettore Bonelli, Padova, Guglielmo Zanibon [1970]
Giulio Taglietti	*Concerti e sinfonie*, Op. 2 (1696)
Source:	Amsterdam, Chez Estienne Roger [1699]
——	*Concerti*, Op. 8 (*c.* 1709)
Source:	Venice, Giuseppe Sala [*c.* 1709]
Giuseppe Torelli	*Concerti musicali*, Op. 6 (1698)
Source:	Amsterdam, Chez Estienne Roger [*c.* 1700]
Giuseppe Valentini	*Concerti grossi*, Op. 7 (1710)
Source:	Amsterdam, Chez Estienne Roger and Michel-Charles Le Cène [*c.* 1712]

* More details on these early concerto publications are supplied in Volume I, Chapter 2.

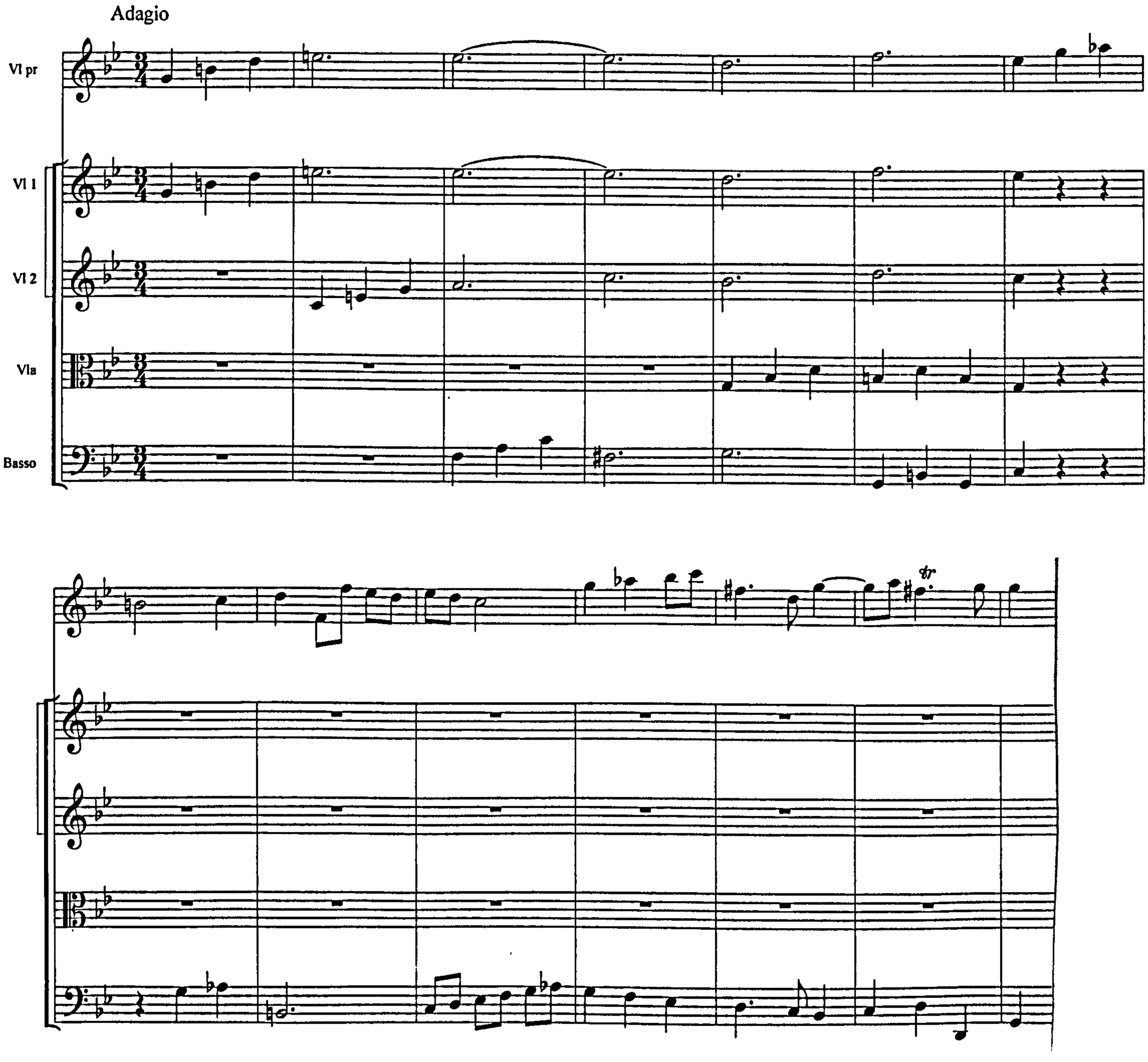
Abbreviations

basso	basso continuo
bsn	bassoon
conc.	concertino
fol.	folio
fl	flute
ob	oboe
cl	clarinet
hn	horn
r	recto
vl	violin
vl pr	principal violin
vla	viola
vla d'amore	viola d'amore
vlc	violoncello
vlc pr	principal violoncello

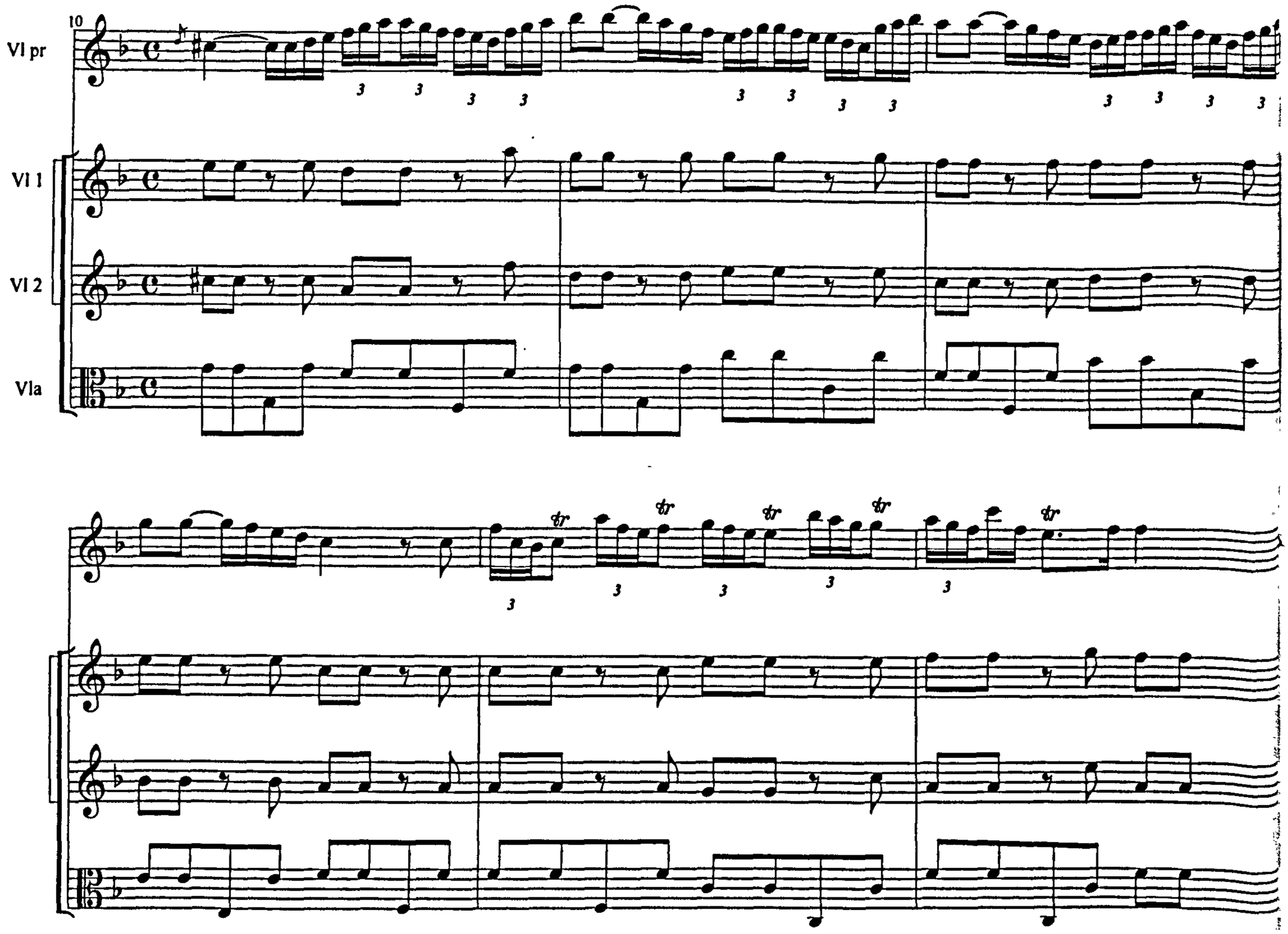
Library sigla

D-Dlb	Sächsische Landesbibliothek, Dresden
F-Pc	Conservatoire National de Musique, in Bibliothèque Nationale (F-Pn), Paris
I-Tn	Biblioteca Nazionale Universitaria, Turin
I-Vc	Conservatorio di Musica "Benedetto Marcello", Venice
GB-Lbl	British Library, London

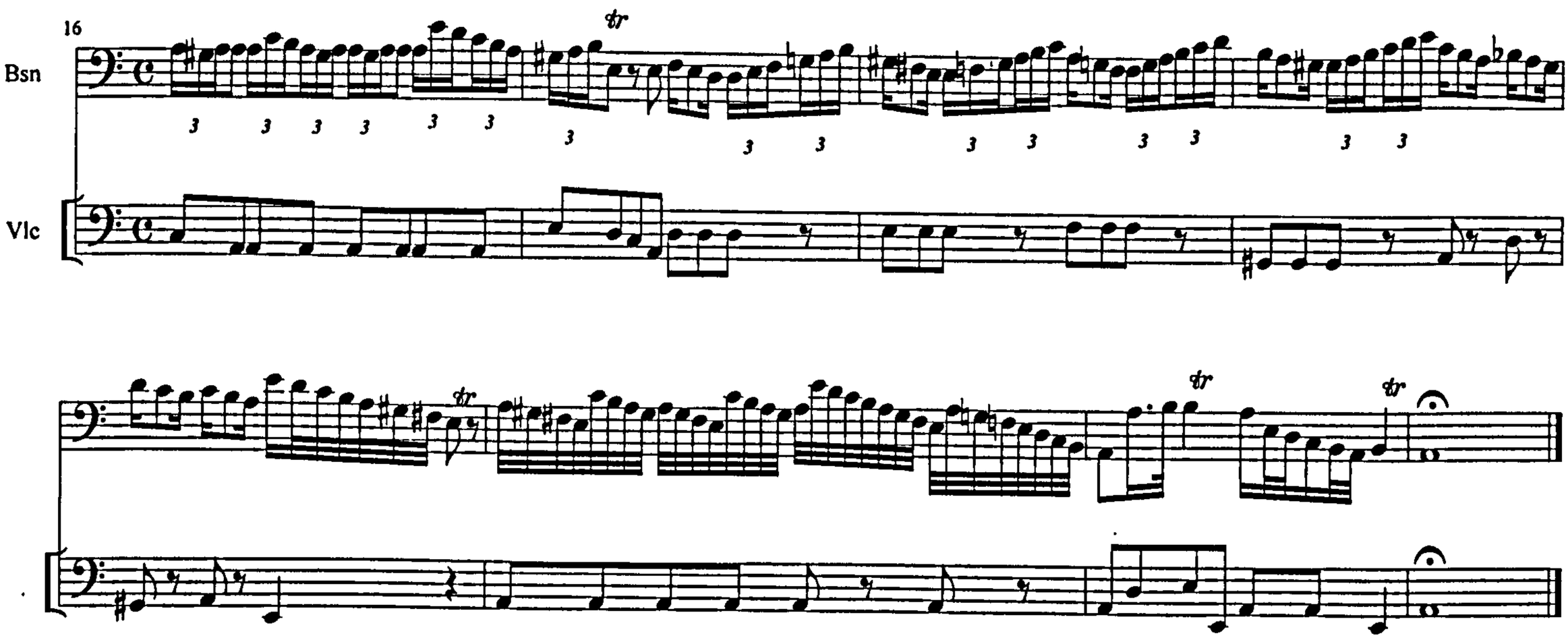
Example 1.1a Concerto for solo violin, RV 196 (Op. 4 no. 10)
***Adagio* (2nd movement)**
bars 1–14 [*OS* 427]



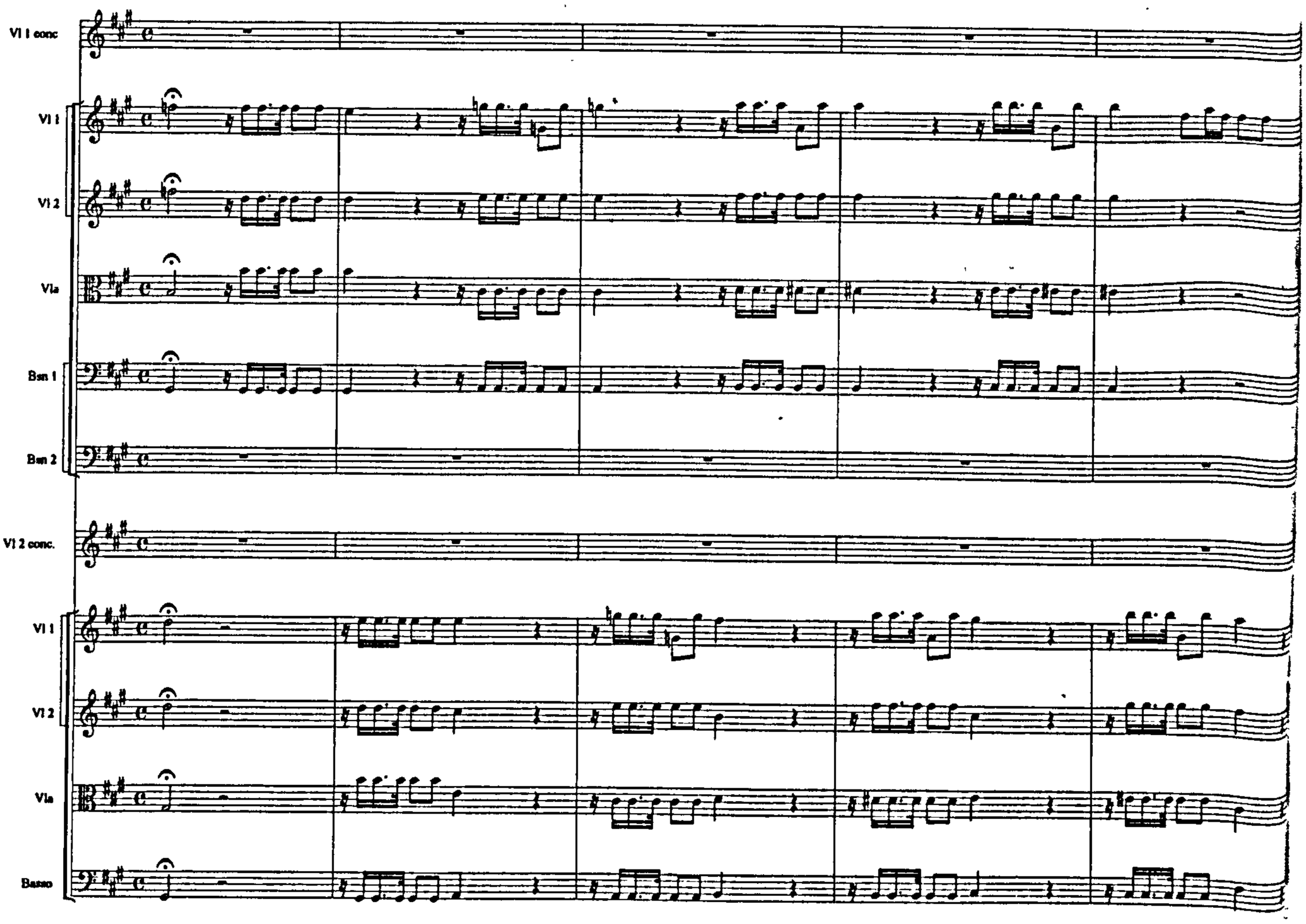
Example 1.1b **Concerto for solo violin, RV 244 (Op. 12 no. 2)**
Larghetto **(2nd movement)**
bars 10–15[3] [*OS* 463]



Example 1.2 **Concerto for solo bassoon, RV 467**
Andante **(2nd movement)**
bars 16–23 [*OS* 239]

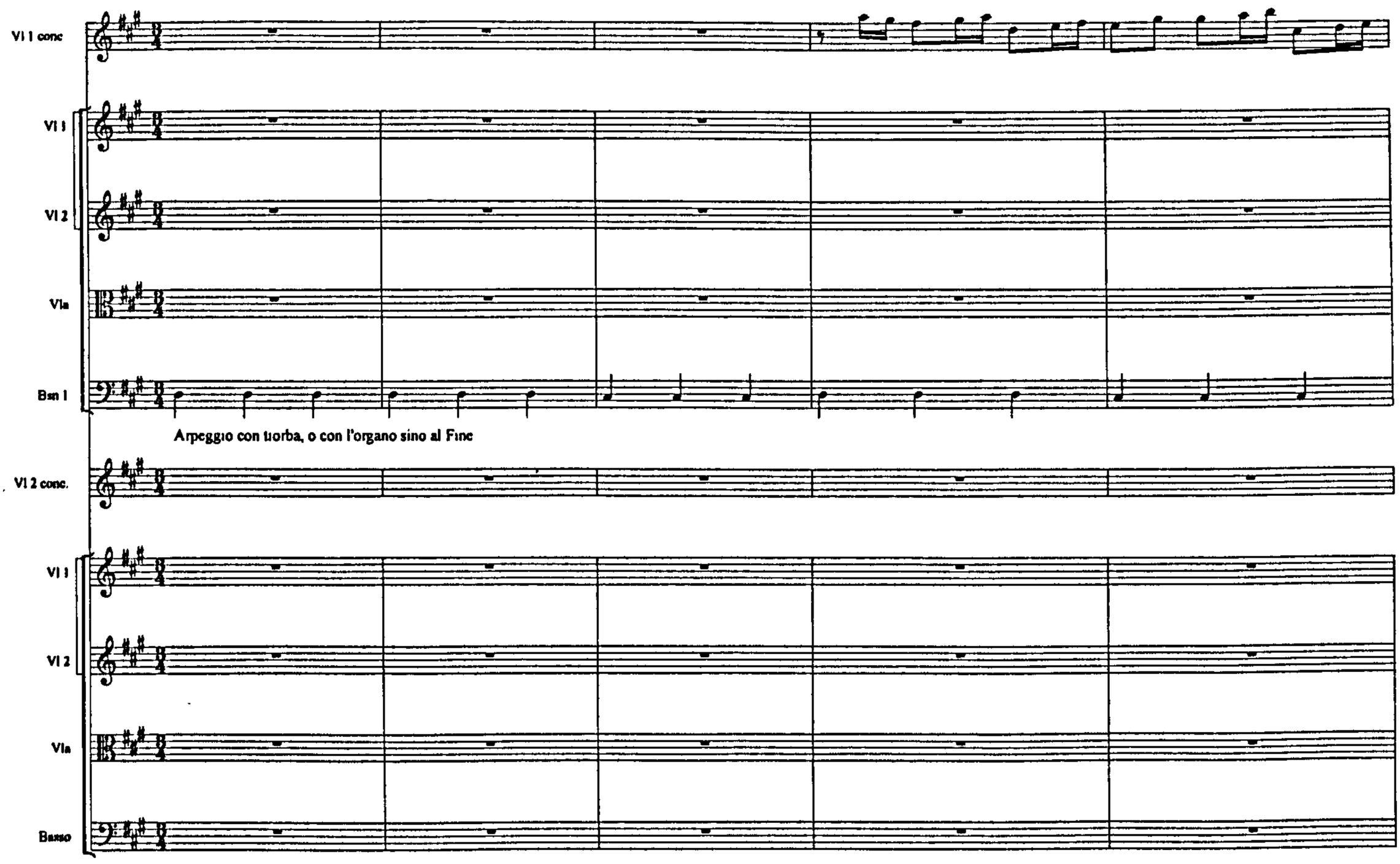


Example 1.3a Concerto for 'due cori', RV 585 —— [4ii] (2nd 'section'), bars 1–5 [*OS* 381; *D-Dlb* 2389-O-77] *

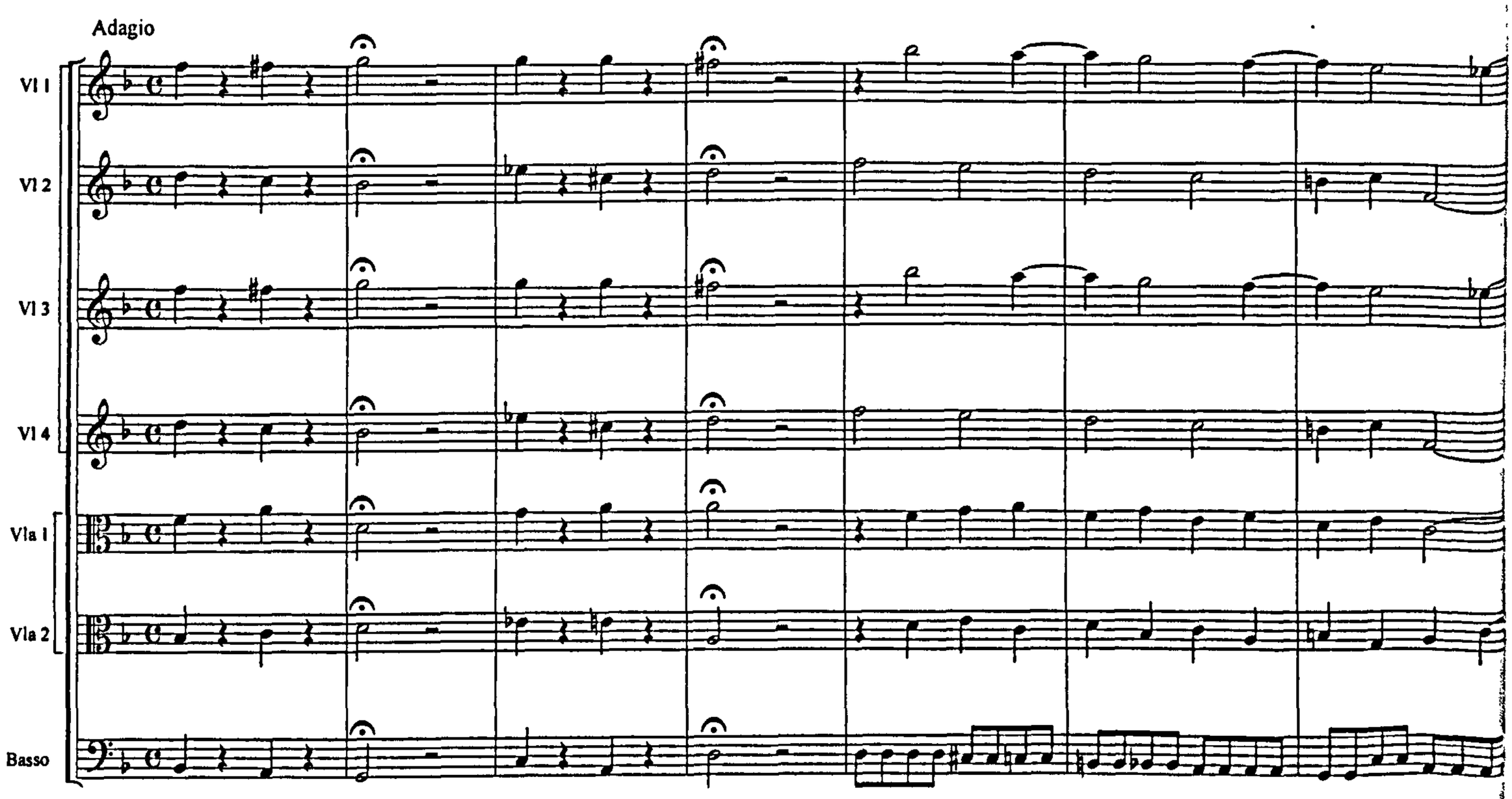


* Facsimile edition in *Quattro Concerti Autografi della Sächsische Landes bibliothek di Dresda*, Accademia Musicale Chigiana, Siena, 1949.

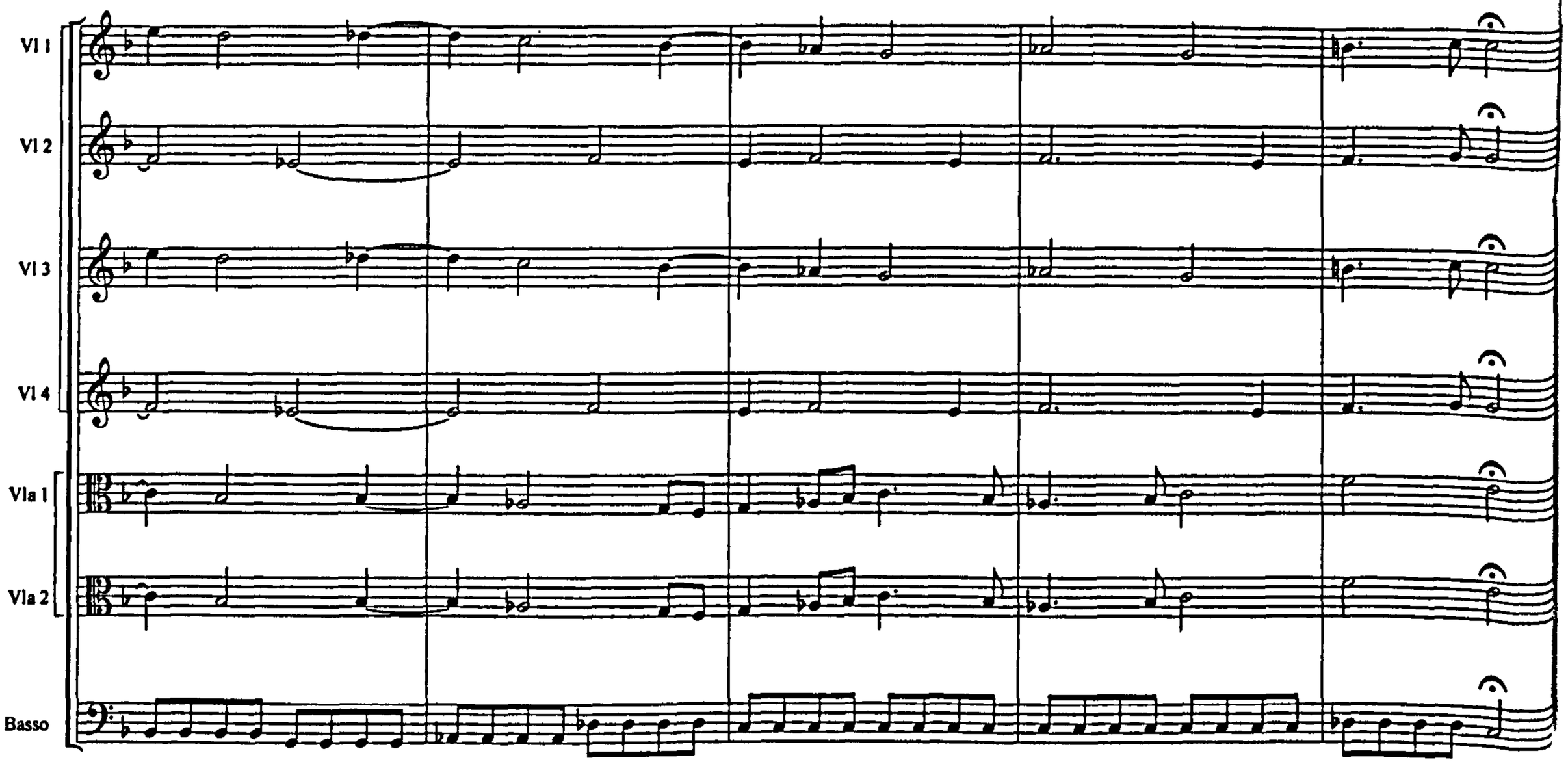
Example 1.3b Concerto for 'due cori', RV 585
—— [4iii] (3rd 'section'), bars 1–5 [*OS* 381]



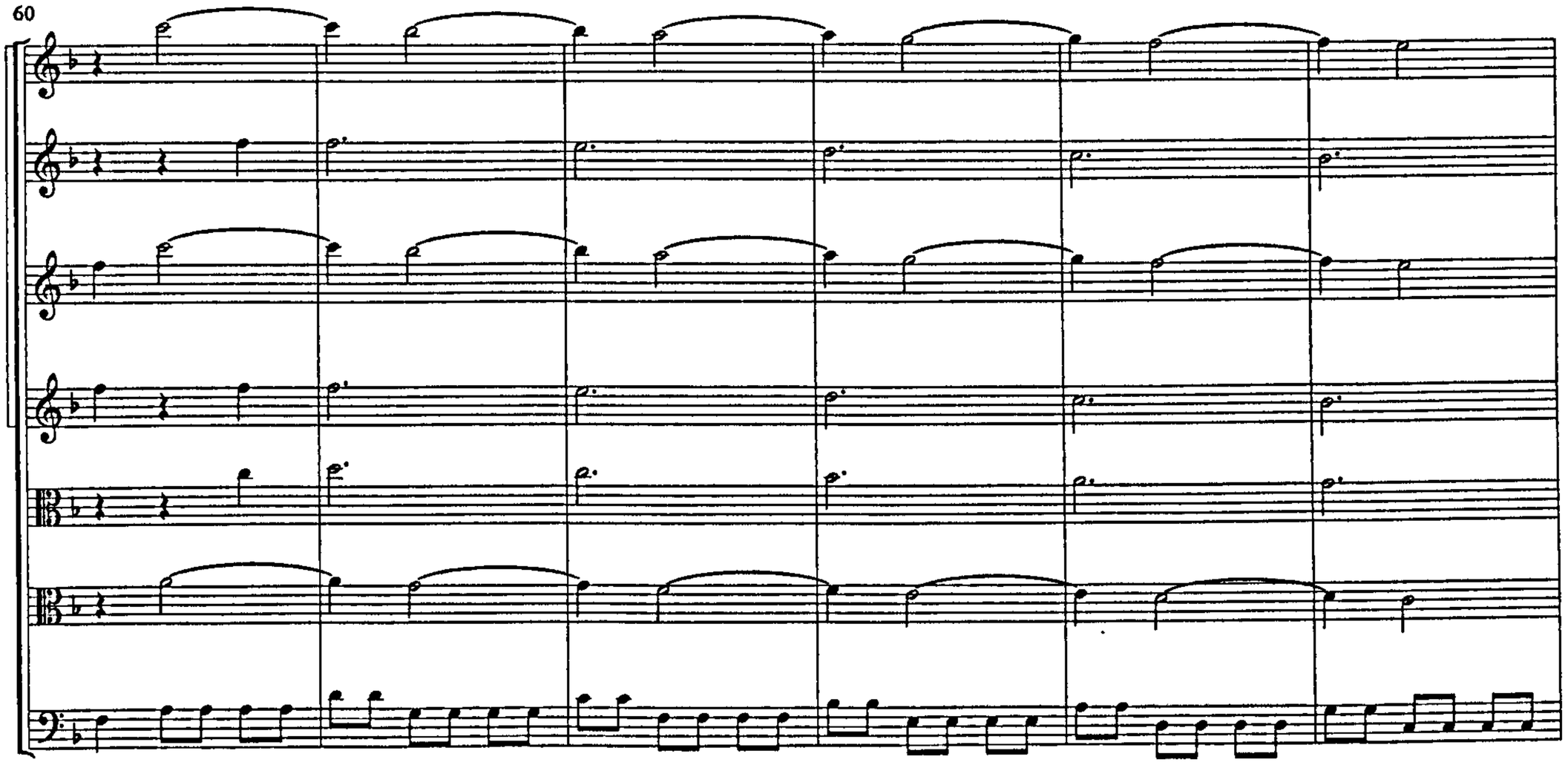
Example 1.4a **Concerto for four solo violins, RV 567 (Op. 3 no. 7)**
Adagio [5ii] **(2nd 'section')**
bars 1–12 [*OS* 412]

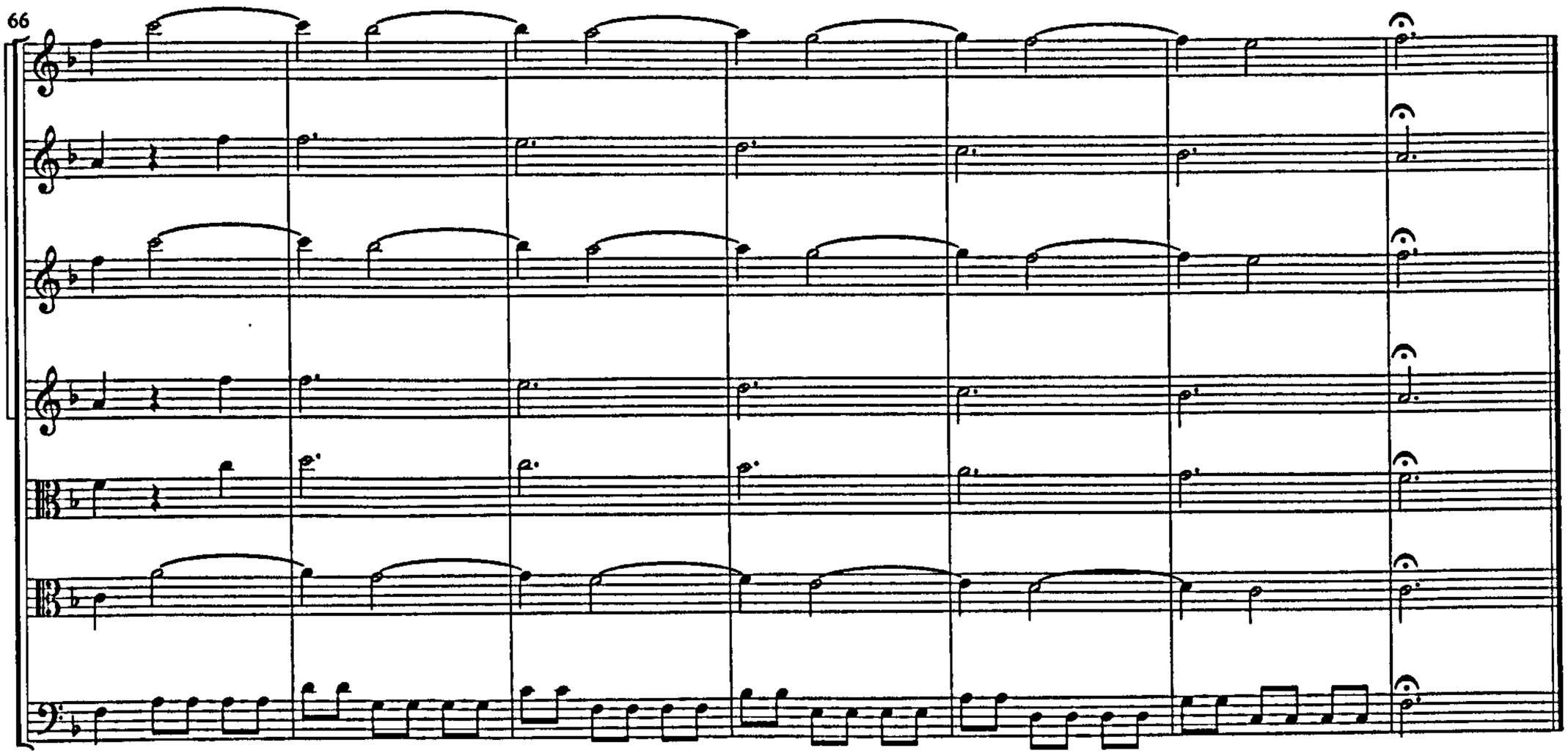


Compare to opening *Andante*, bars 60–72 (Example 1.4b)

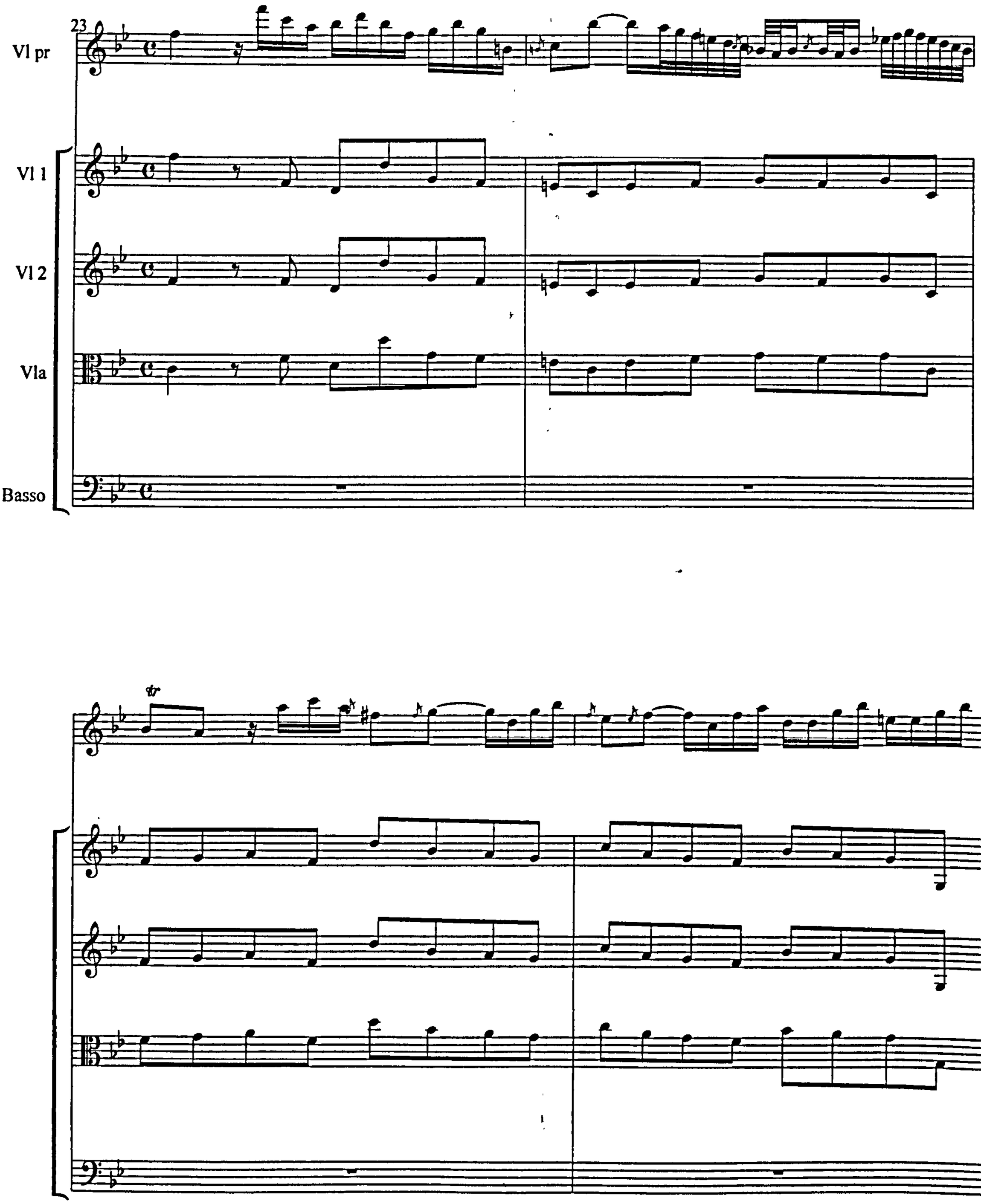


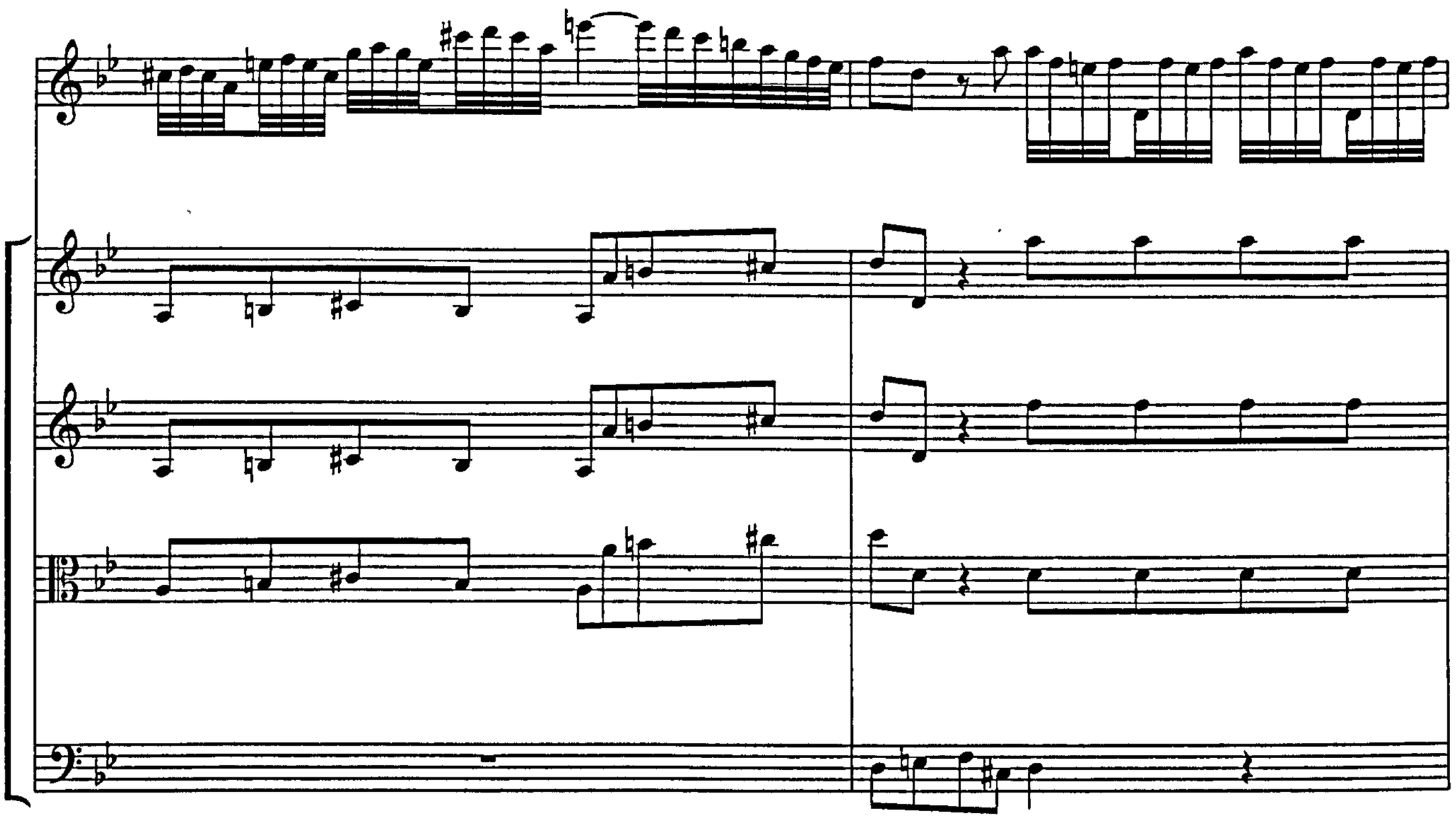
Example 1.4b **Concerto for four solo violins, RV 567 (Op. 3 no. 7)**
Andante [5i] **(1st 'section')**
bars 60–72 [*OS* 412]

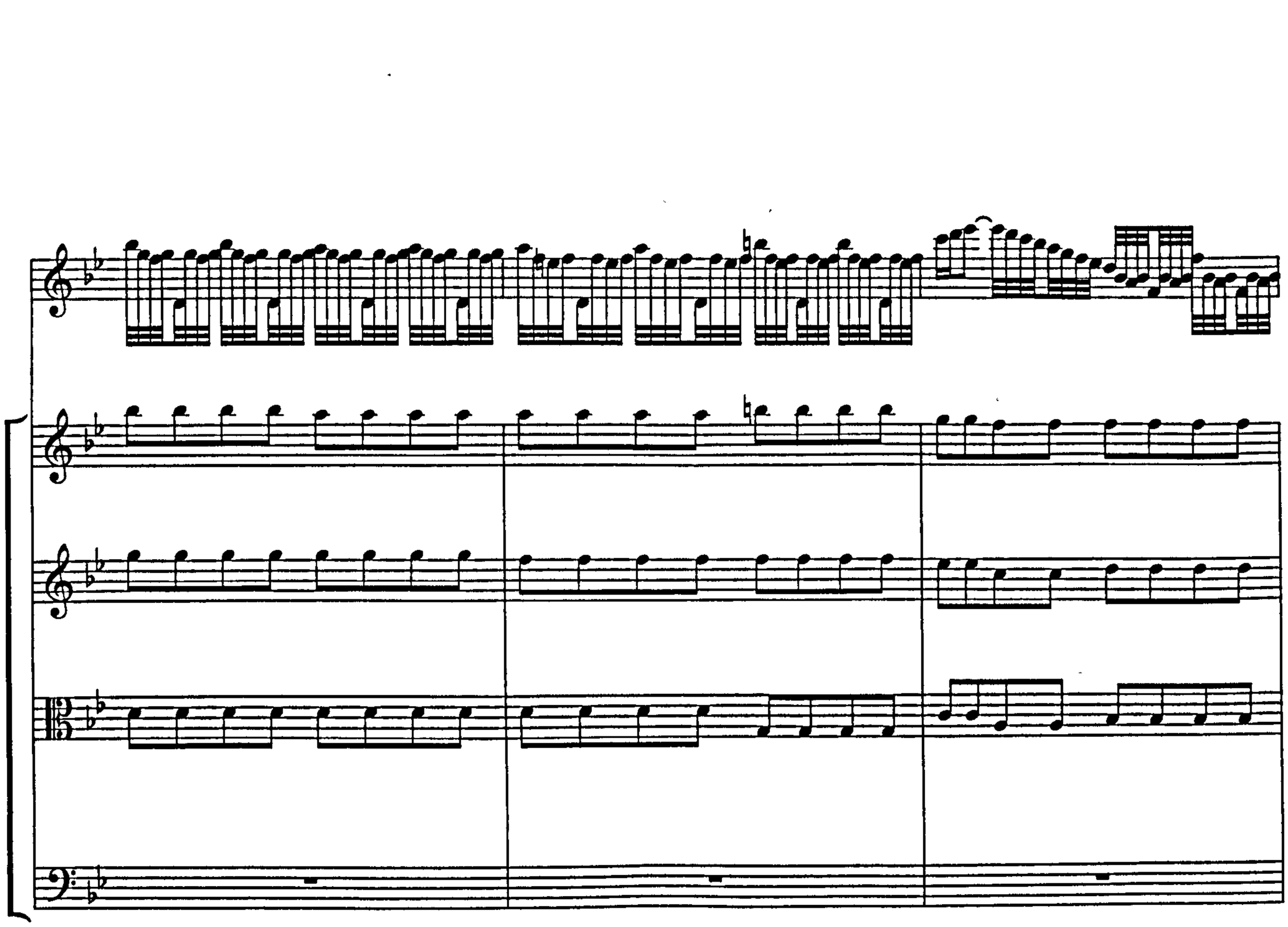


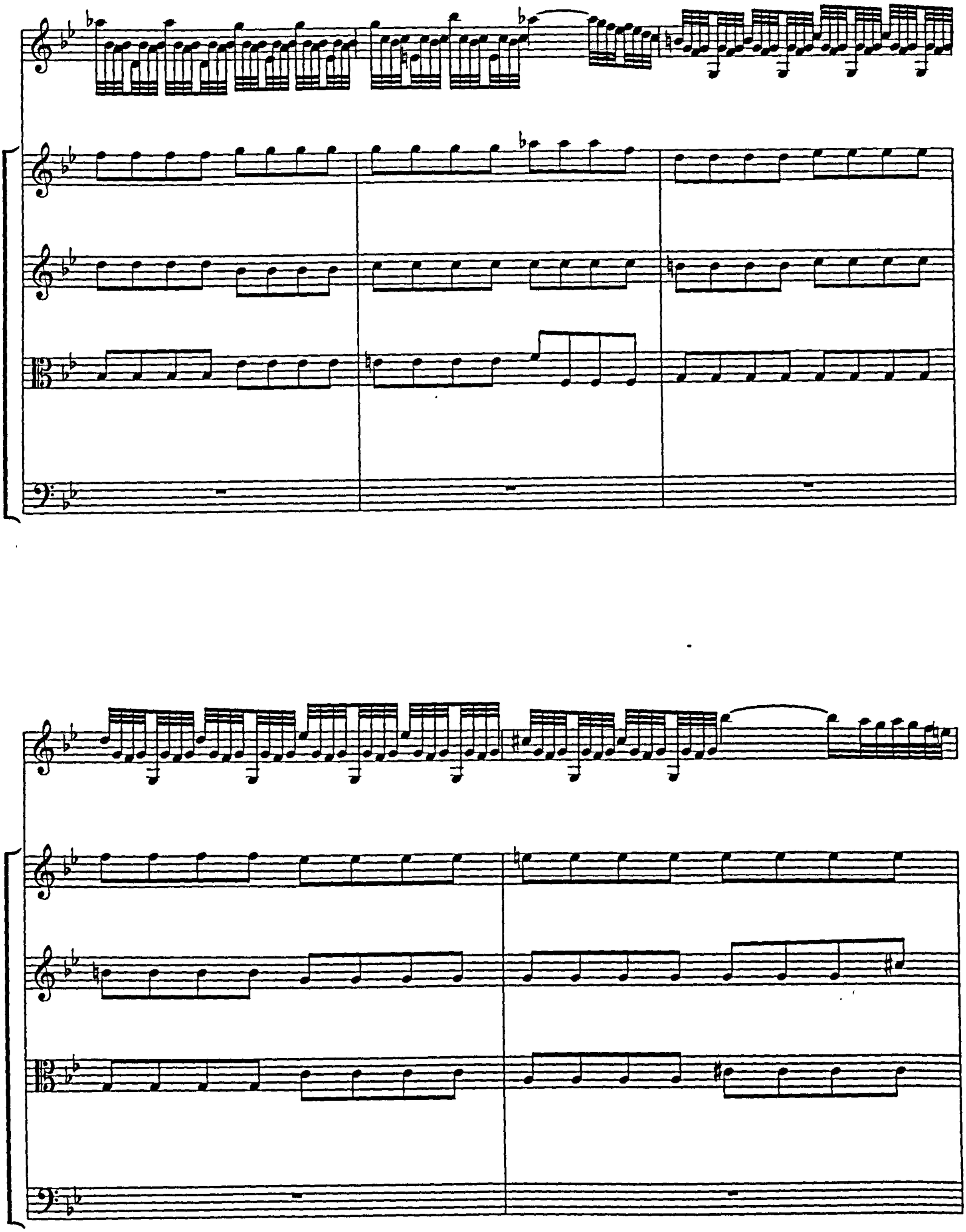


Example 1.5a **Concerto for solo violin, RV 376**
***Andante* (1st movement)**
bars 23–36 [*OS* 170]

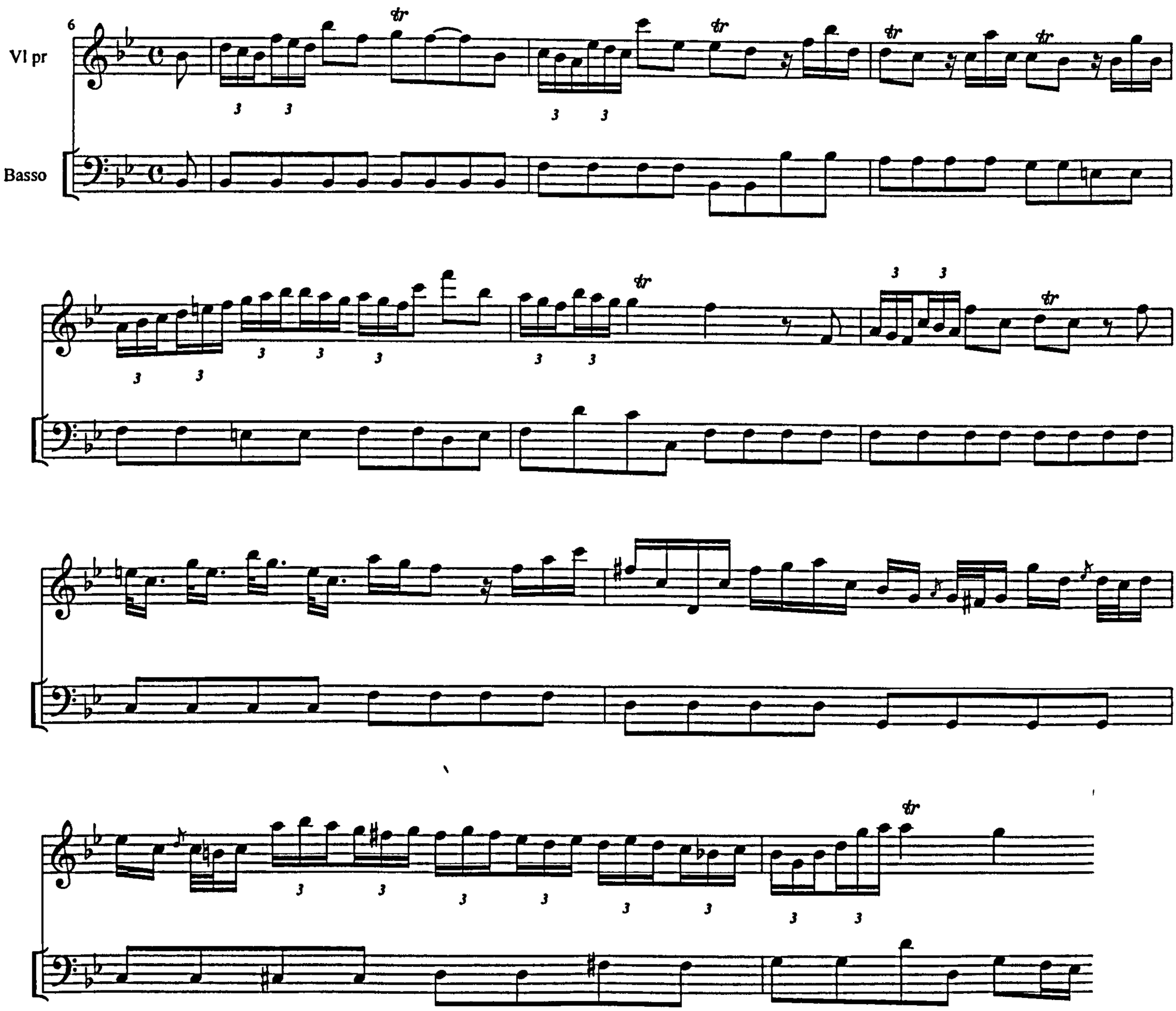




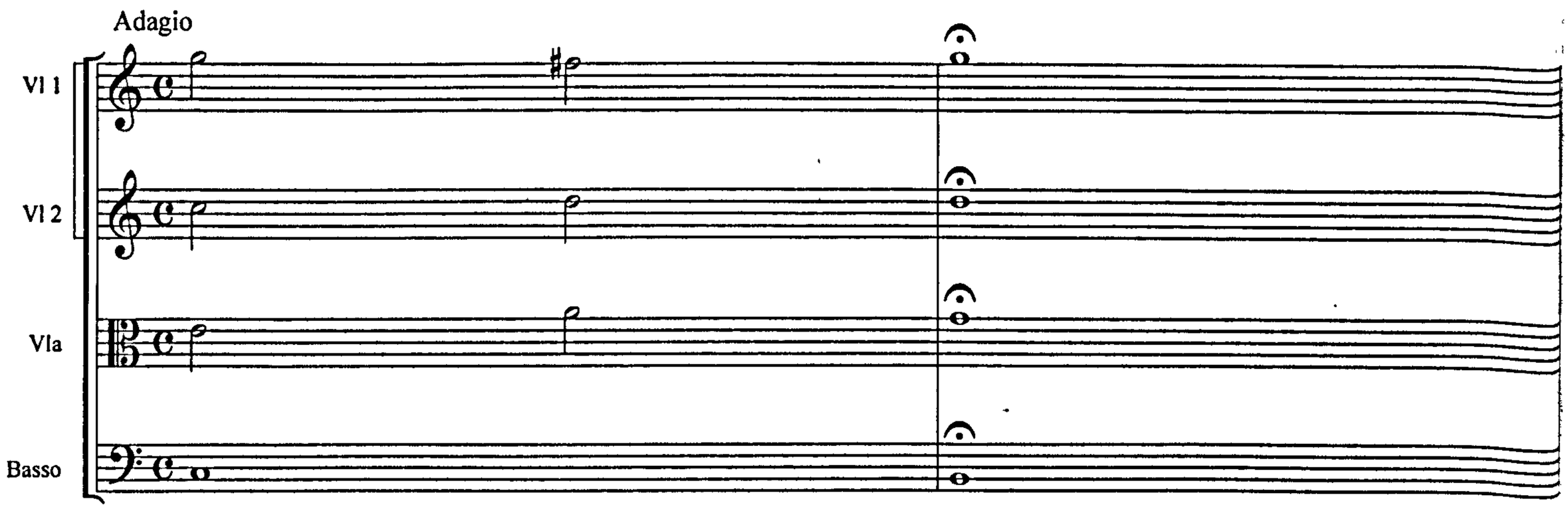




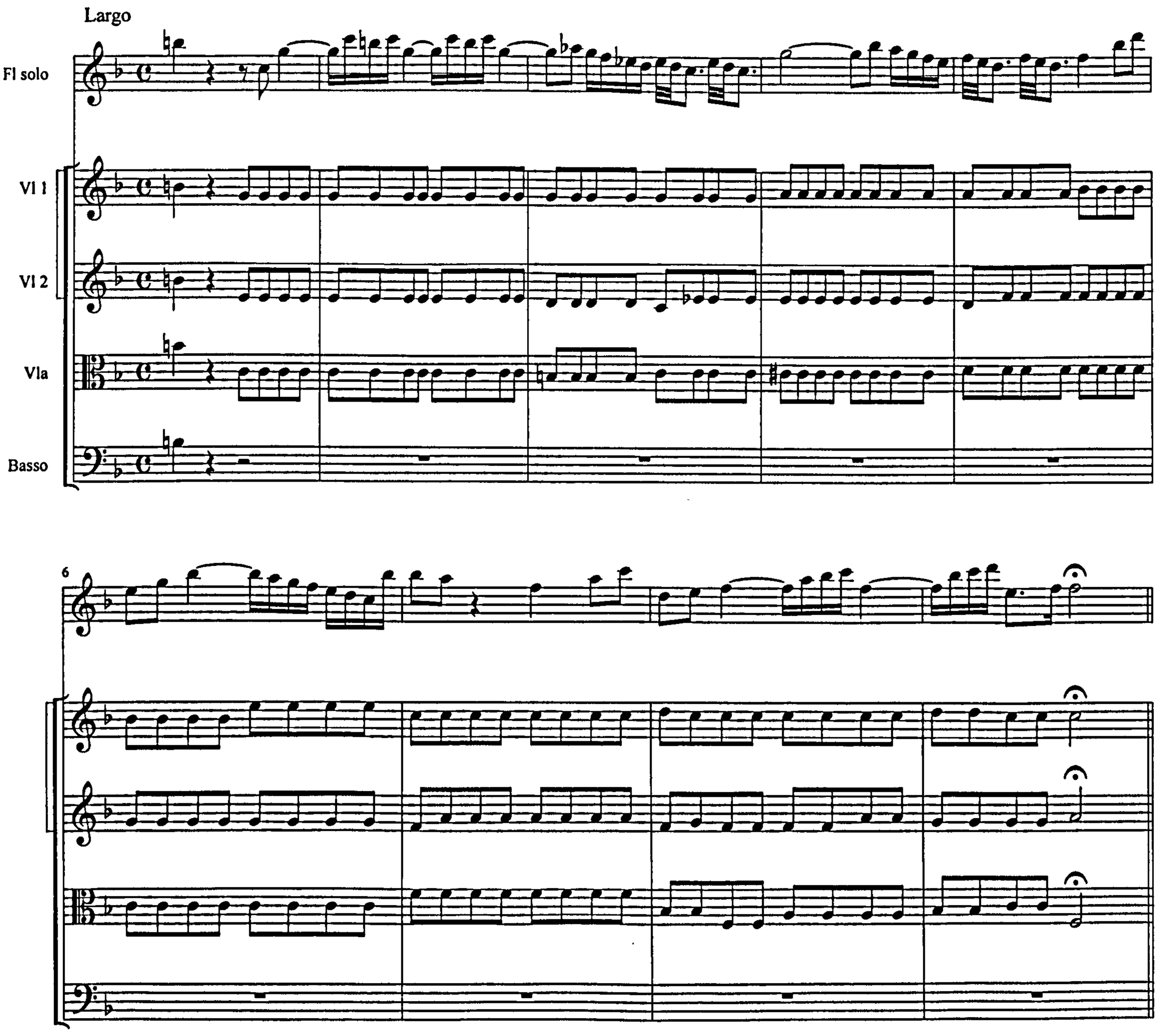
Example 1.5b Concerto for solo violin, RV 376
***Andante* (2nd movement)**
bars 6–15 [*OS* 170]



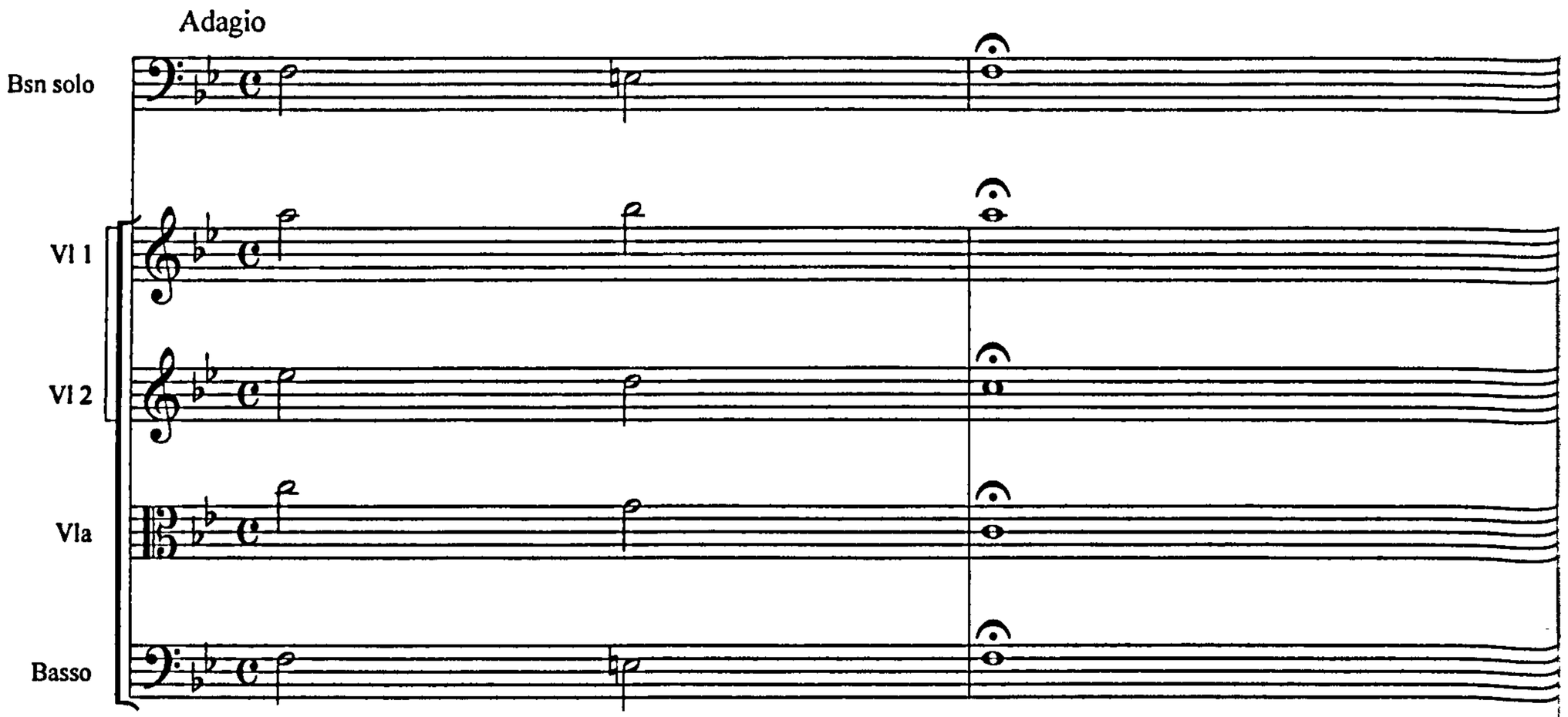
Example 1.6a **Concerto for string orchestra, RV 114**
Adagio **(2nd movement)**
bars 1–2 [*OS* 493; F-Pc Ac e[4] 346 (A – D), No. V]



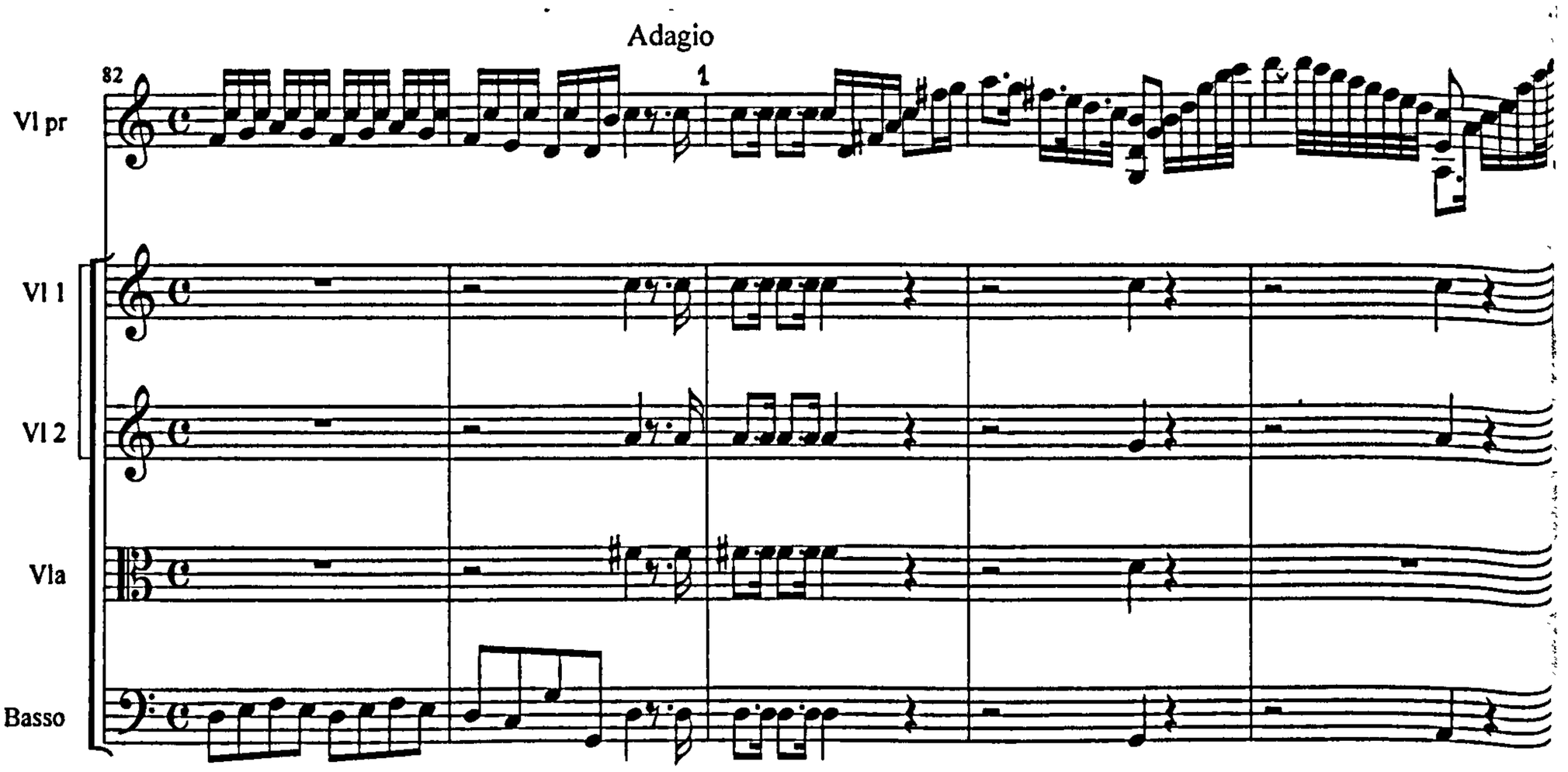
Example 1.6b **Concerto for solo flute, RV 439 *La notte* (Op. 10 no. 2)**
Largo [6iii] **(3rd movement)**
bars 1–9 [*OS* 455]



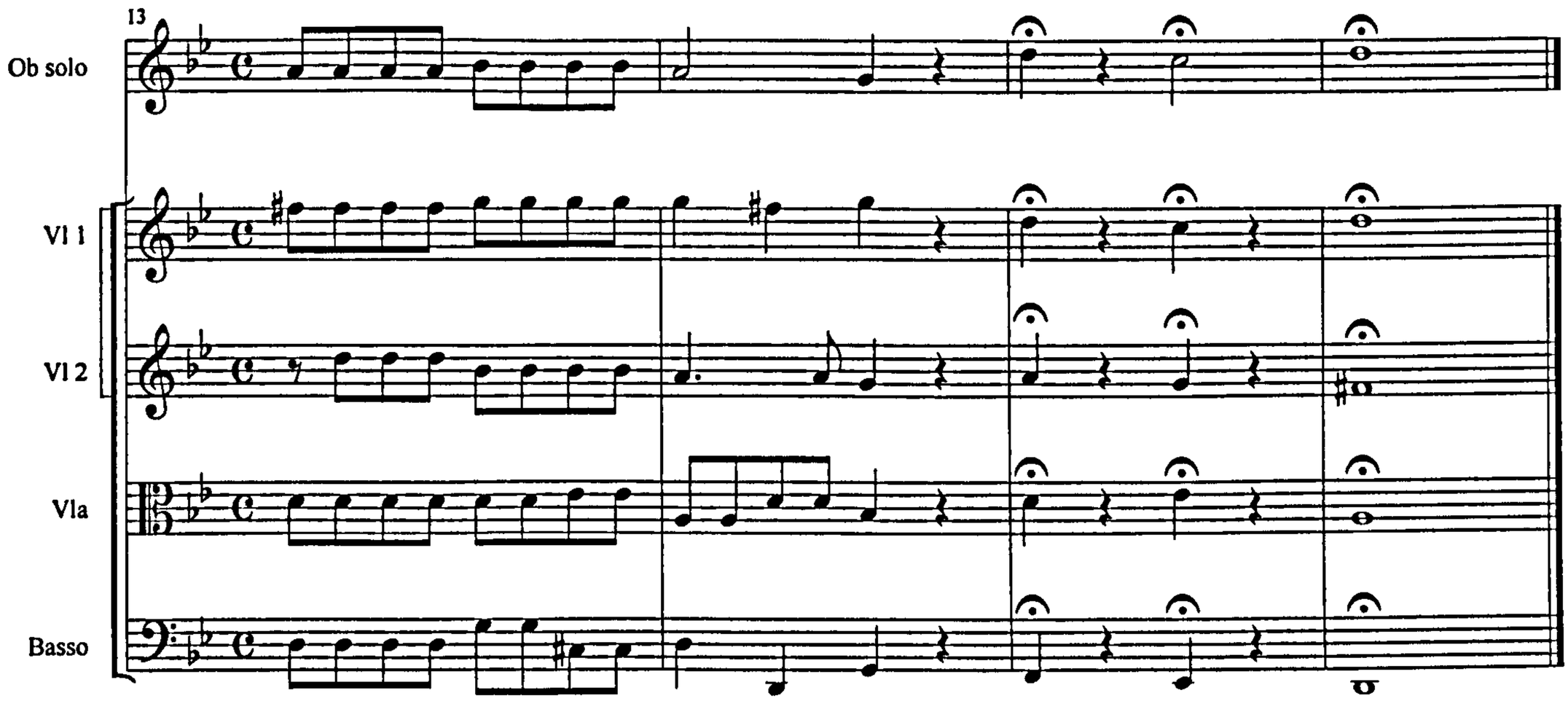
Example 1.6c **Concerto for solo bassoon, RV 501 *La notte***
Adagio ^{6iv} **(4th movement)**
bars 1–2 [*OS* 12]



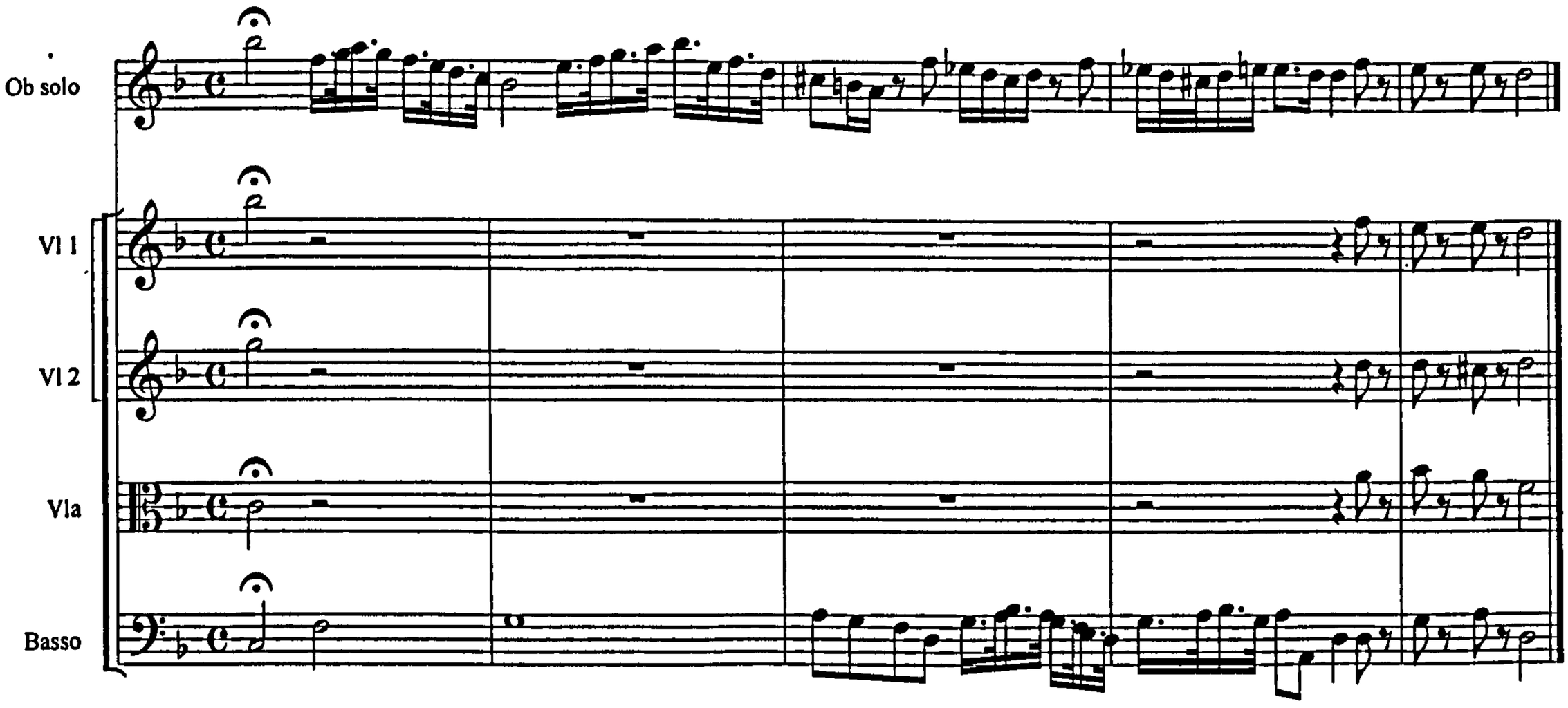
Example 1.6d **Concerto for solo violin, RV 195**
Allegro **(1st movement) -** ***Adagio*** **(2nd movement)**
bars 82–83 bars 1–3 [*OS* 481]



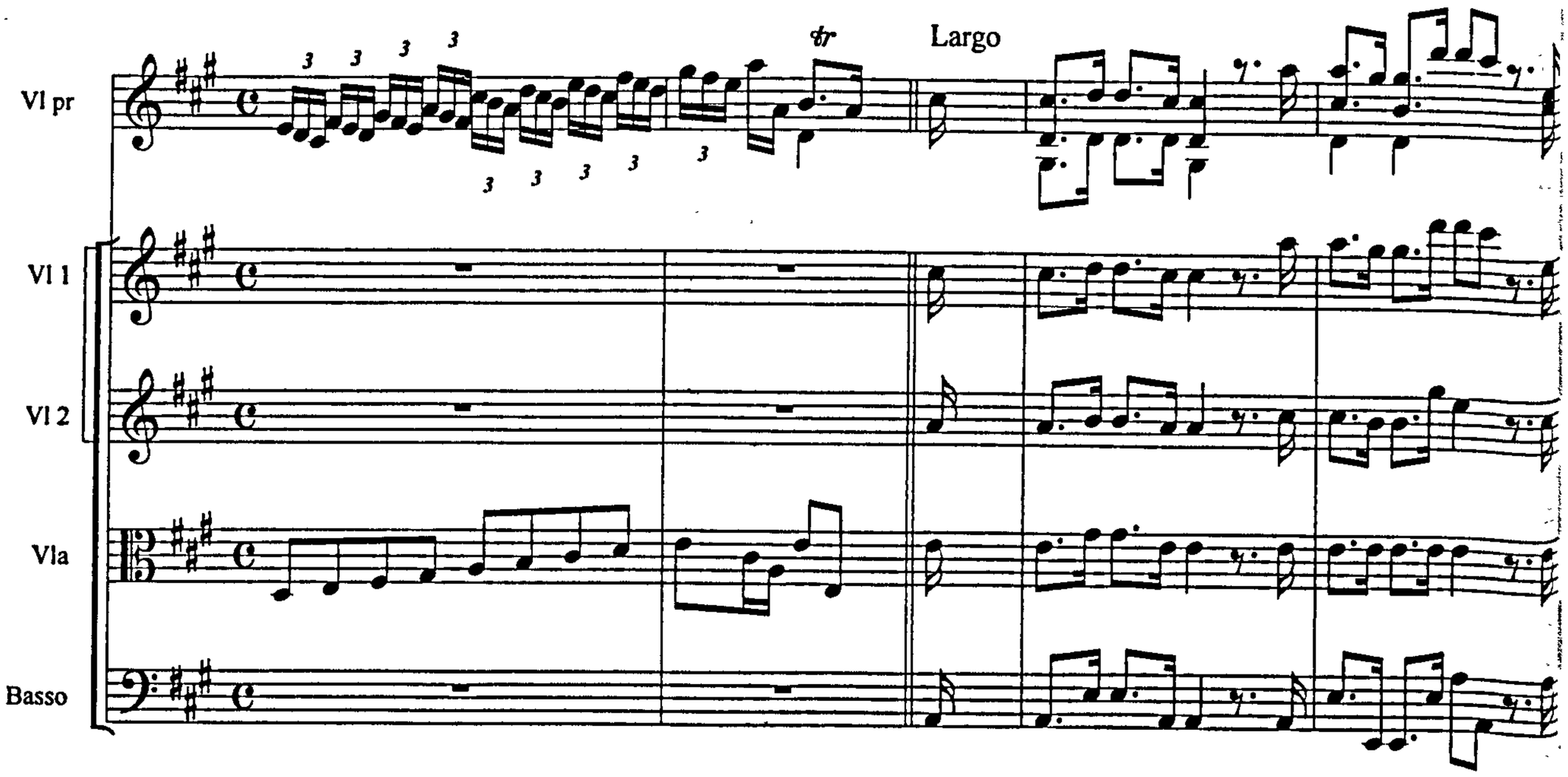
Example 1.6e **Concerto for solo oboe, RV 465 (Op. 7i no. 1)**
***Adagio* (2nd movement)**
bars 13–16 [*OS* 442]



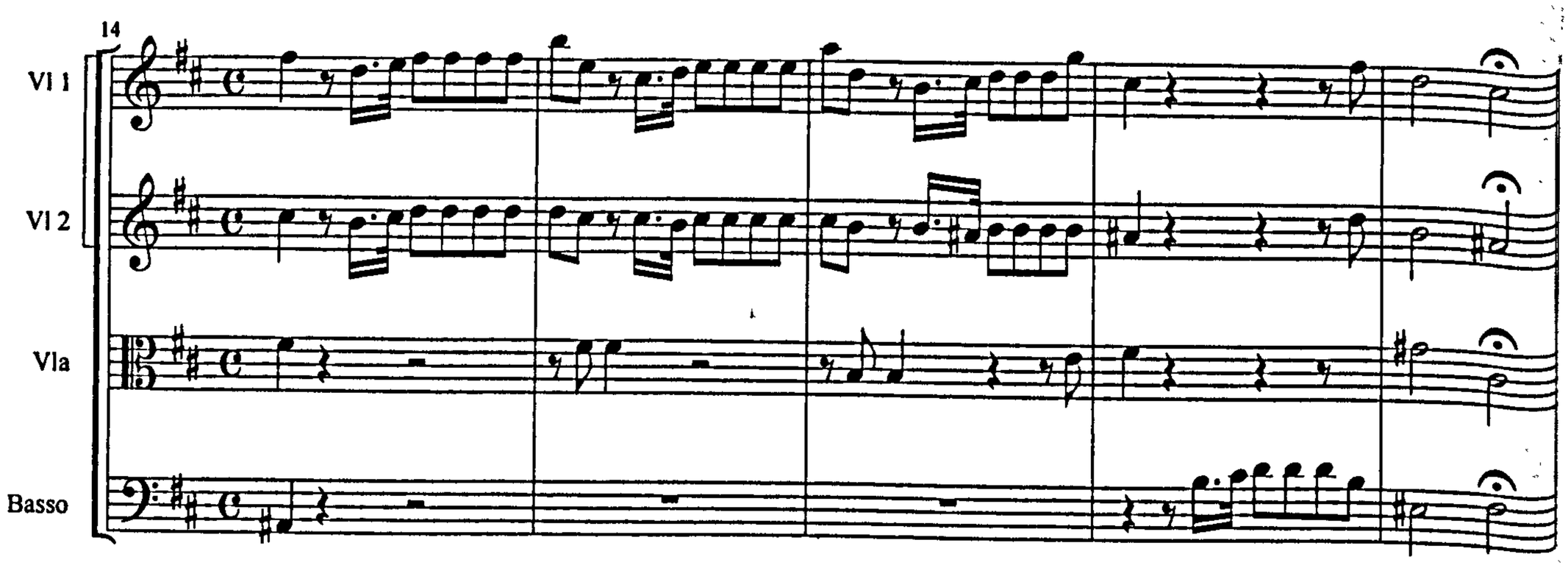
Example 1.6f **Concerto for solo oboe, RV 456**
—— [4ii] (2nd movement)
bars 1–5 [*OS* 488]



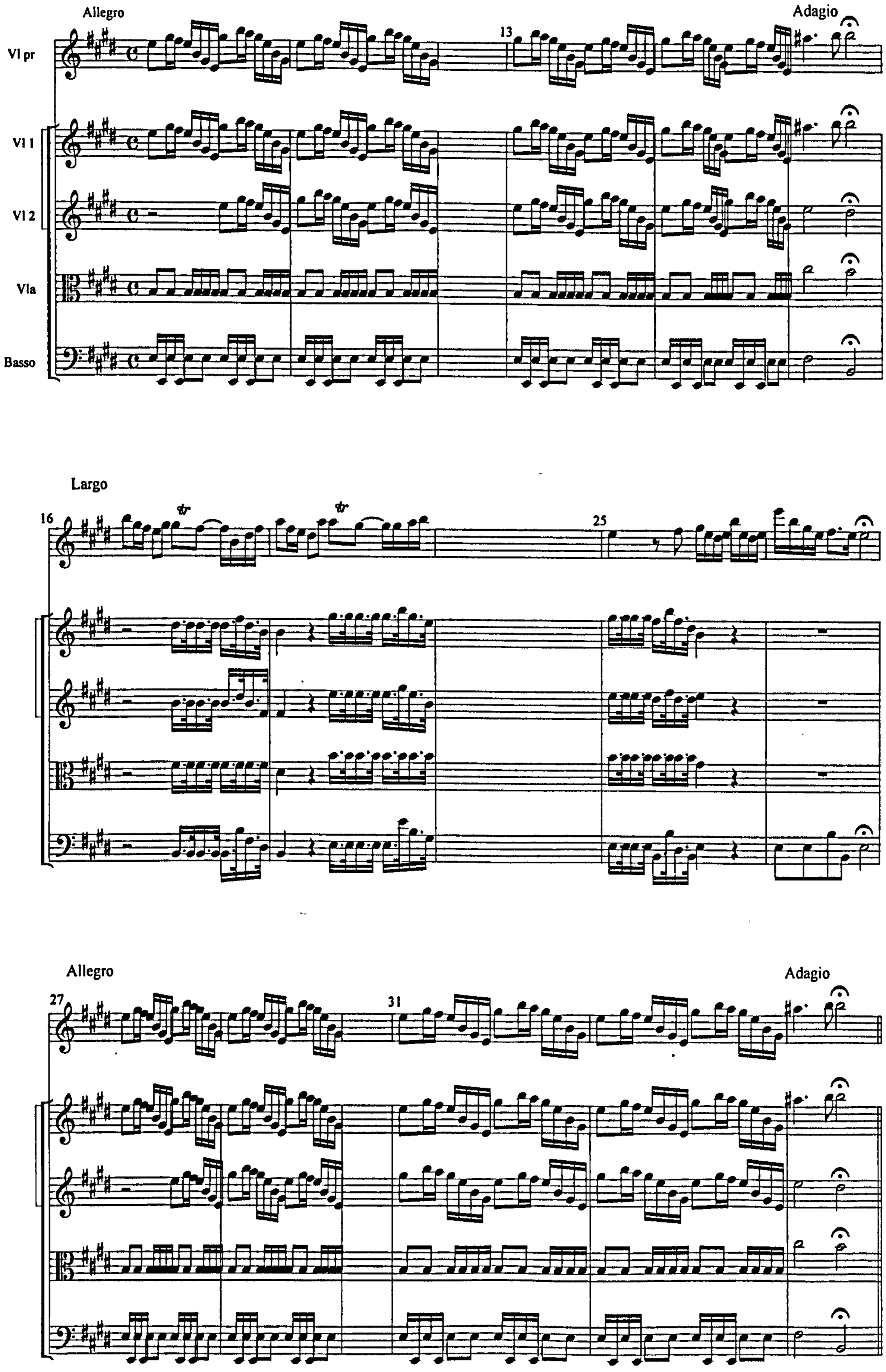
Example 1.6g **Concerto for solo violin, RV 348 (Op. 9 no. 6)**
***Allegro* (1st movement) - *Largo* (2nd movement)**
bars 94–95 bars 1–2 [*OS* 129]



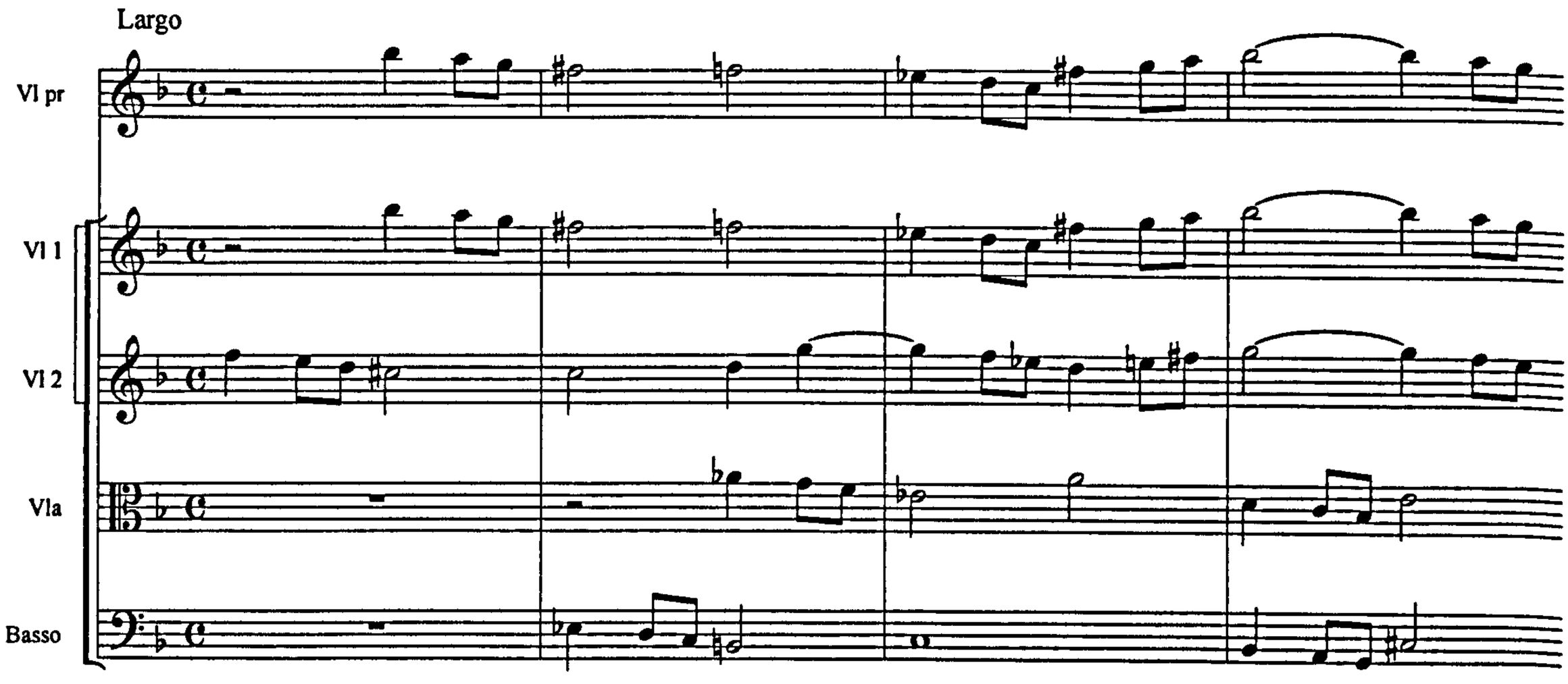
Example 1.6h **Concerto for string orchestra, RV 124 (Op. 12 no. 3)**
***Grave* (2nd movement)**
bars 14–18 [*OS* 464]

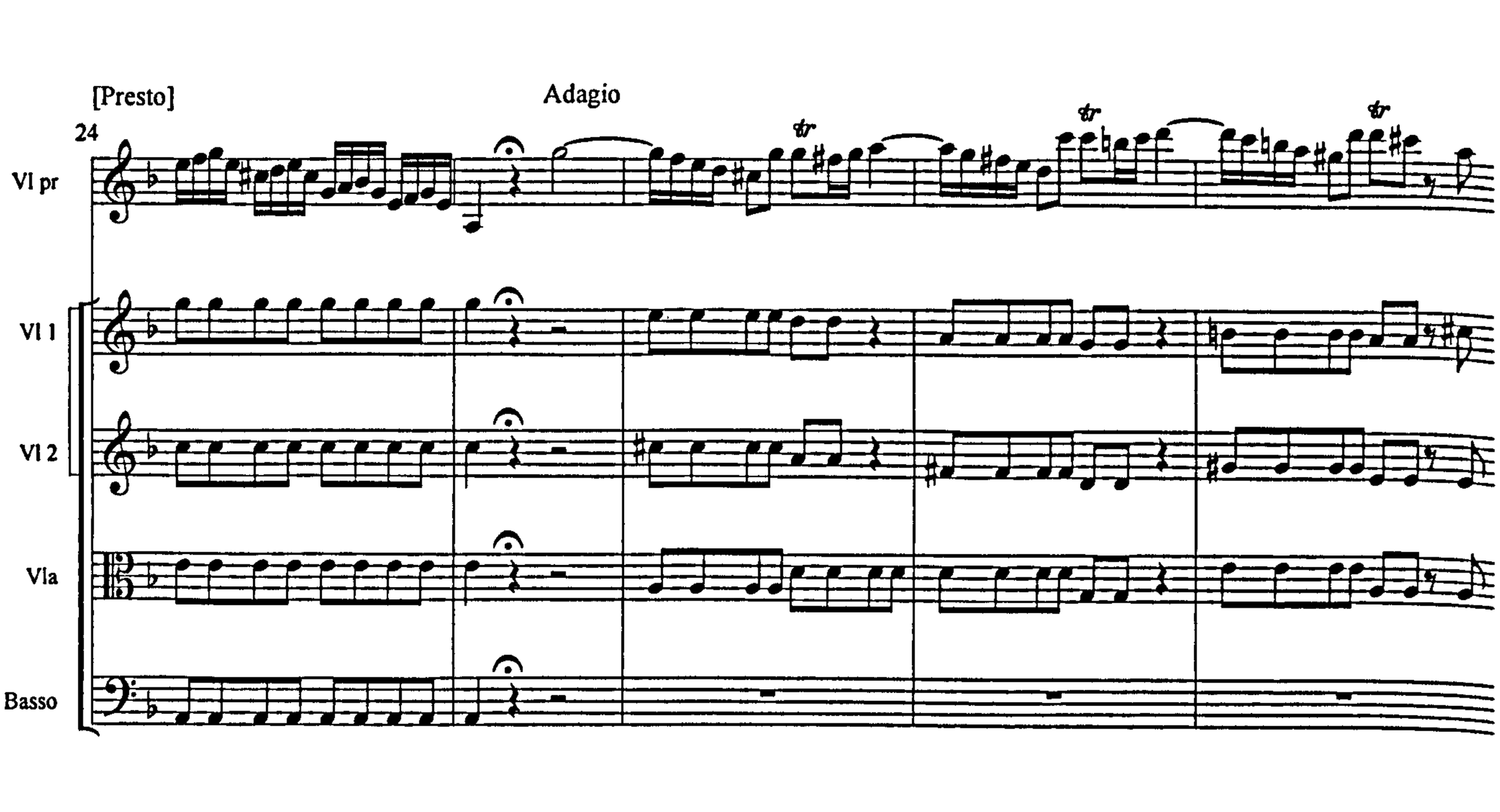


Example 1.7 **Concerto for solo violin, RV 267**
Allegro … Adagio … Largo … Allegro … Adagio **(1st movement)**
bars 1–2, 13–17, 25–28, 31–33 [*OS* 327]

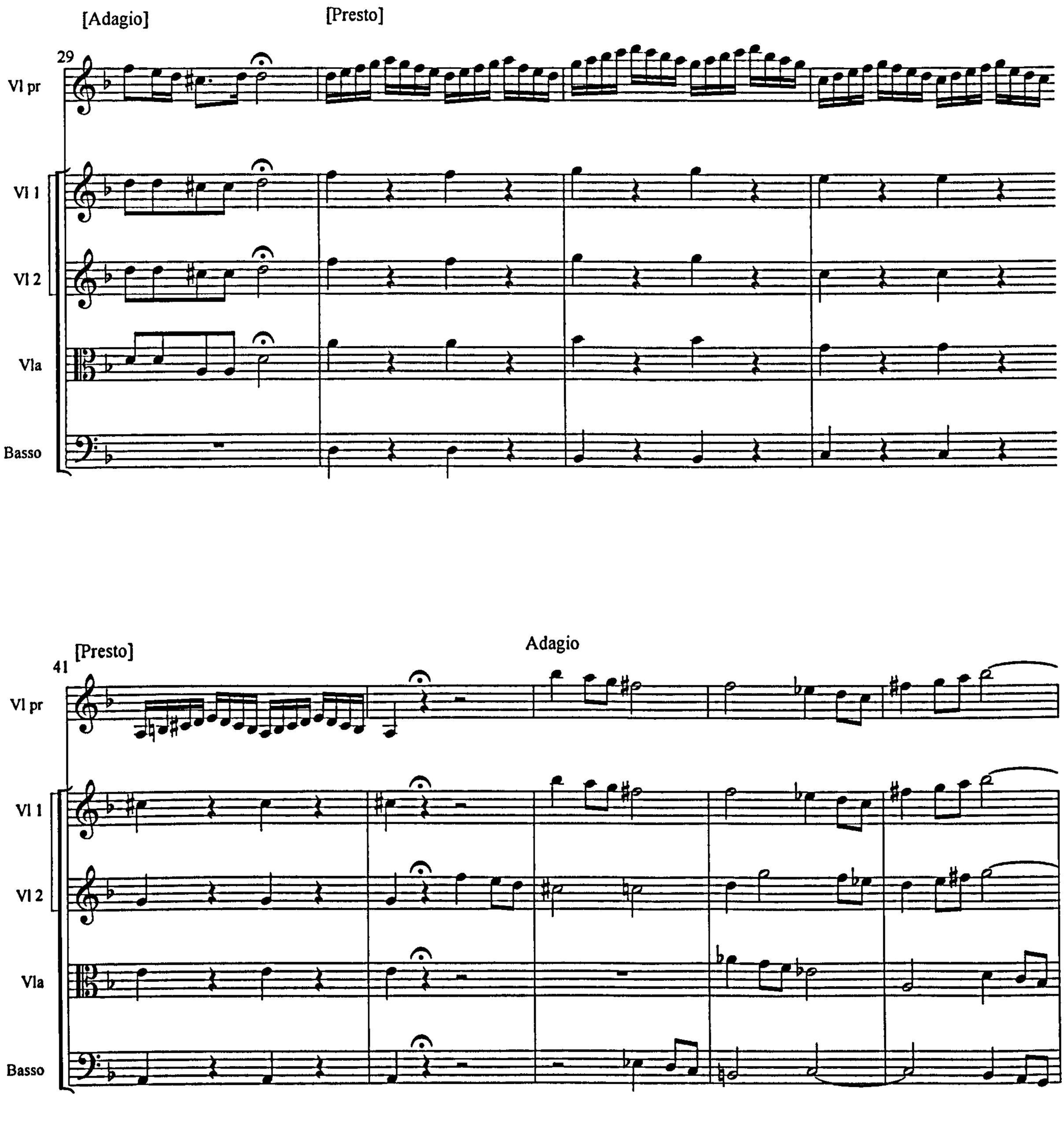


Example 1.8a **Concerto for solo violin, RV 248**
***Largo* ... *Presto* ... *Adagio* ... *Presto* ... *Adagio* (2nd movement)**
bars 1–4, 24–32, 41–45 [*OS* 74]

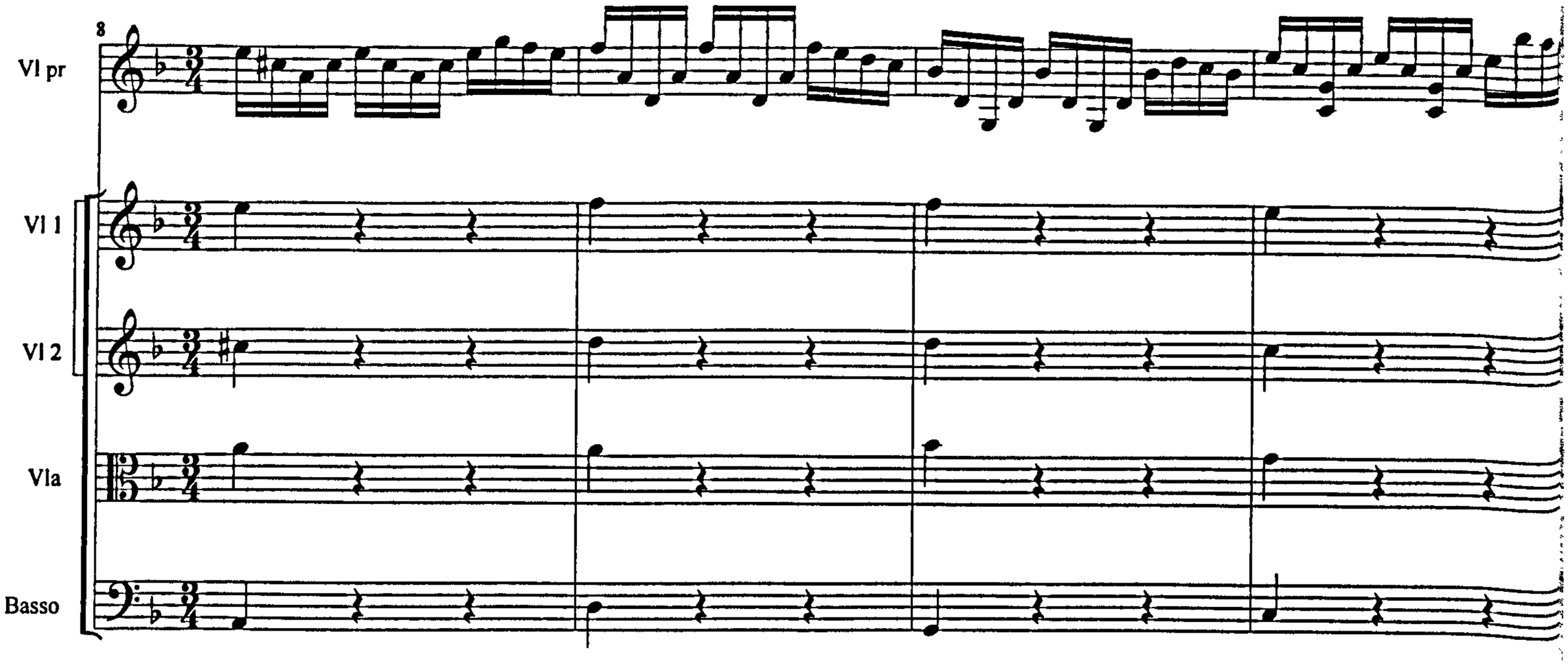


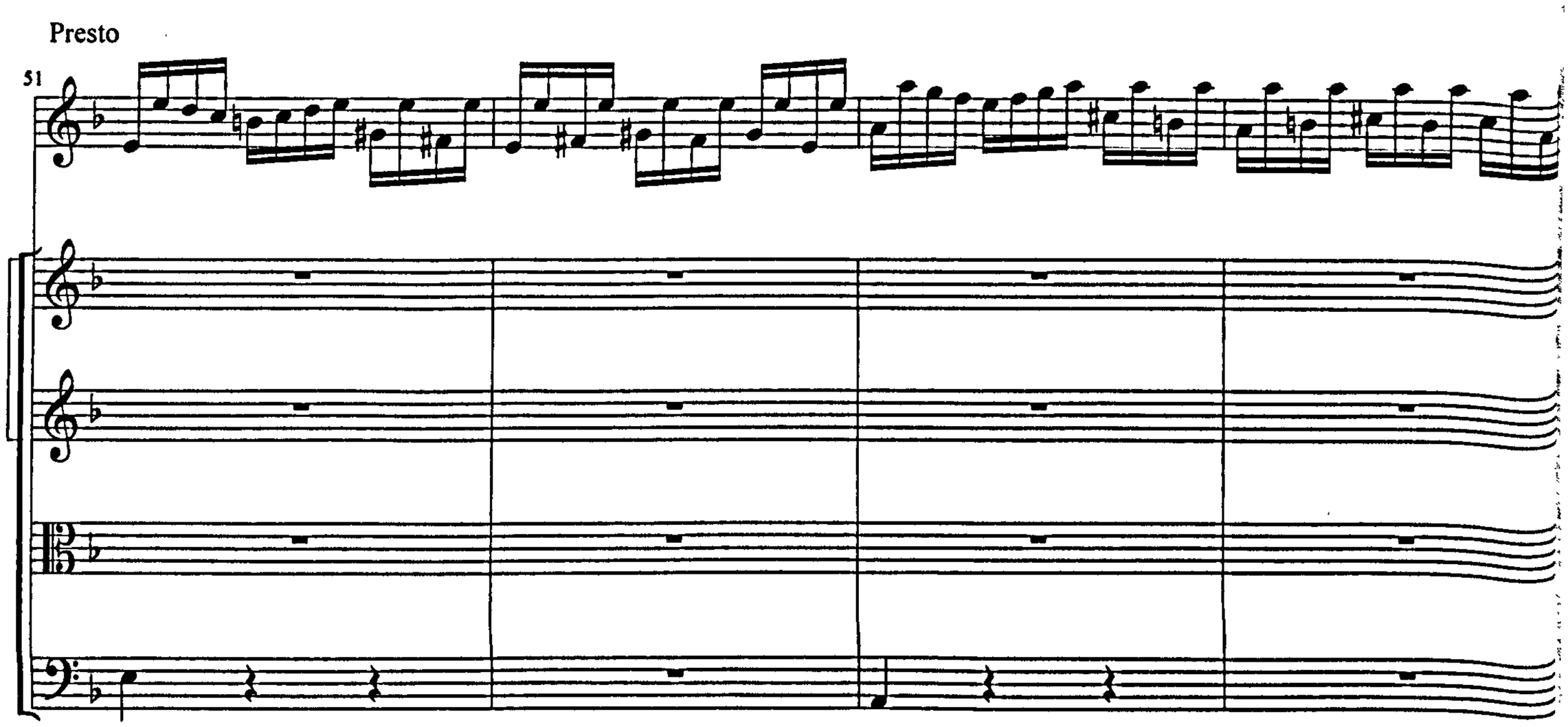


Example 1.8a (cont.)

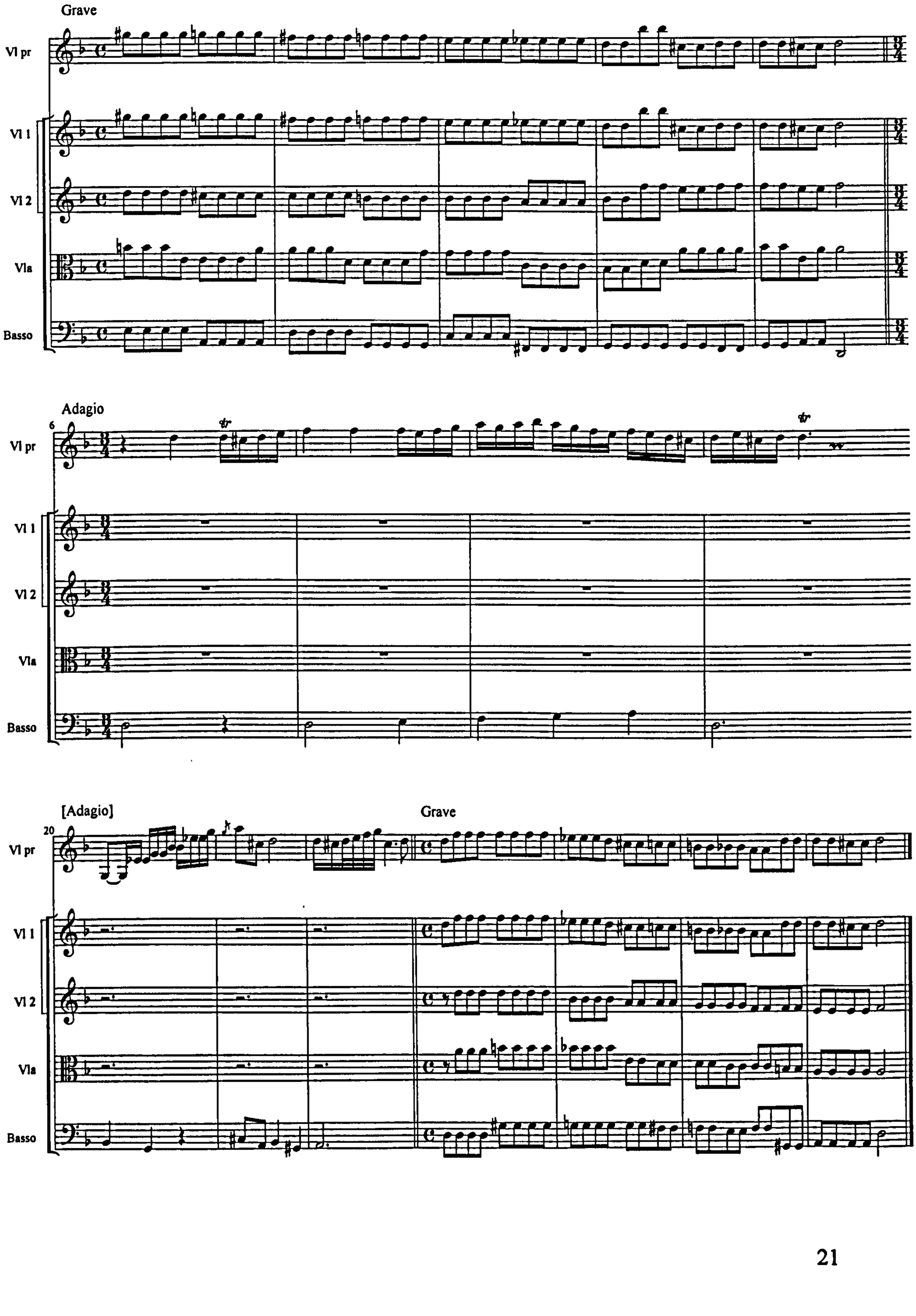


Example 1.8b **Concerto for solo violin, RV 364**
Largo ... Presto **(2nd movement)**
bars 8–11, 51–54 [*OS* 483]

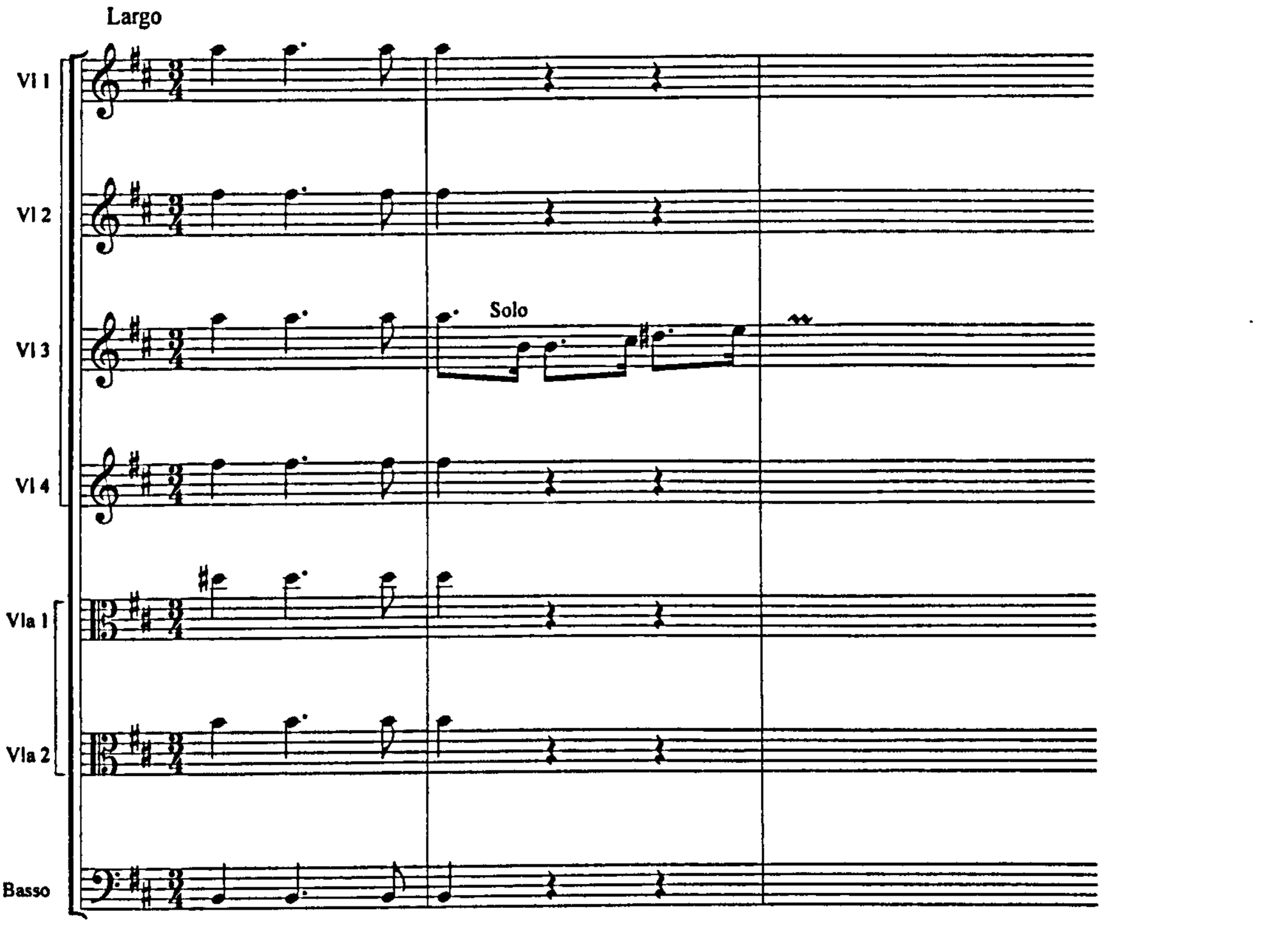


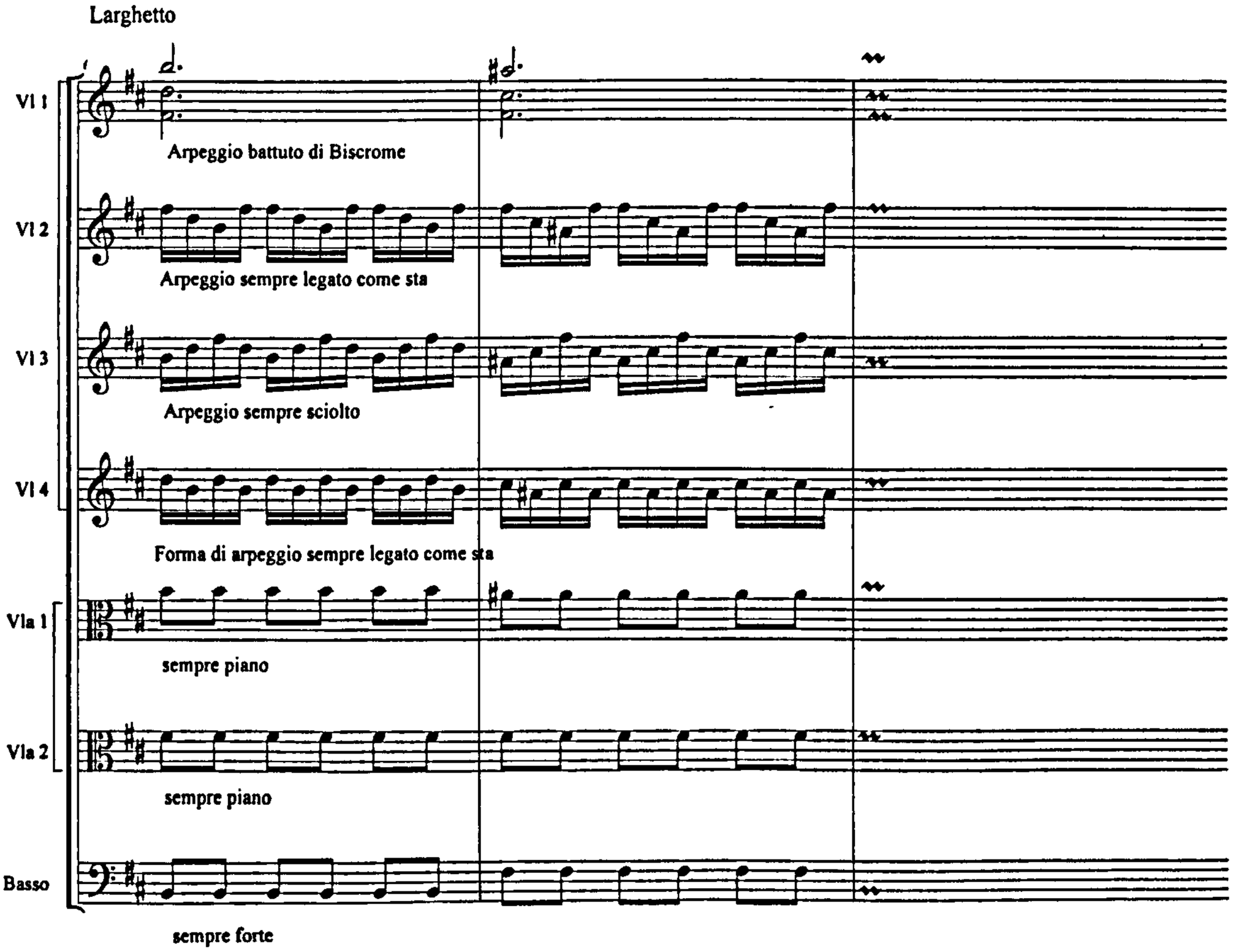


Example 1.9a **Concerto for solo violin, RV 285**
***Grave* - *Adagio* ... *Grave* (2nd movement)**
bars 1–9, 20–26 [*OS* 346]

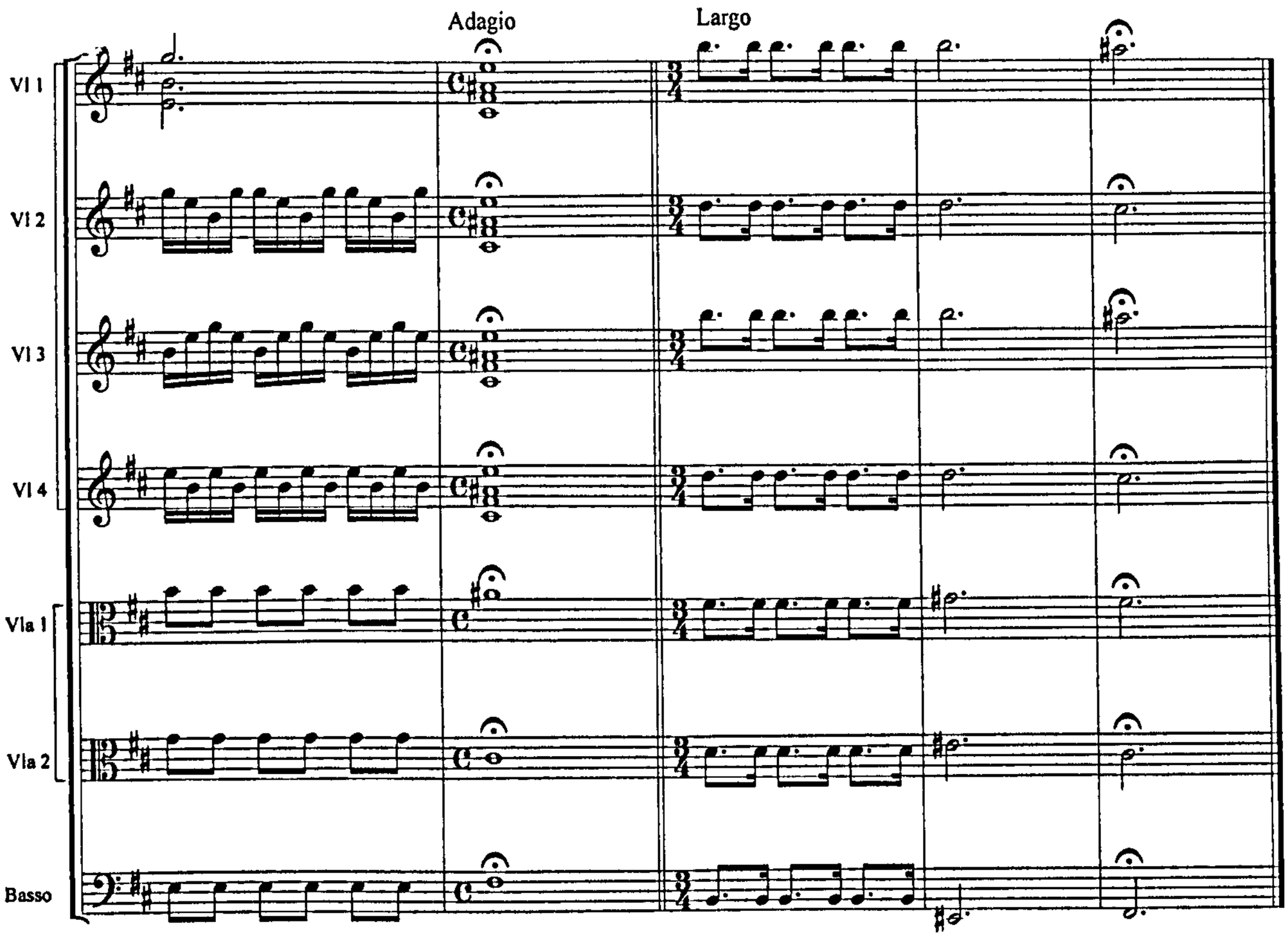


Example 1.9b **Concerto for four solo violins, RV 580 (Op. 3 no. 10)**
Largo ^{6ii} **...** ***Larghetto*** ^{6iii} **...** ***Adagio*** ^{6iv} **...** ***Largo*** ^{6v} **(2nd to 5th 'sections')**
opening bar(s) of each section [*OS* 415]

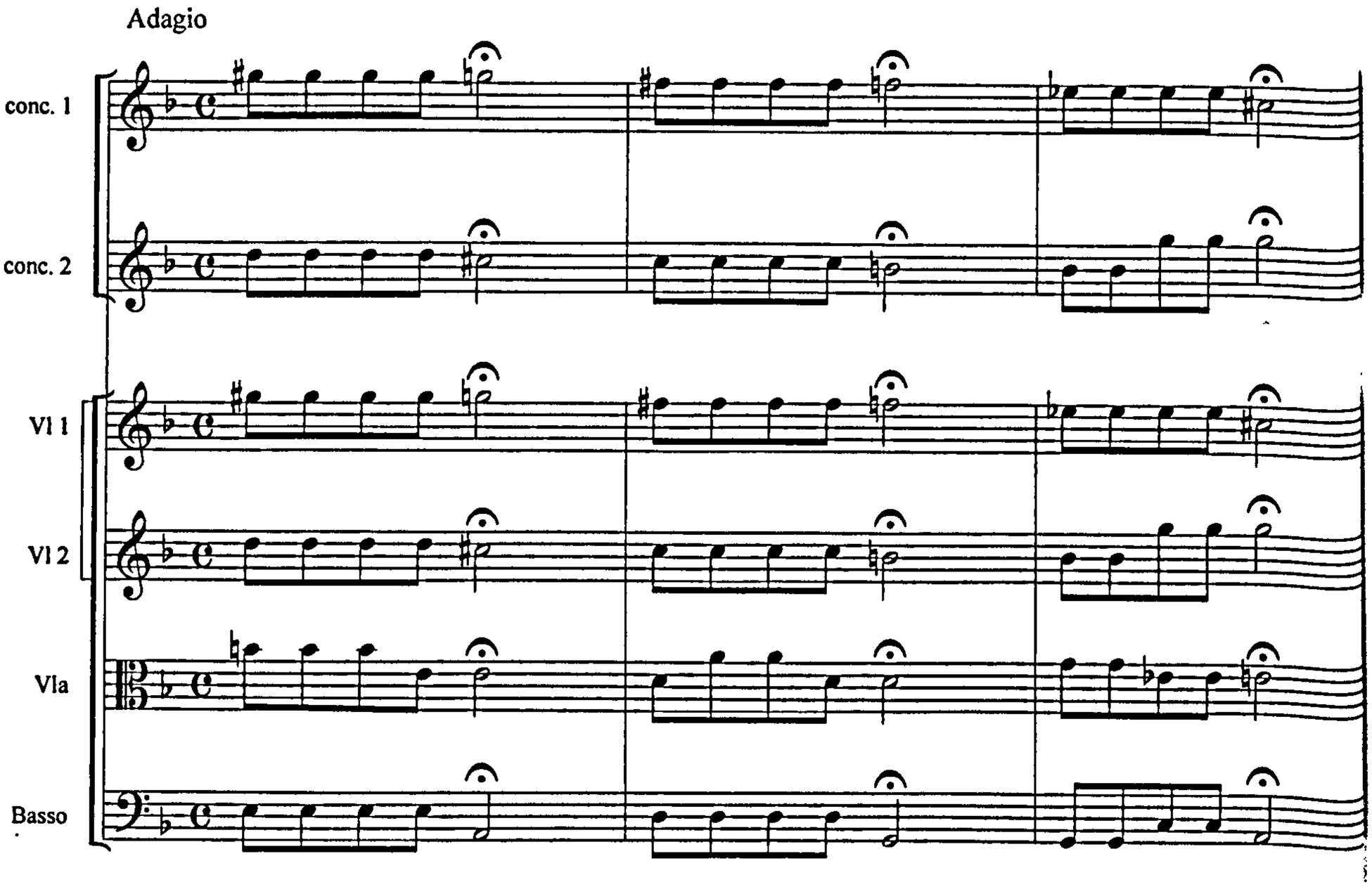




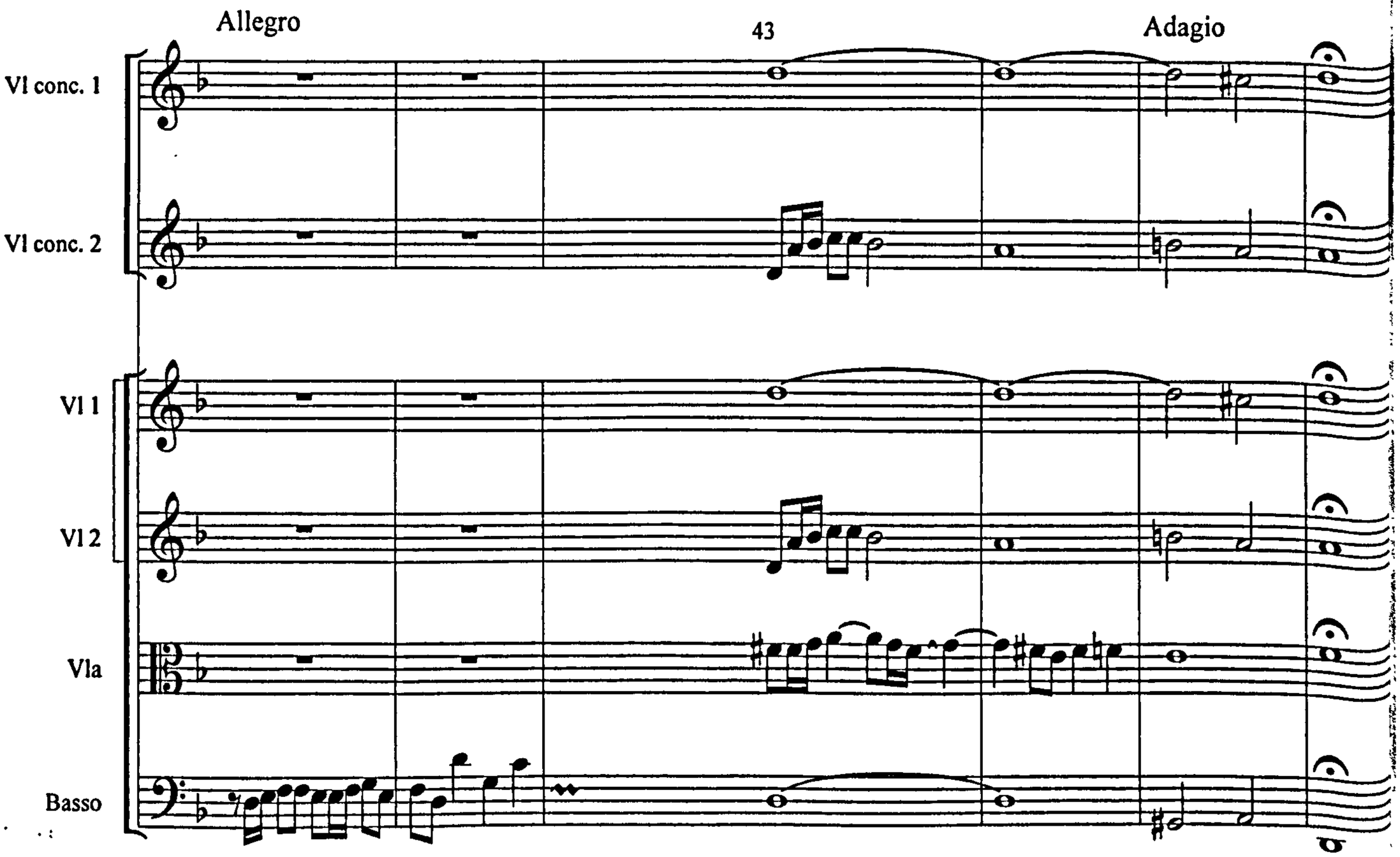
Example 1.9b (cont.)



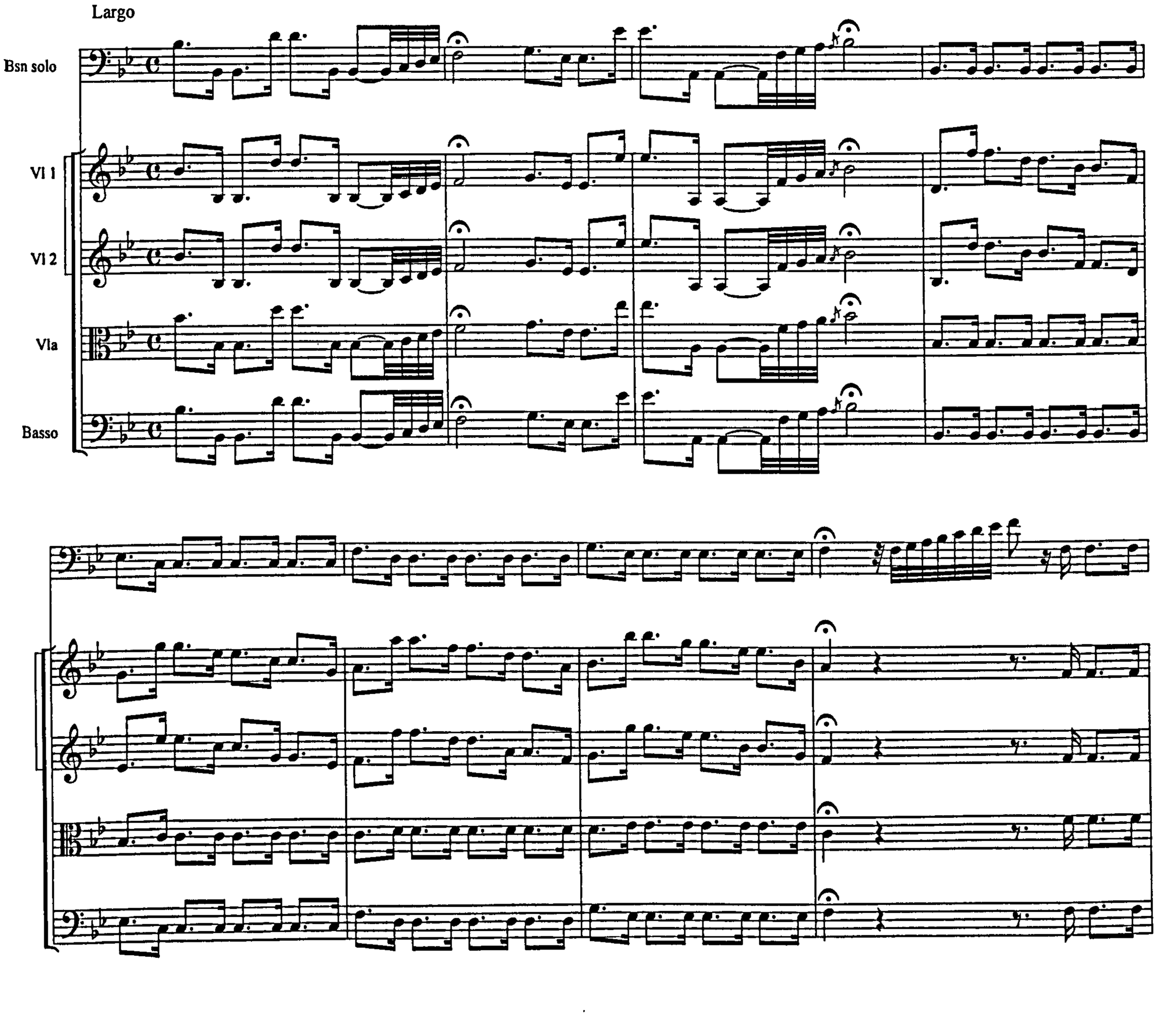
Example 1.10a **Concerto for two solo violins, RV 565 (Op. 3 no. 11)**
Adagio spiccato ^{6ii} **(2nd 'section')**
bars 1–3 [*OS* 416]



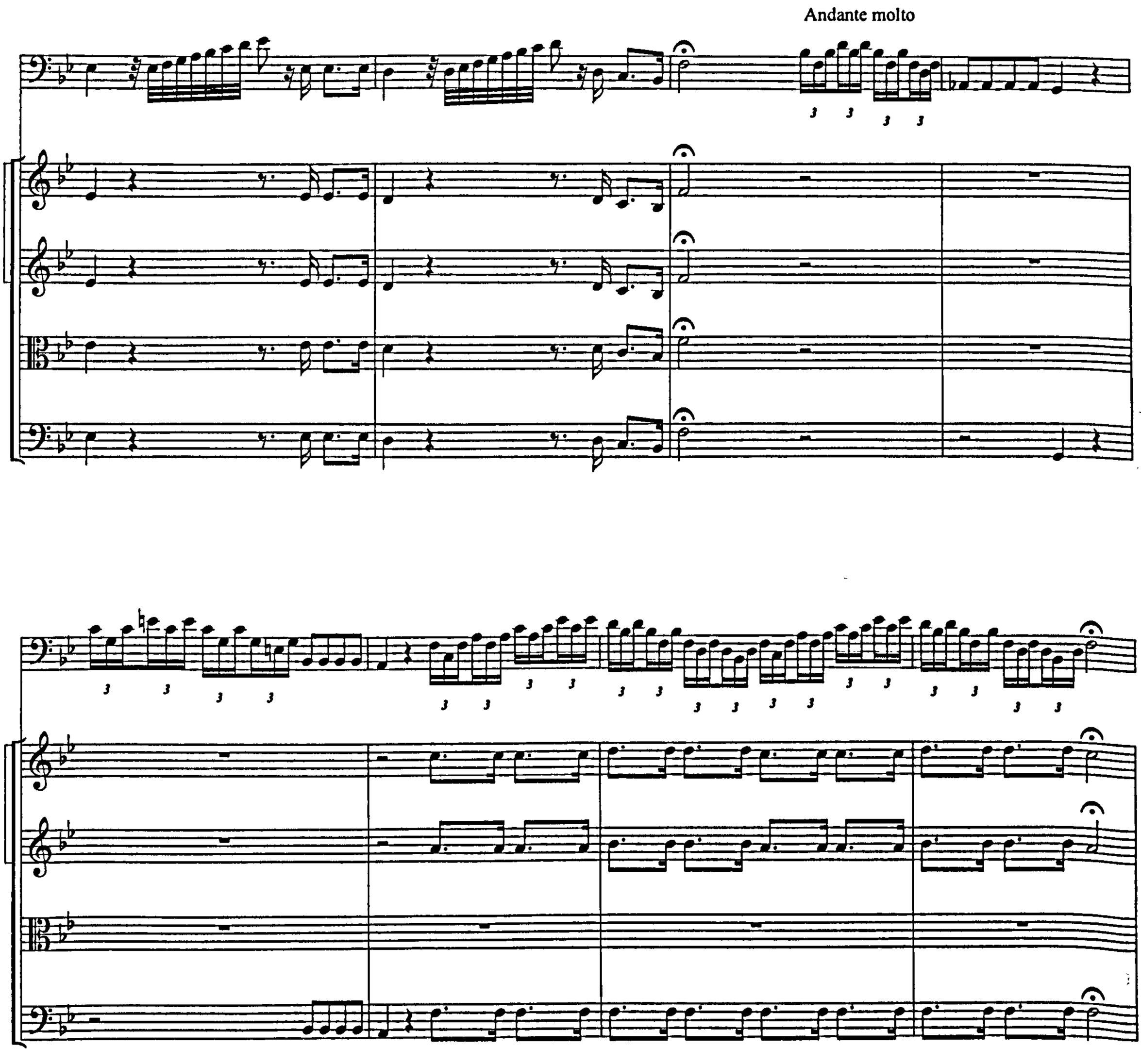
Example 1.10b **Concerto for two solo violins, RV 565 (Op. 3 no. 11)**
Allegro ^{6iii} **...** ***Adagio*** ^{6iv} **(3rd and 4th 'sections')**
bars 1–2, 43–44 (3rd 'section'); bars 1–2 (4th 'section') [*OS* 416]



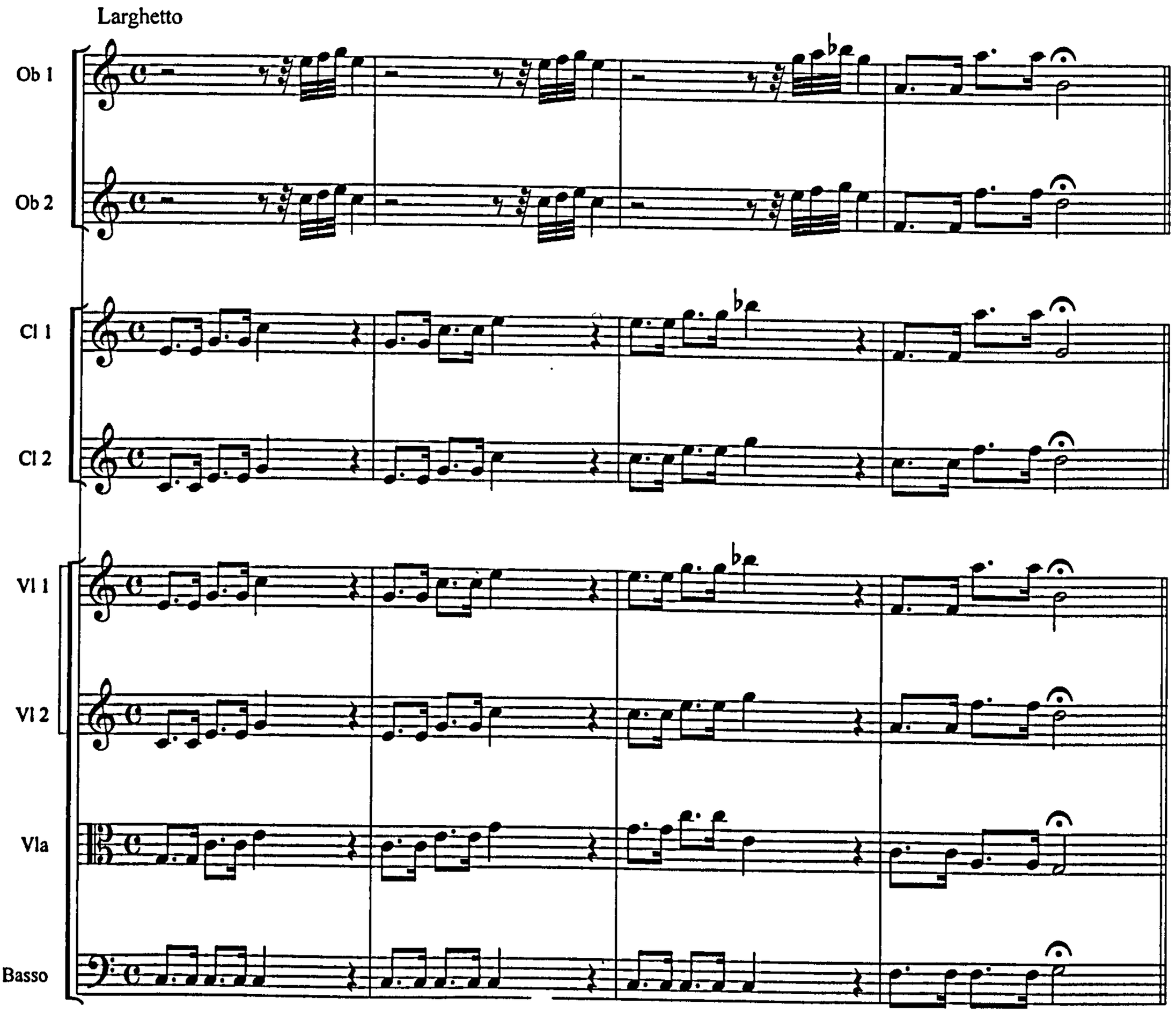
Example 1.11 **Concerto for solo bassoon, RV 501 *La notte***
Largo [6i] **- *Andante molto*** [6ii] **(1st and 2nd 'sections')**
bars 1–11[2] (1st 'section') - opening bars of 2nd 'section' [*OS* 12]



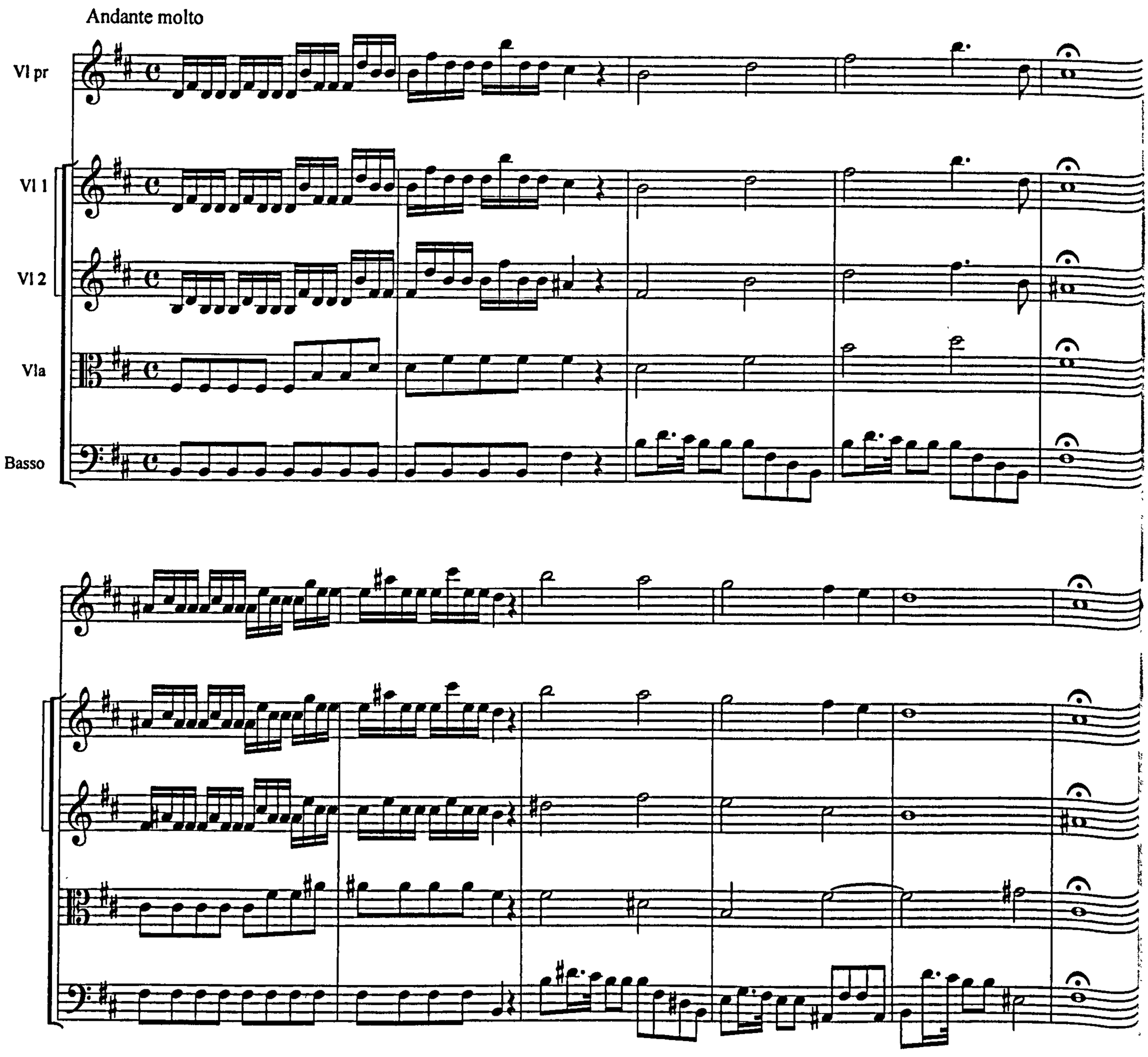
Example 1.11 (cont.) **end of *Largo* - opening bars of *Andante molto***



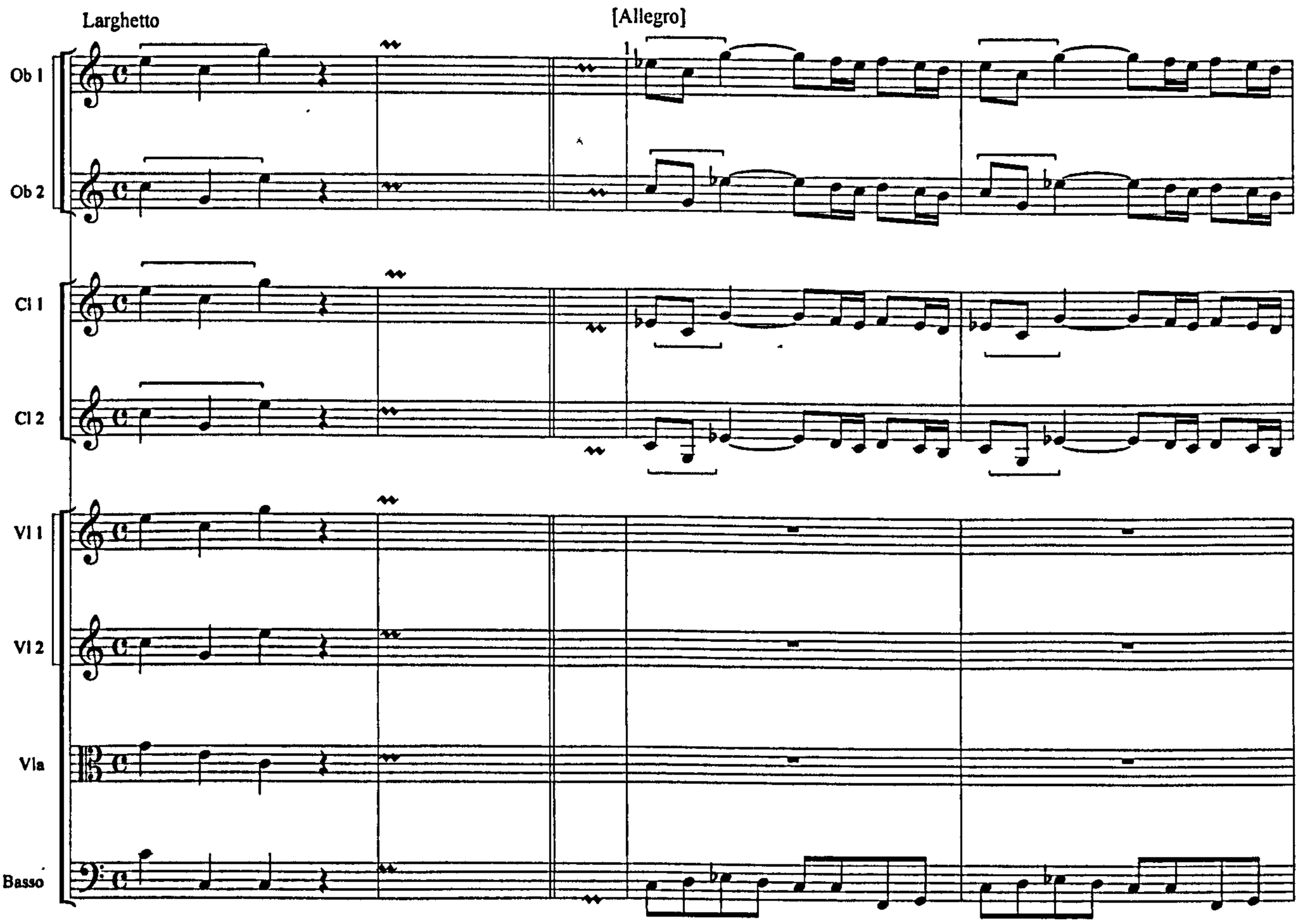
Example 1.12 **Concerto for two solo oboes and two solo clarinets, RV 560**
Larghetto [4i] **(1st movement)**
bars 1–4 [*OS* 3]



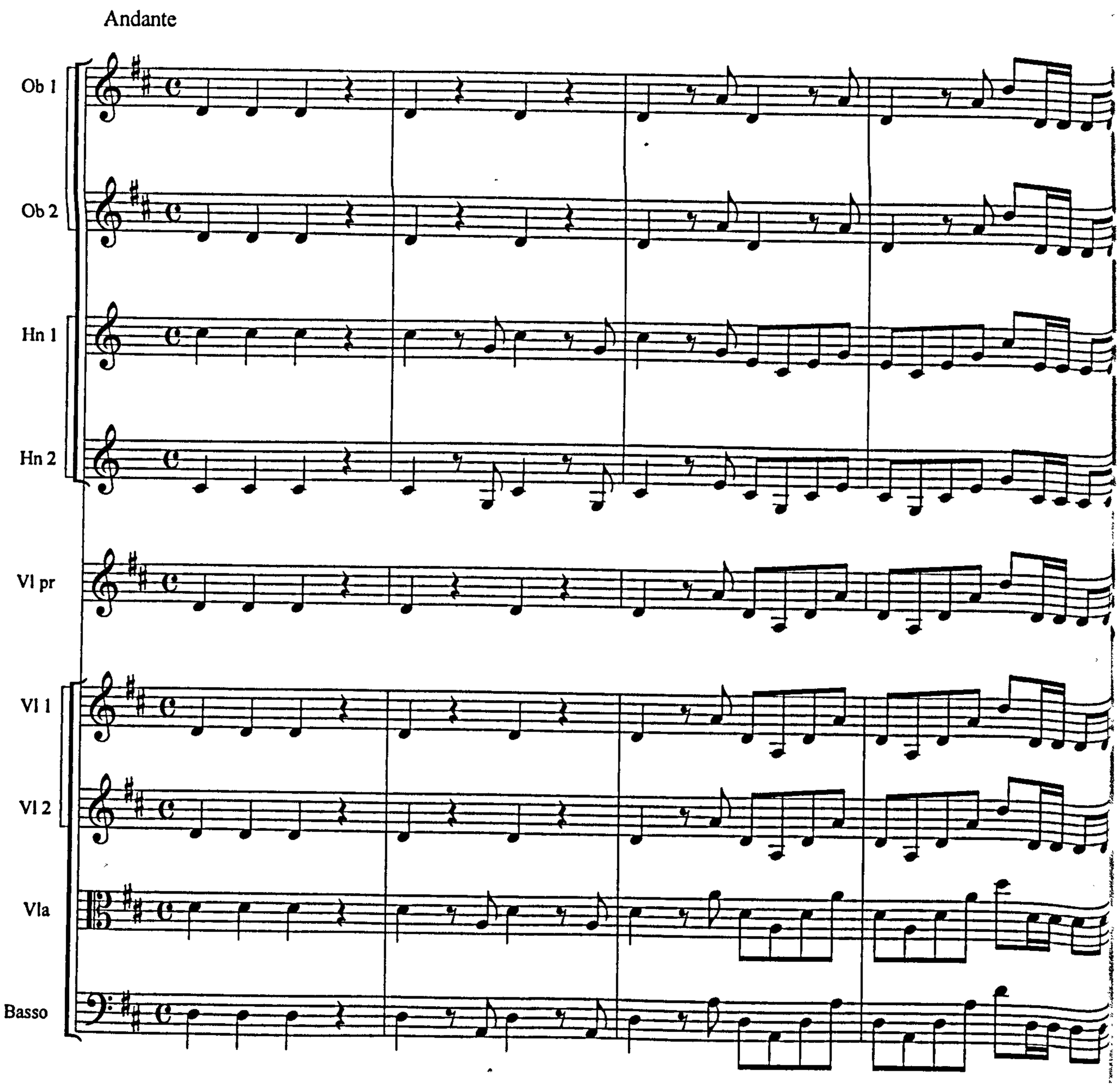
Example 1.13a Concerto for solo violin, RV 390
Andante molto [3i] **(1st movement)**
bars 1–11 [*OS* 171]



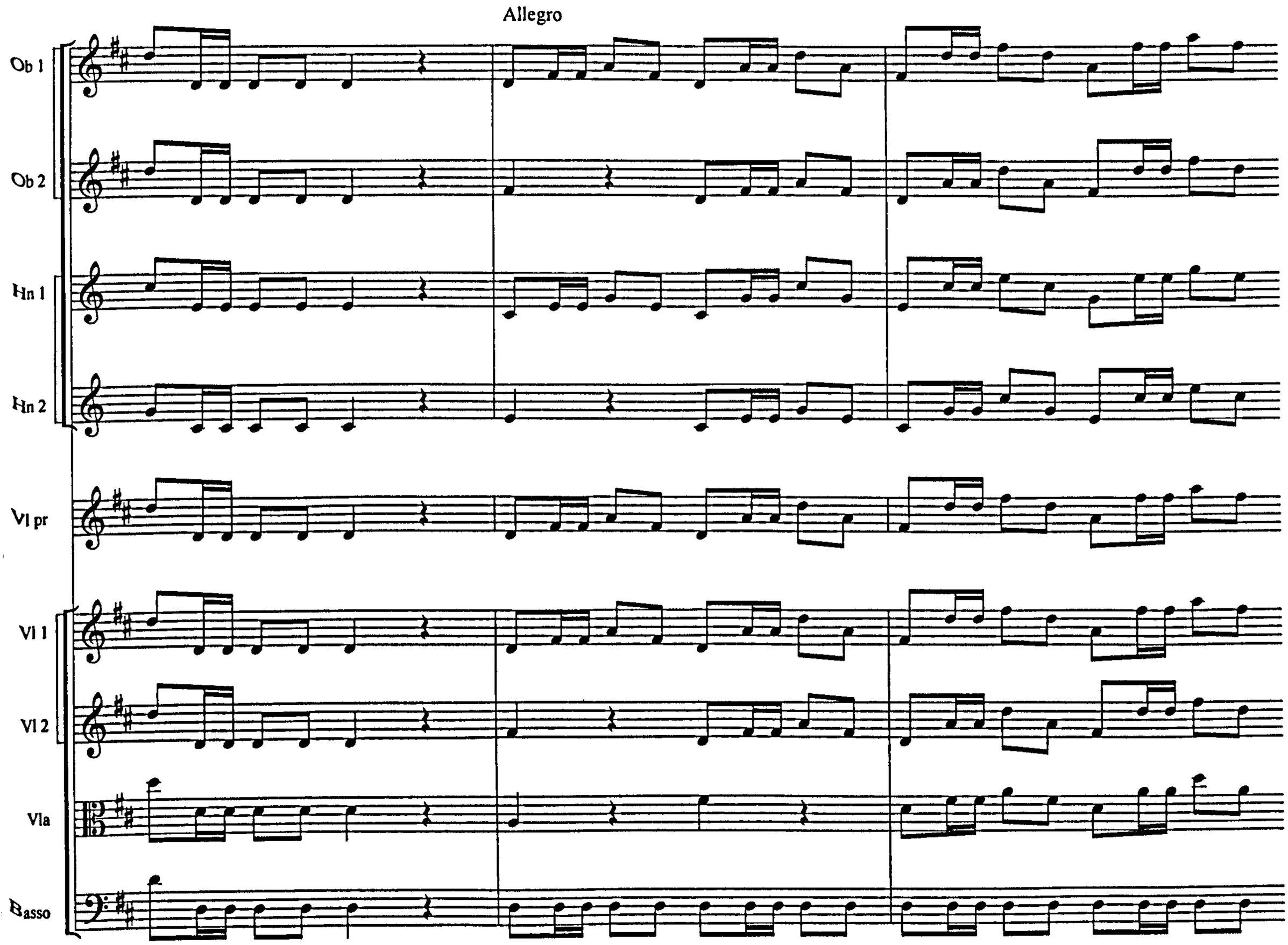
Example 1.13b Concerto for two solo oboes and two solo clarinets, RV 559
Larghetto [4i] **...** ***Allegro*** [4ii] **(1st and 2nd movements)**
b. 1 (1st movement); bars 1–2 (2nd movement)
[*OS* 10; *I-Tc* Giordano, vol. 31 fol. 90, 92–93]



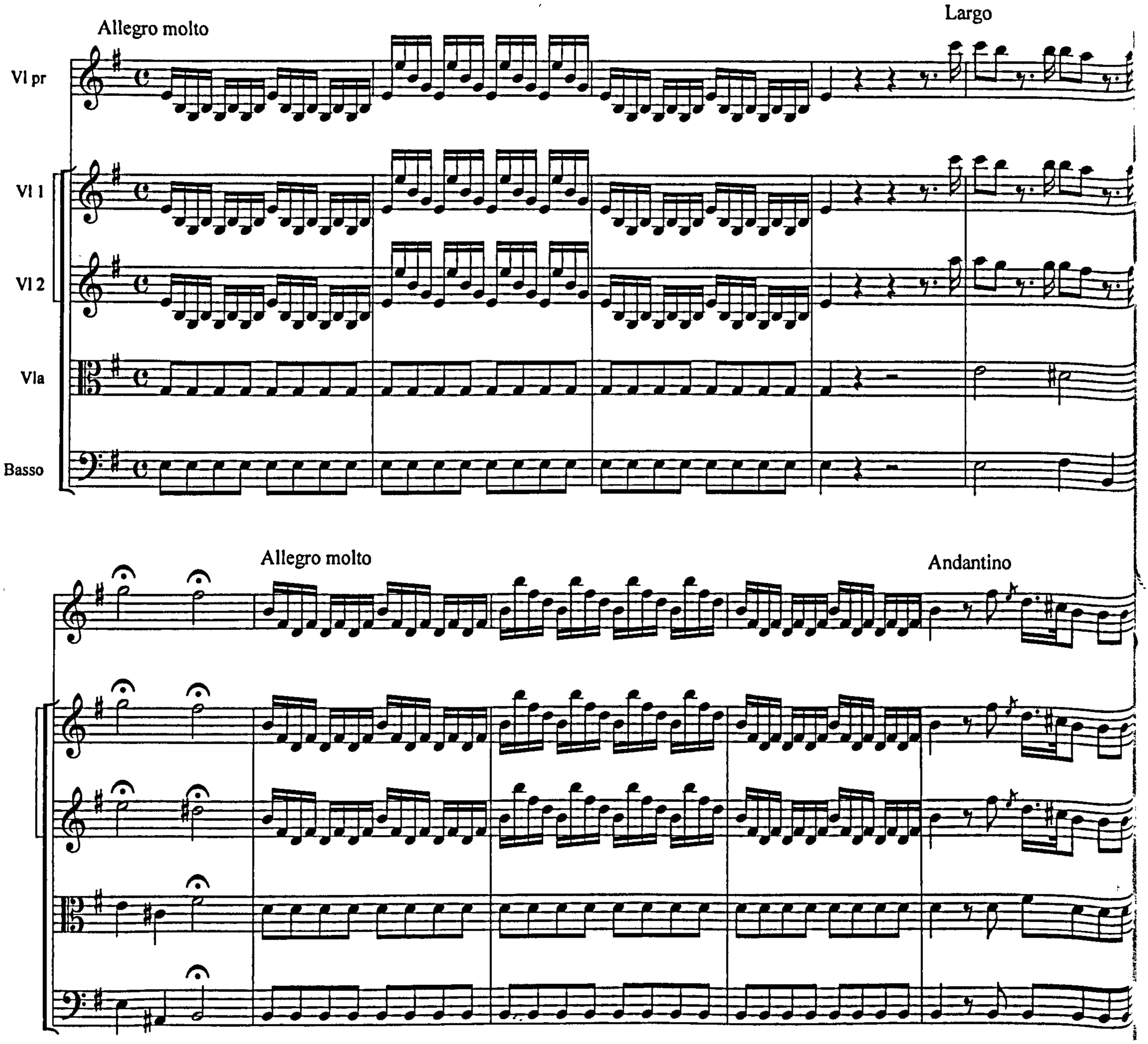
Example 1.13c **Concerto for solo violin, two solo oboes and two solo horns, RV 562**
Andante [4i] **- *Allegro*** [4ii] **(1st and 2nd movements)**
bars 1–5 (1st movement) - opening bars of 2nd movement [*OS* 380]



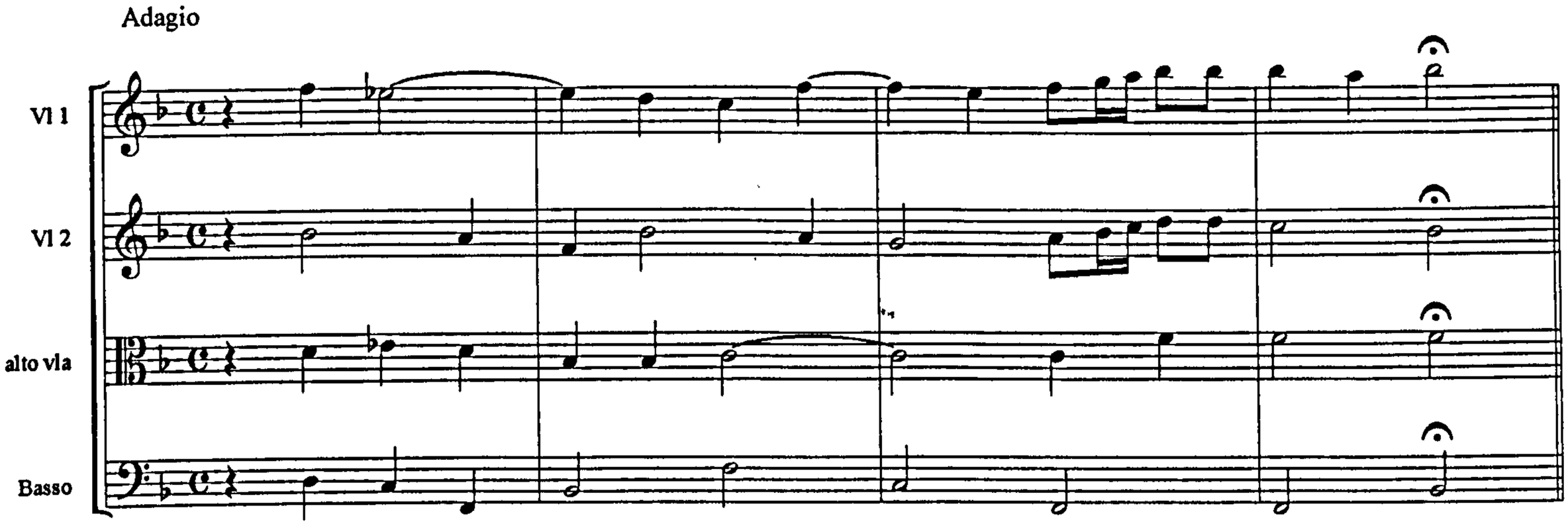
Example 1.13c (cont.) end of *Andante* - opening bars of *Allegro*



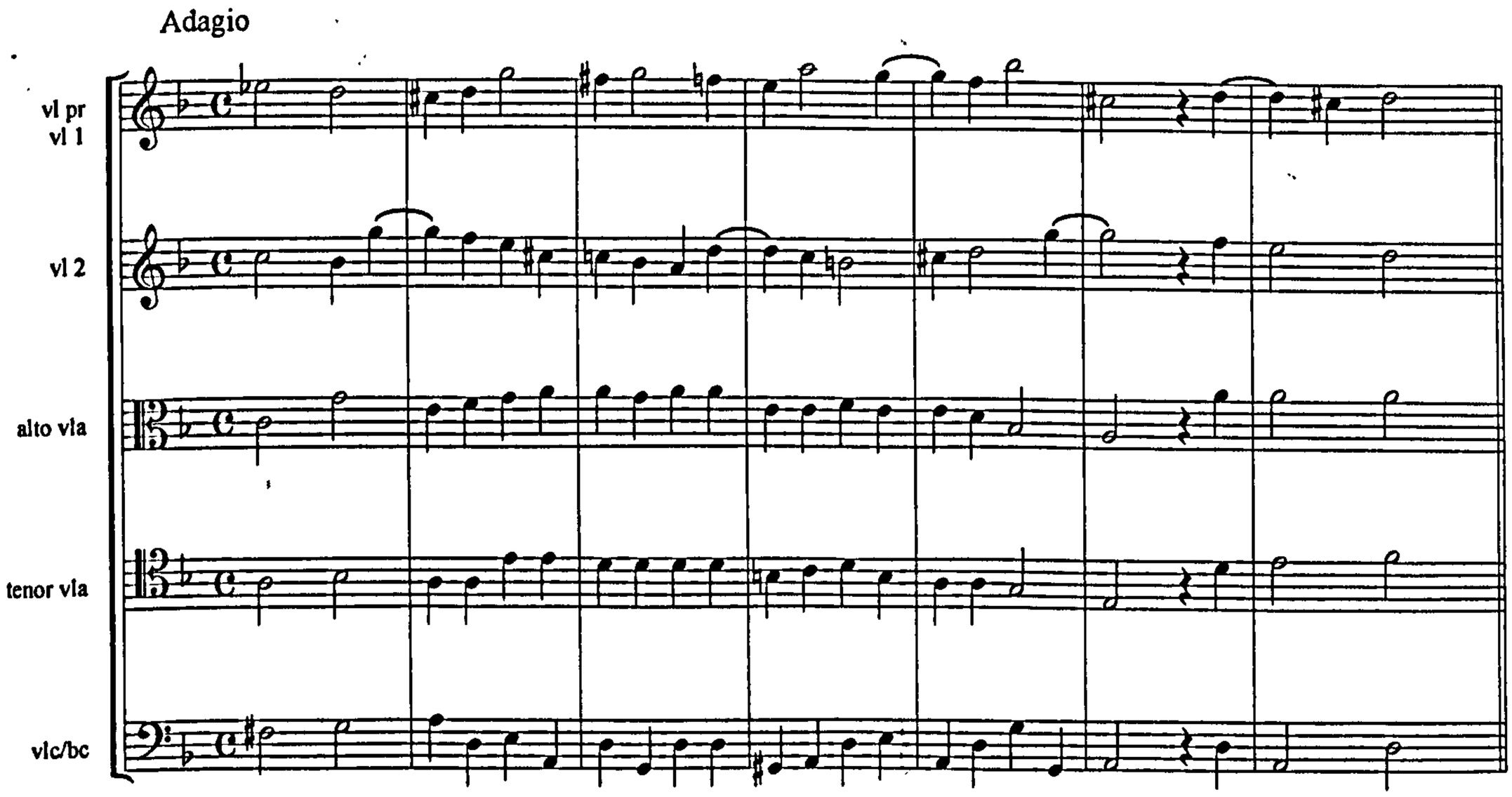
Example 1.14 **Concerto for solo violin, RV 278**
Allegro molto - Largo - Allegro molto [3i] **(1st movement) –**
Andantino [3ii] **(2nd movement)**
bars 1–9 - opening bar of fast 2nd movement [*OS* 93]



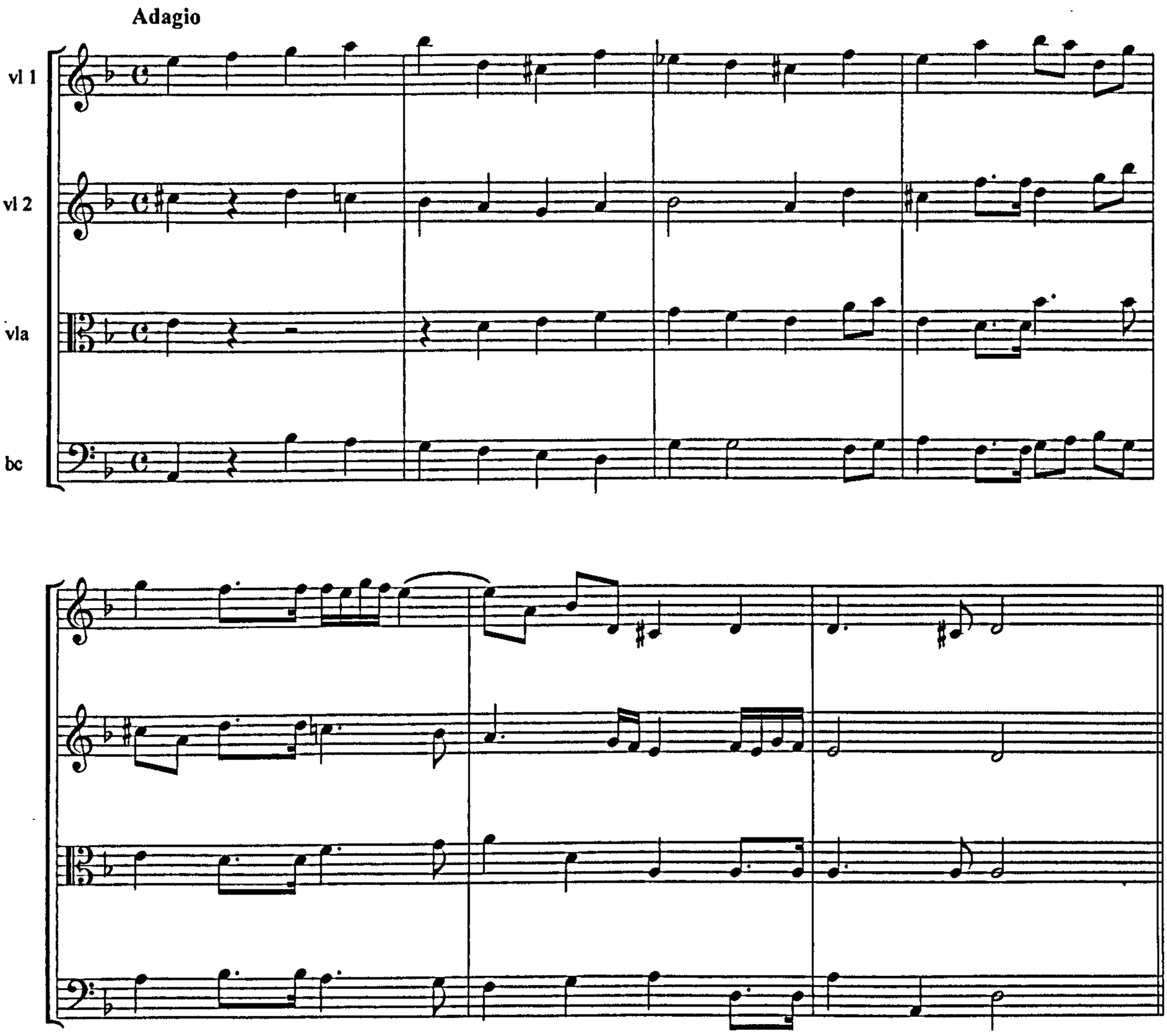
Example 2.1a G. Torelli, Concerto Op. 6 no. 5
***Adagio*, bars 1–4**



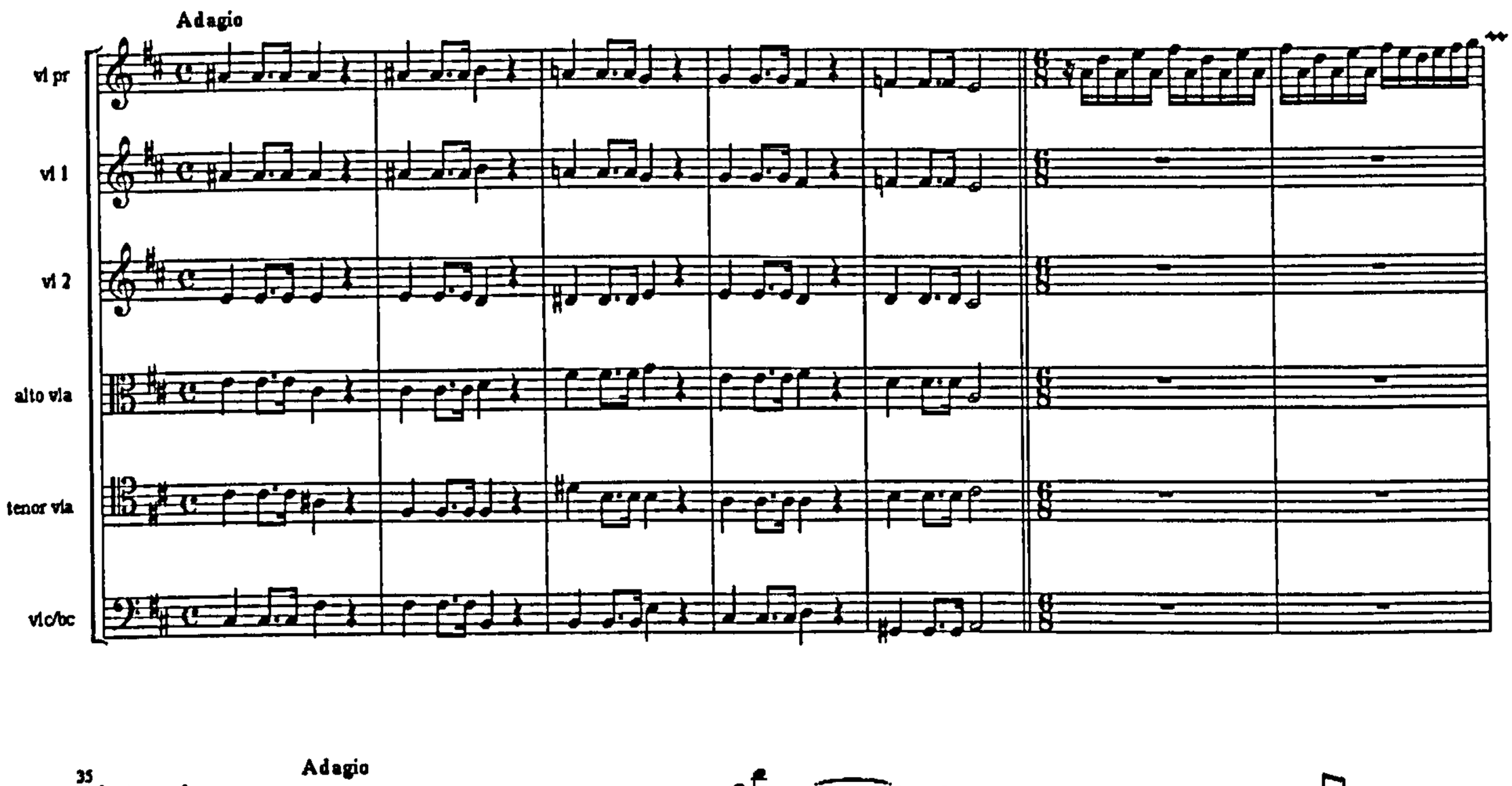
Example 2.1b T. Albinoni, Op. 2 Concerto I
***Adagio*, bars 1–7**

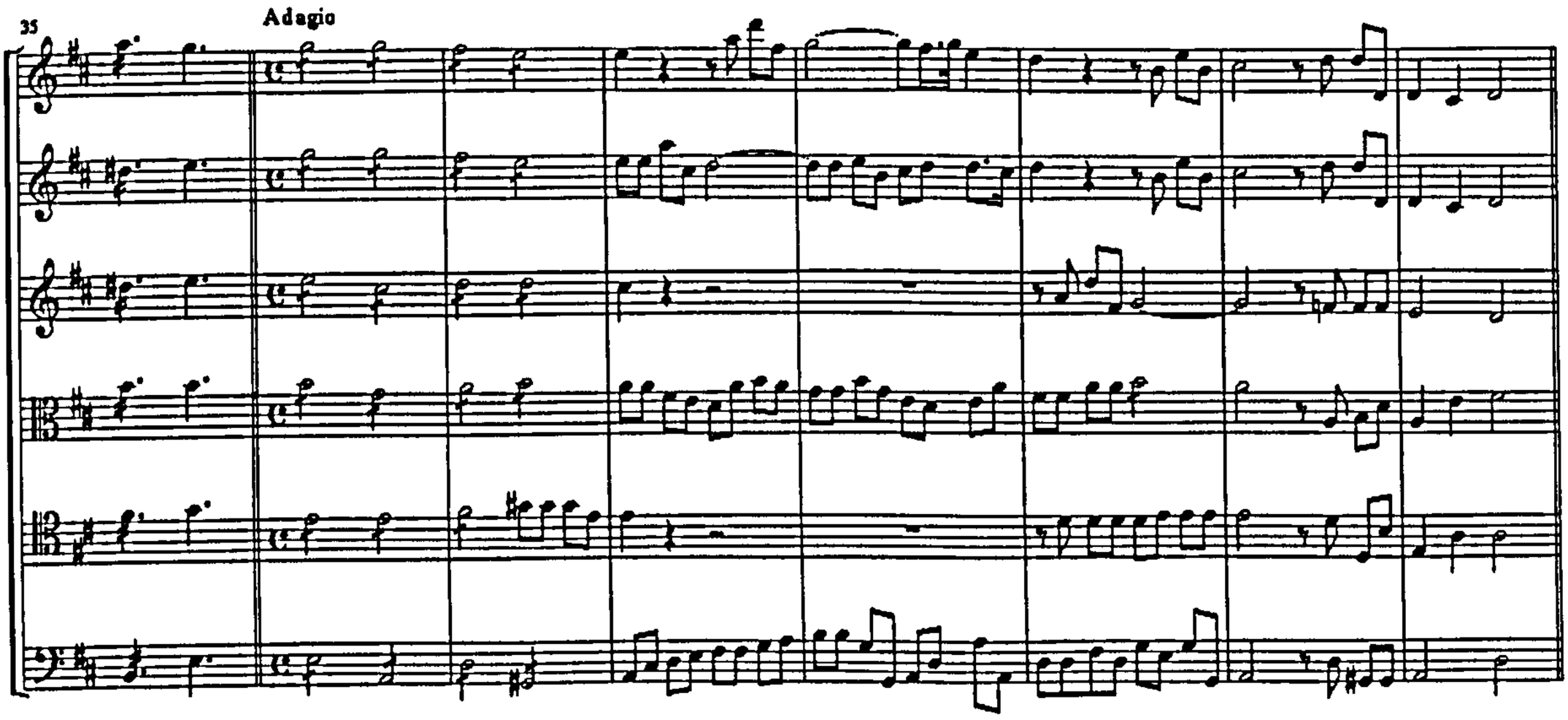


Example 2.1c **H. Albicastro, Concerto Op. 7 no. 6**
***Adagio*, bars 1–7**

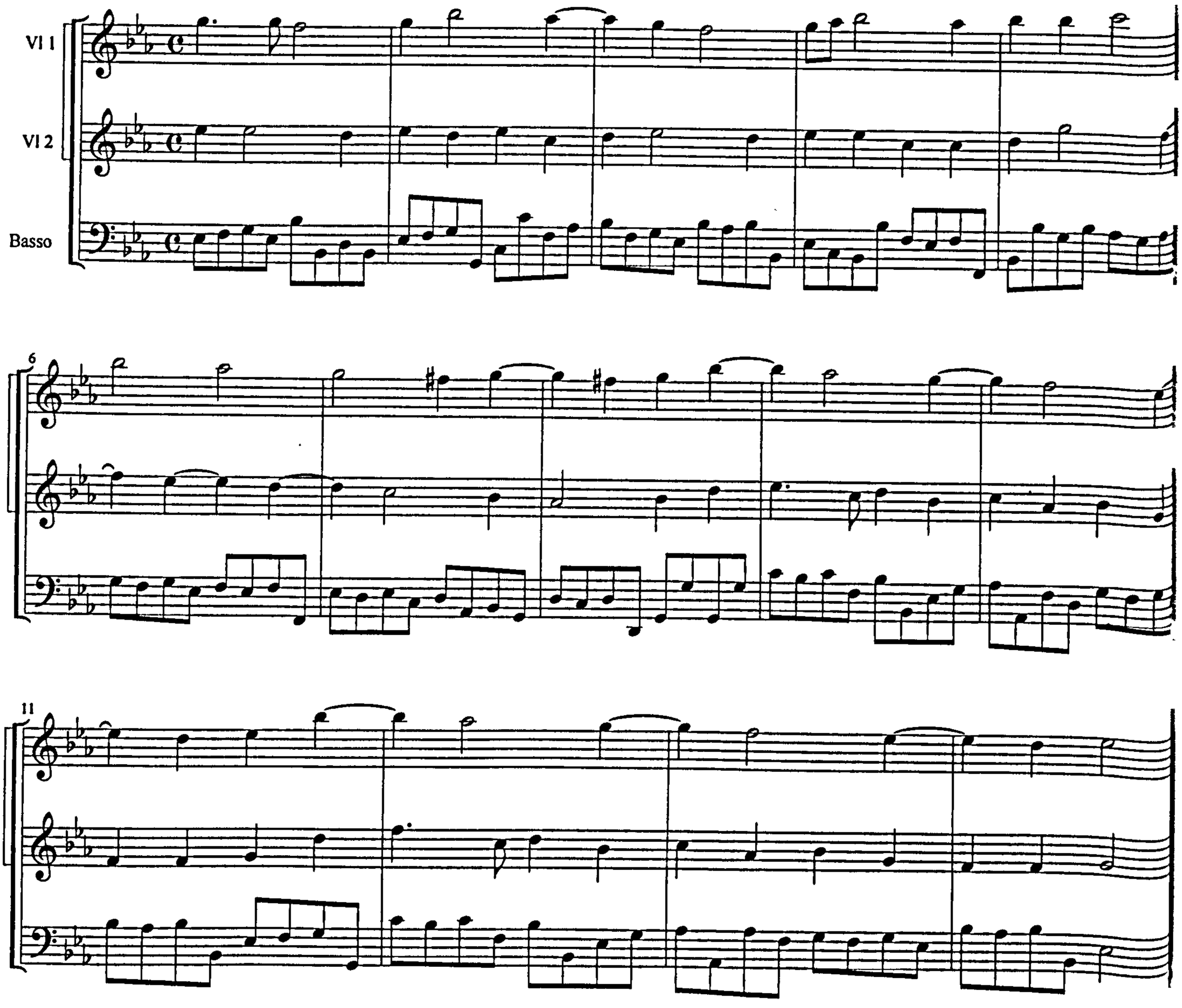


Example 2.1d **T. Albinoni, Concerto Op. 5 no. 3**
***Adagio* ... *Presto* interpolation ... *Adagio*, bars 1–7, 35–42**

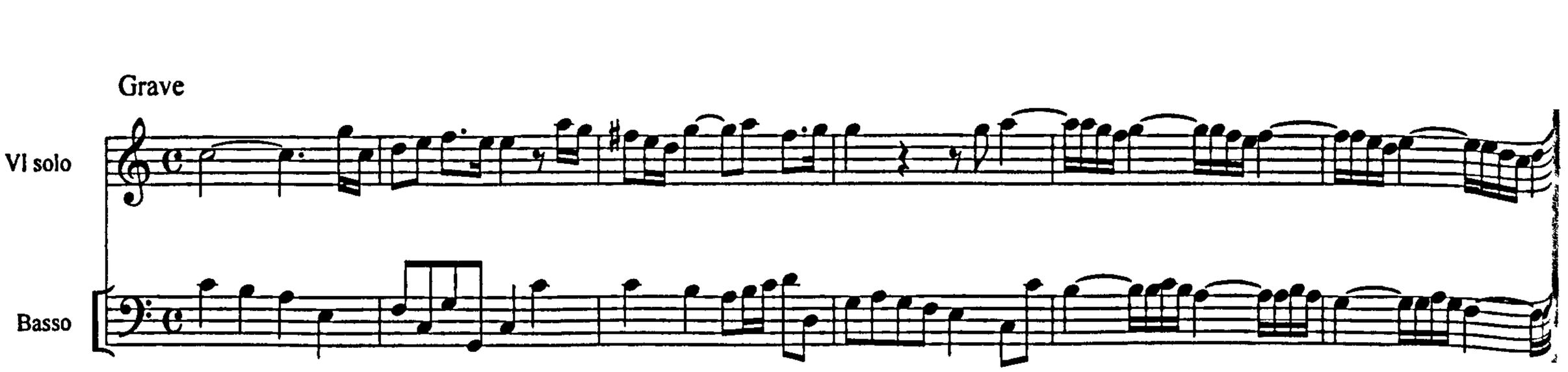




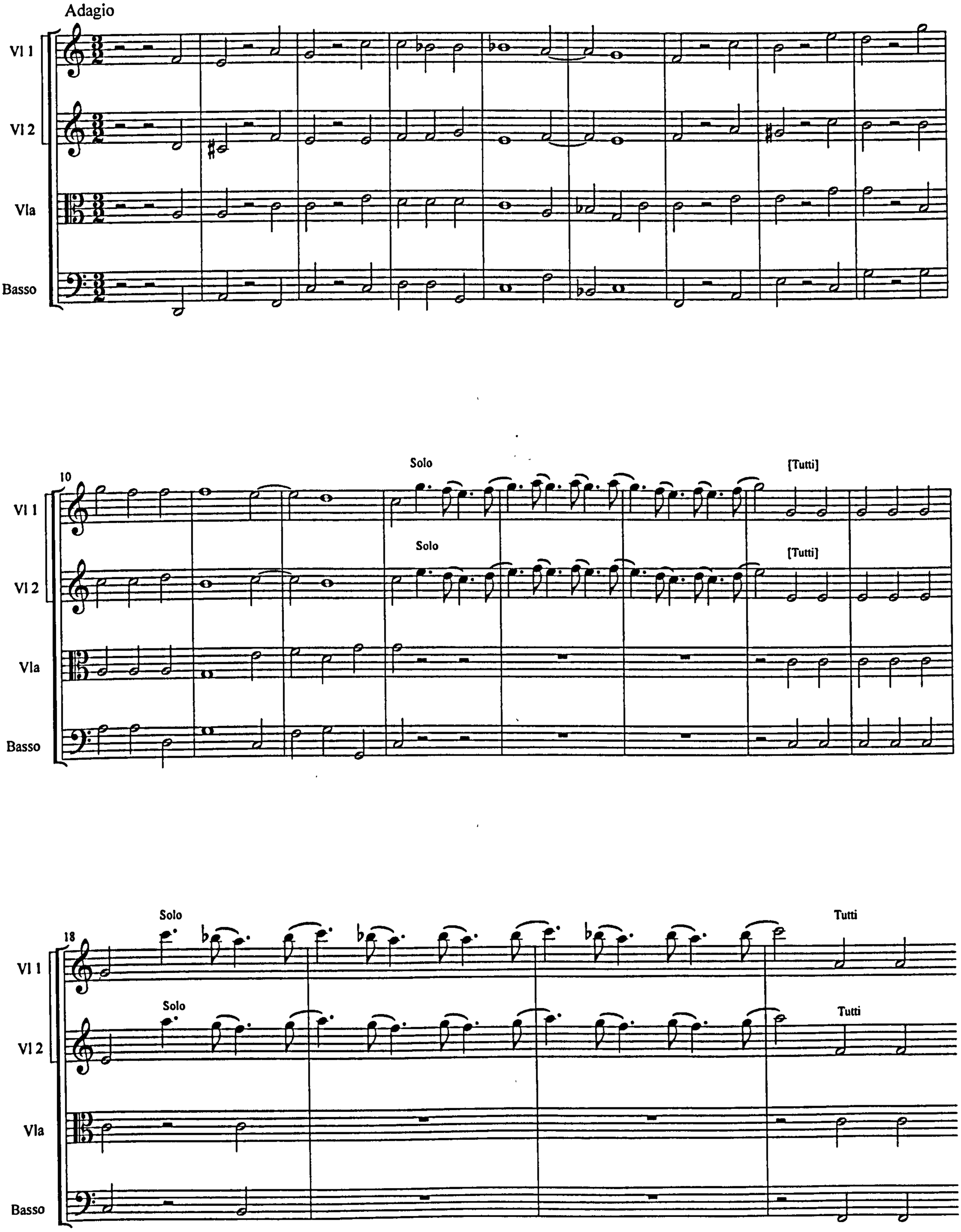
Example 2.2a **G. Gentili, Sonata Op. 1 no. 9**
1st *Adagio*, bars 1–14



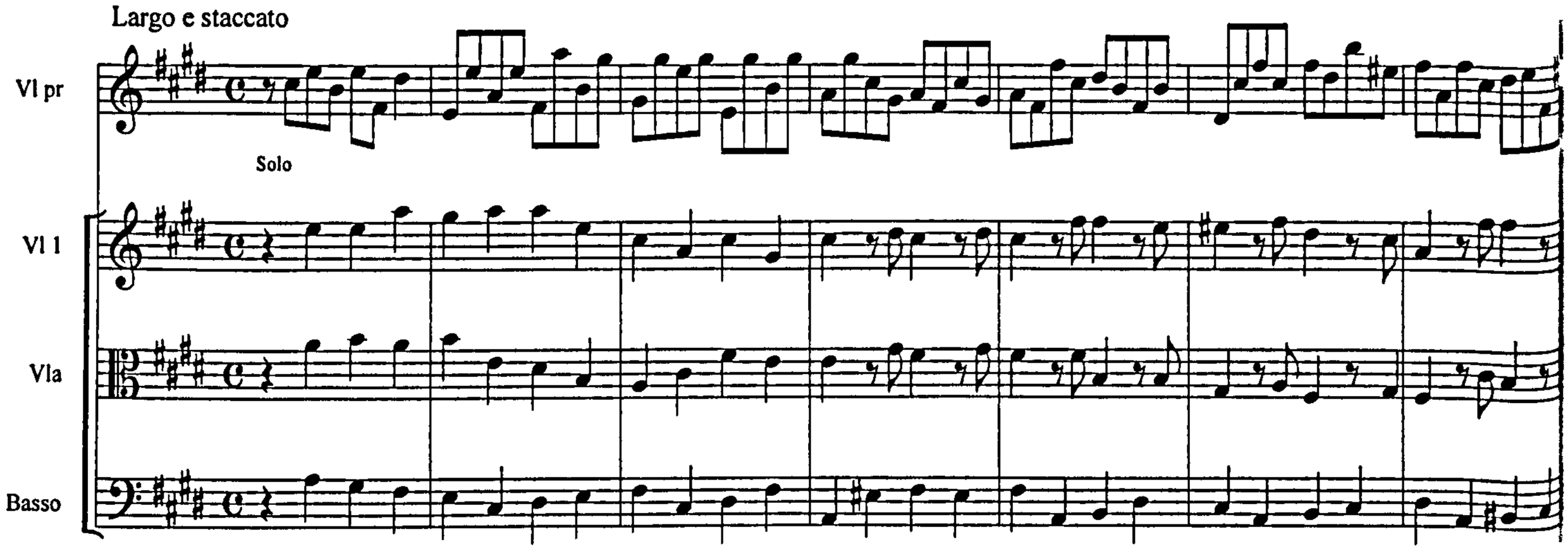
Example 2.2b **G. Gentili, Concerto Op. 5 no. 7**
***Grave*, bars 1–6**



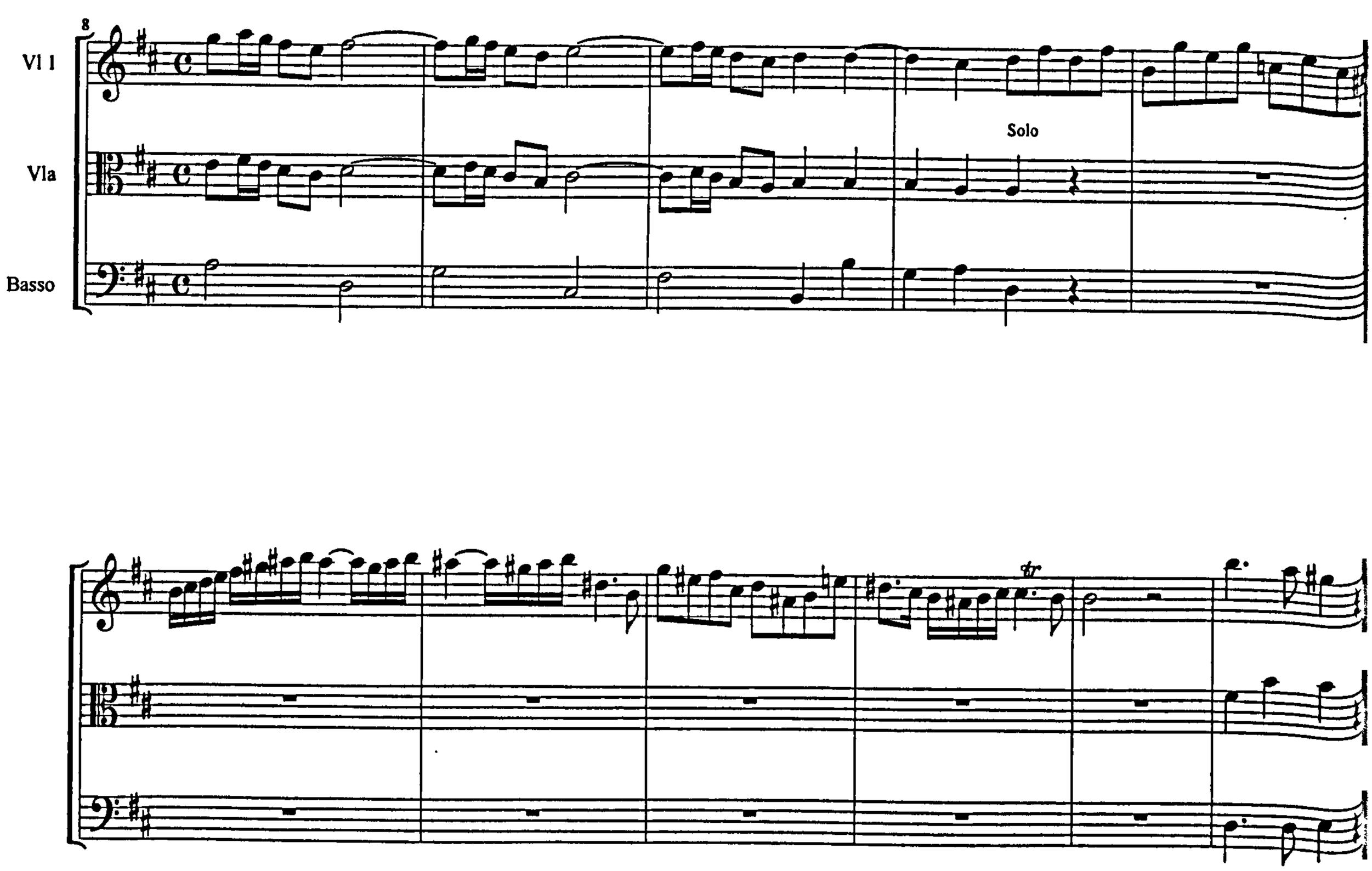
Example 2.3 **G. Torelli, Concerto Op. 6 no. 10**
1st *Adagio*, bars 1–21



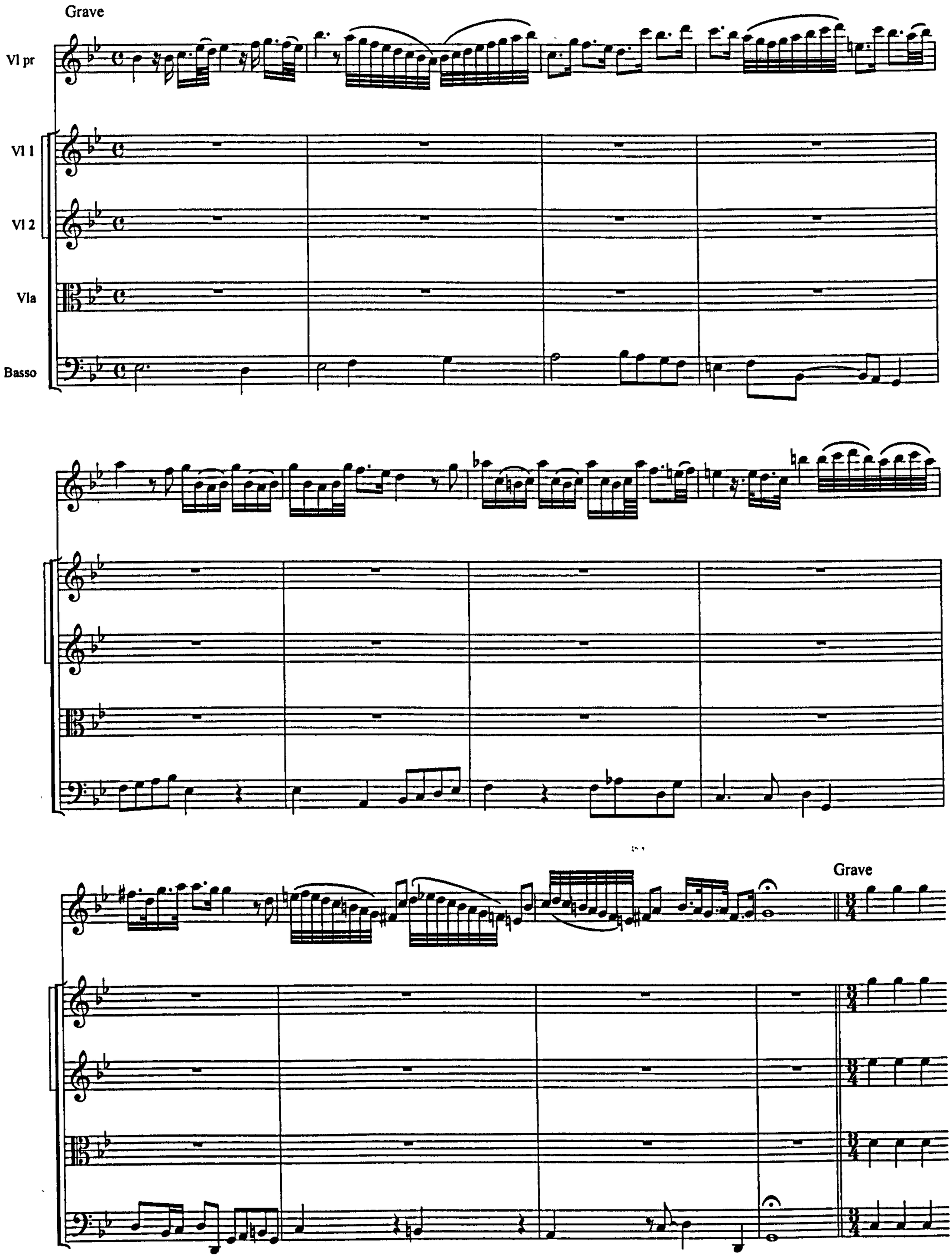
Example 2.4 **G. Gregori, Concerto Op. 2 no. 4**
***Largo e staccato*, bars 1–7**



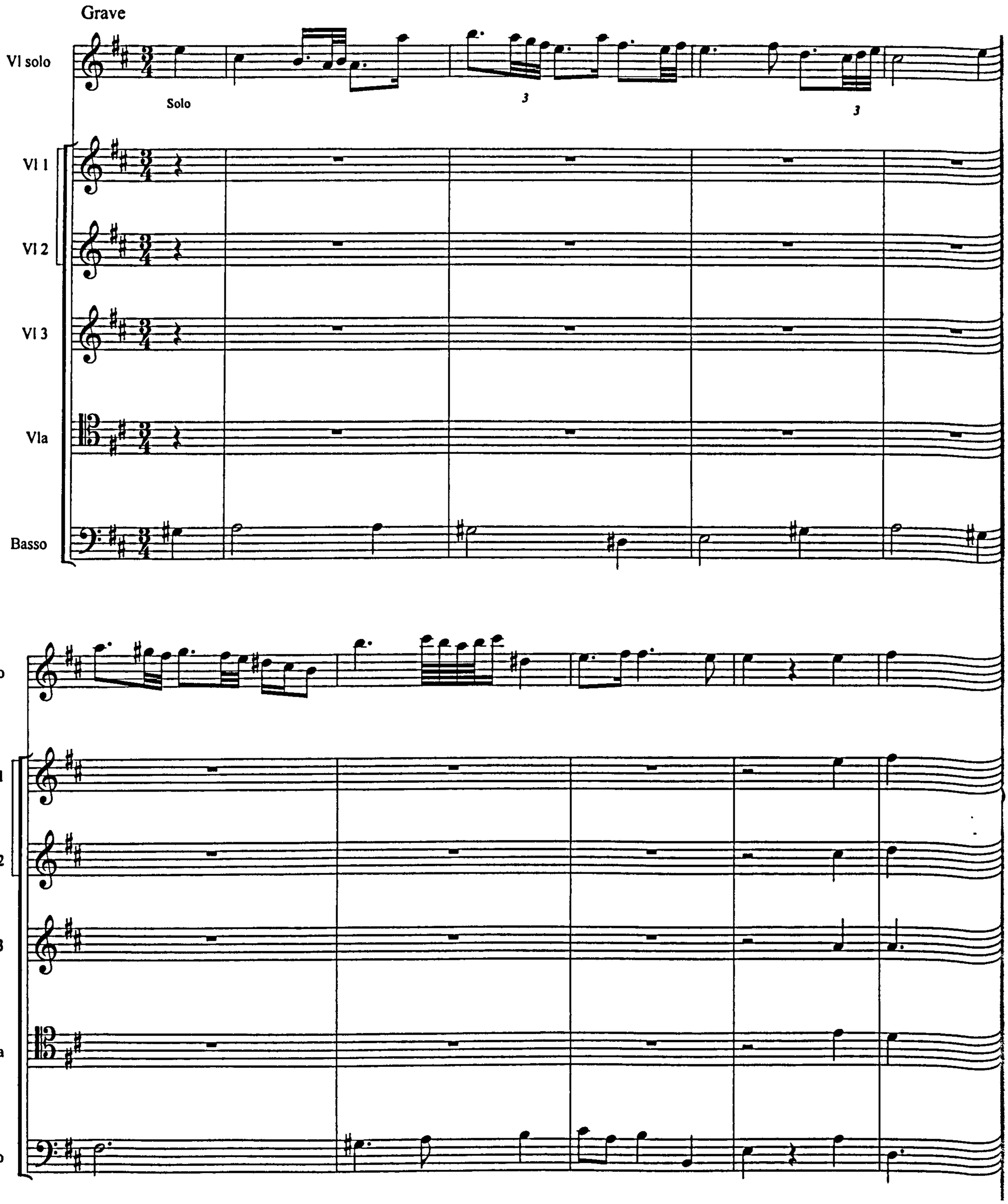
Example 2.5 **G. Gentili, Concerto Op. 5 no. 5**
***Adagio*, bars 8–18**



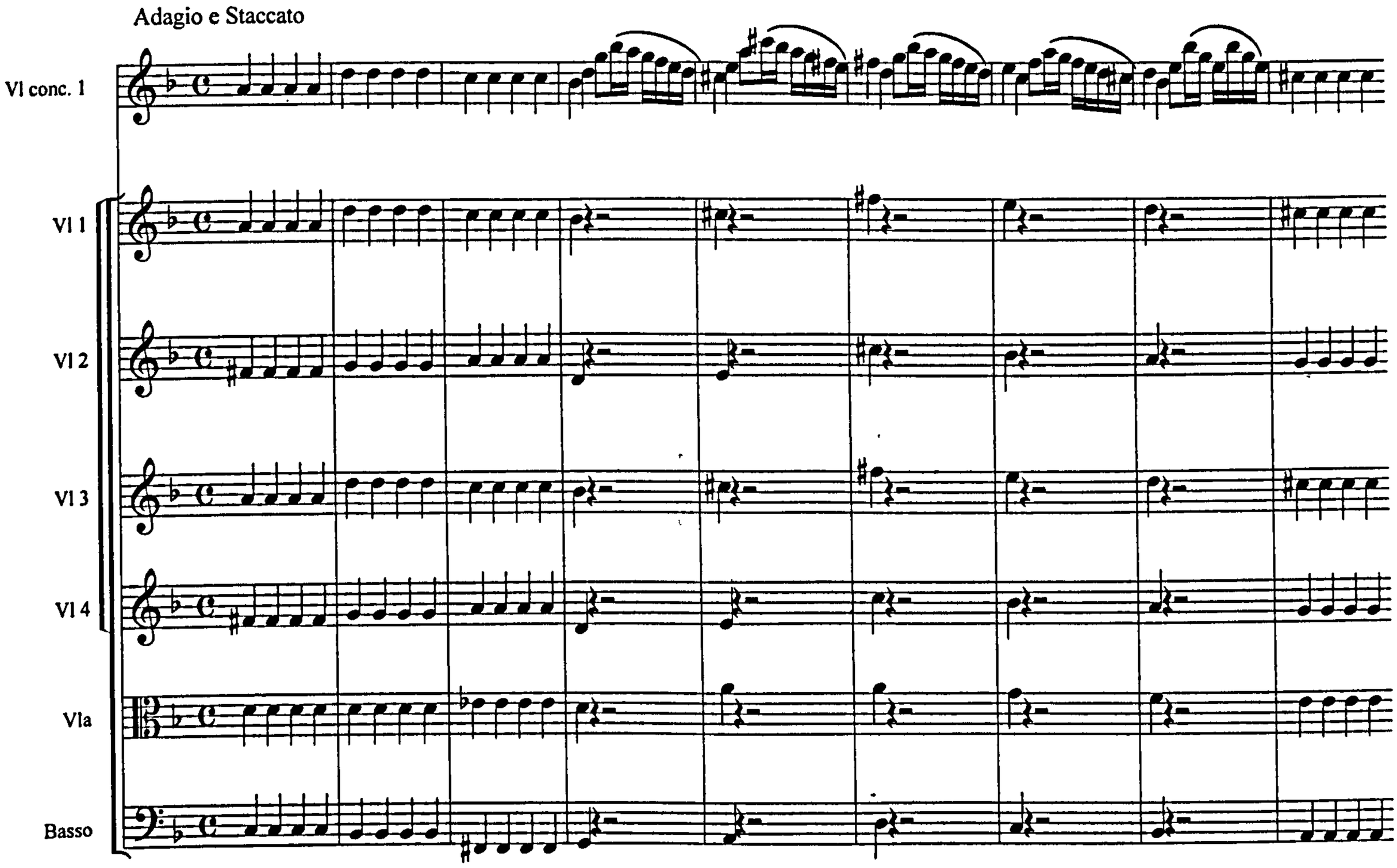
Example 2.6a **G. Taglietti, Concerto Op. 8 no. 1**
***Grave*, bars 1–12**



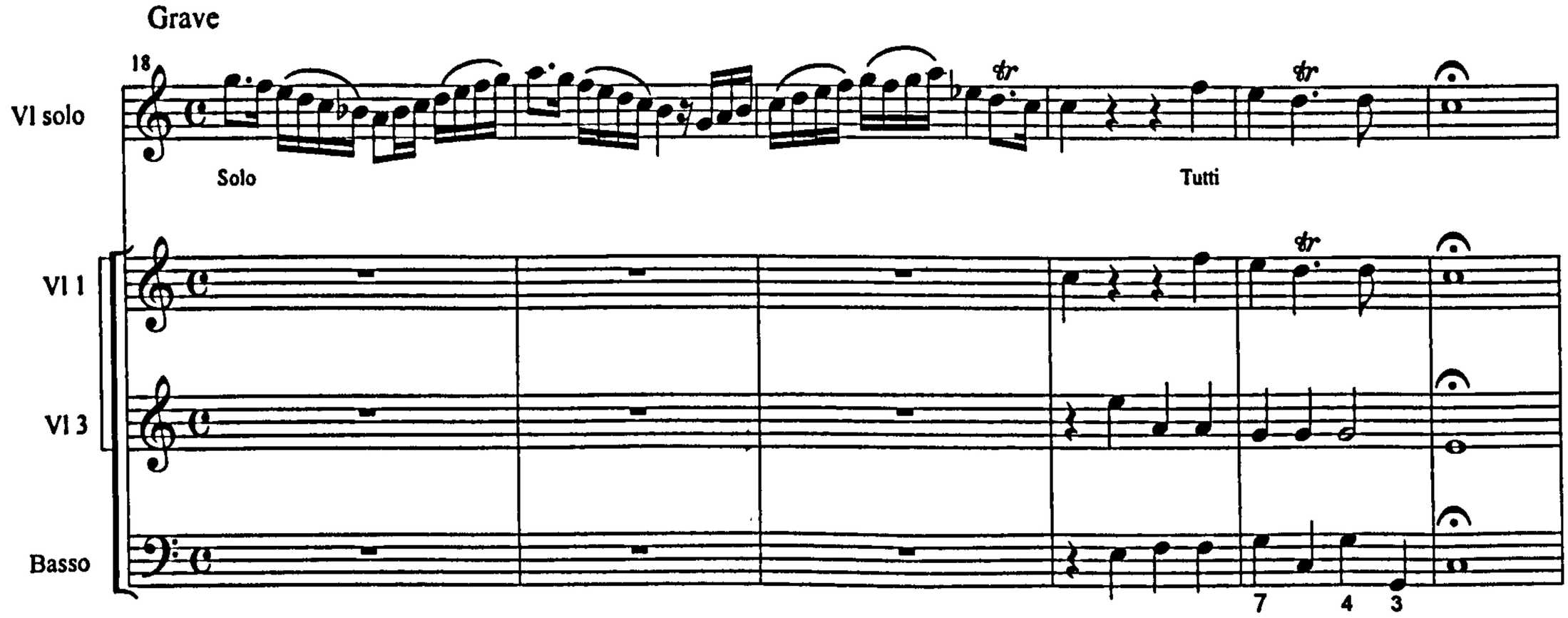
Example 2.6b **G. Taglietti, Concerto Op. 8 no. 3**
***Grave*, bars 1–9**



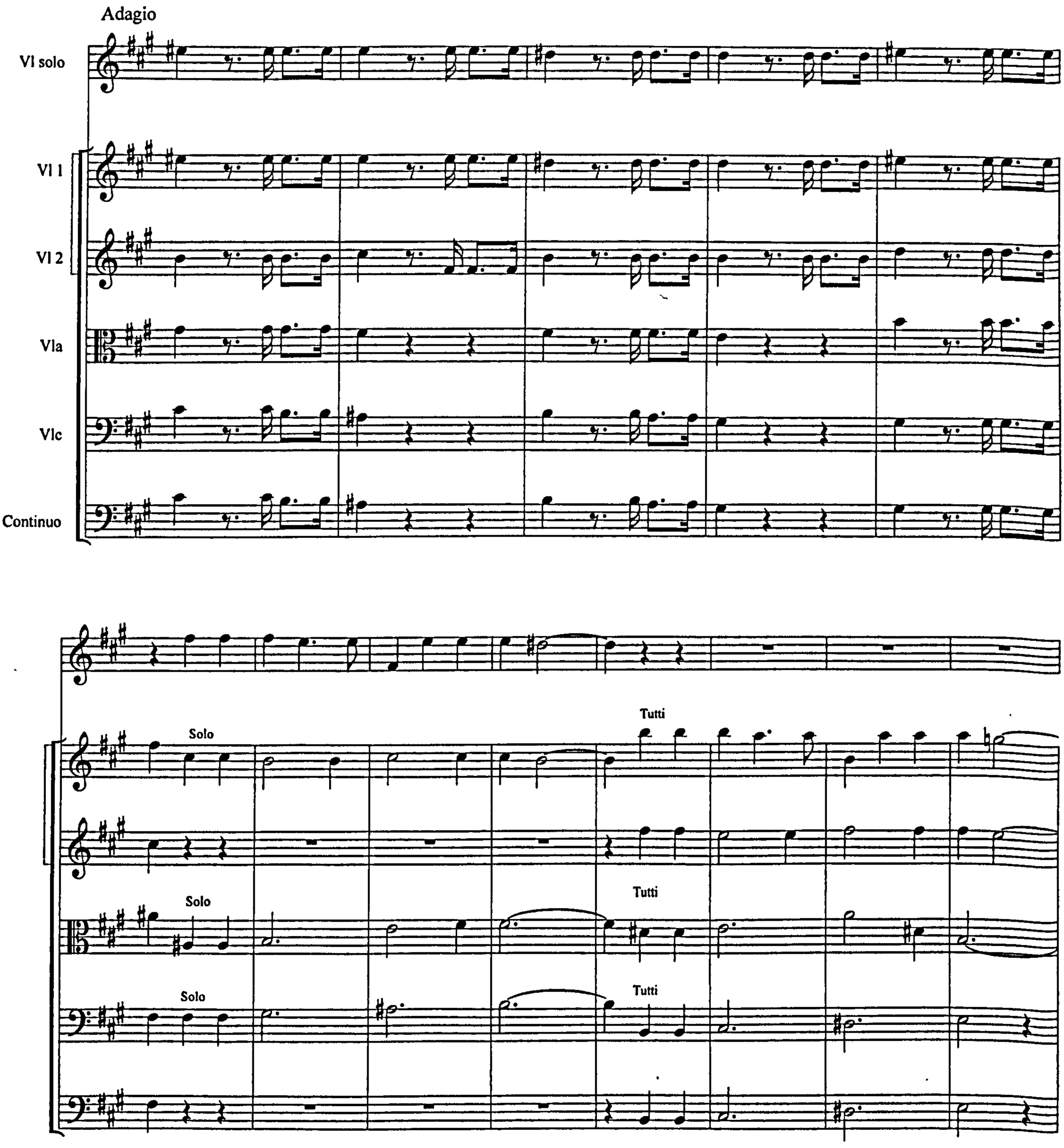
Example 2.7a **G. Valentini, Concerto Op. 7 no. 2**
***Adagio e Staccato*, bars 1–9**



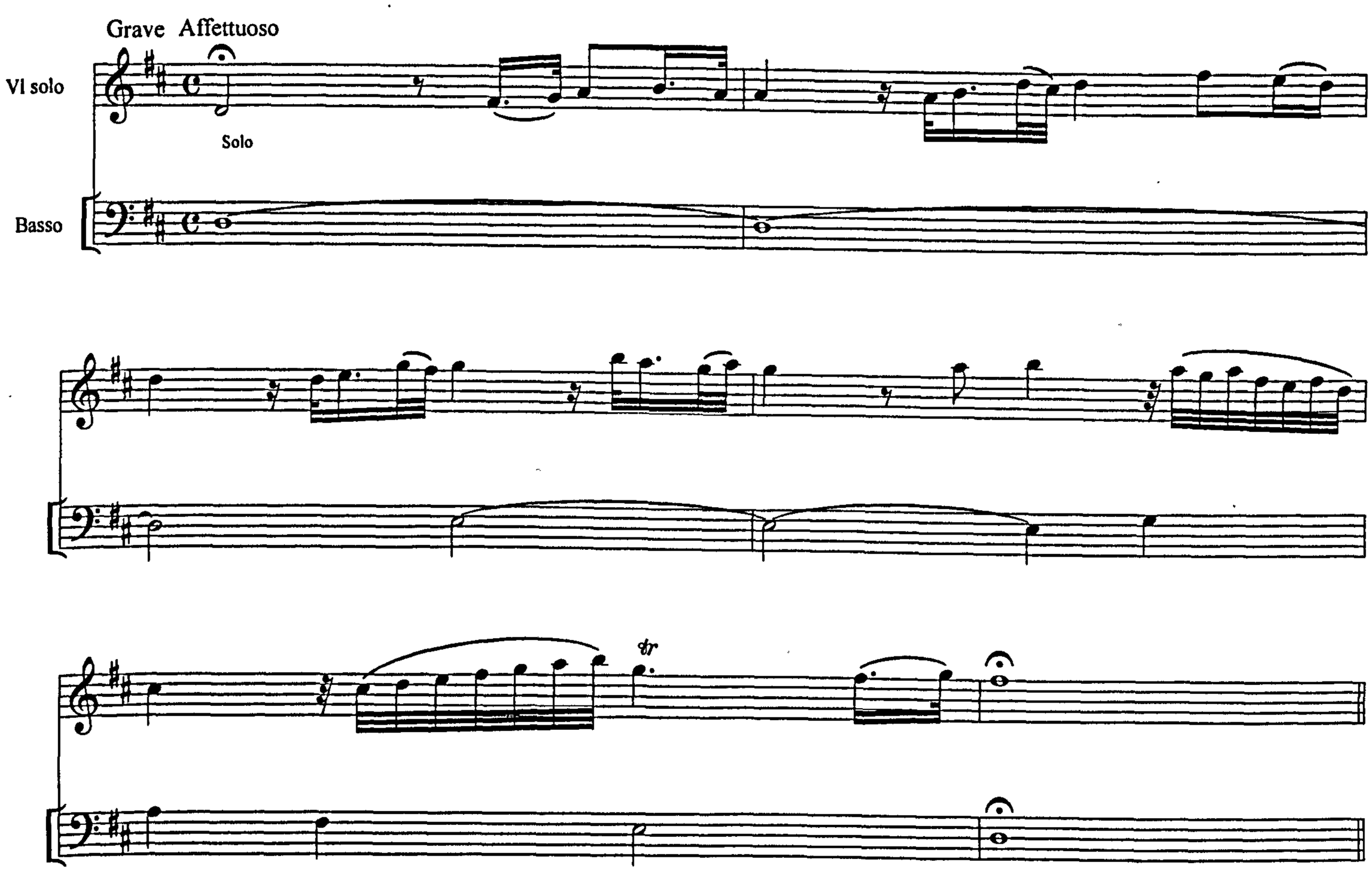
Example 2.7b **G. Gentili, Concerto Op. 5 no. 1**
***Grave*, bars 18–23**



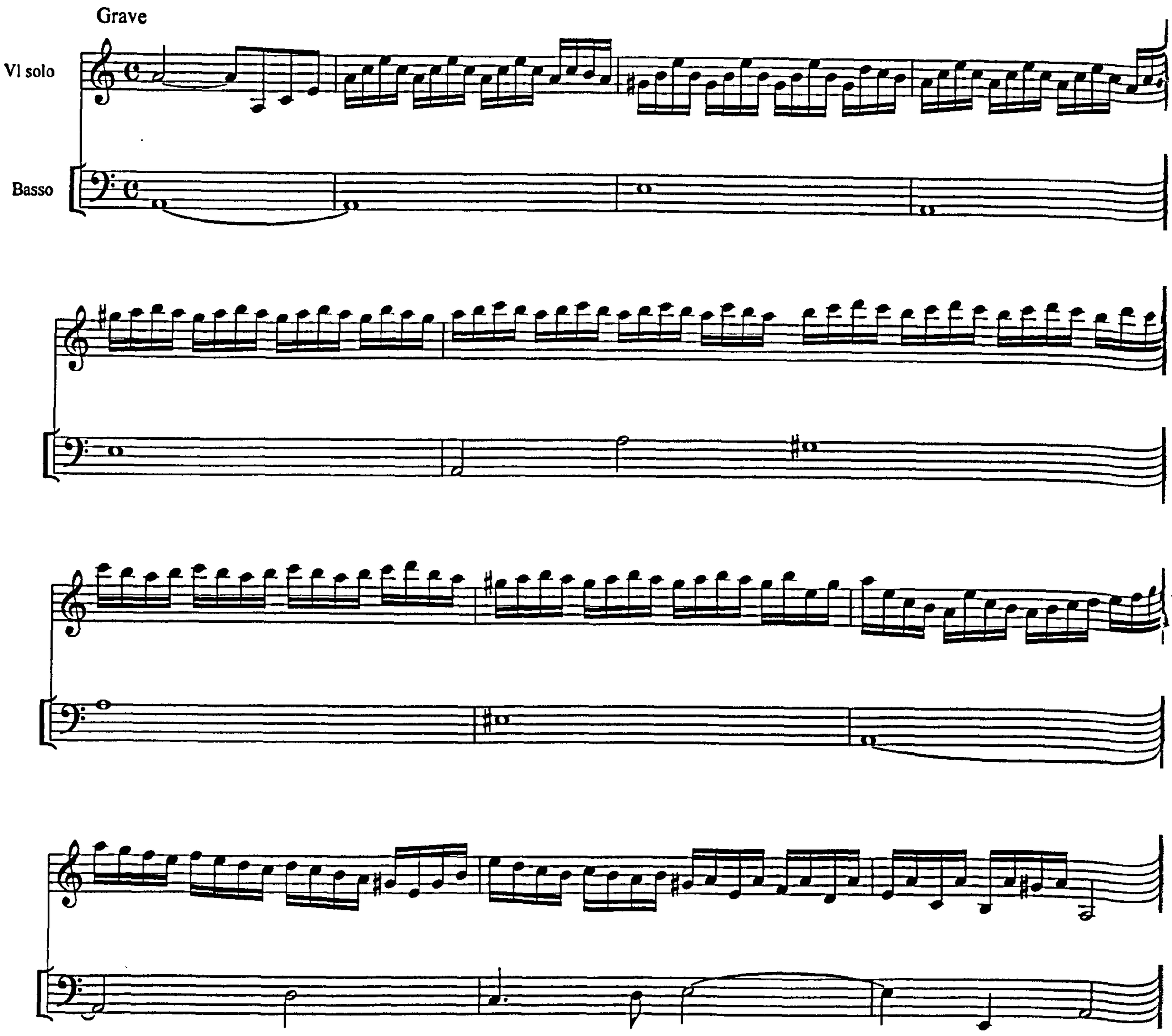
Example 2.7c **B. Marcello, Concerto Op. 1 no. 9**
***Adagio*, bars 1–13**



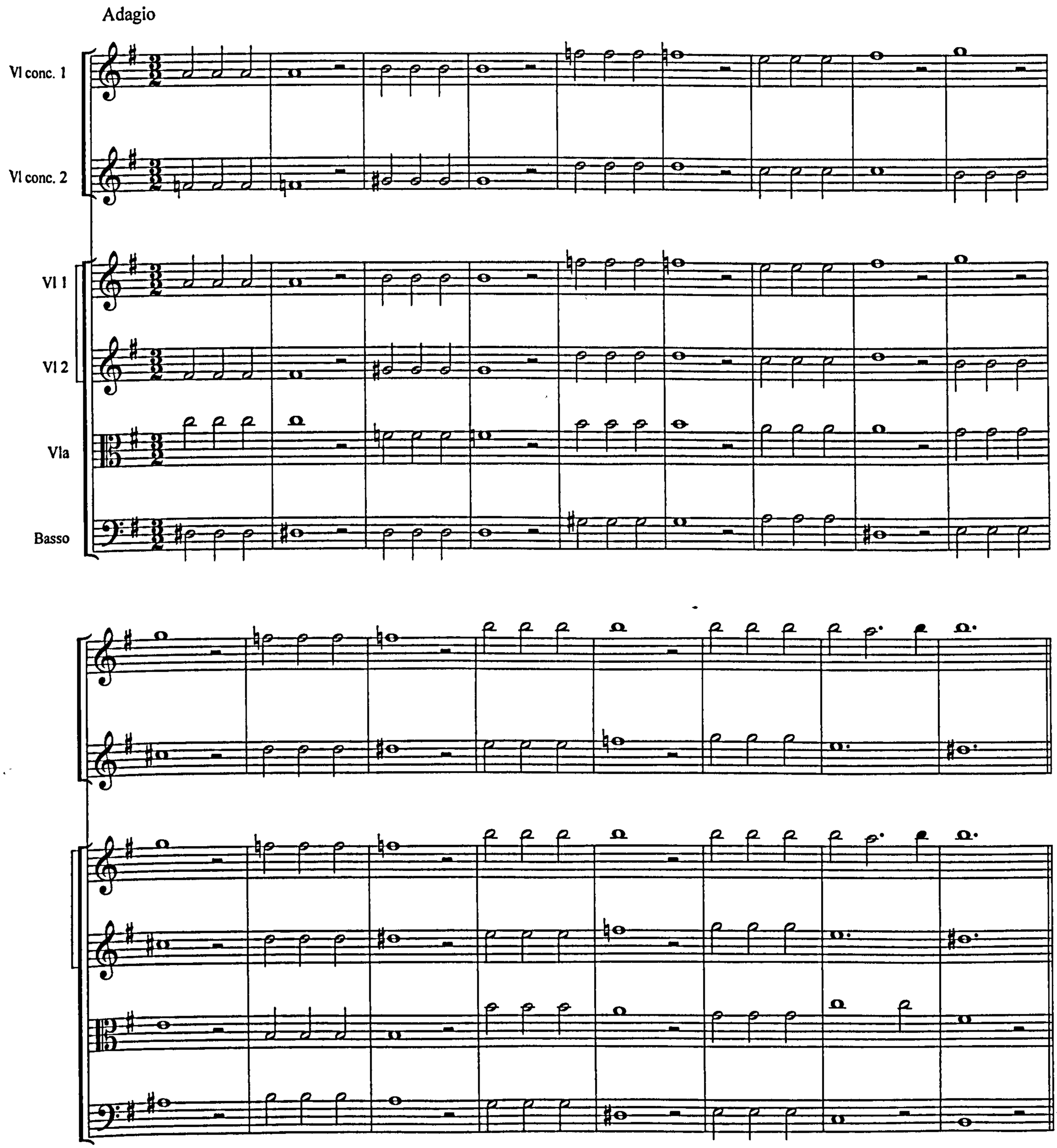
Example 2.8a **G. Taglietti, Concerto Op. 8 no. 6**
***Grave Affettuoso*, bars 1–6**



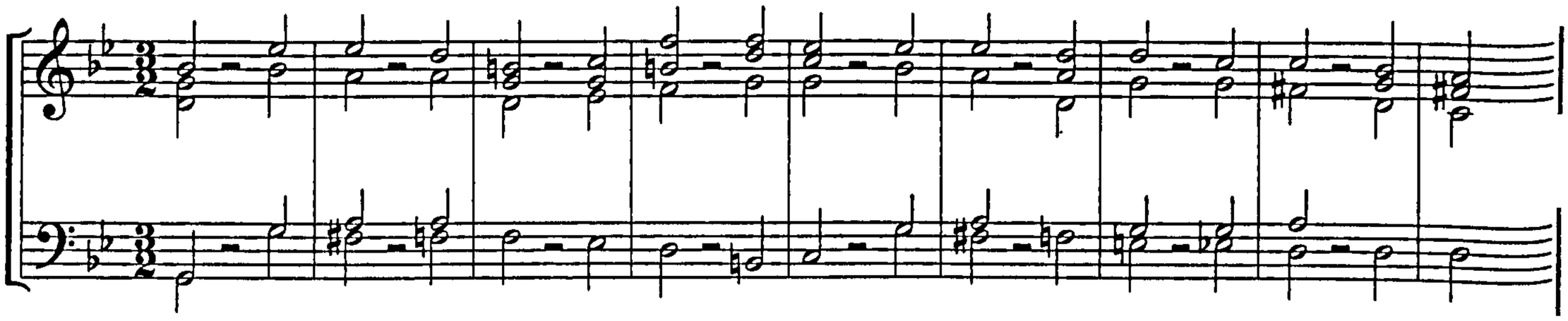
Example 2.8b **G. Taglietti, Concerto Op. 8 no. 7**
***Grave*, bars 1–13**



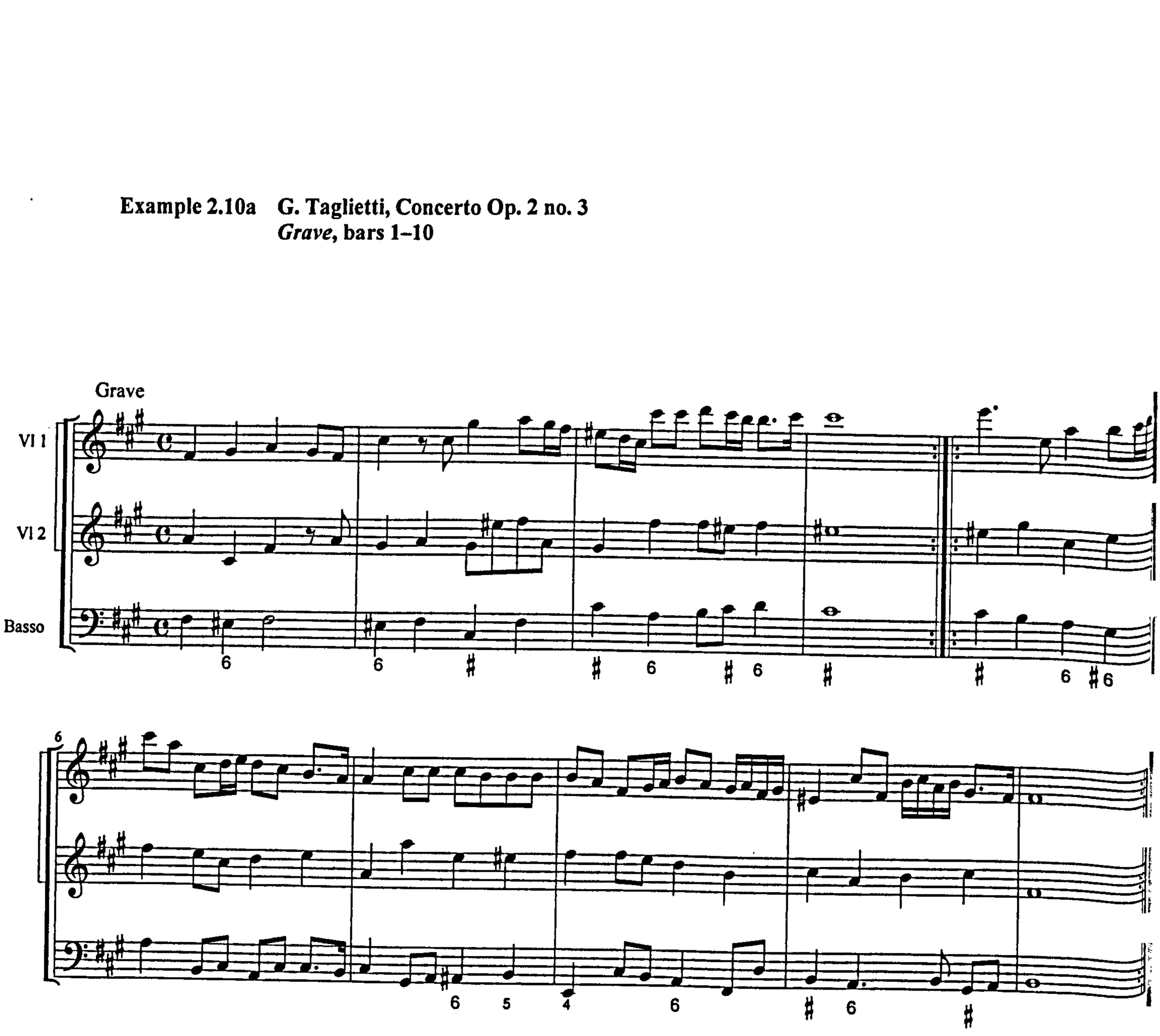
Example 2.9a **G. Valentini, Concerto Op. 7 no. 7**
***Adagio*, bars 1–17**



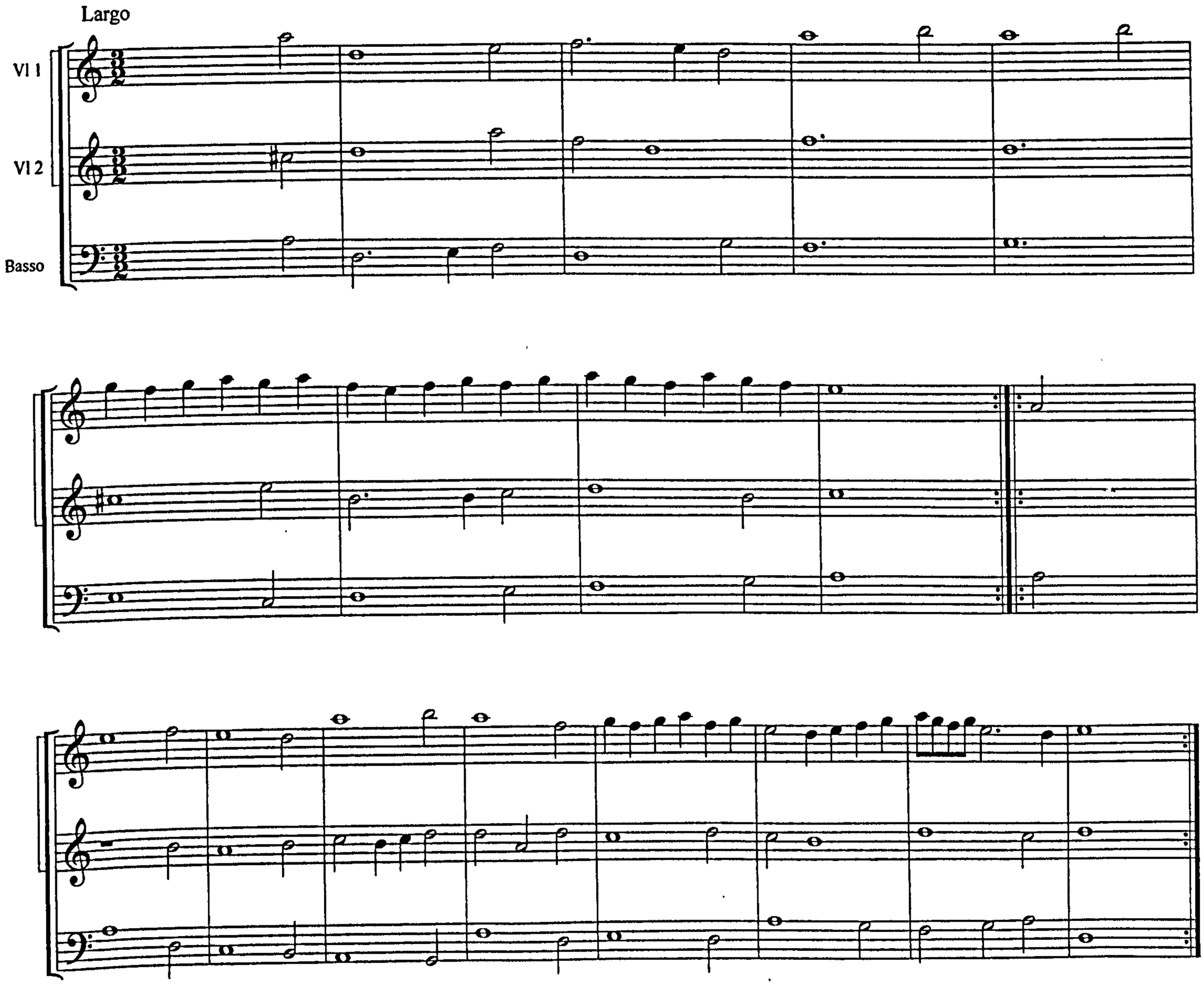
Example 2.9b **G. Gregori, Concerto arranged for keyboard by J. G. Walther**
***Adagio*, bars 1–9**



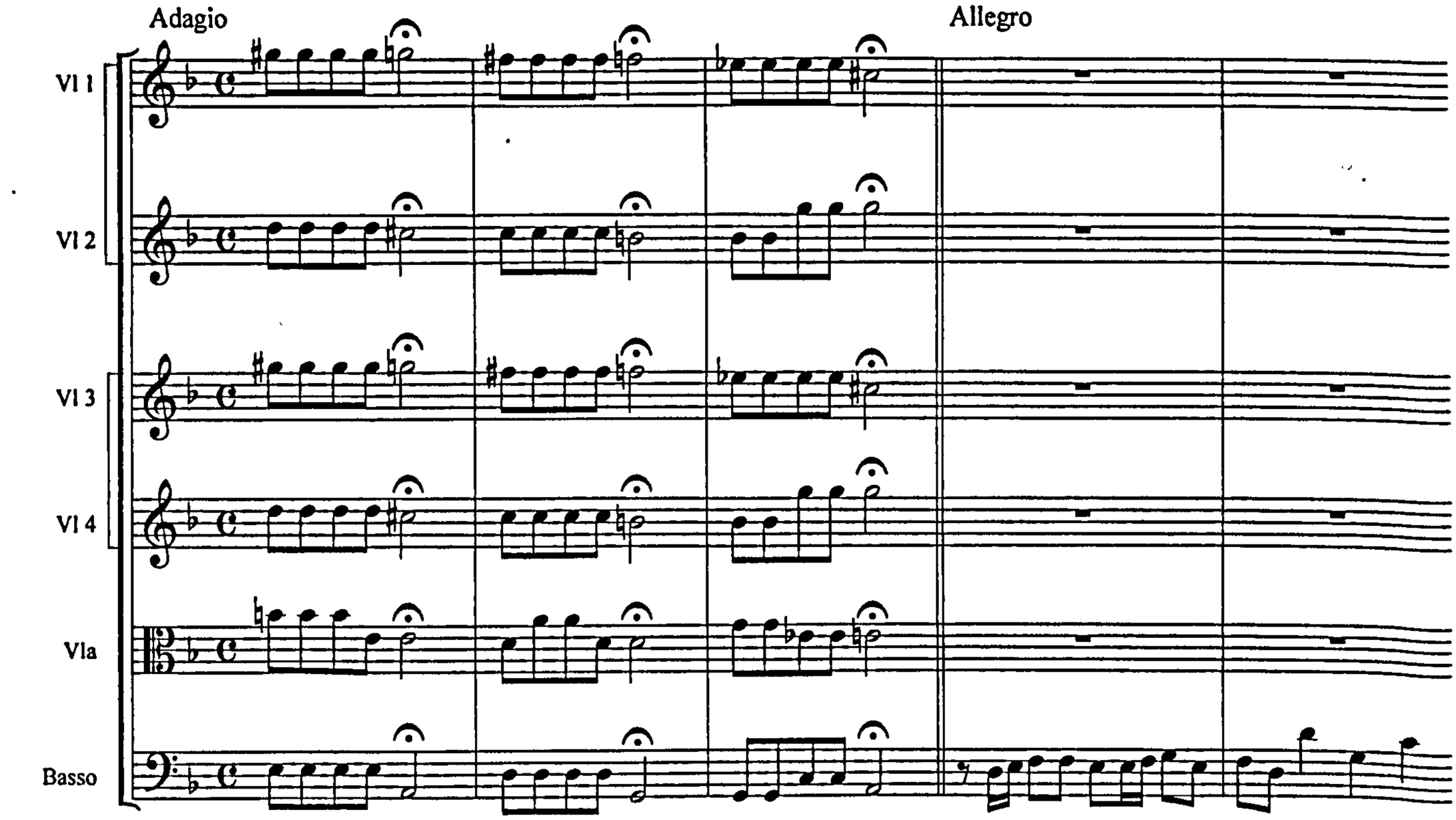
Example 2.10a **G. Taglietti, Concerto Op. 2 no. 3**
***Grave*, bars 1–10**



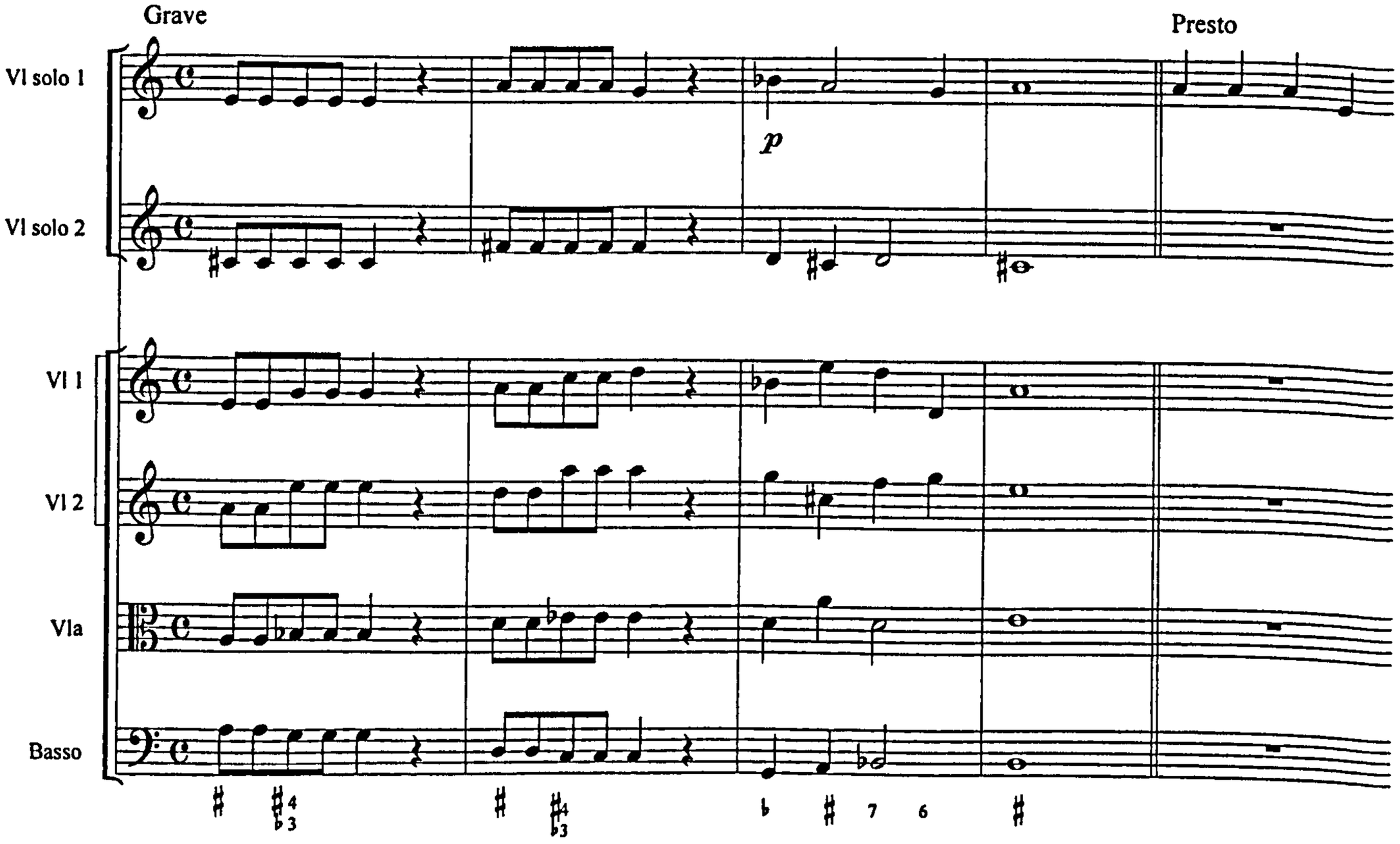
Example 2.10b G. Taglietti, Concerto Op. 2 no. 4
***Largo*, bars 1–17**



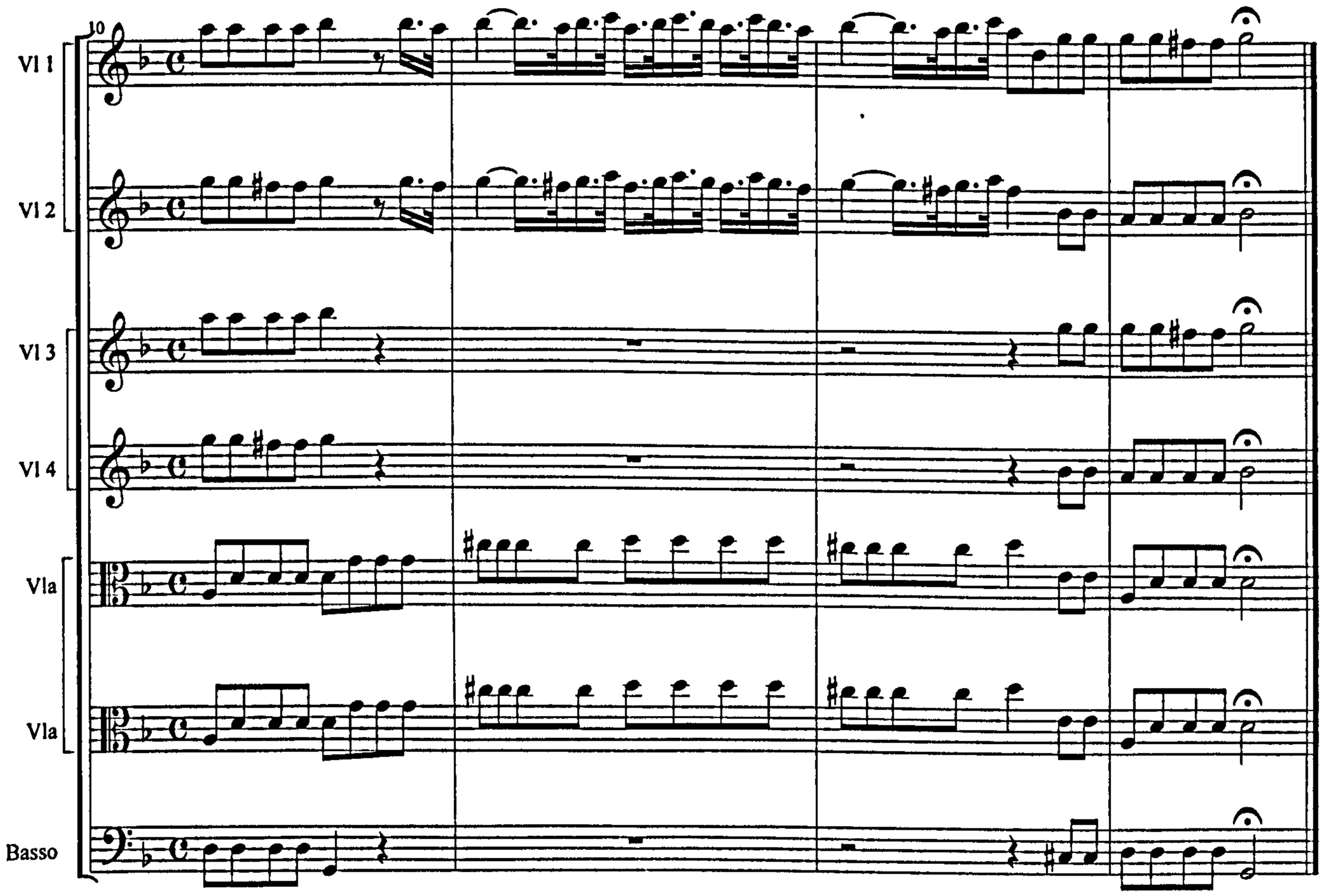
Example 3.1a[1] **A. Vivaldi, Concerto for four solo violins, RV 565 (Op. 3 no. 11)**
Adagio spiccato [6ii] **- *Allegro*** [6iii] **(2nd and 3rd 'sections')**
bars 1–3 (2nd 'section') - opening bars of 3rd 'section' [*OS* 416]



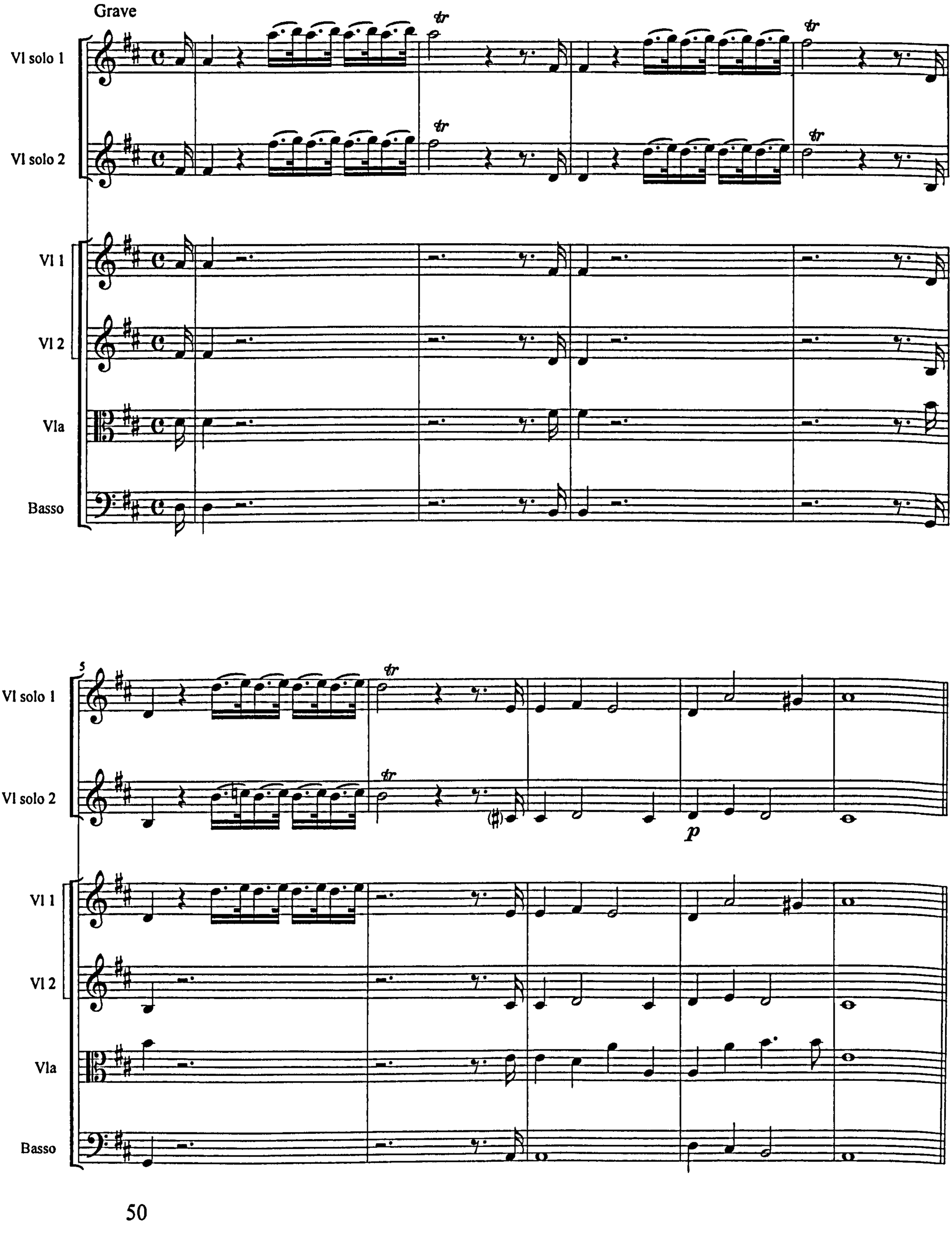
Example 3.1a[2] **G. Valentini, Concerto Op. 7 no. 11**
***Grave* - *Presto*, bars 1–5**



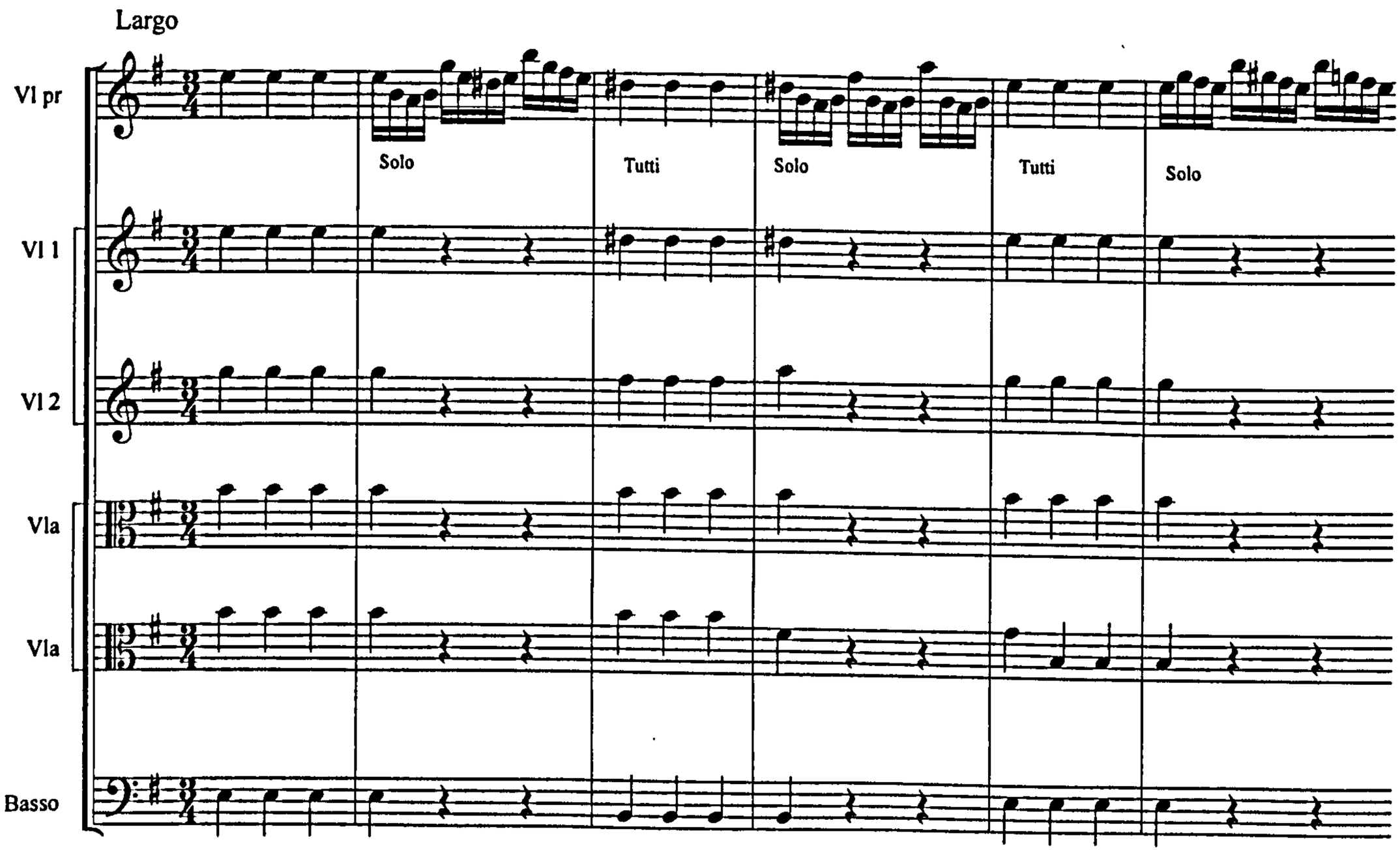
Example 3.1b[1] **A. Vivaldi, Concerto for two solo violins, RV 578 (Op. 3 no. 2)**
Adagio e spiccato [4i] **(1st movement), bars 10–13 [*OS* 407]**



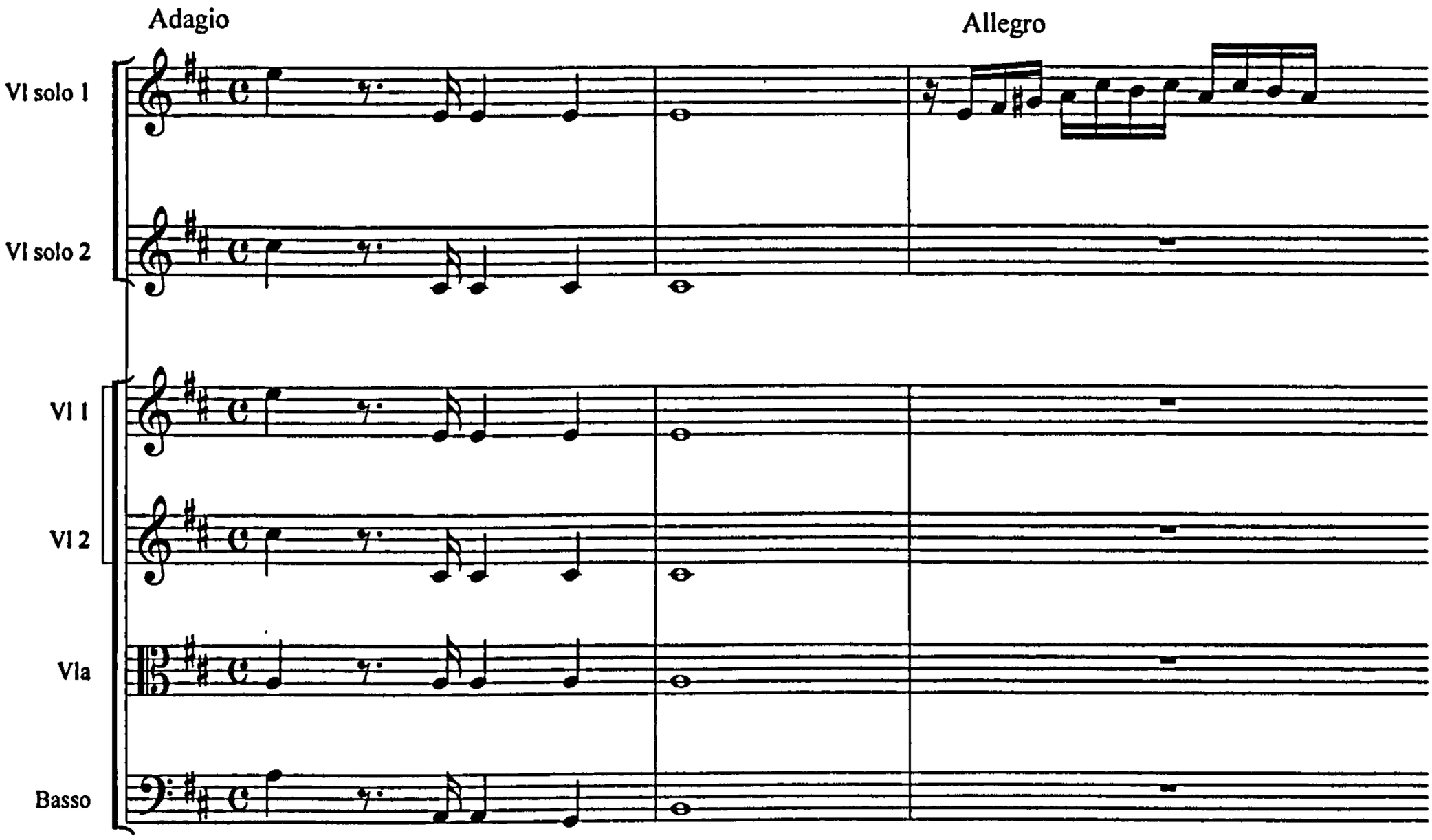
Example 3.1b[2] **G. Valentini, Concerto Op. 7 no. 12**
***Grave*, bars 1–9**

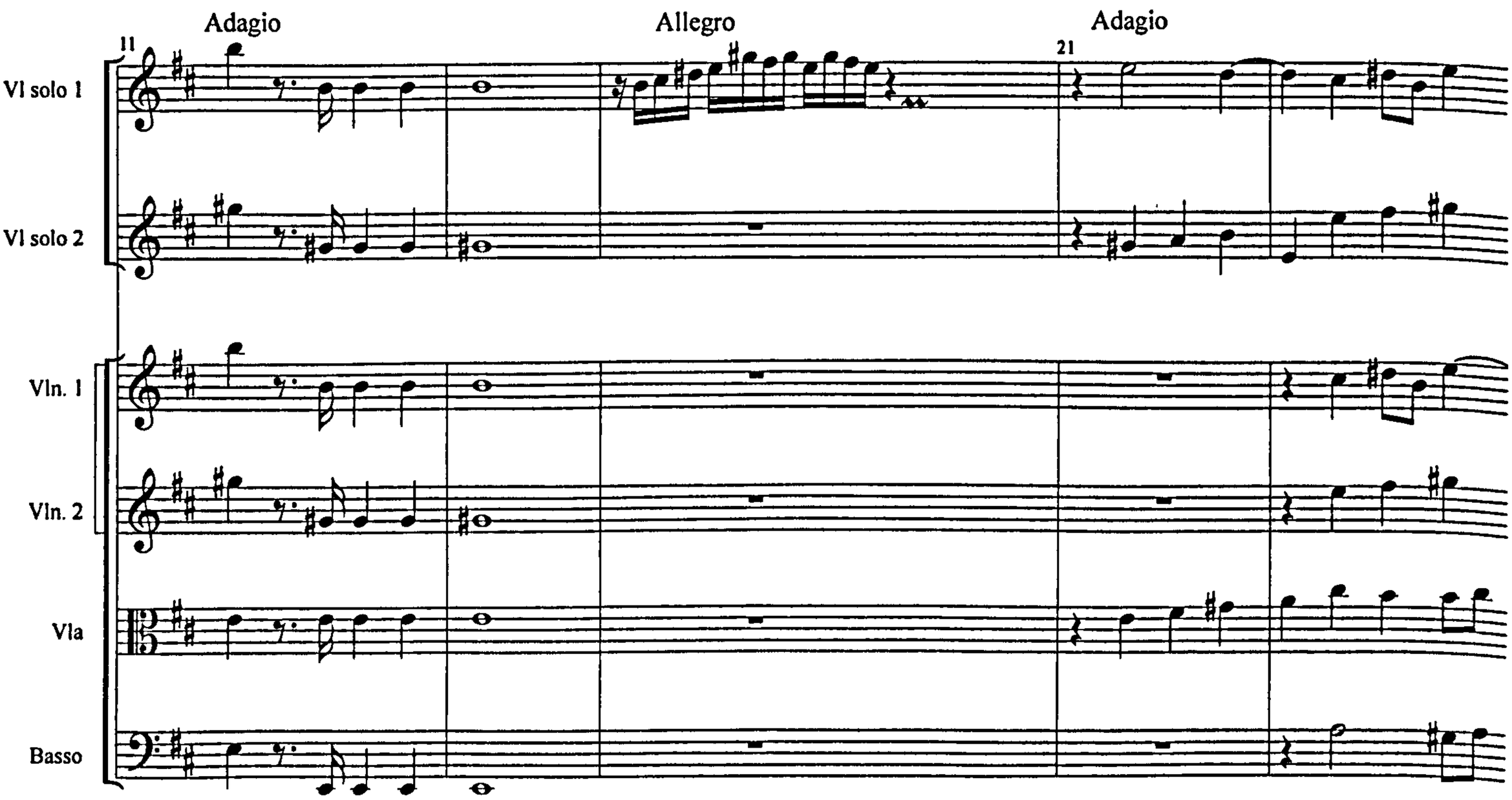


Example 3.1c[1] **A. Vivaldi, Concerto for solo violin, RV 310 (Op. 3 no. 3)**
Largo **(2nd movement), bars 1–6 [*OS* 408]**

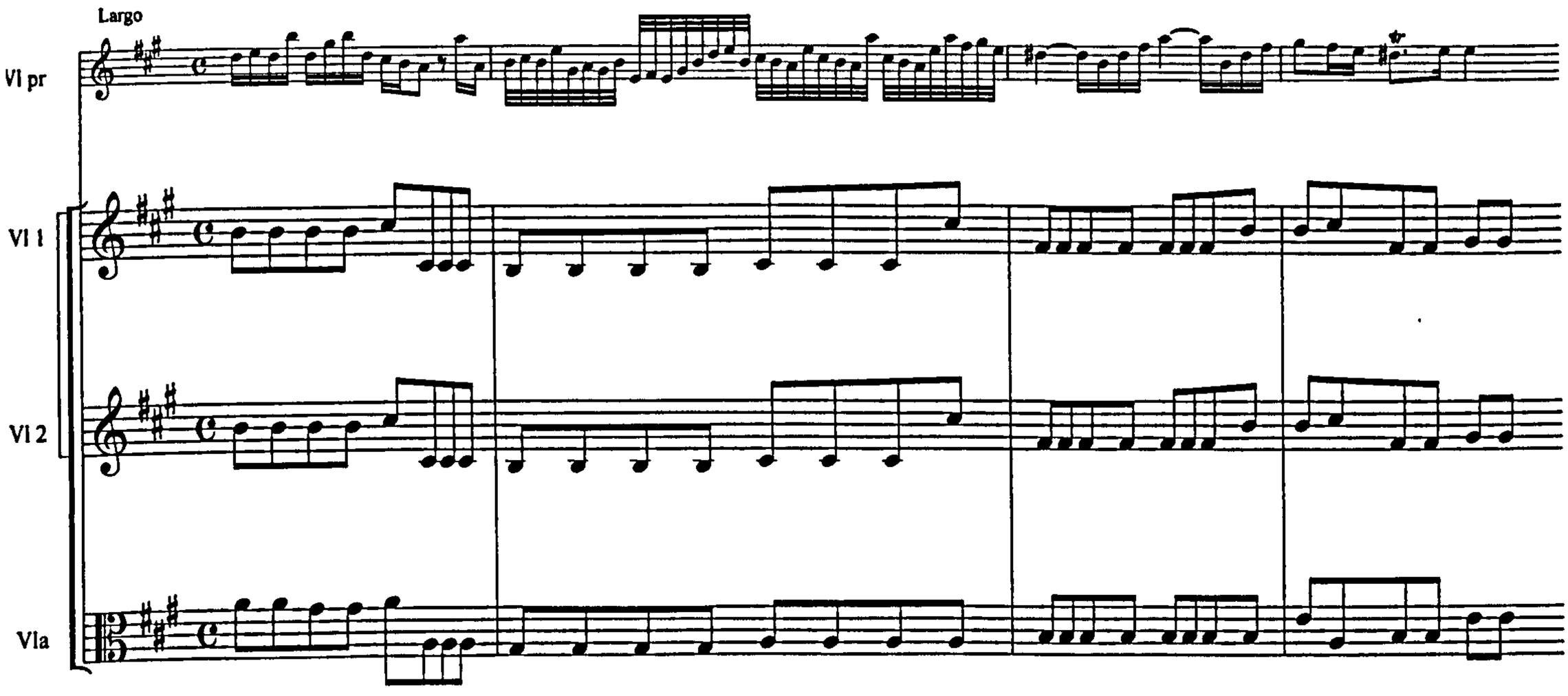


Example 3.1c[2] **G. Valentini, Concerto Op. 7 no. 1**
Adagio - Allegro ... Adagio - Allegro ... Adagio
bars 1–3 ... bars 11–13 ... bars 21–22

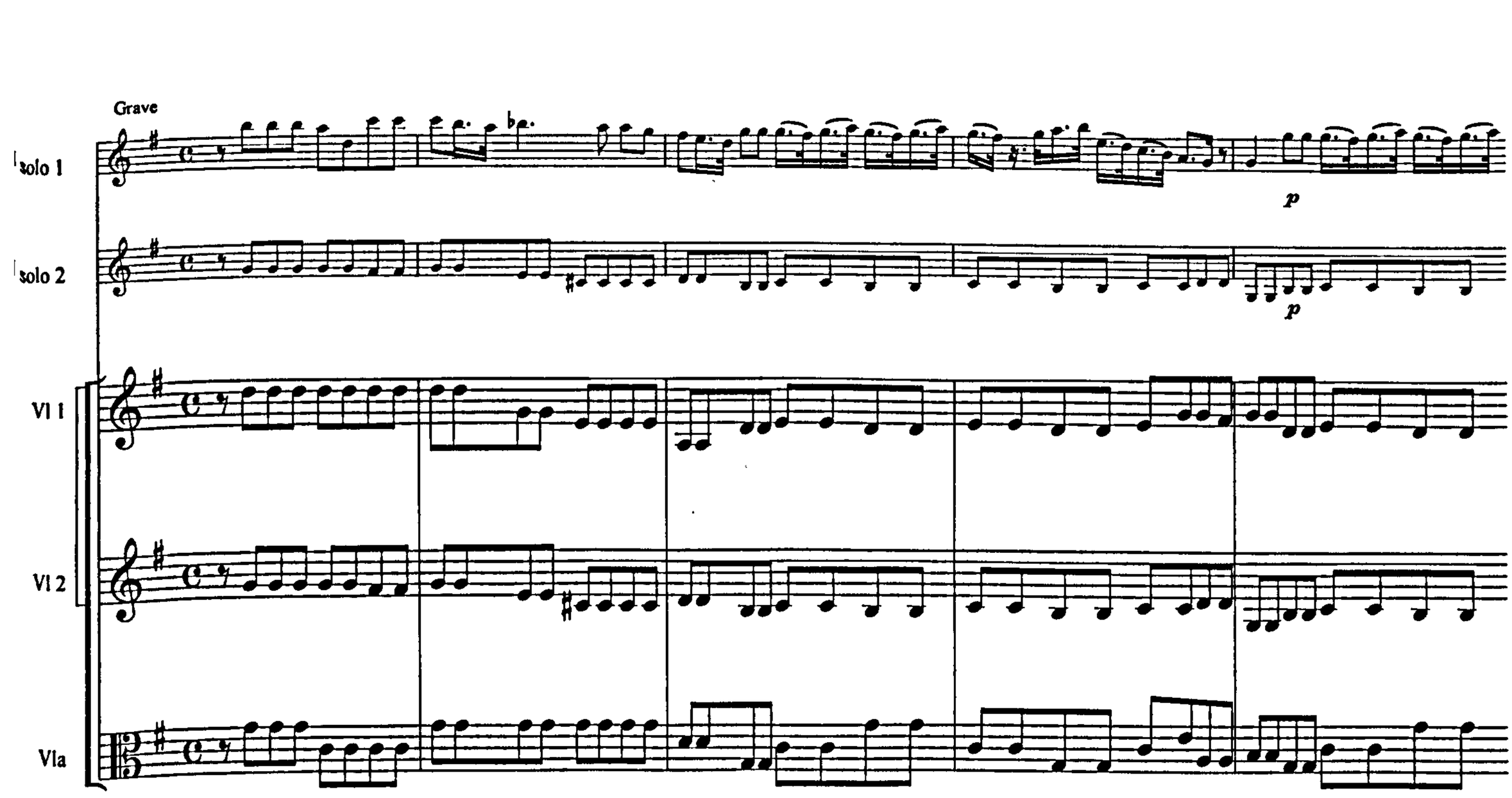




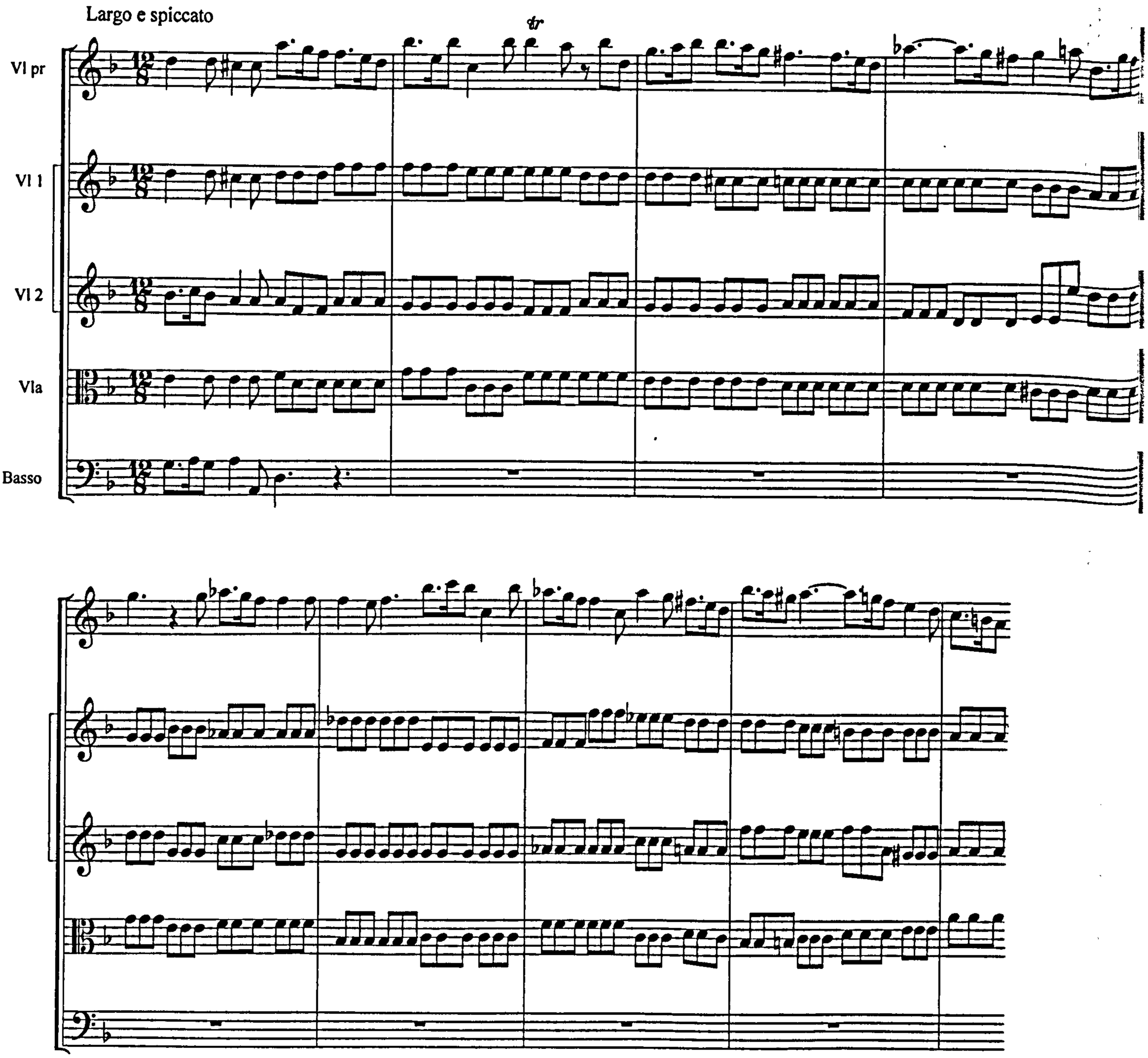
Example 3.1d[1] **A. Vivaldi, Concerto for two solo violins, RV 519 (Op. 3 no. 5)**
Largo **(2nd movement), bars 1–4 [*OS* 410]**



Example 3.1d[2] **G. Valentini, Concerto Op. 7 no. 7**
Grave**, bars 1–5**

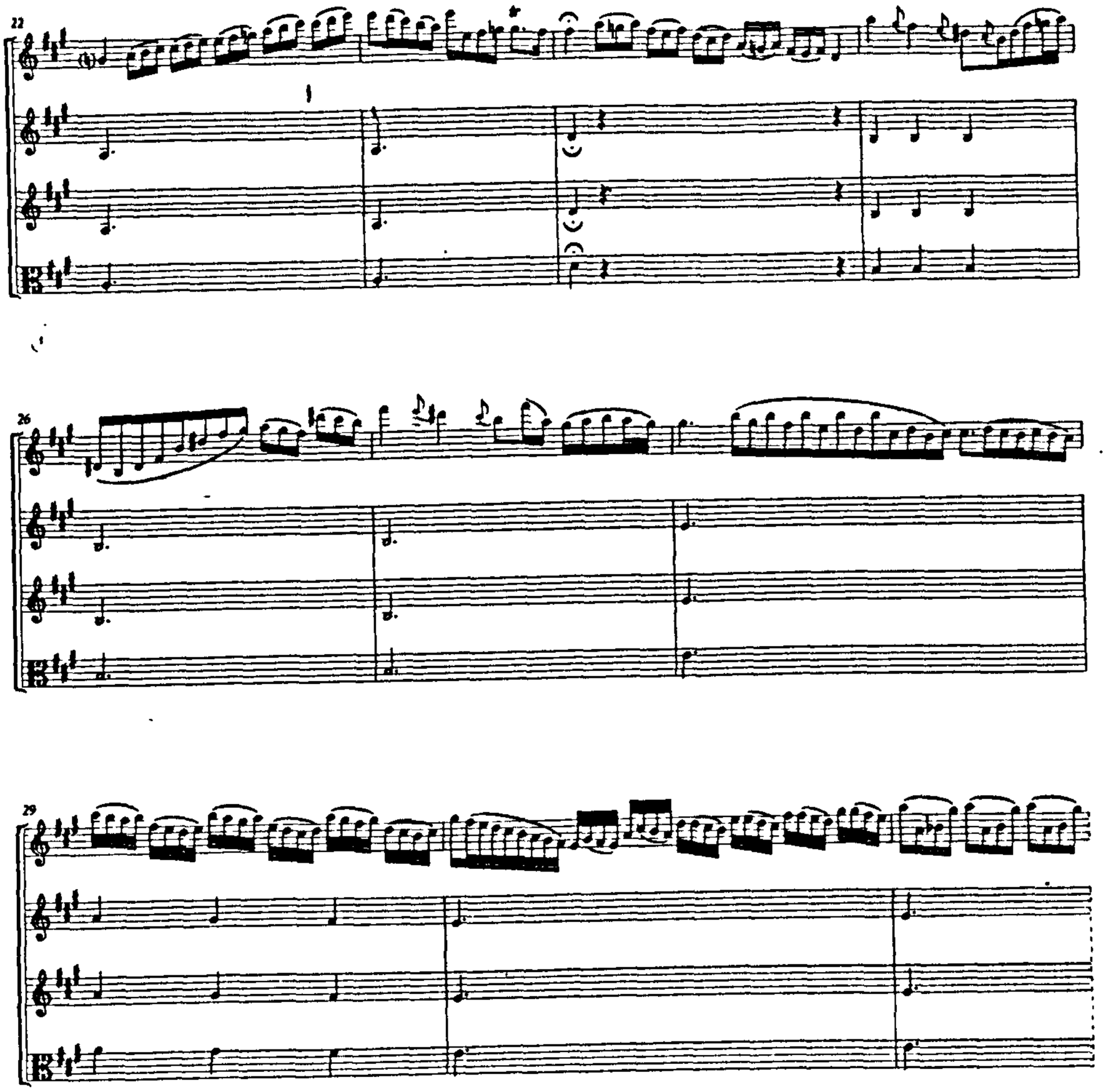


Example 3.2 **A. Vivaldi, Concerto for two solo violins, RV 565 (Op. 3 no. 11)**
Largo e spiccato ^{6v} **(5th 'section'), bars 1–9 [*OS* 416]**

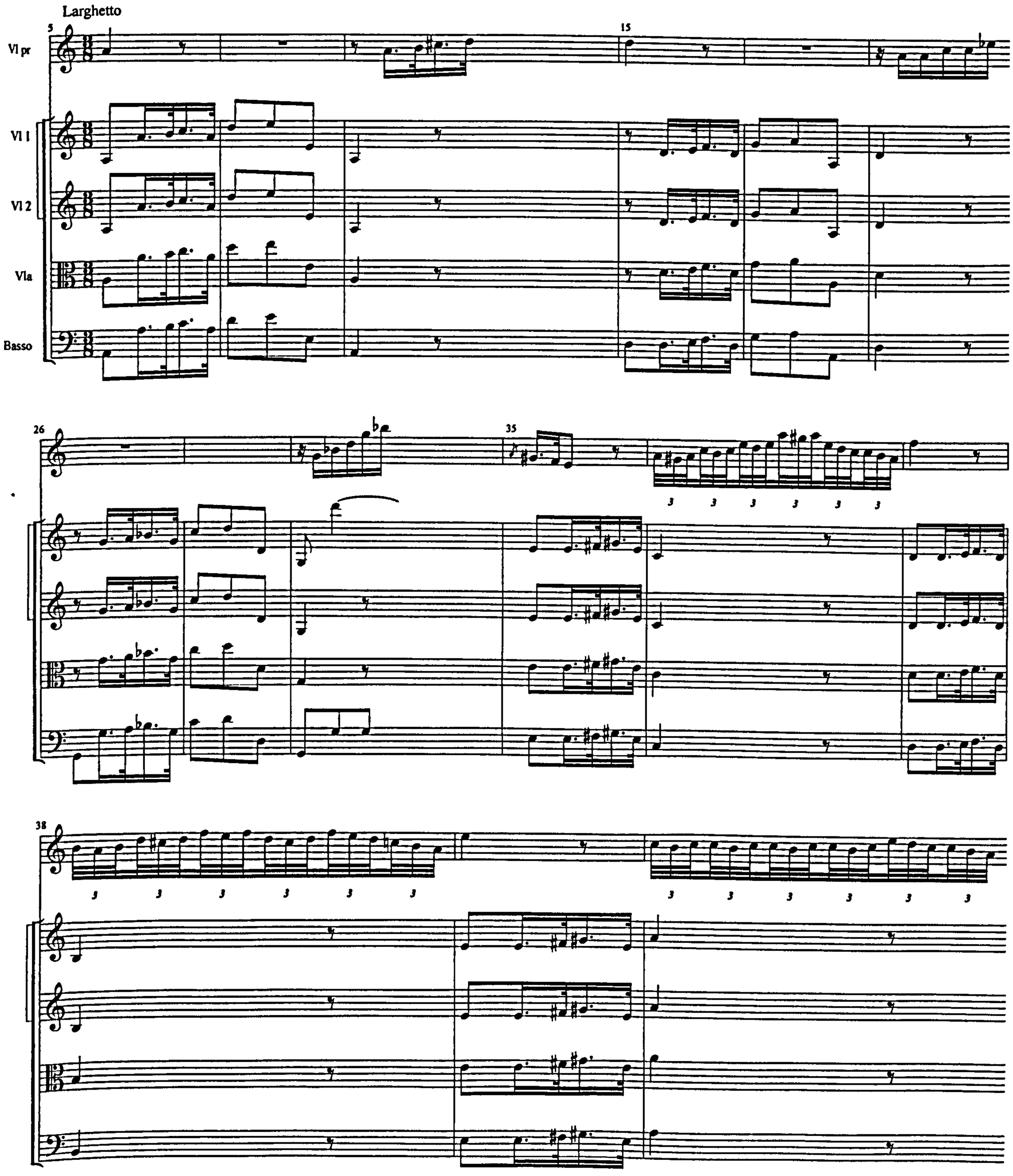


Example 3.3 **A. Vivaldi, Concerto for solo violin, RV 212**
Grave **(2nd movement), bars 1–37 [*D-Dlb*, Mus. 2389-O-74]**

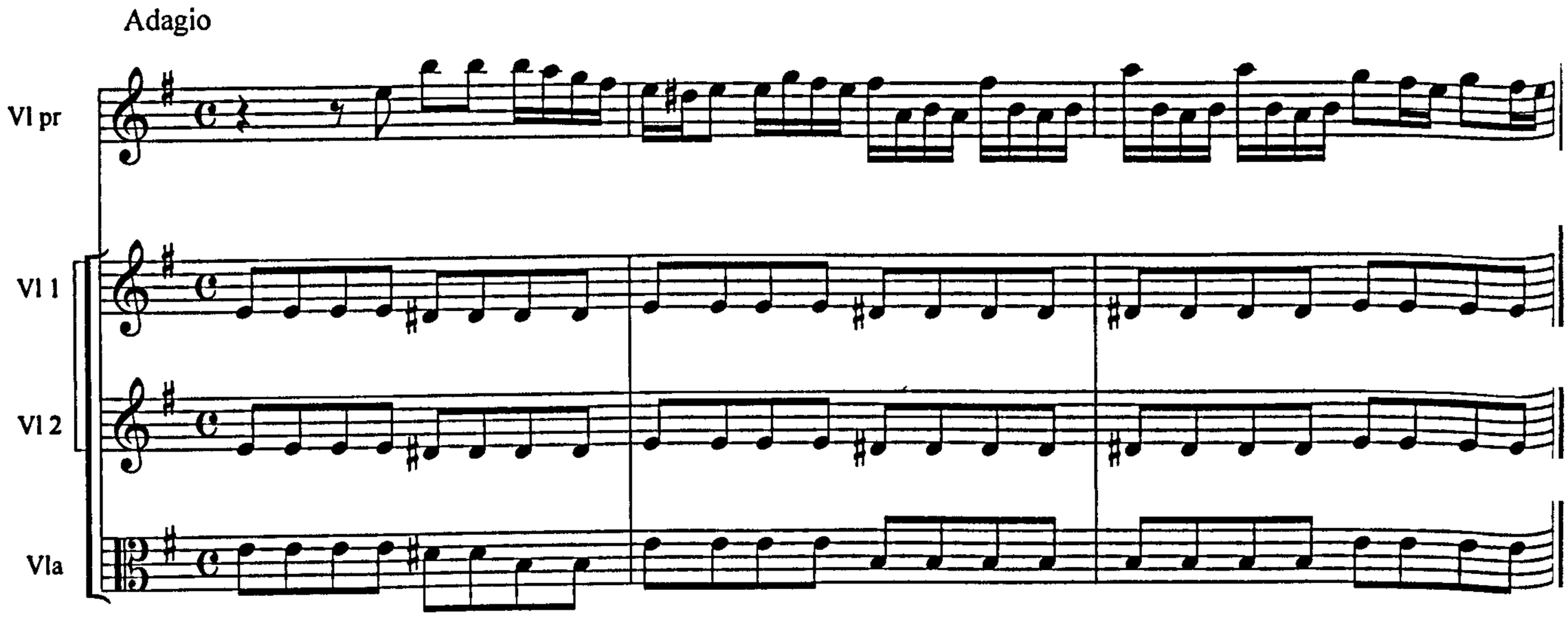
Example 3.3 (cont.)



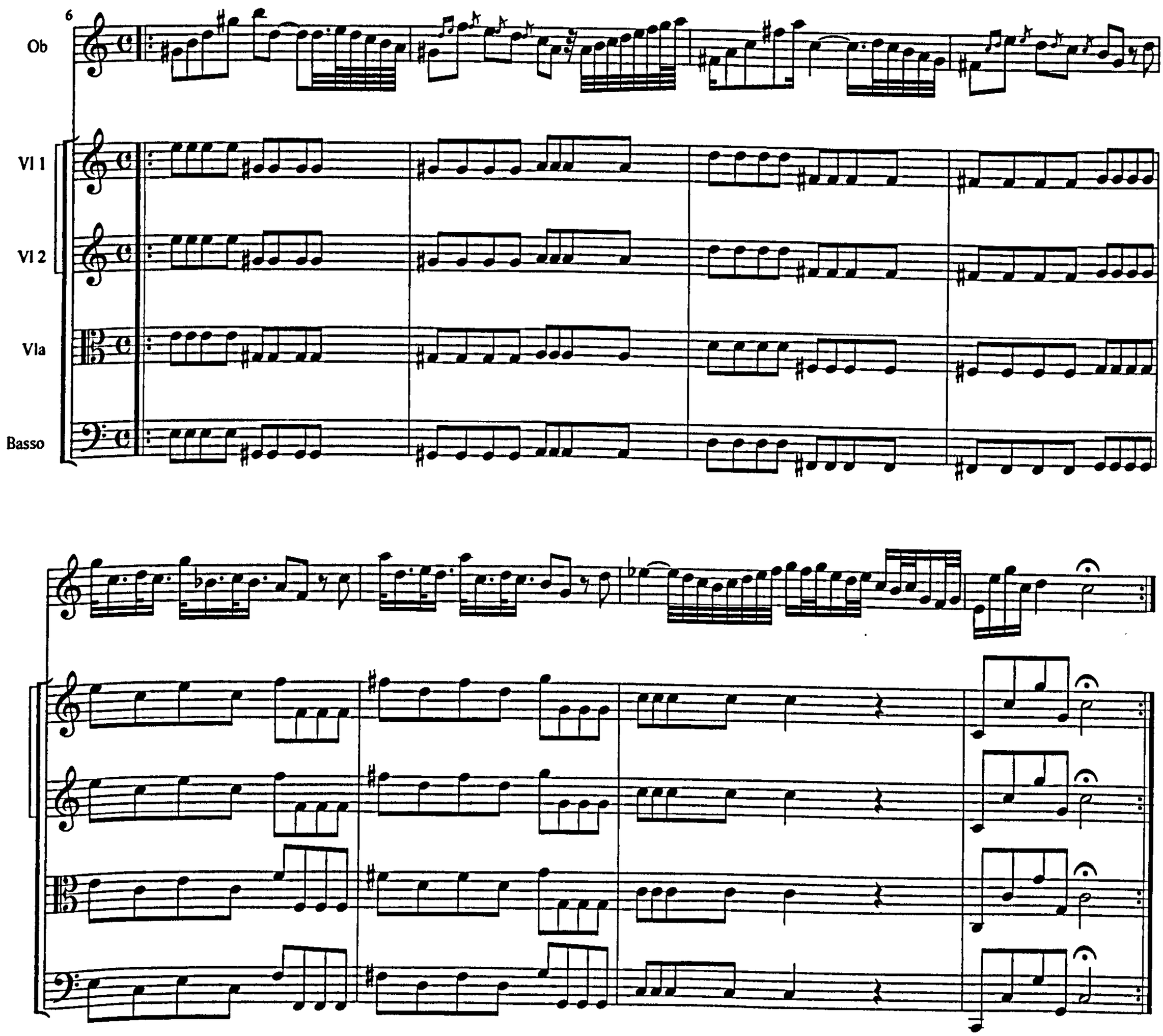
Example 3.4a **A. Vivaldi, Concerto for solo oboe, RV 450**
Larghetto **(2nd movement), bars 5–7; 15–17; 26–28; 35–40 [*OS* 283]**



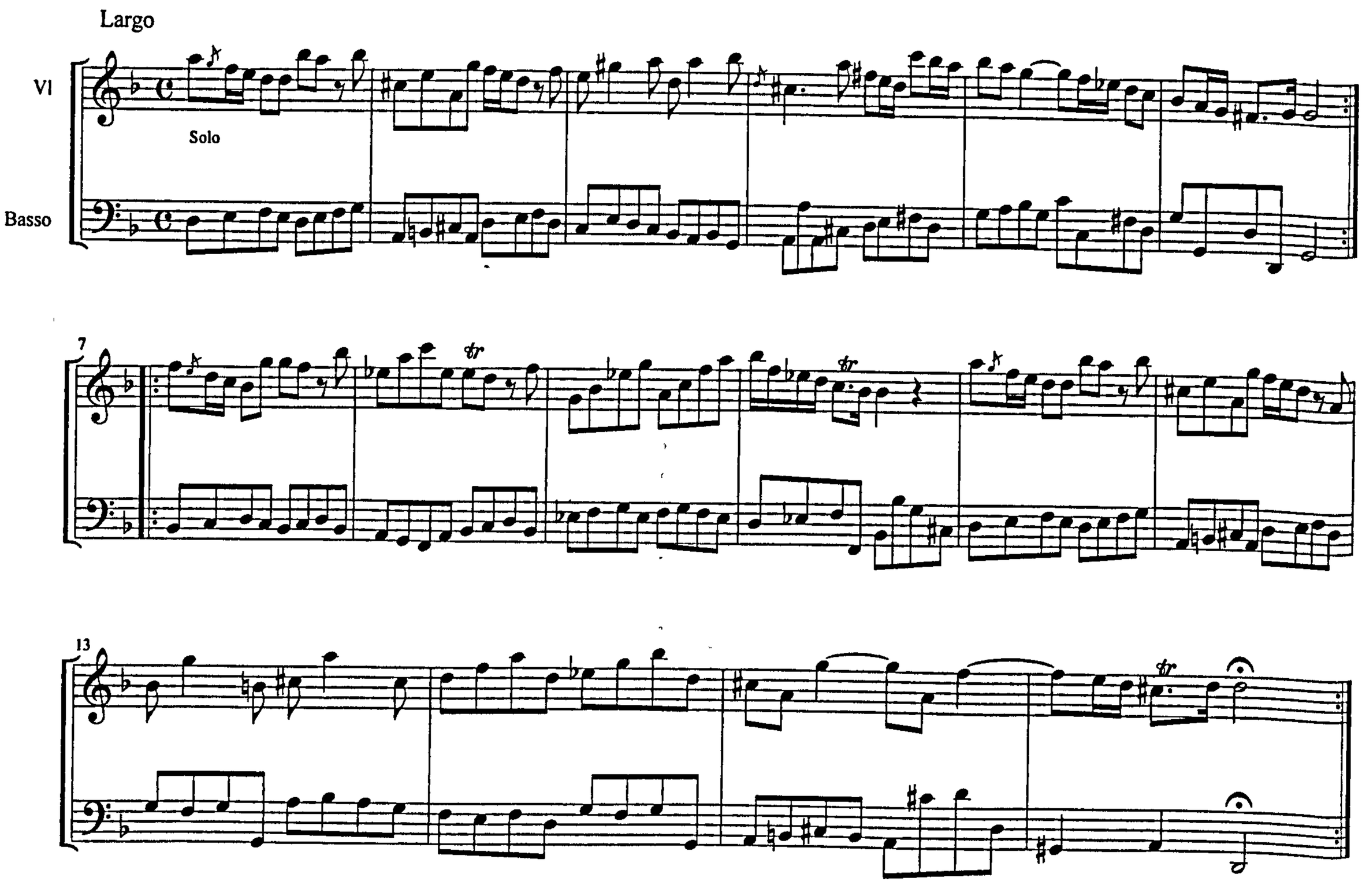
Example 3.4b **A. Vivaldi, Concerto for solo violin, RV 275**
Adagio **(2nd movement), bars 1–3 [*OS* 484]**



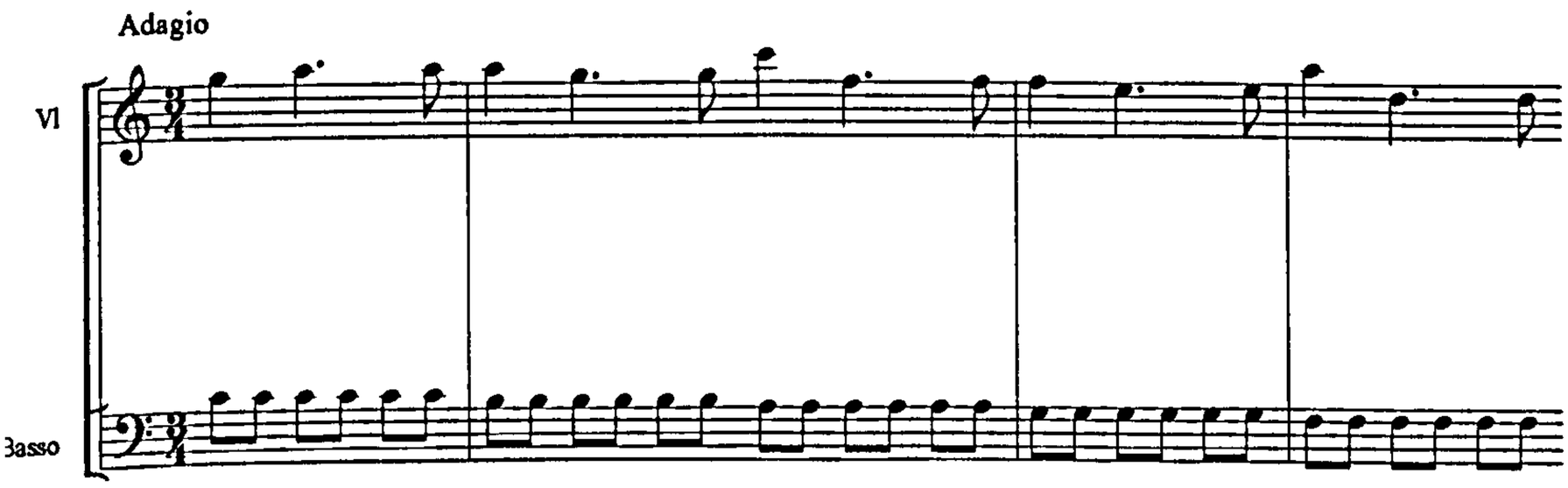
Example 4.1 Concerto for solo oboe, RV 463
Largo **(2nd movement)**
bars 6–13 [*OS* 316]



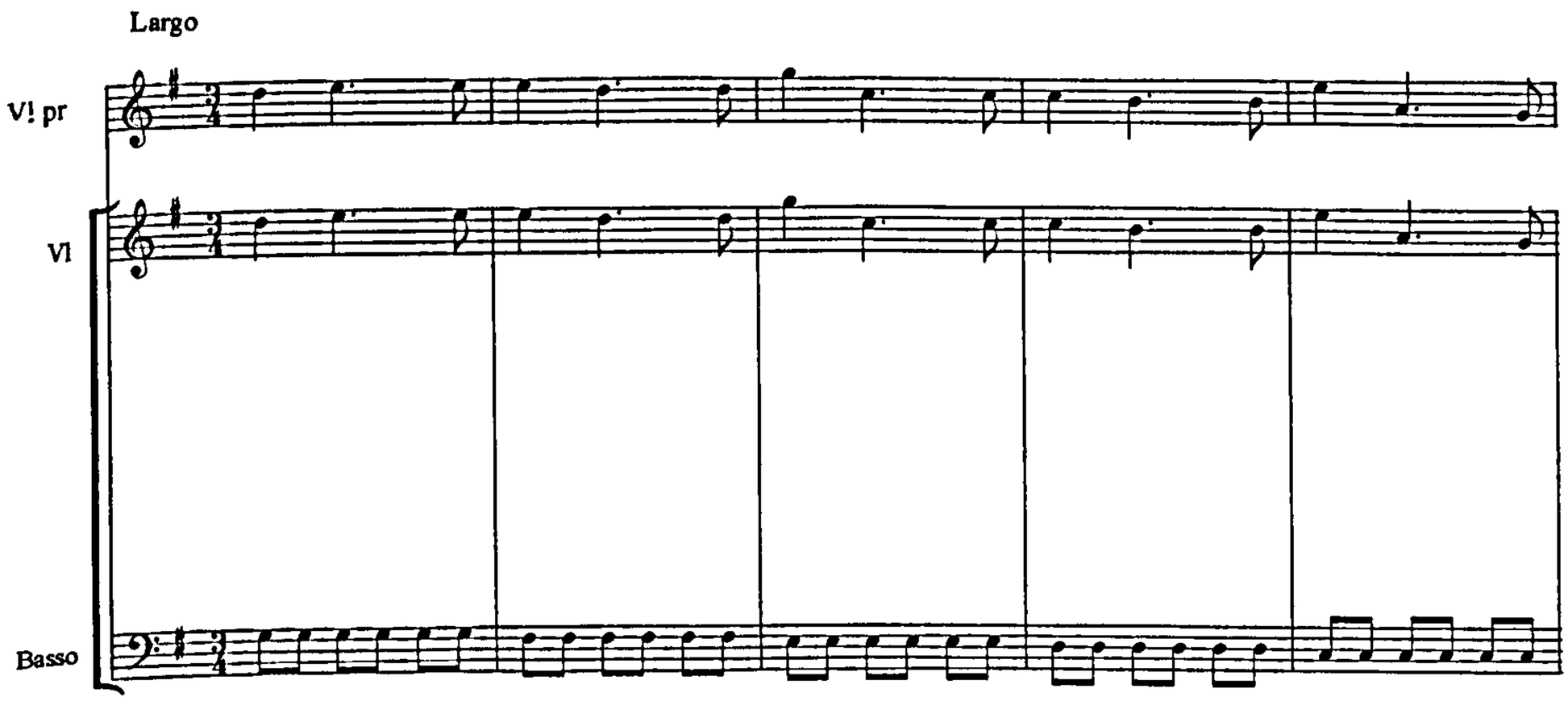
Example 4.2 **Concerto for string orchestra, RV 155**
Largo [4iii] **(3rd movement)**
bars 1–16 [*OS* 11]



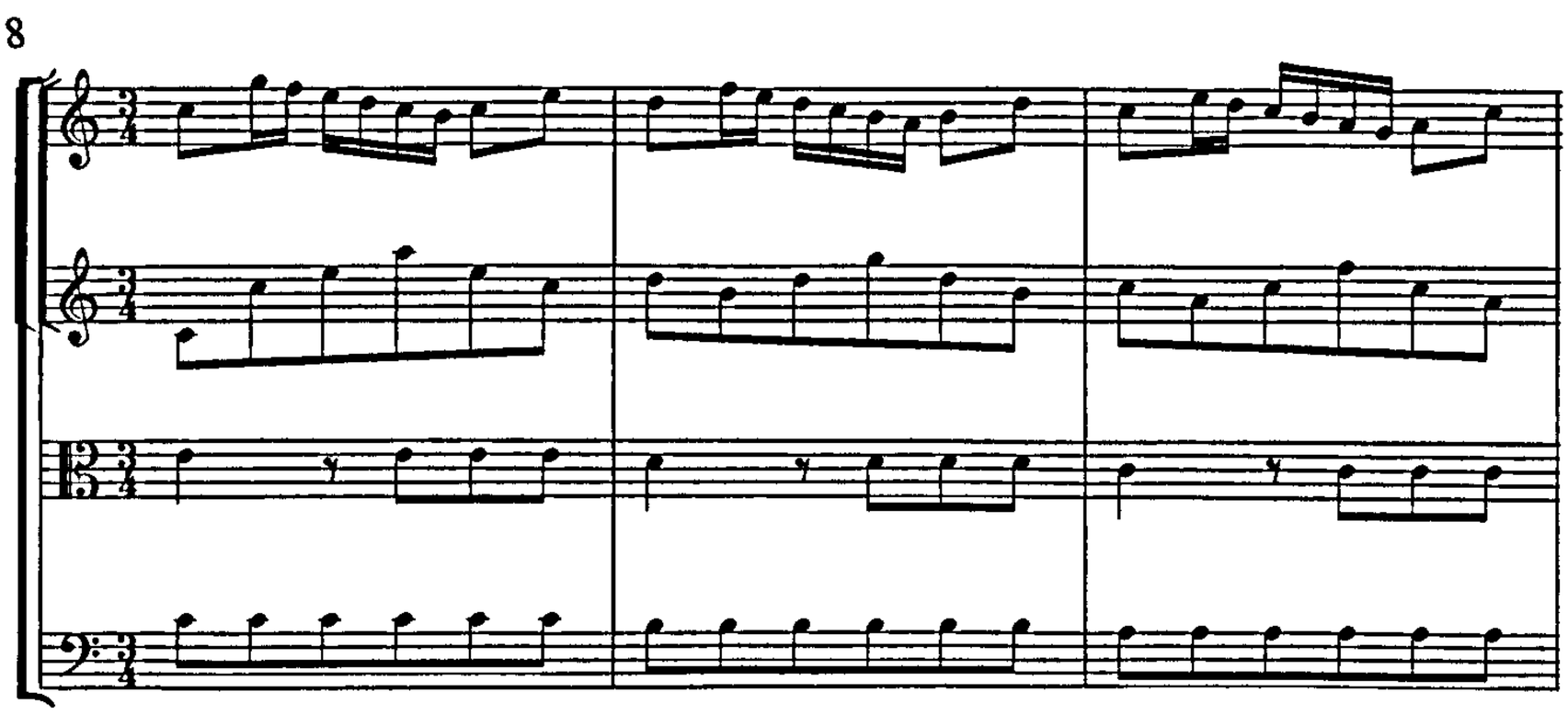
Example 4.3a **Concerto for string orchestra, RV 113**
Adagio **(2nd movement), bars 1–4 [*OS* 509]**



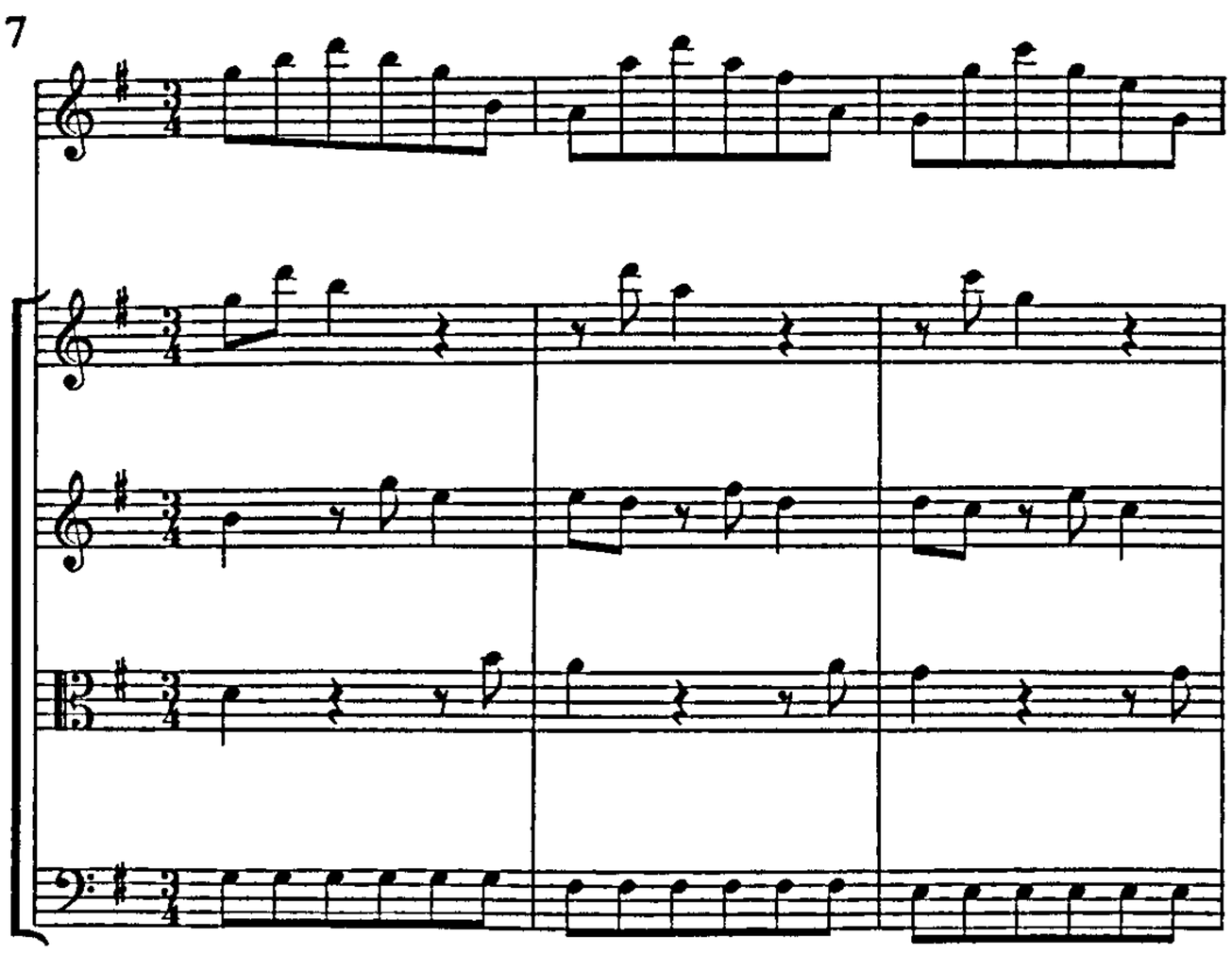
Concerto for solo violin, RV 298 (Op. 4 no. 12) [*OS* 429]
Largo **(2nd movement), bars 1–5**



Example 4.3b **Concerto for string orchestra, RV 113**
Adagio **(2nd movement), bars 8–10**

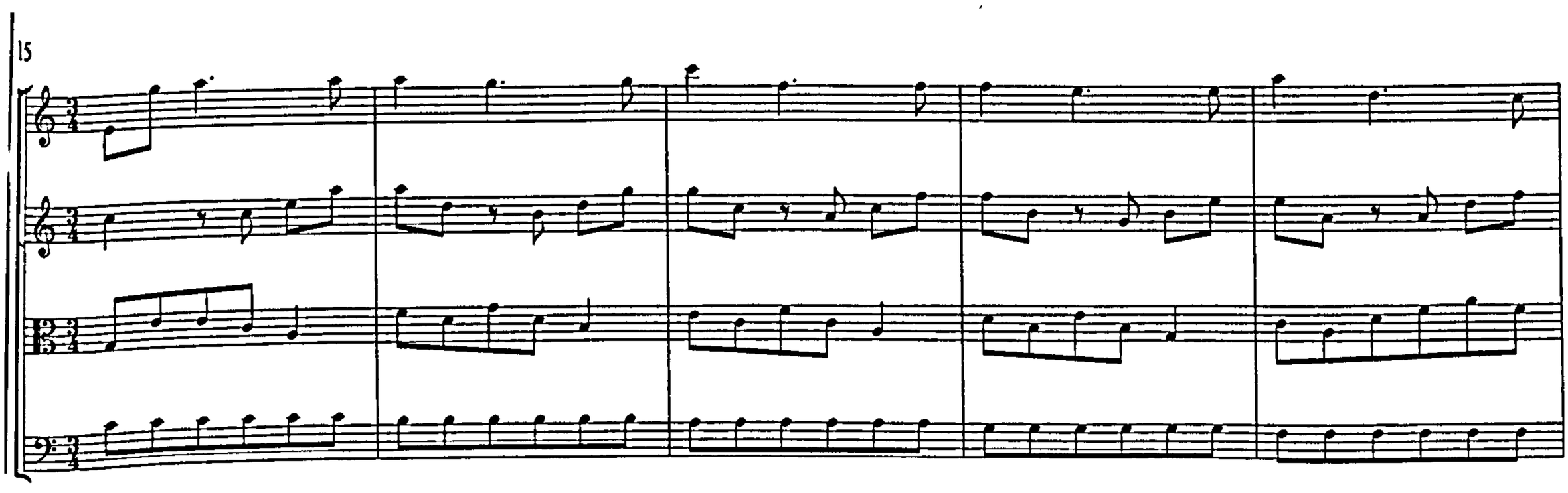


Concerto for solo violin, RV 298 (Op. 4 no. 12)
Largo **(2nd movement), bars 7–9**

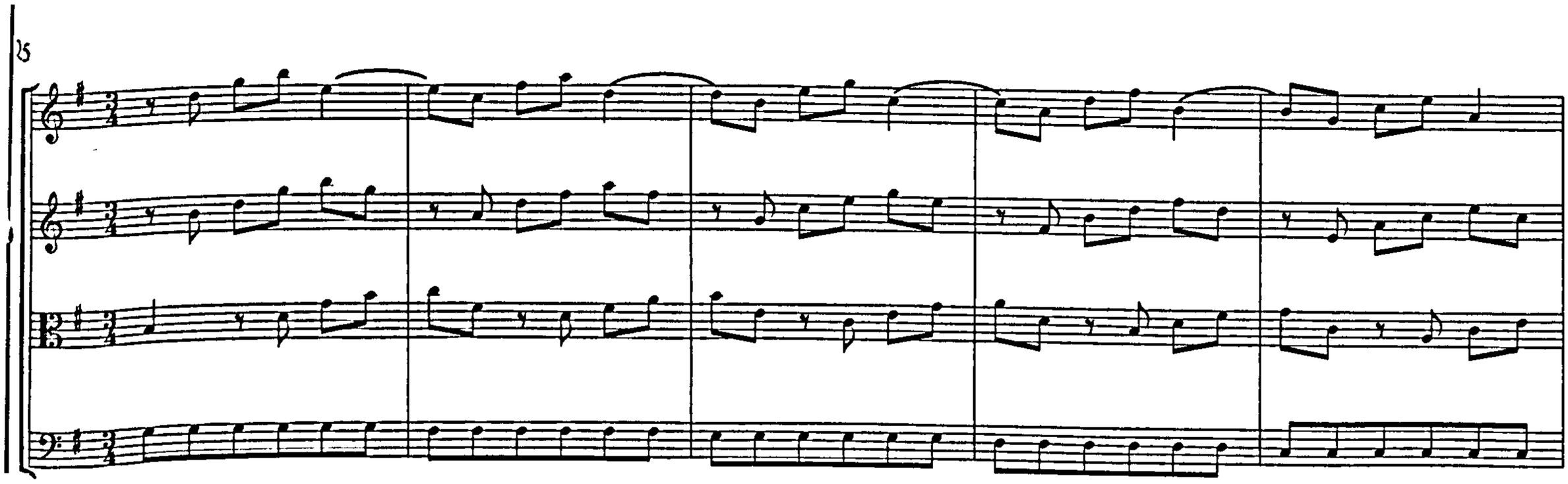


Example 4.3c

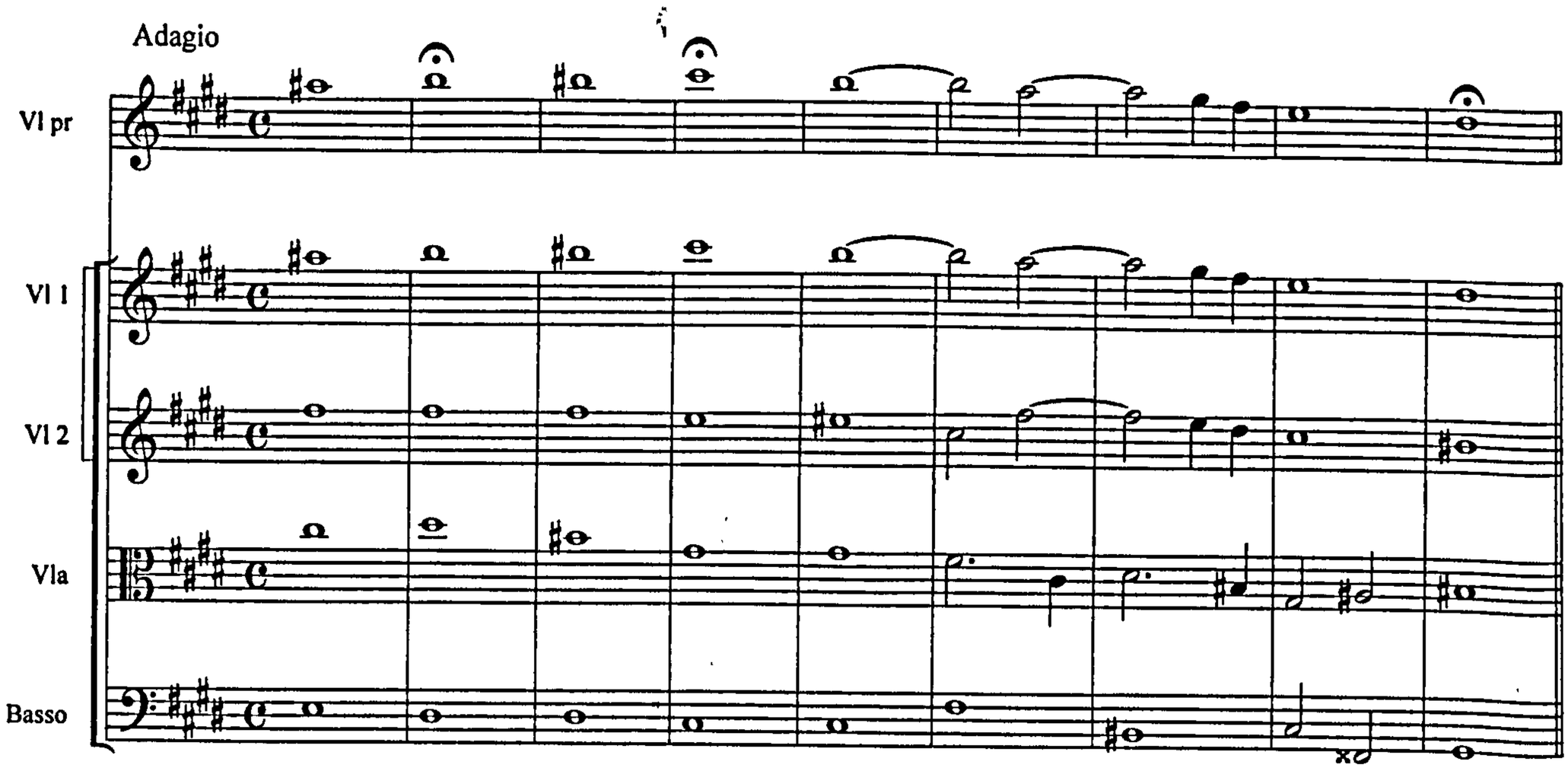
Concerto for string orchestra, RV 113
Adagio **(2nd movement), bars 15–19**



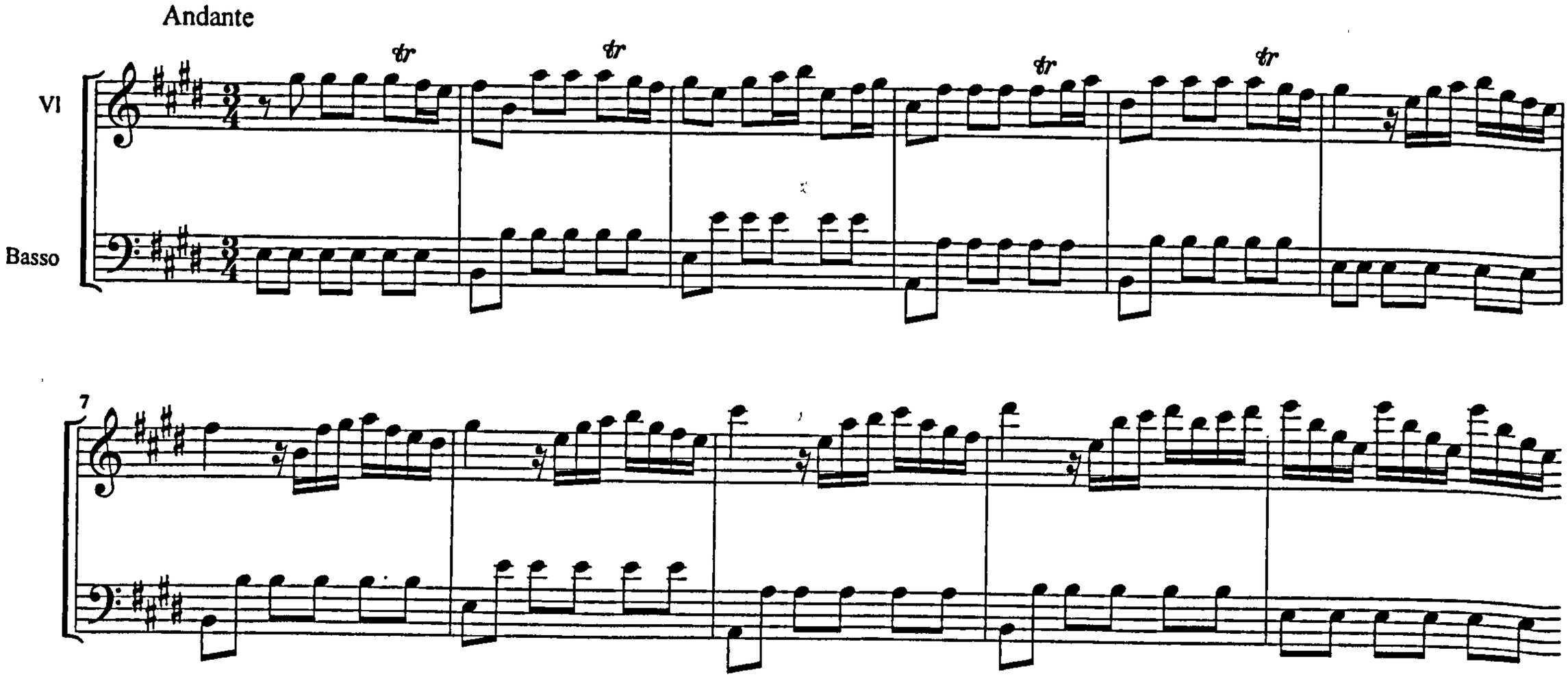
Concerto for solo violin, RV 298 (Op. 4 no. 12)
Largo **(2nd movement), bars 25–29**



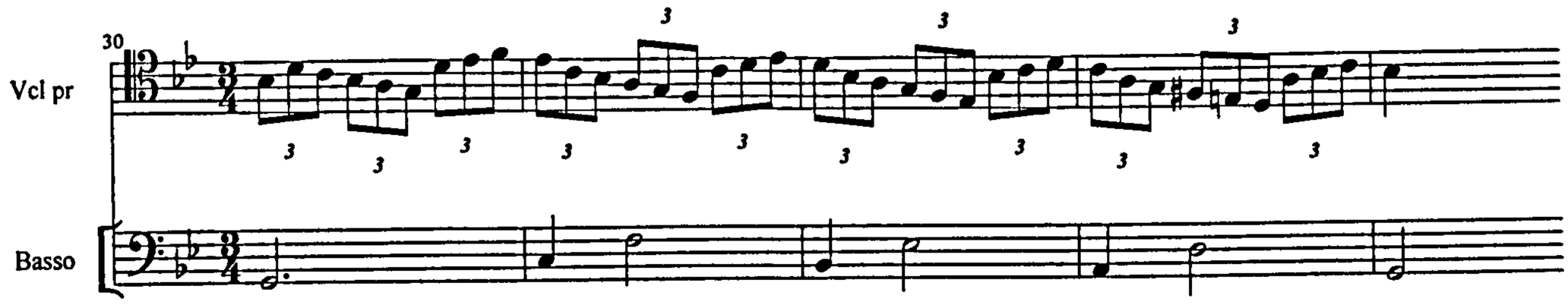
Example 4.4a **Concerto for solo violin, RV 270 *Il Riposo***
***Adagio* (2nd movement)**
bars 1–9 [*OS* 15]



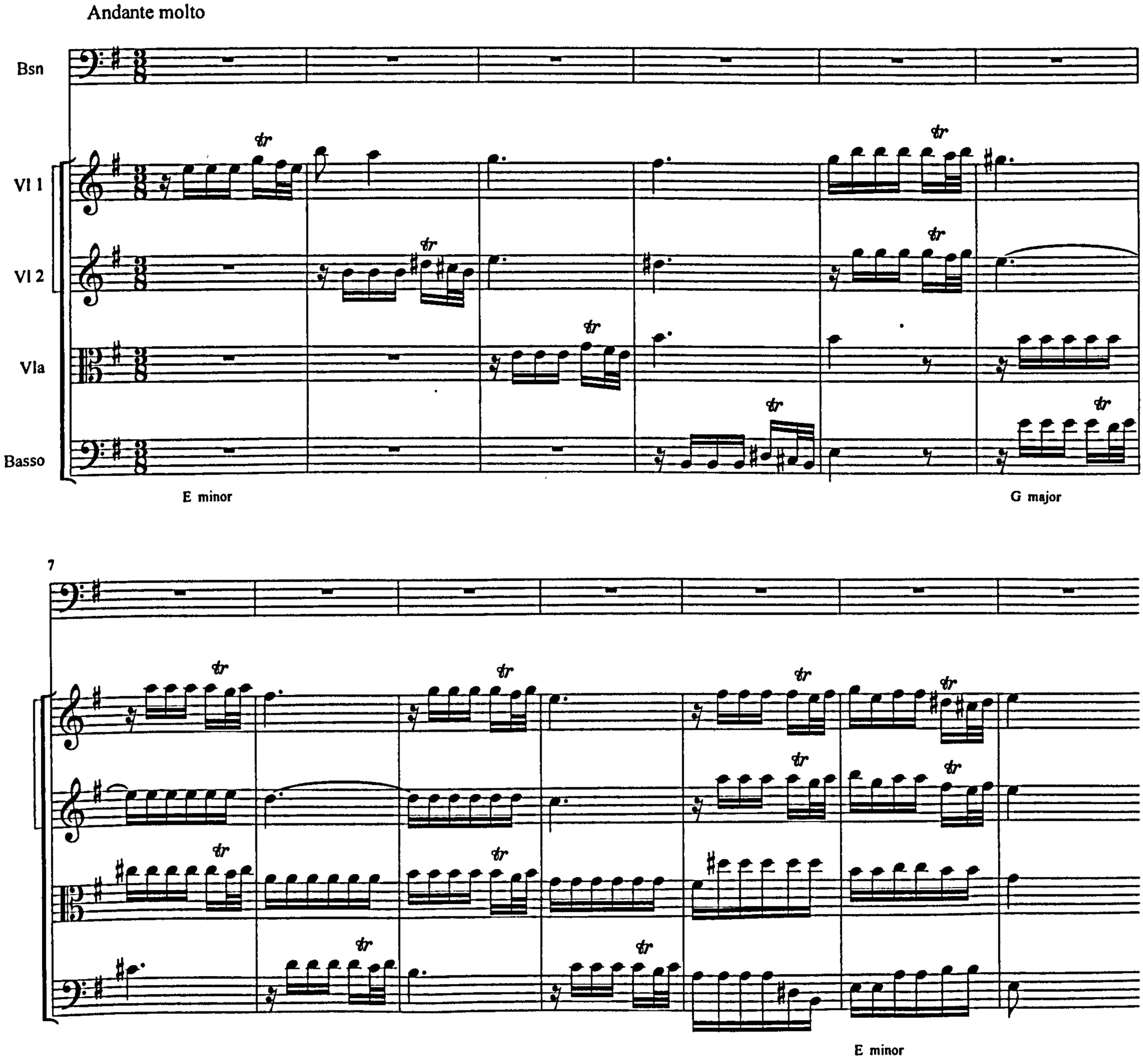
Example 4.4b **Concerto for solo violin, RV 270a**
***Andante* (2nd movement)**
bars 1–11



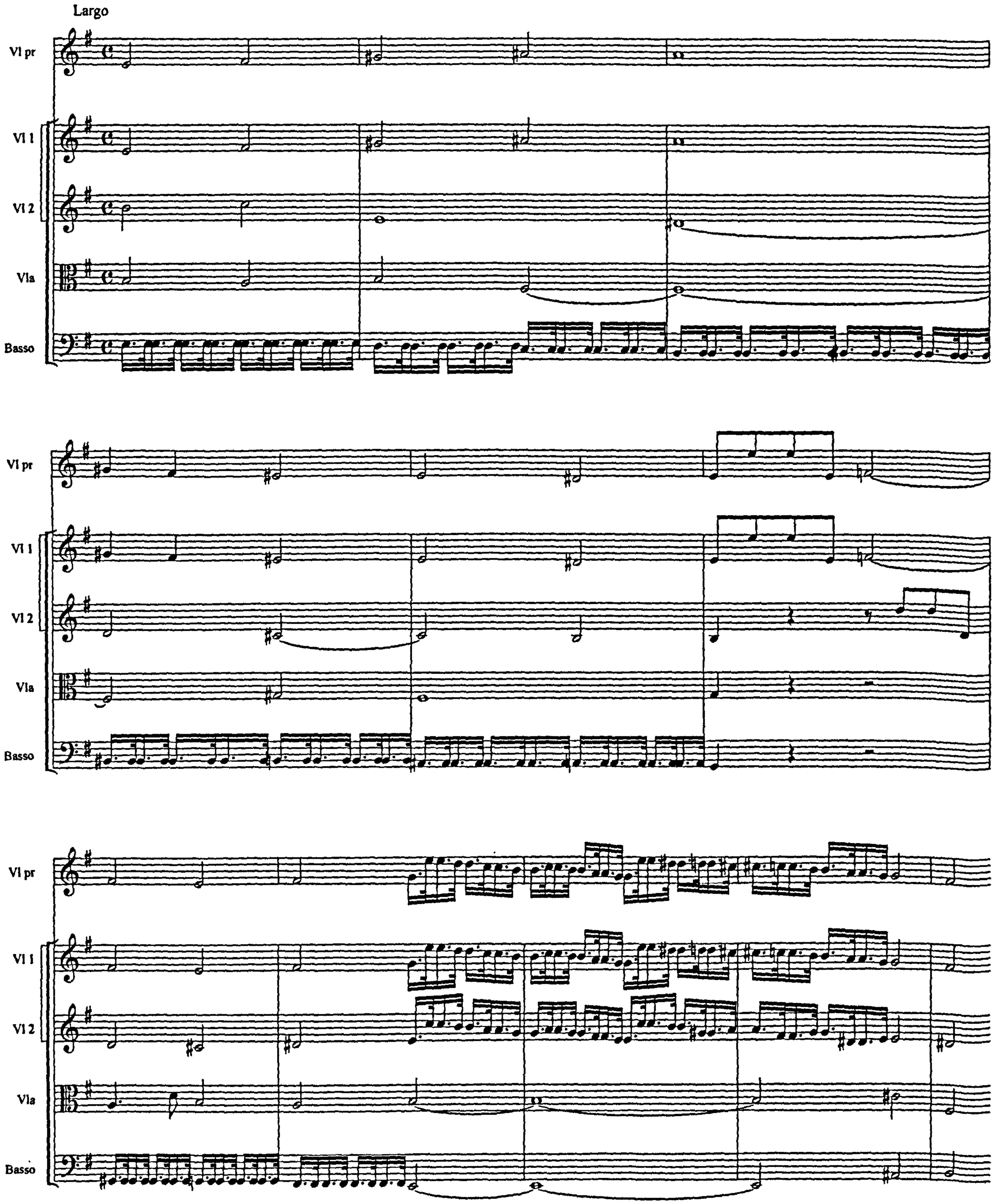
Example 4.5a **Concerto for solo violoncello, RV 402**
***Adagio* (2nd movement)**
bars 30–34[1] [*OS* 527]



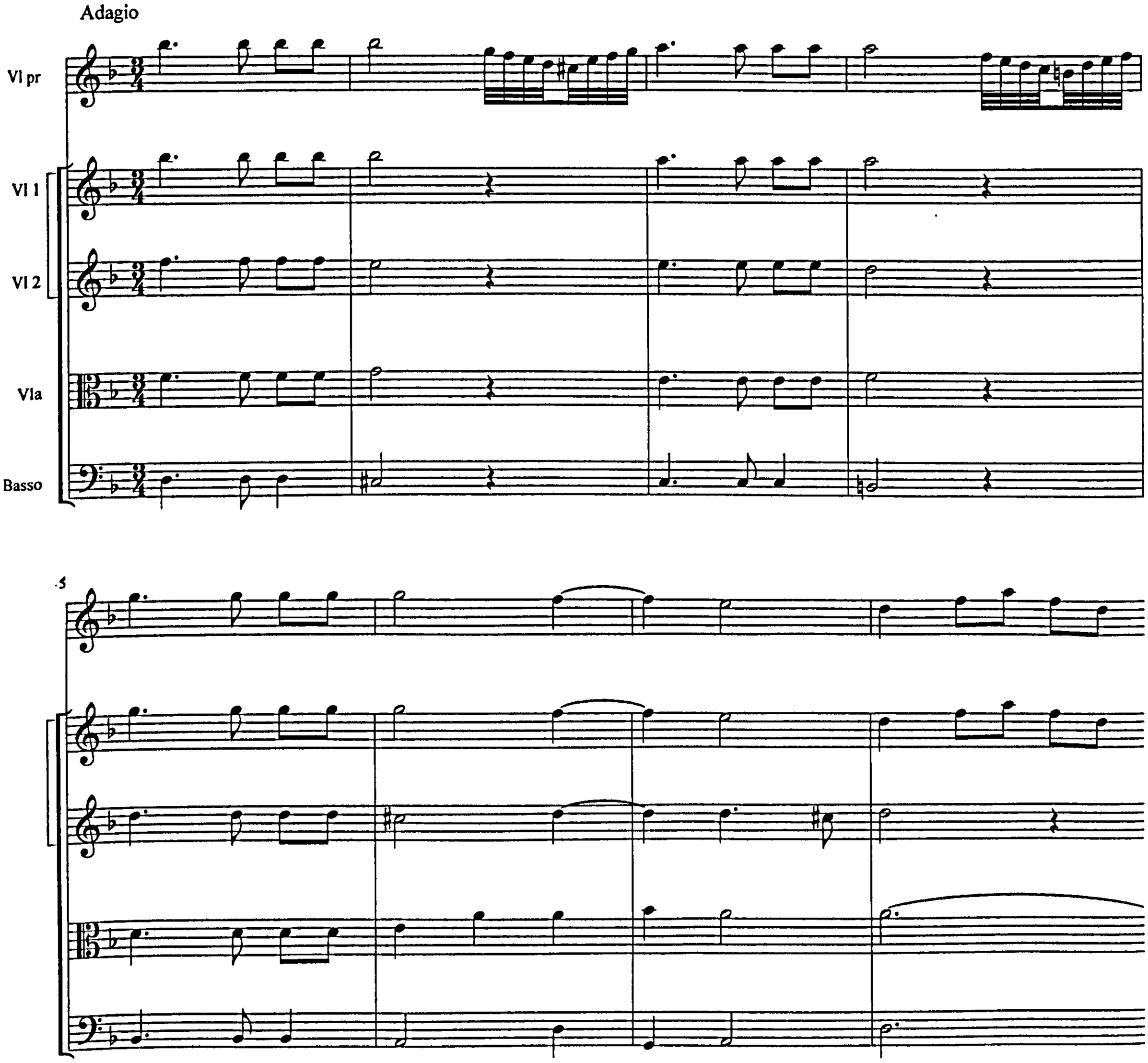
Example 4.5b **Concerto for solo bassoon, RV 497**
***Andante molto* (2nd movement)**
bars 1–13[1] [*OS* 72]



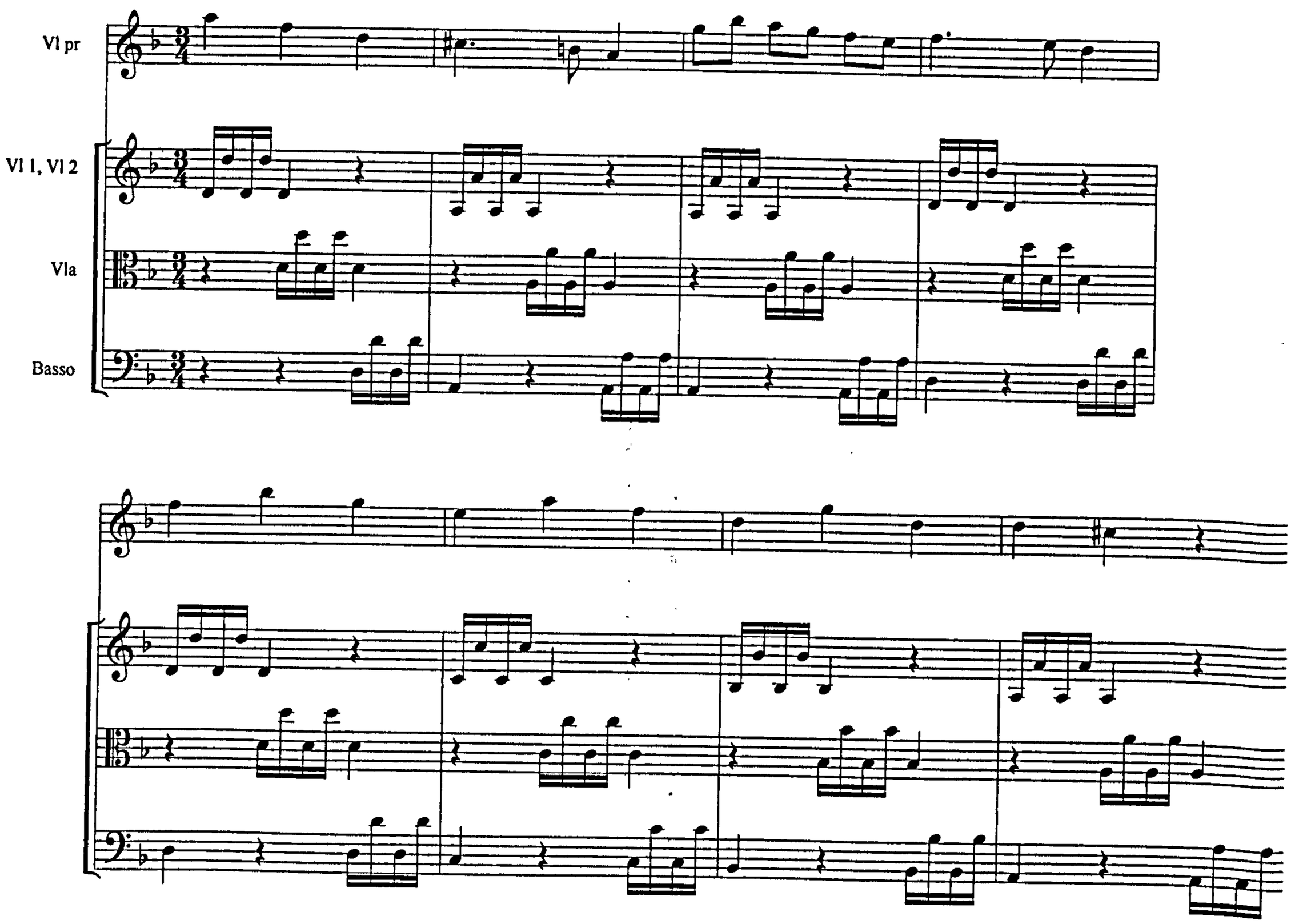
Example 4.6a **Concerto for solo violin, RV 278**
Largo **(2nd movement)**
bars 1–11[2] [*OS* 93]



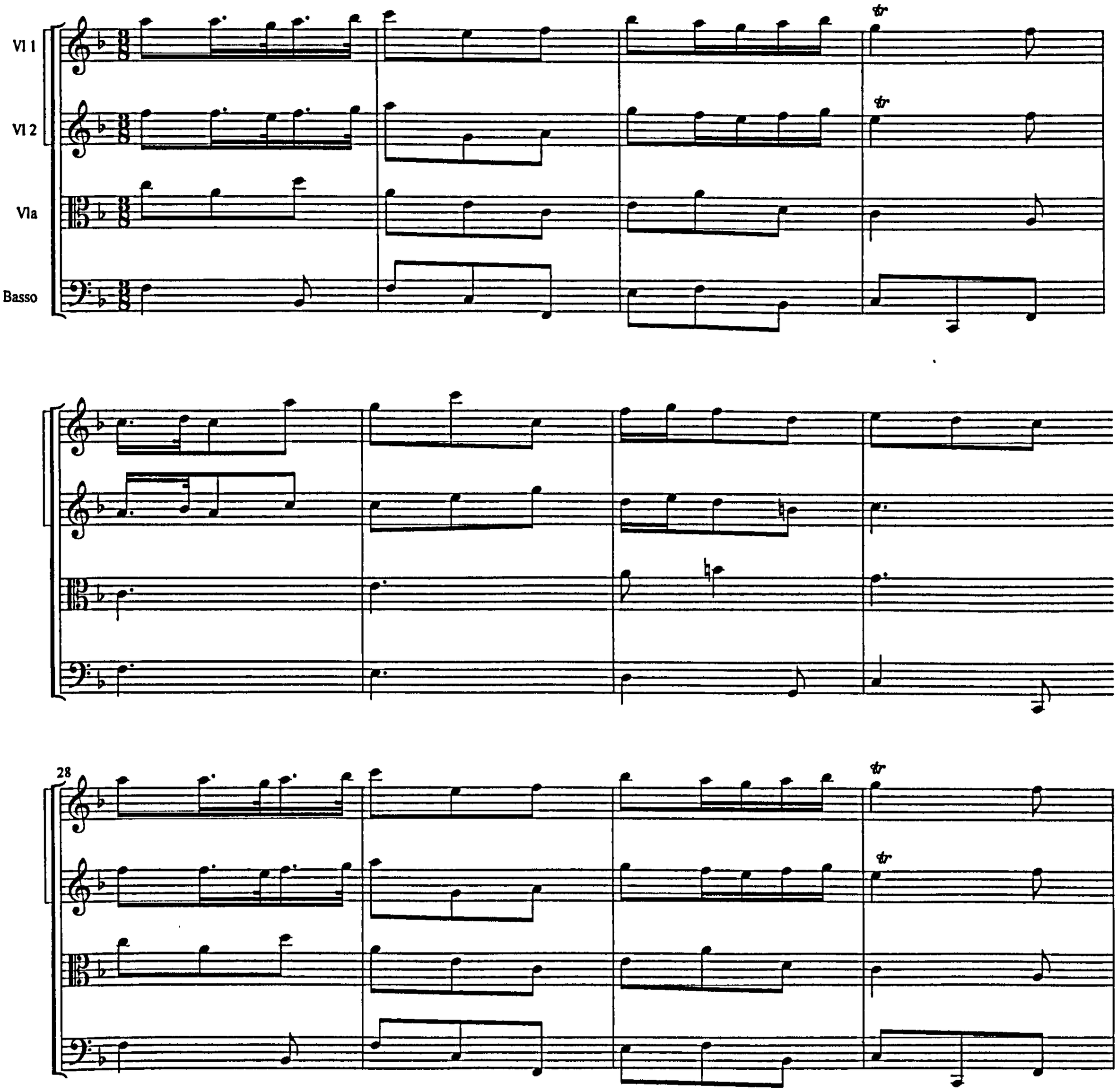
Example 4.6b **Concerto for solo violin, RV 382**
Adagio **(2nd movement)**
bars 1–8 [*OS* 511]



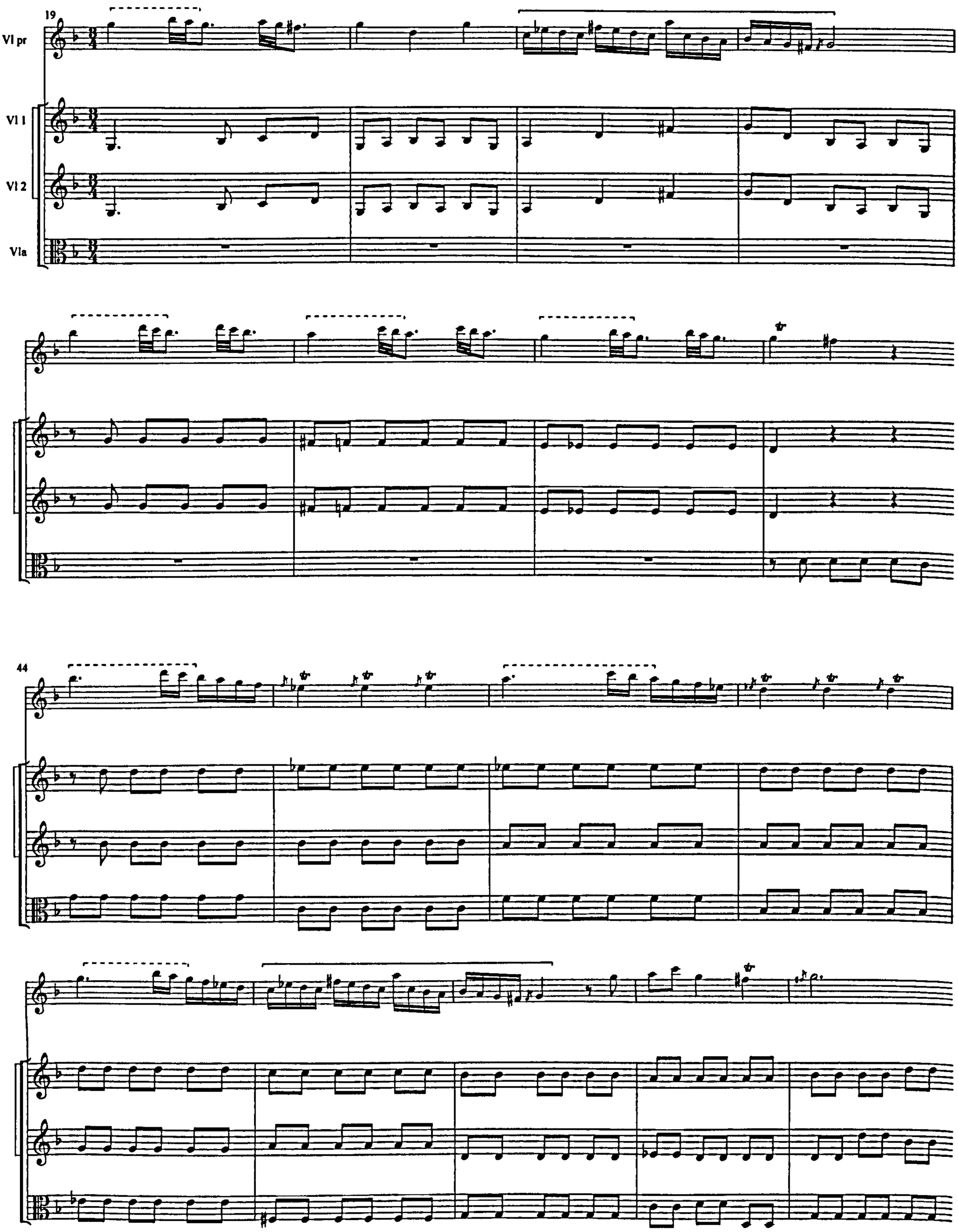
Example 4.7 Concerto for solo violin, RV 237
—— (2nd movement)
bars 1–8 [*OS* 325]



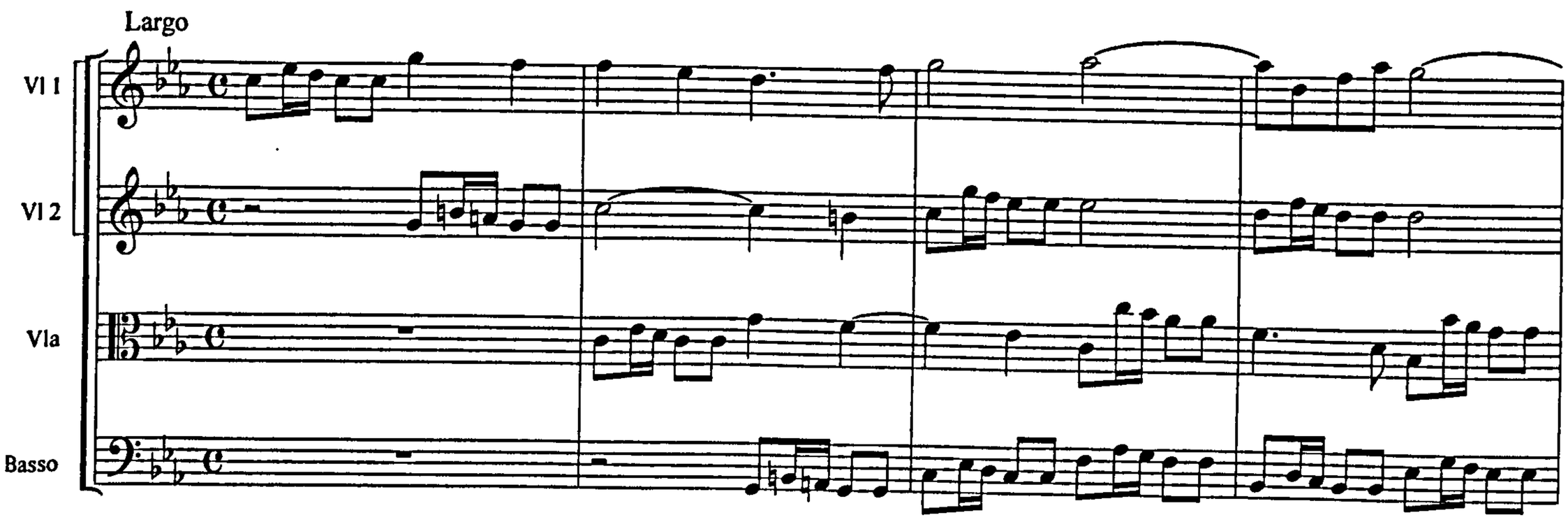
Example 4.8 **Concerto for string orchestra, RV 141**
***Andante molto* (2nd movement)**
bars 1–8, 28–35 [*OS* 241]



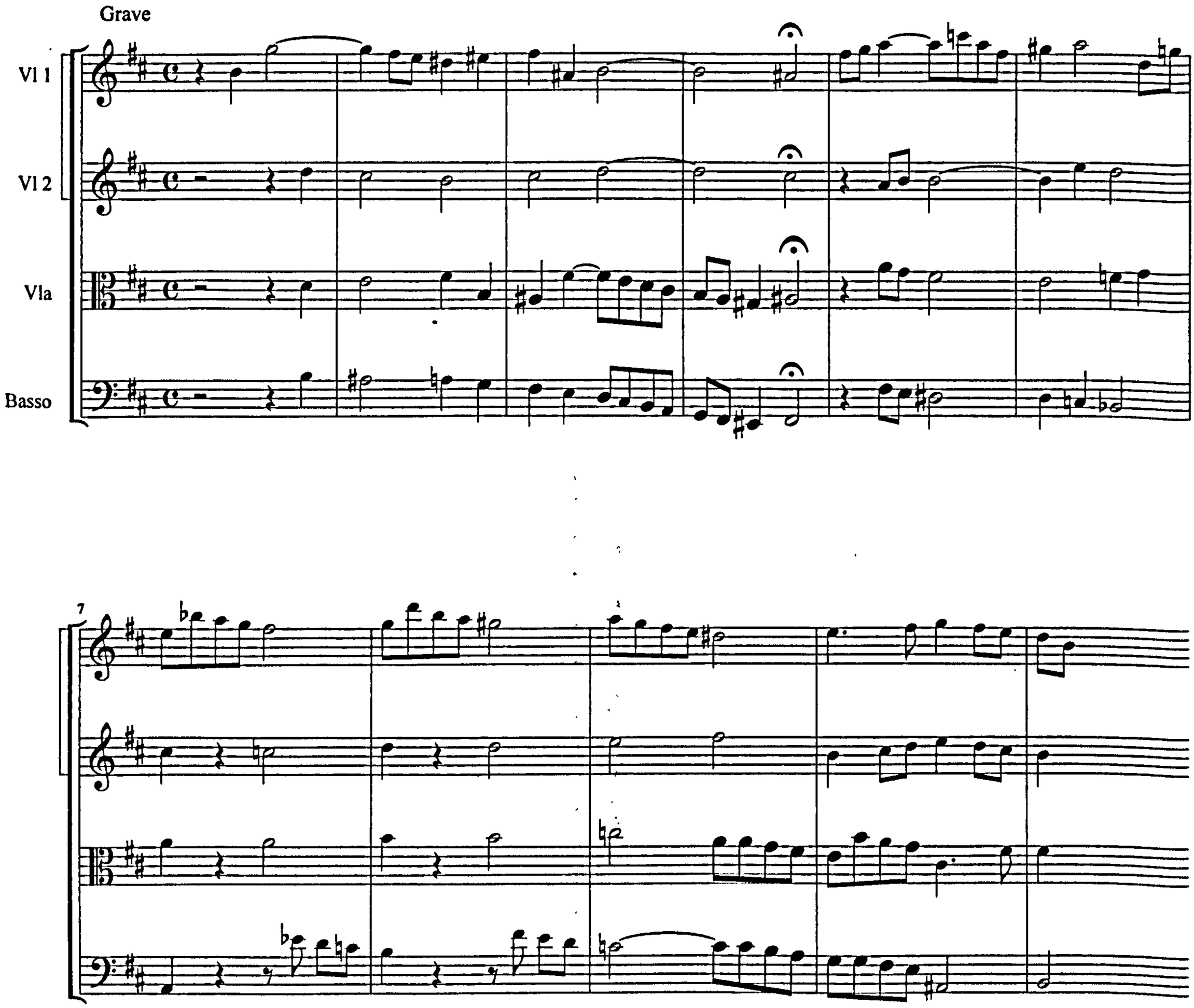
Example 4.9a **Concerto for solo violin, RV 317 (Op. 12 no. 1)**
Largo **(2nd movement)**
bars 19–26, 44–52 [*OS* 462]



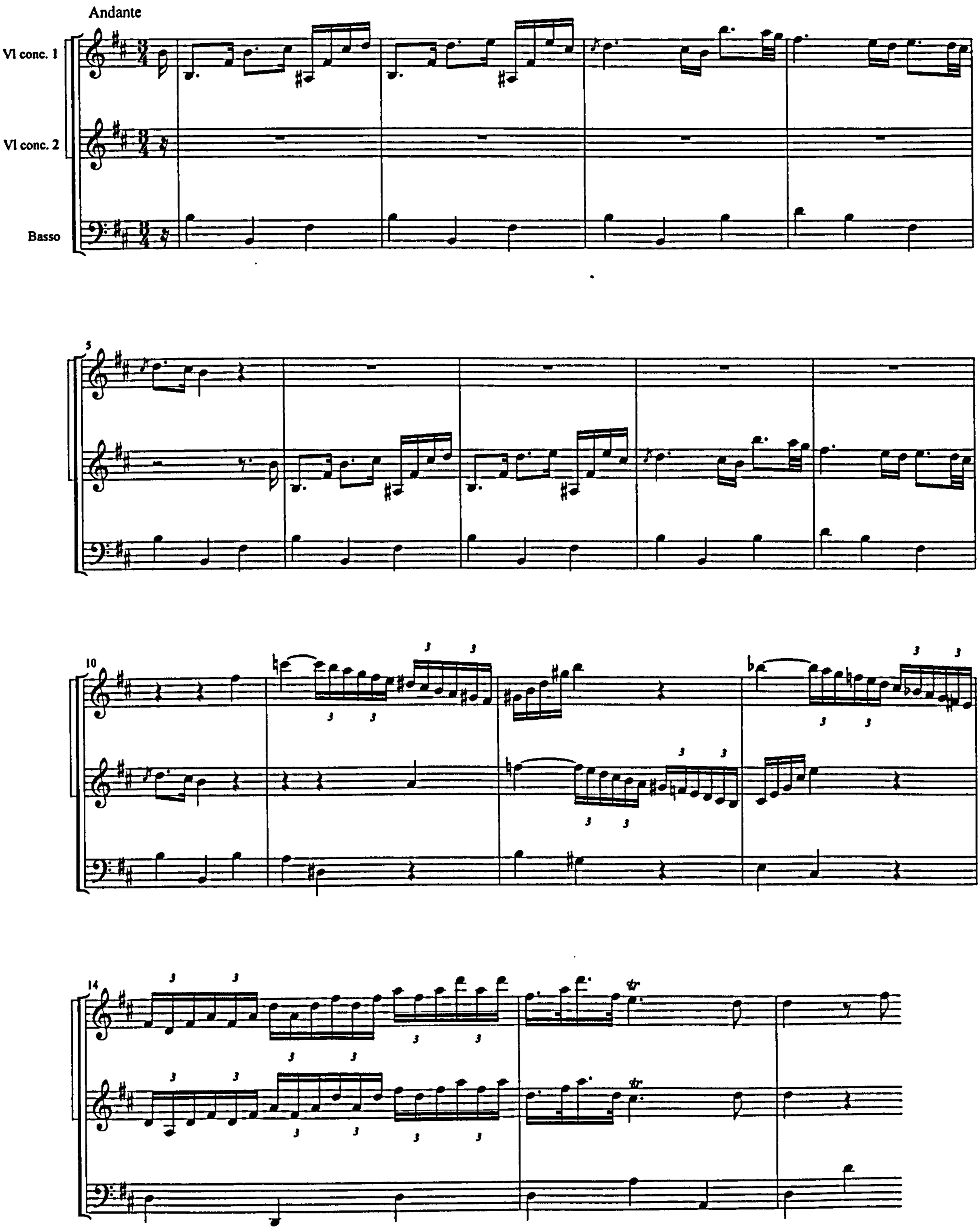
Example 4.9b Concerto for string orchestra, RV 120
Largo **(2nd movement)**
bars 1–4 [*OS* 30]



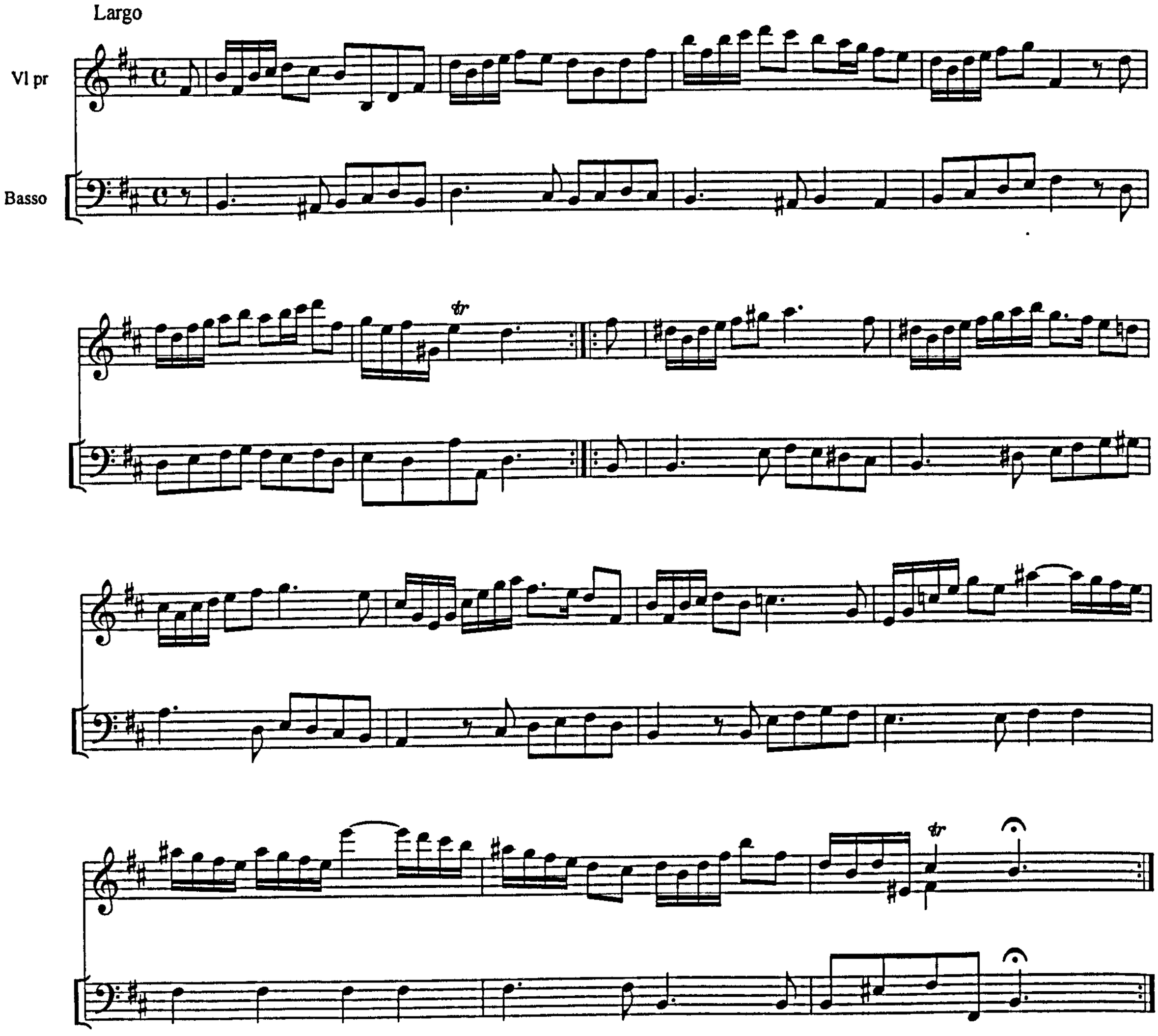
Example 7.1 Concerto for string orchestra, RV 124 (Op. 12 no. 3)
***Grave* (2nd movement)**
bars 1–11[1] [*OS* 464]



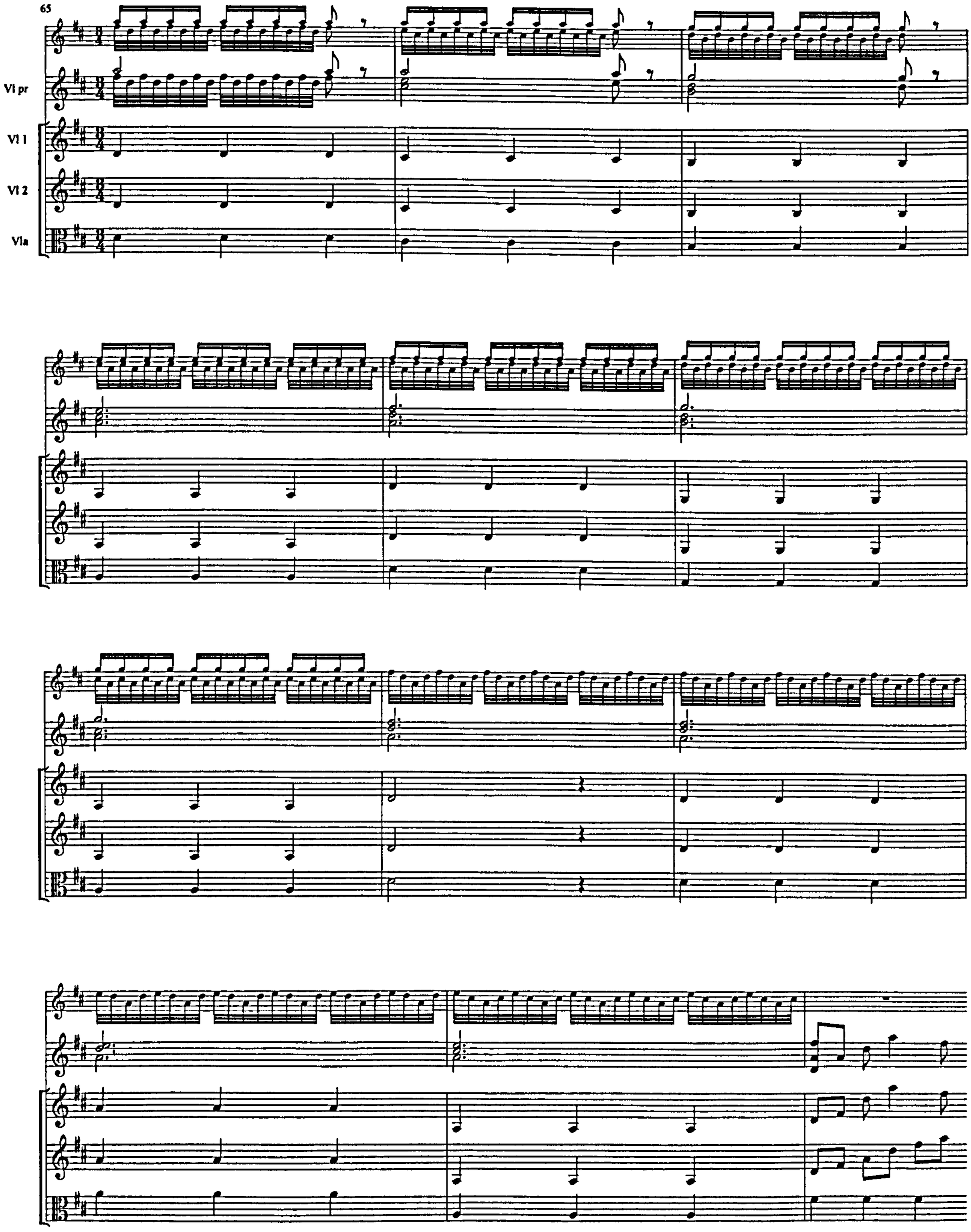
Example 7.2a **Concerto for two solo violins, RV 516**
Andante **(2nd movement)**
bars 1–16[2] [*OS* 27]



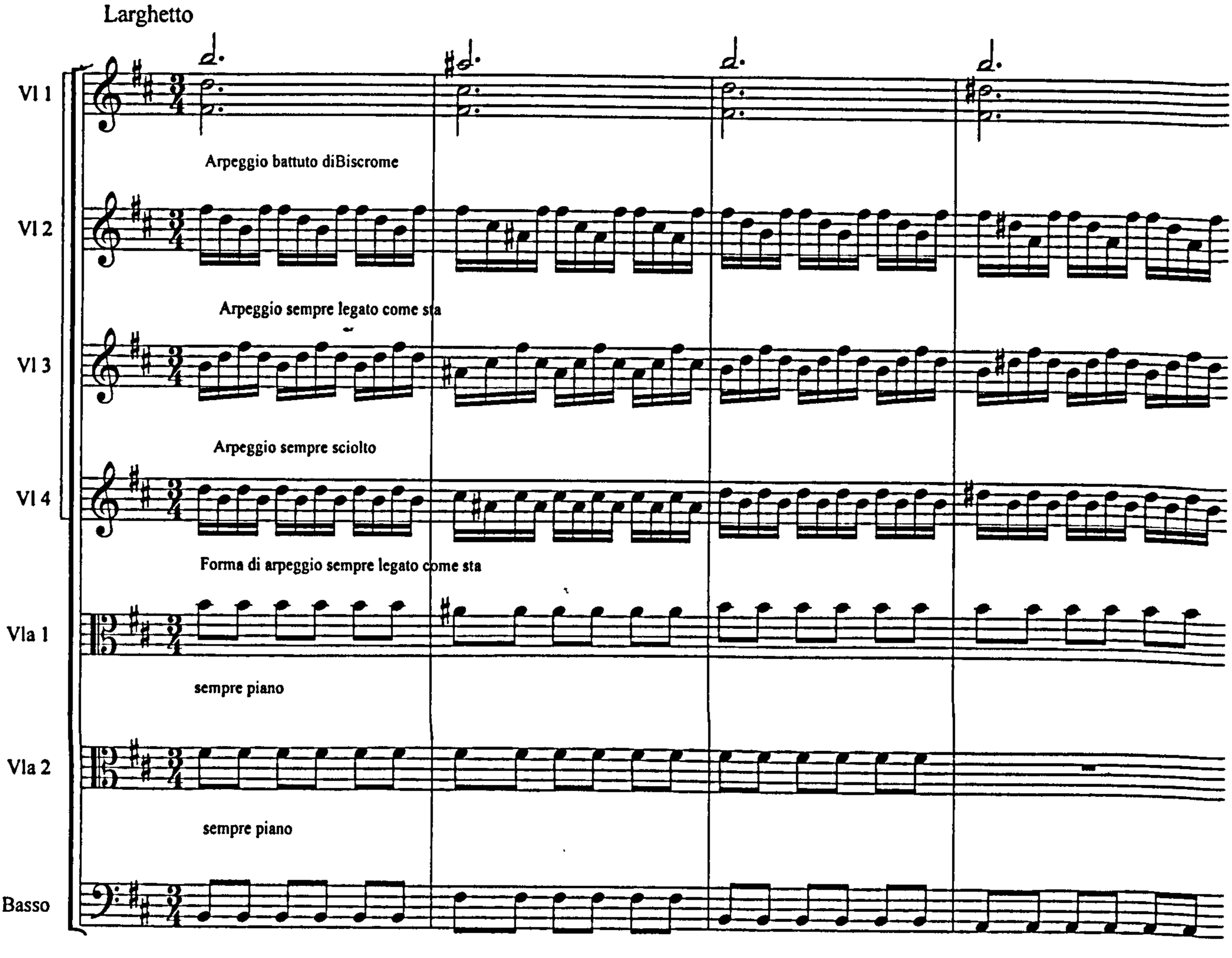
Example 7.2b **Concerto for solo violin, RV 229**
Largo **(2nd movement)**
bars 1–15 [*OS* 117]



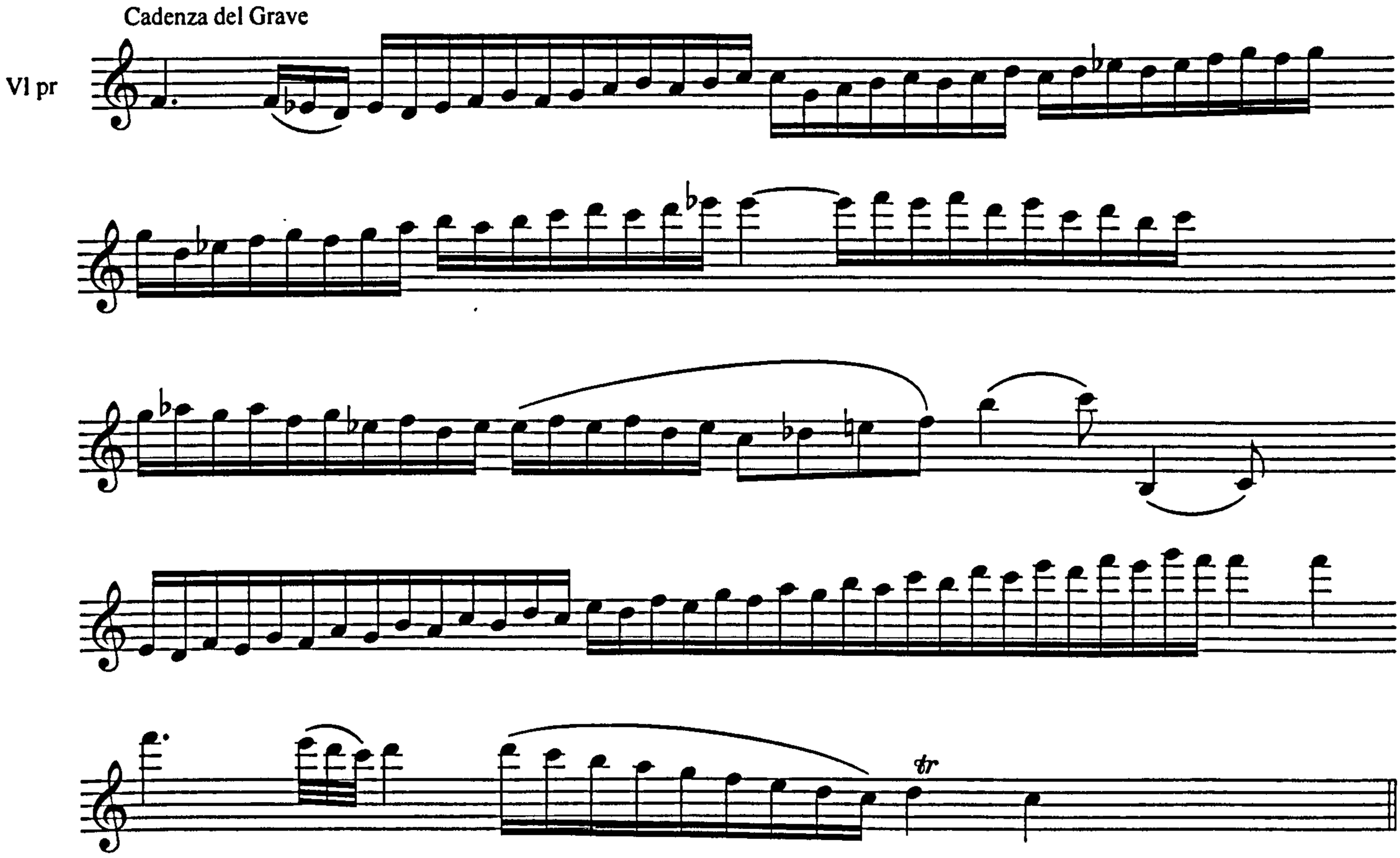
Example 7.3 **Concerto for solo violin, RV 222**
***Andante* (2nd movement)**
bars 65–76 [*OS* 294]



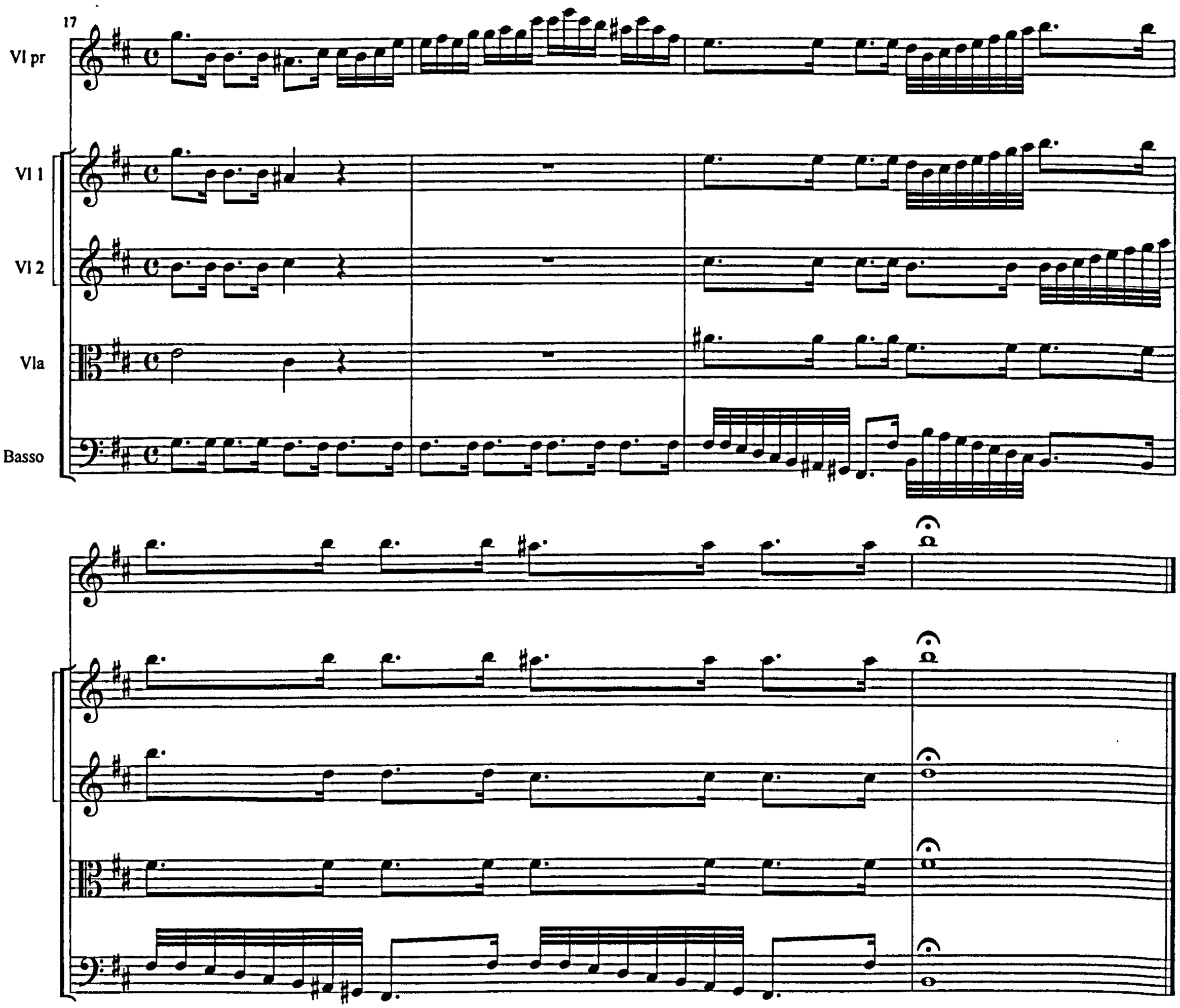
Example 7.4 **Concerto for four solo violins, RV 580 (Op. 3 no. 10)**
Larghetto [6iii] **(3rd 'section')**
bars 1–4 [*OS* 415]



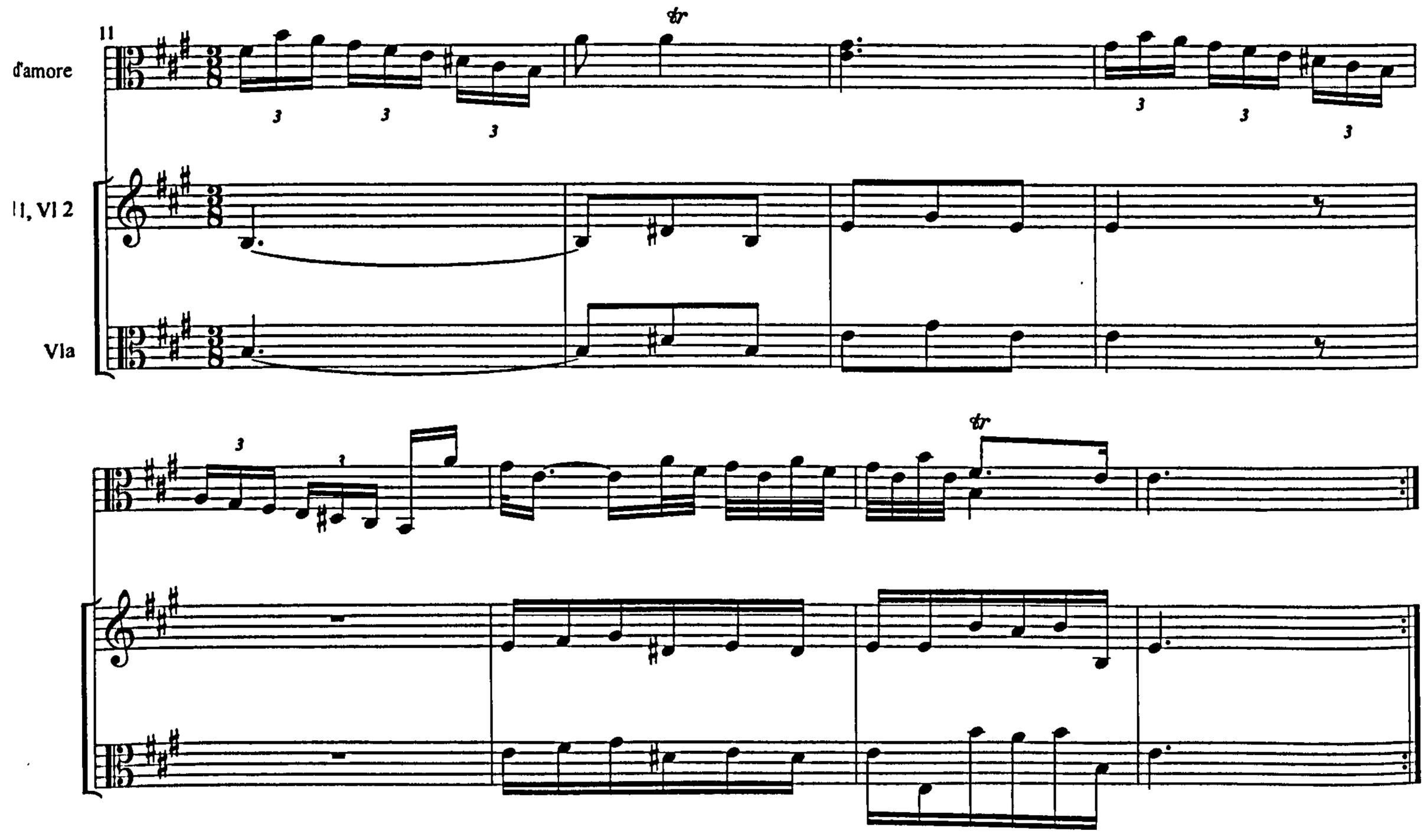
Example 7.5 Cadenza del Grave for solo violin, belonging to the Anna Maria Partbooks
[*I-Vc*, Busta 55 n. 133, no. 19, fol. 48r/ 4–7]



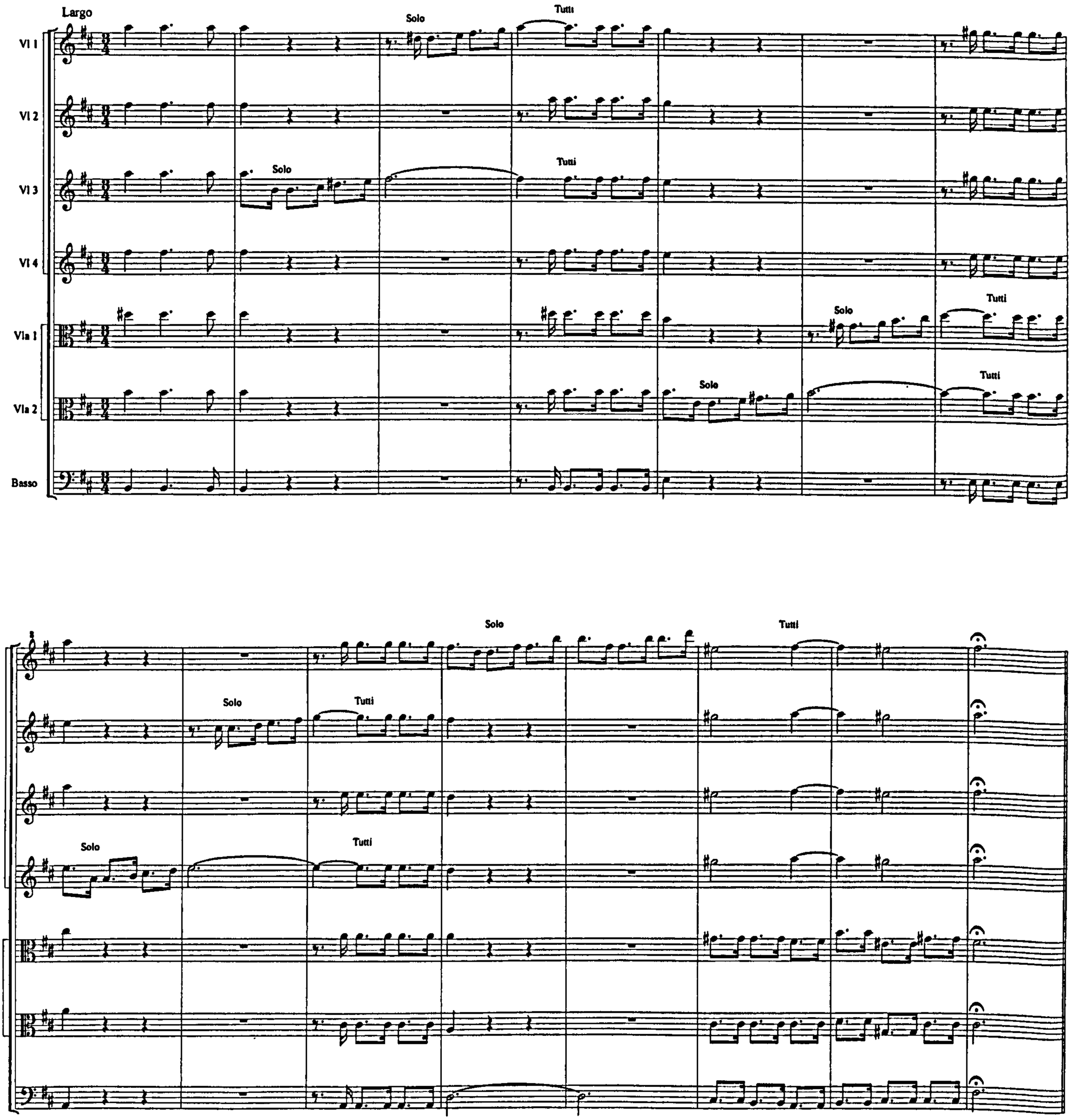
Example 7.6a Concerto for solo violin, RV 234 *L'inquietudine*
***Largo* (2nd movement)**
bars 17–21 [*OS* 37]



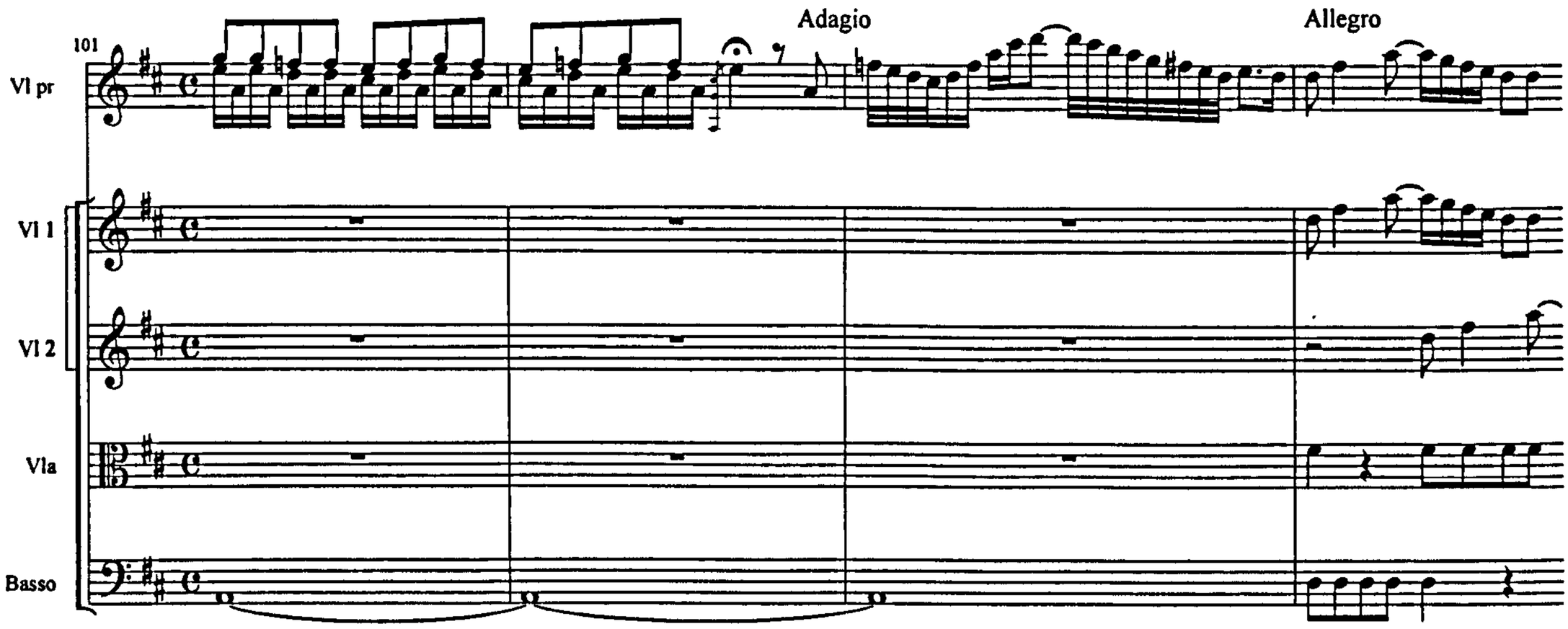
Example 7.6b **Concerto for solo viola d'amore, RV 396/768**
Andante **(2nd movement)**
bars 11–18 [*OS* 189]



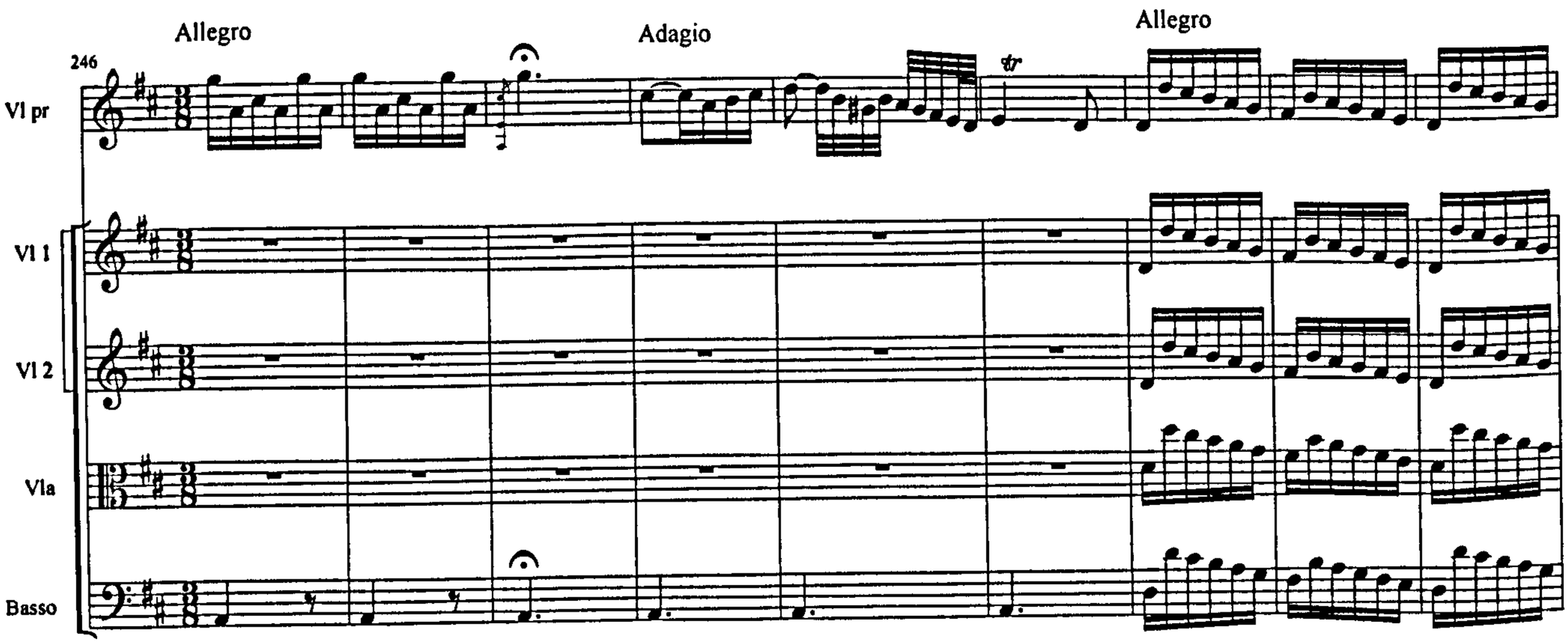
Example 7.6c **Concerto for four solo violins, RV 580 (Op. 3 no. 10)**
Largo **^{6ii} (2nd 'section')**
bars 1–15 [*OS* 415]



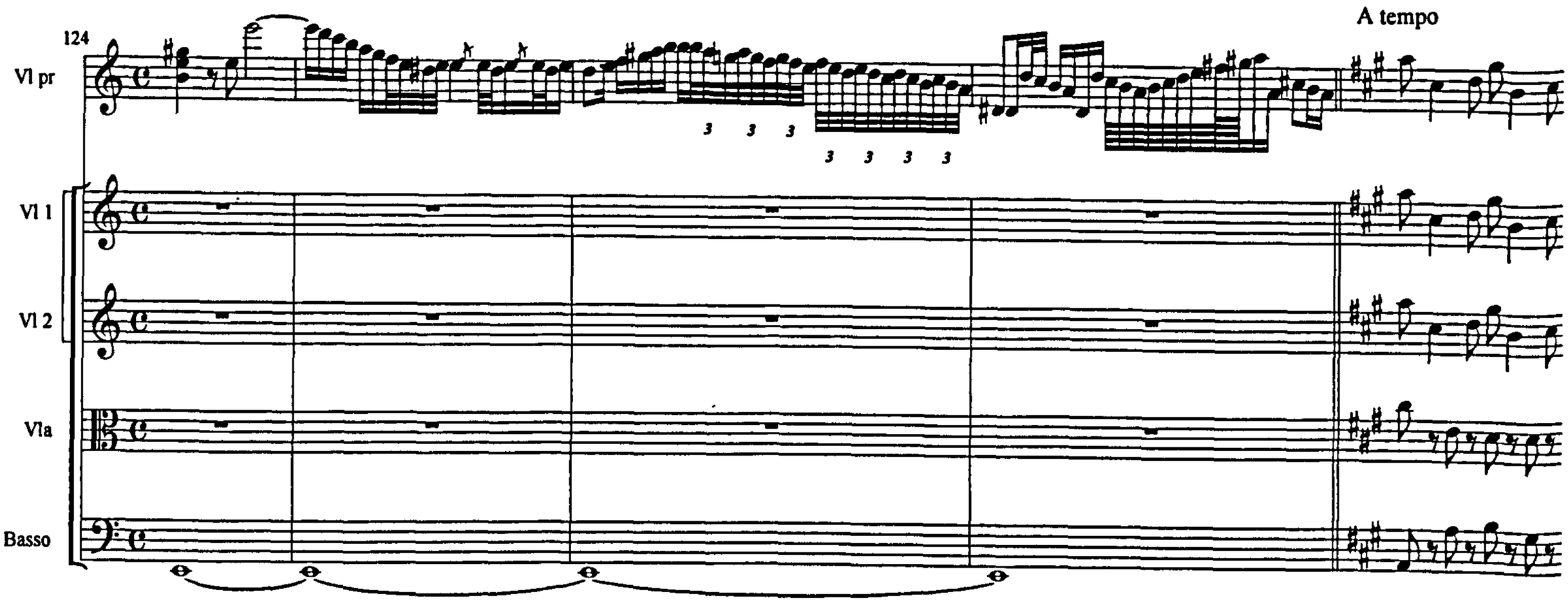
Example 7.6d **Concerto for solo violin, RV 206**
***Allegro* - *Adagio* - *Allegro* (1st movement)**
bars 101–4



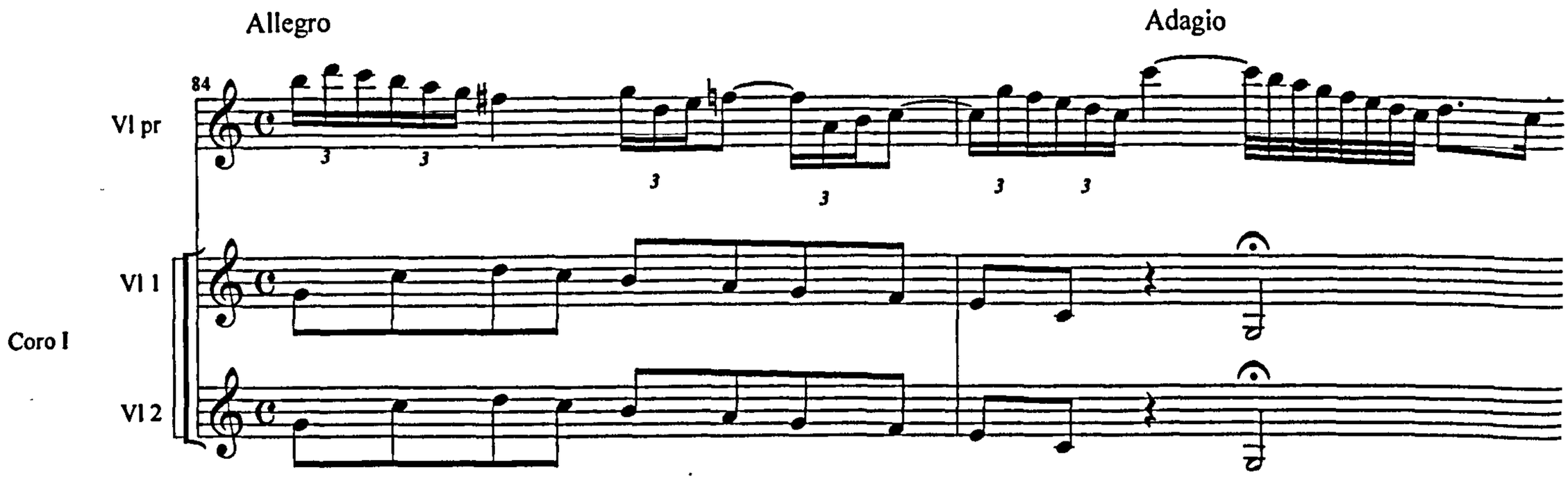
***Allegro* - *Adagio* - *Allegro* (3rd movement)**
bars 246–54 [*OS* 497]



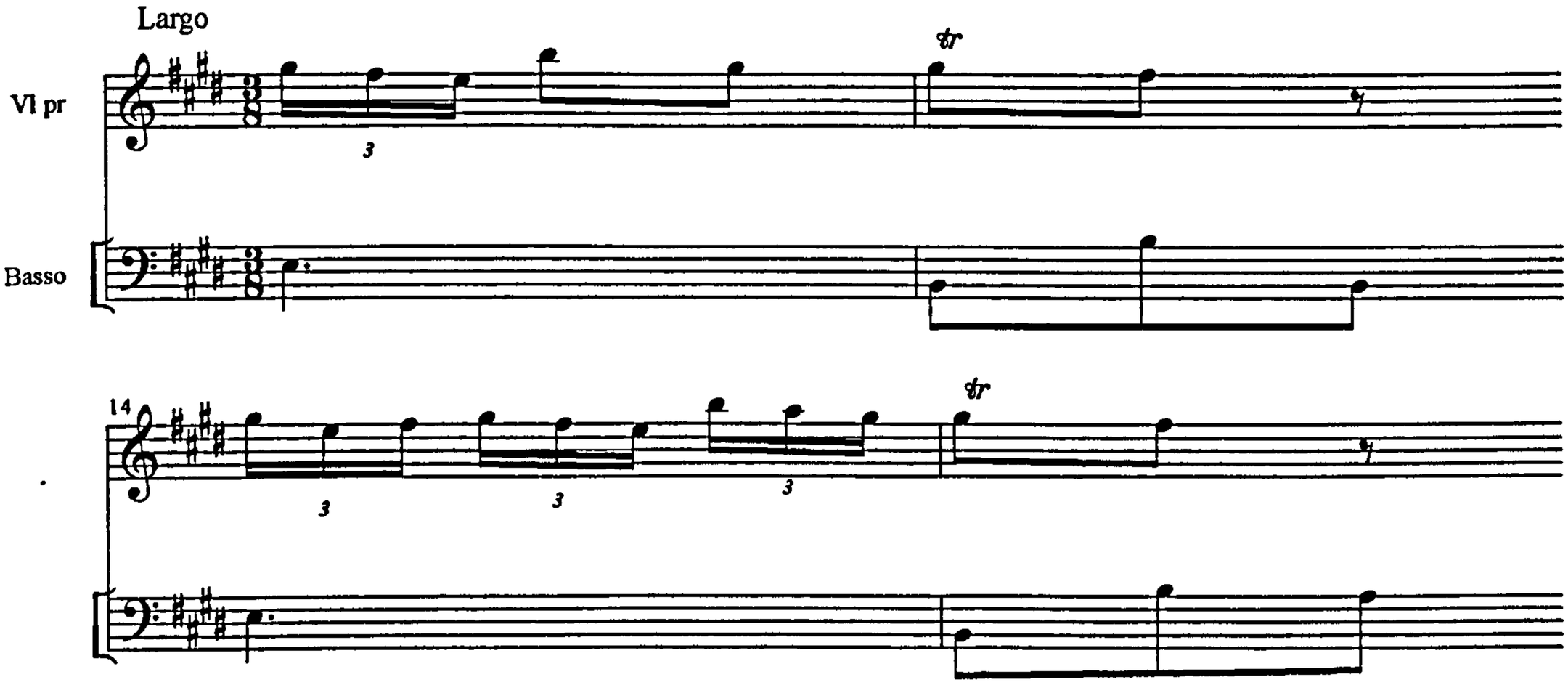
Example 7.6e **Concerto for solo violin, RV 349**
***Adagio* (1st movement, interpolation)**
bars 124–28 [*OS* 293]



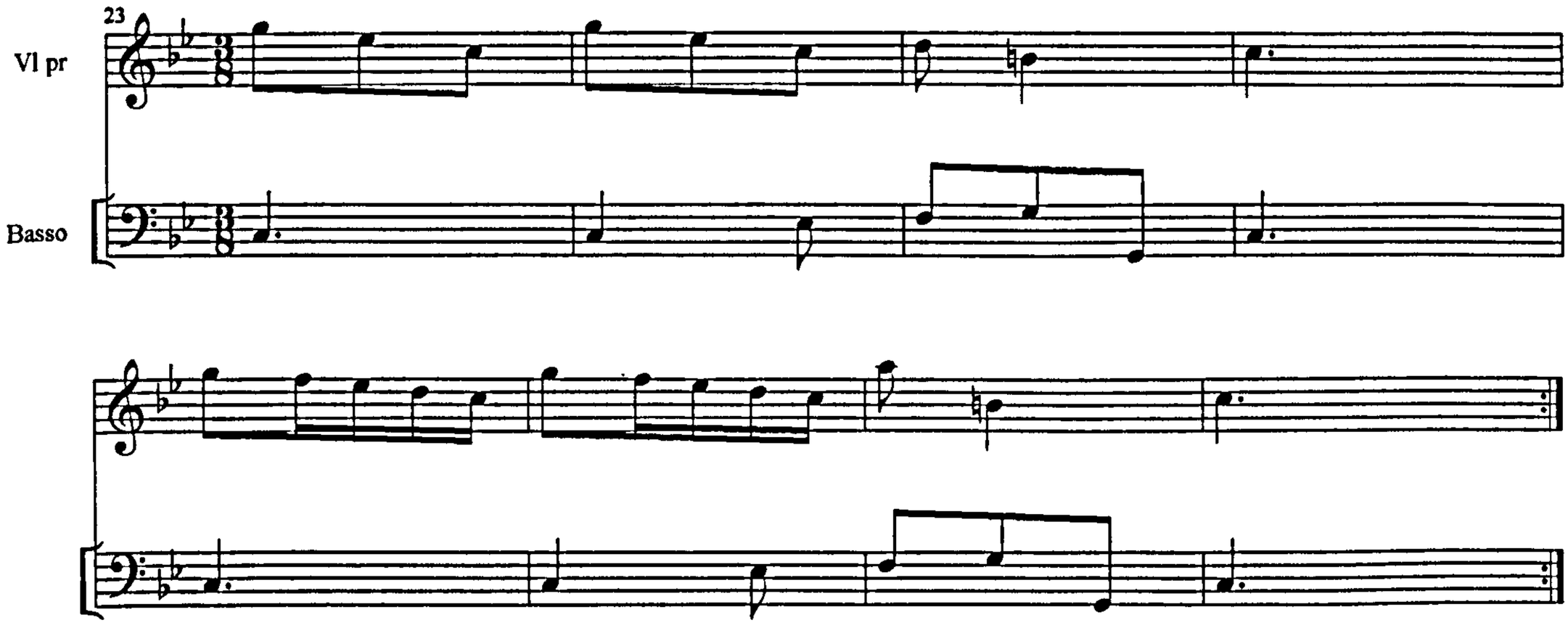
Example 7.6f **Concerto for 'due cori', RV 581**
***Adagio* (1st movement, interpolation)**
bars 84–85 [*OS* 55]



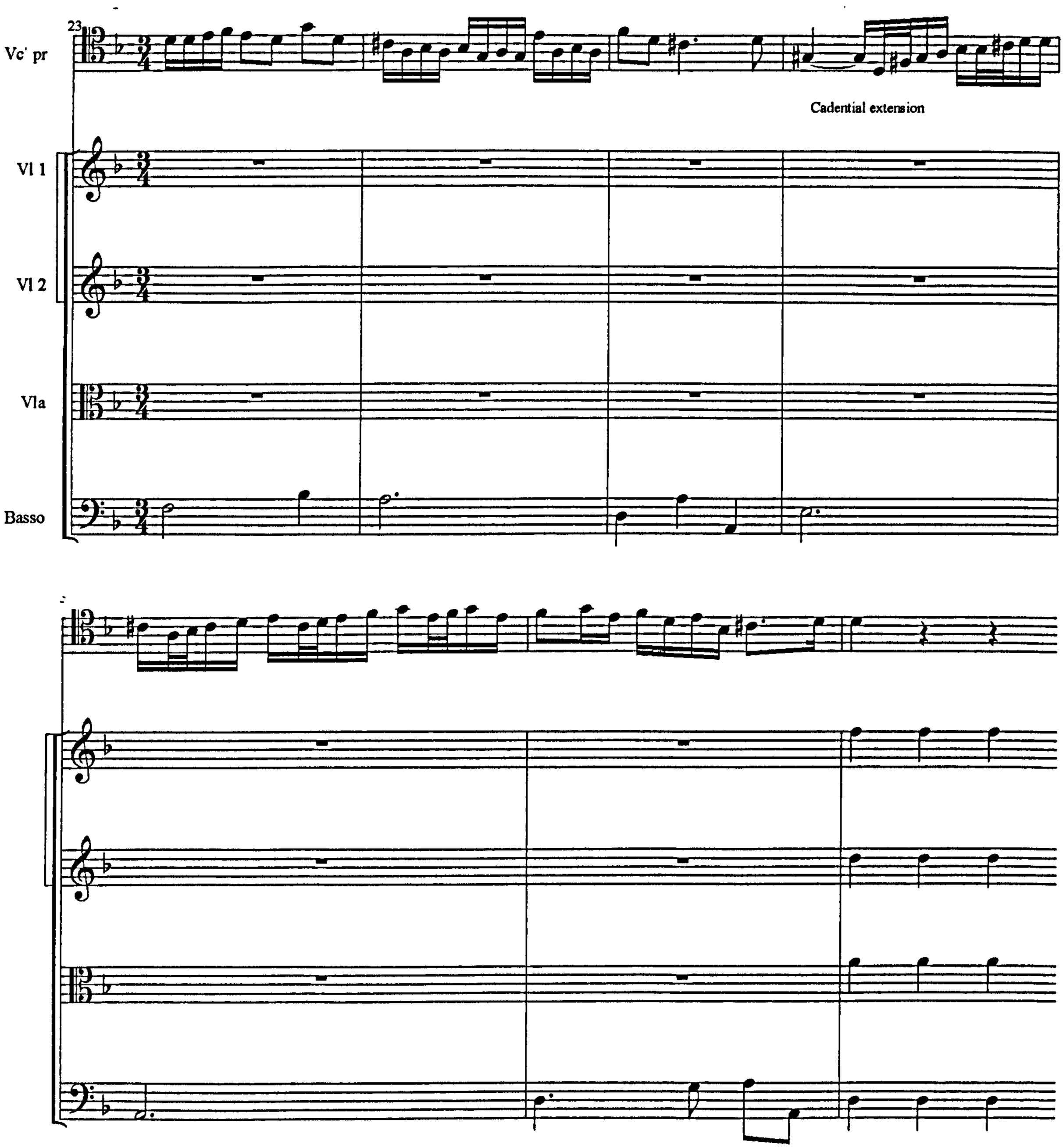
Example 7.7a **Concerto for solo violin, RV 264**
***Largo* (2nd movement)**
bars 1–2, 14–15 [*OS* 166]



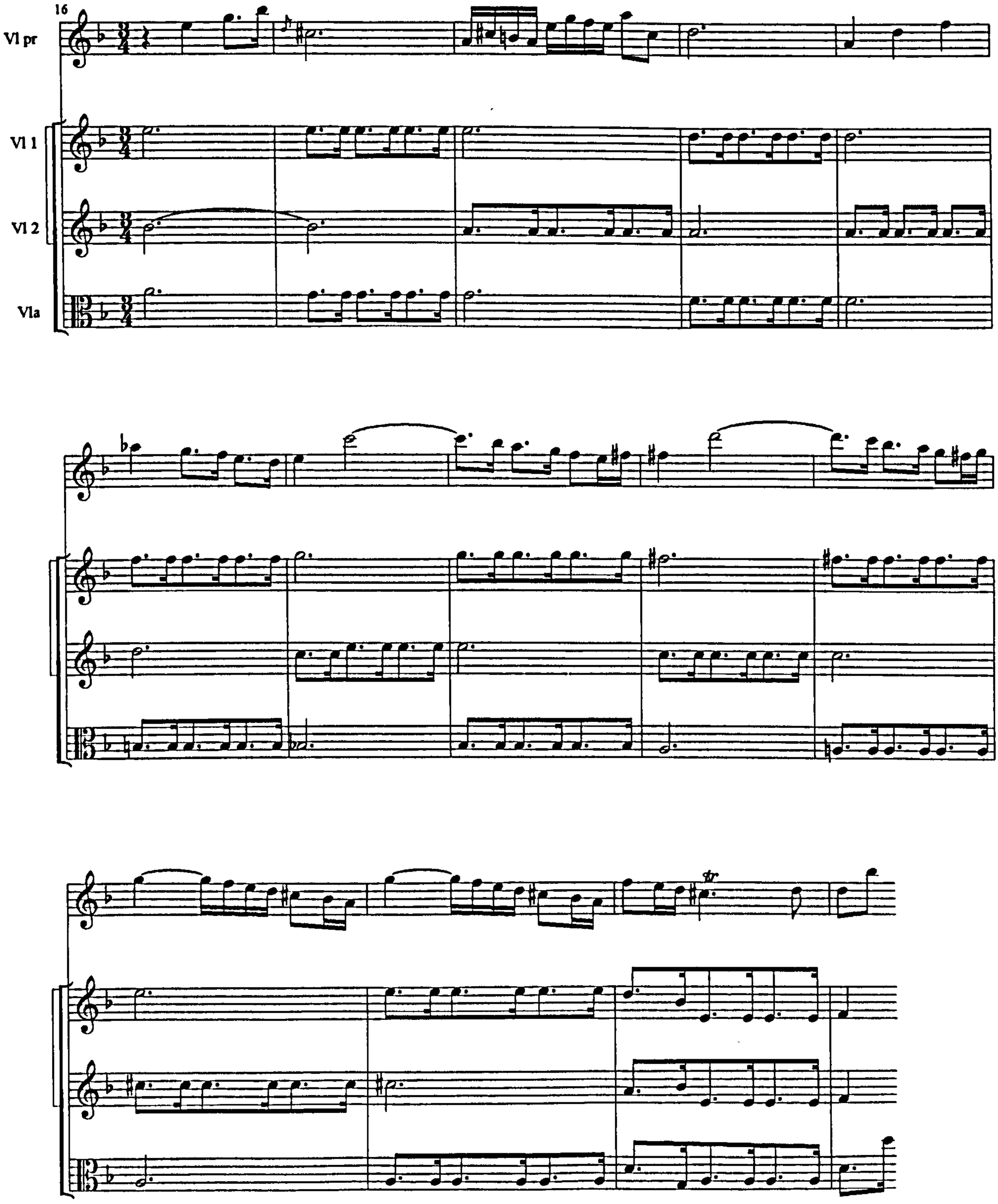
Example 7.7b **Concerto for solo violin, RV 188 (Op. 7i no. 2)**
***Largo* (2nd movement)**
bars 23–30 [*OS* 443]



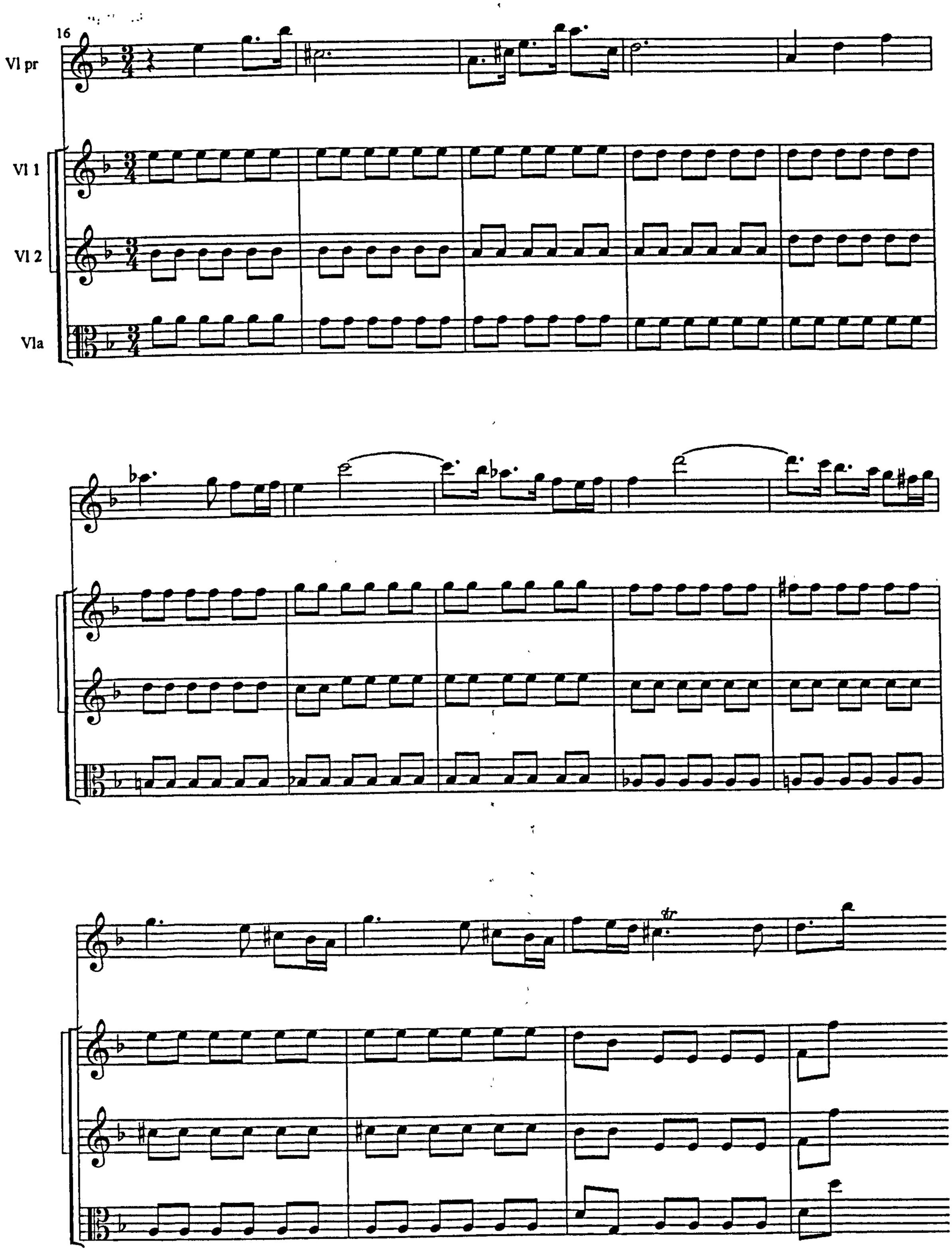
Example 7.7c **Concerto for solo violoncello, RV 423**
Largo **(2nd movement)**
bars 23–29 [*OS* 525]



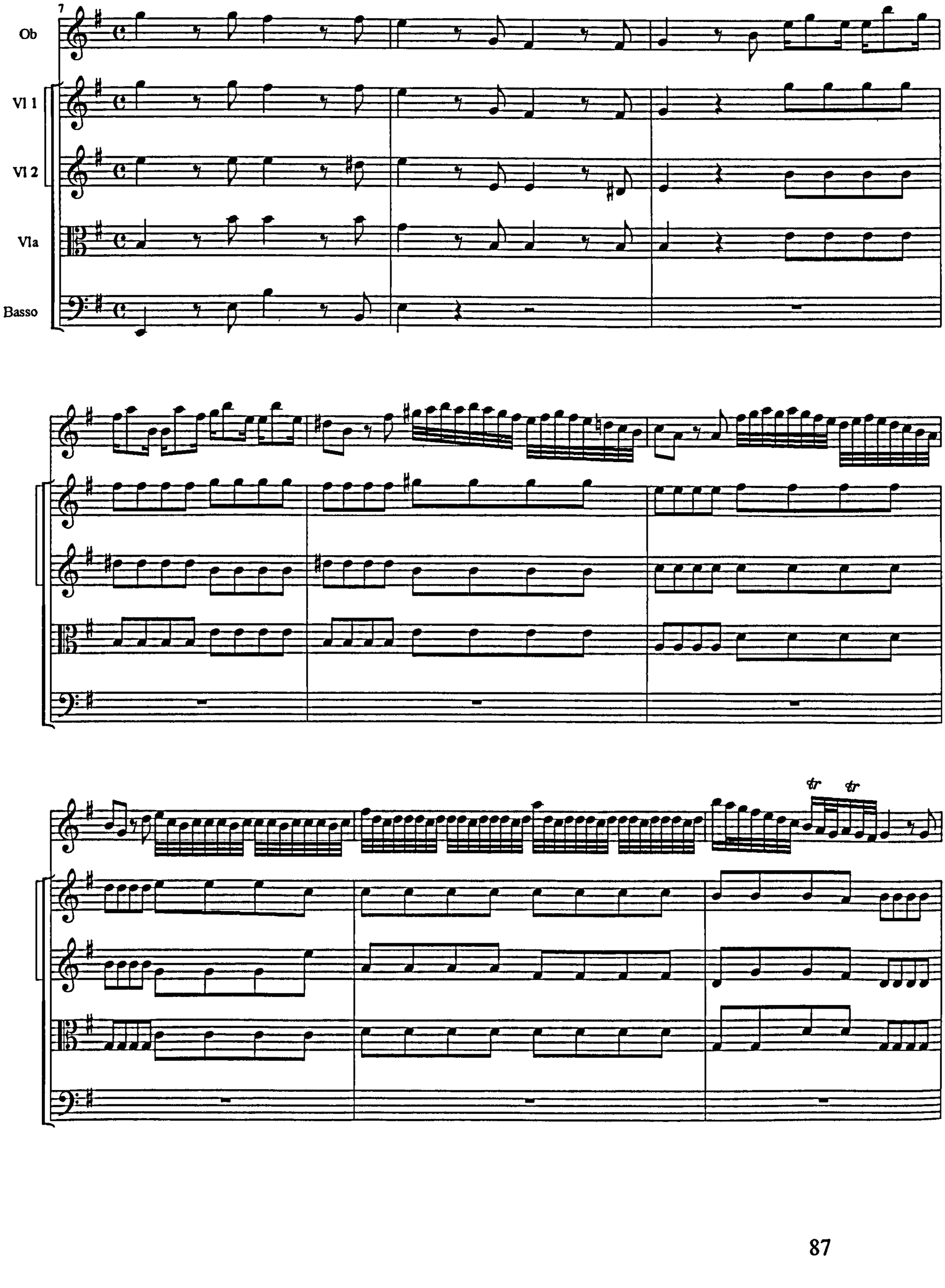
Example 7.8a **Concerto for solo violin, RV 357 (Op. 4 no. 4)**
Grave **(2nd movement)**
bars 16–29[1] [*OS* 421]



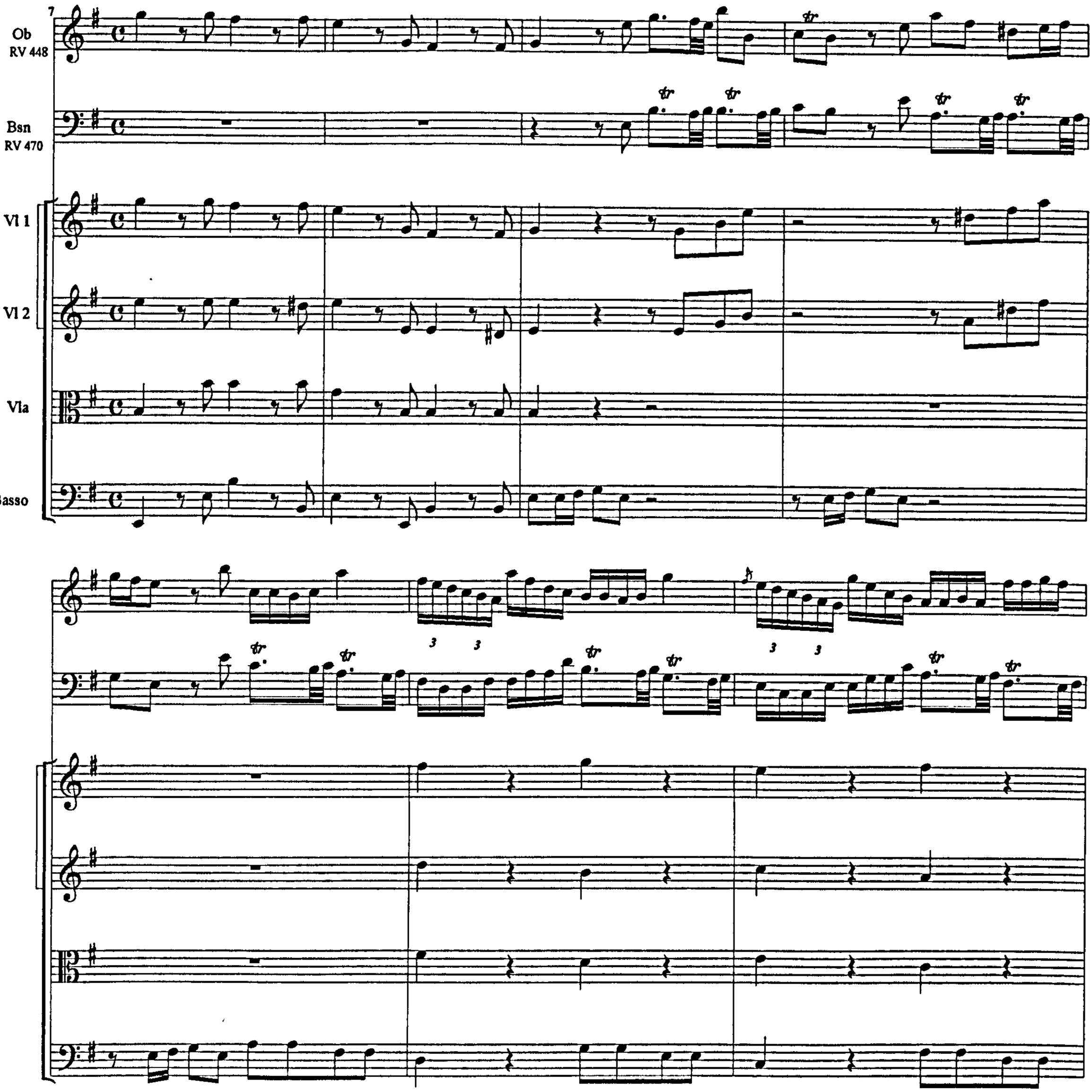
Example 7.8b **Concerto for solo violin, RV 291 (Op. 4 no. 6 Walsh)**
Larghetto **(2nd movement)**
bars 16–29[1] [*OS* 479]



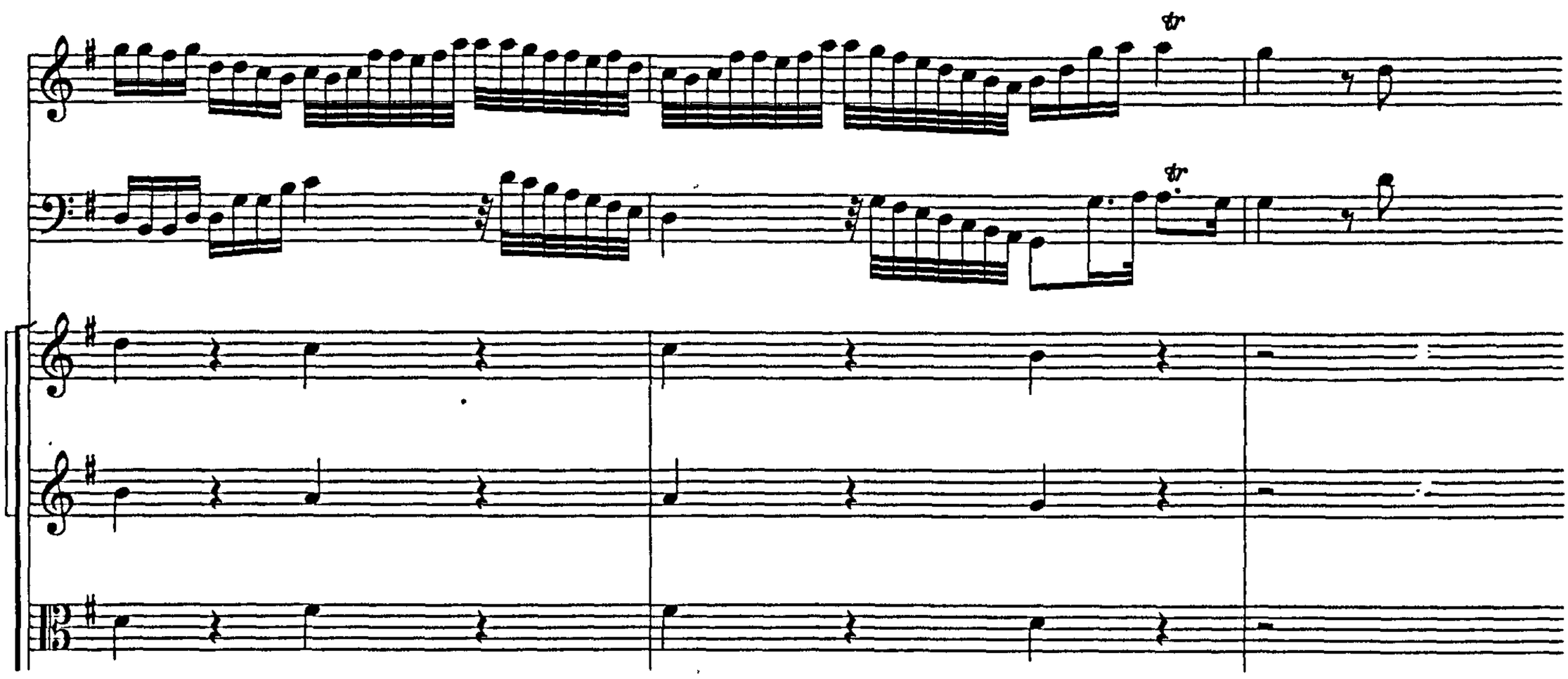
Example 7.8c **Concerto for solo oboe, RV 447**
***Larghetto* (2nd movement)**
bars 7–15 [*OS* 216]



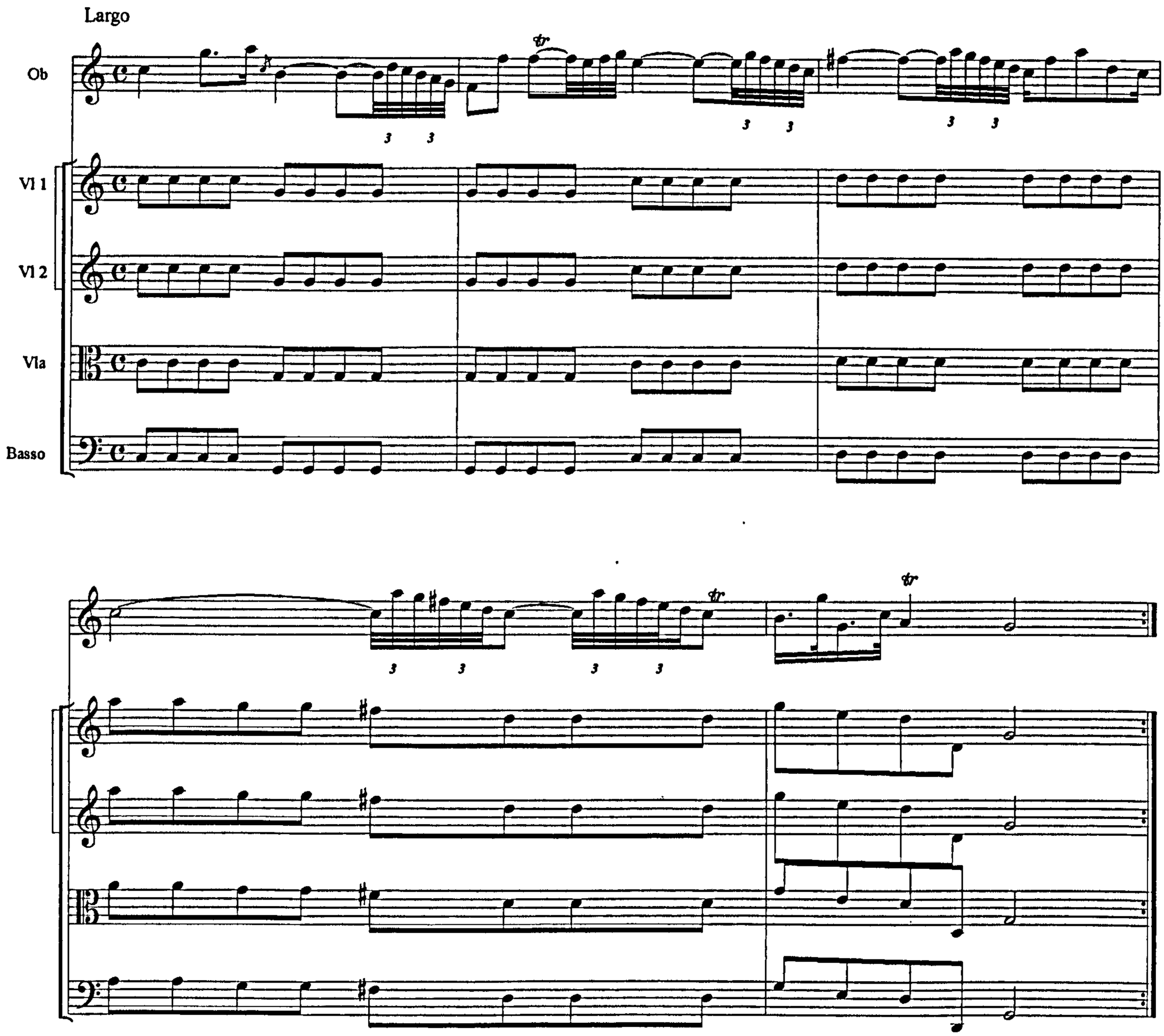
Example 7.8d/e **Concerto for solo oboe, RV 448 [*OS* 217]**
Concerto for solo bassoon, RV 470 [*OS* 281]
***Larghetto* (2nd movement)**
bars 7–16



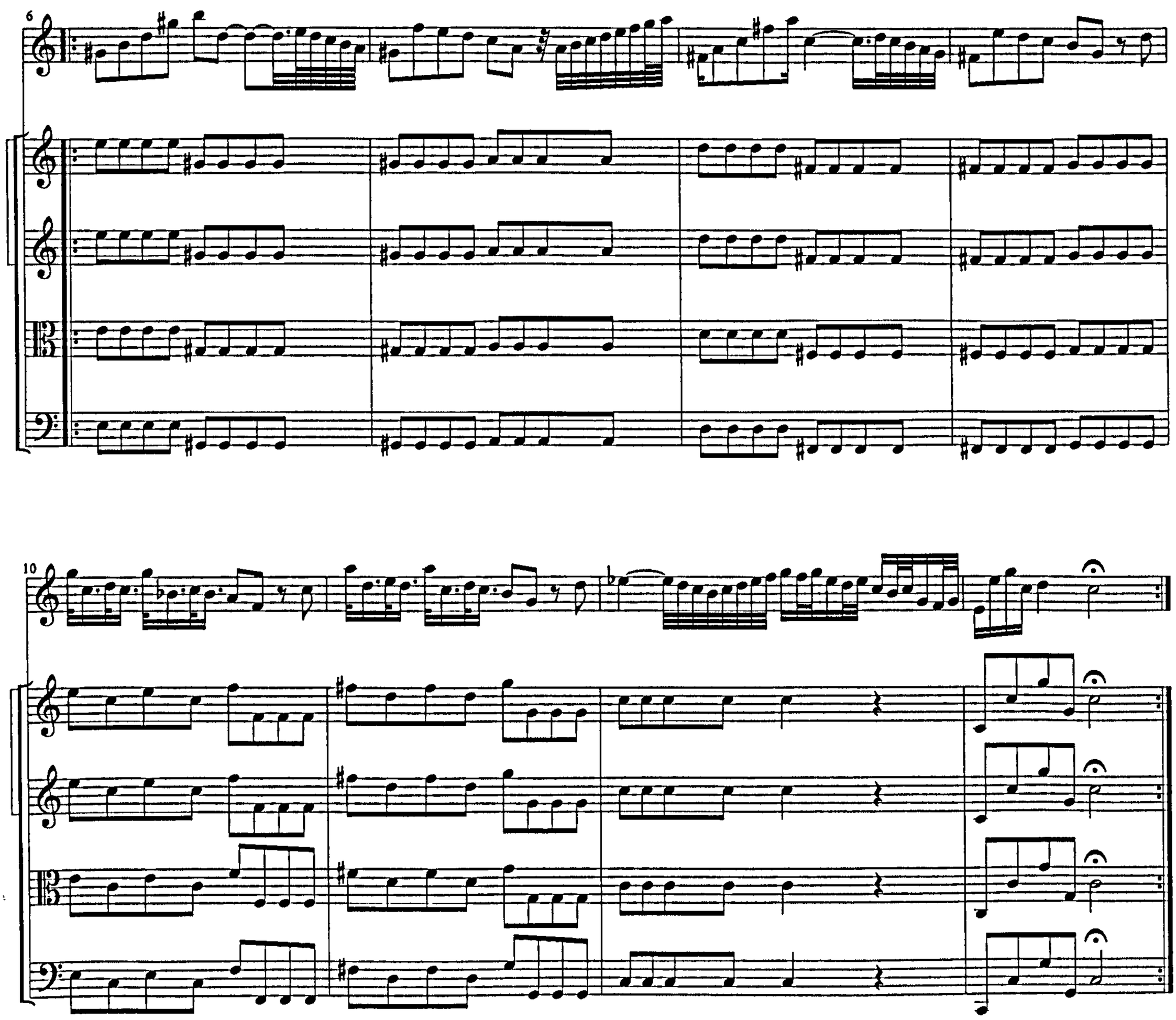
Example 7.8d/e (cont.)



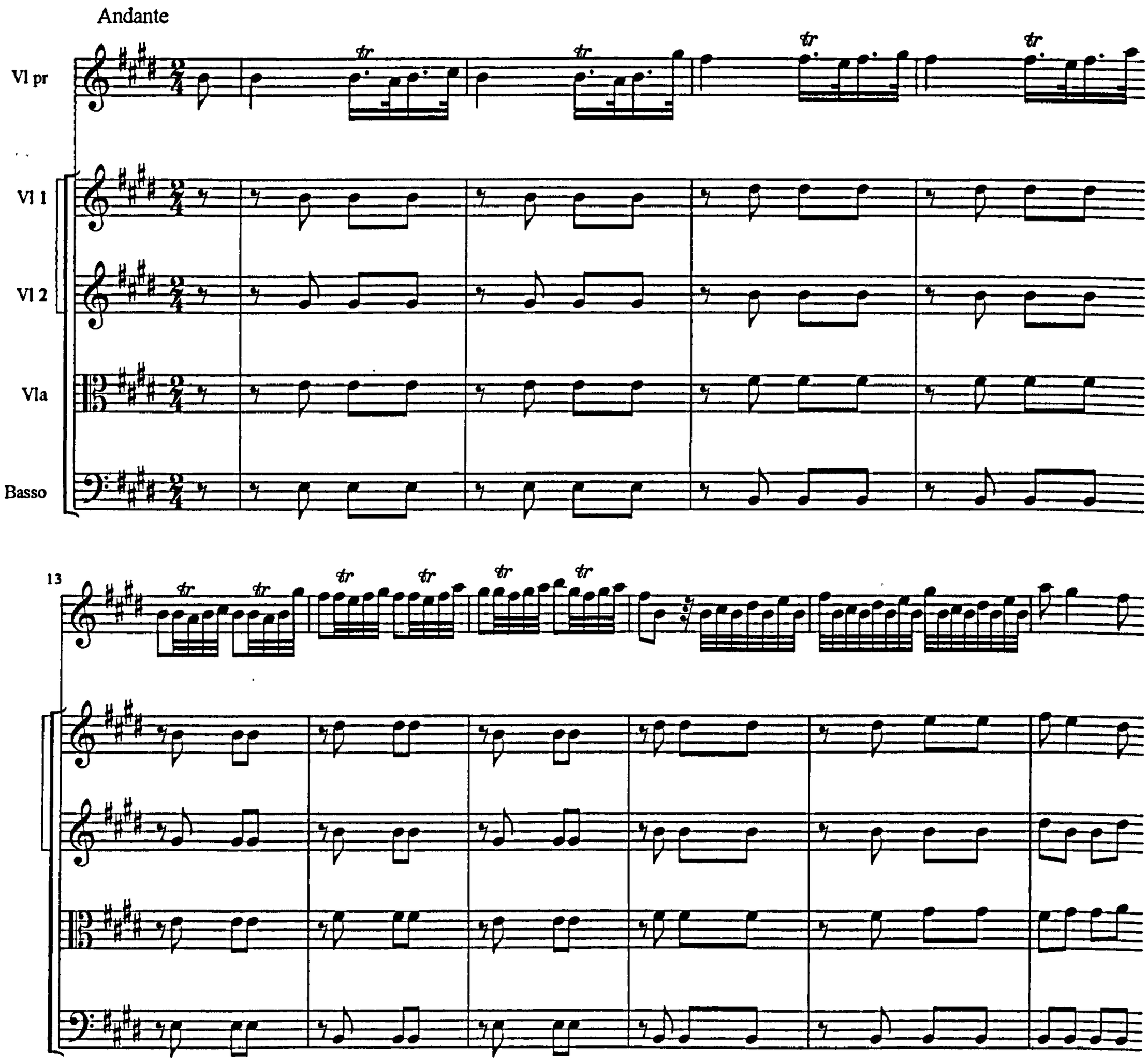
Example 7.9 **Concerto for solo oboe, RV 463**
Largo **(2nd movement)**
bars 1–13 [*OS* 316]



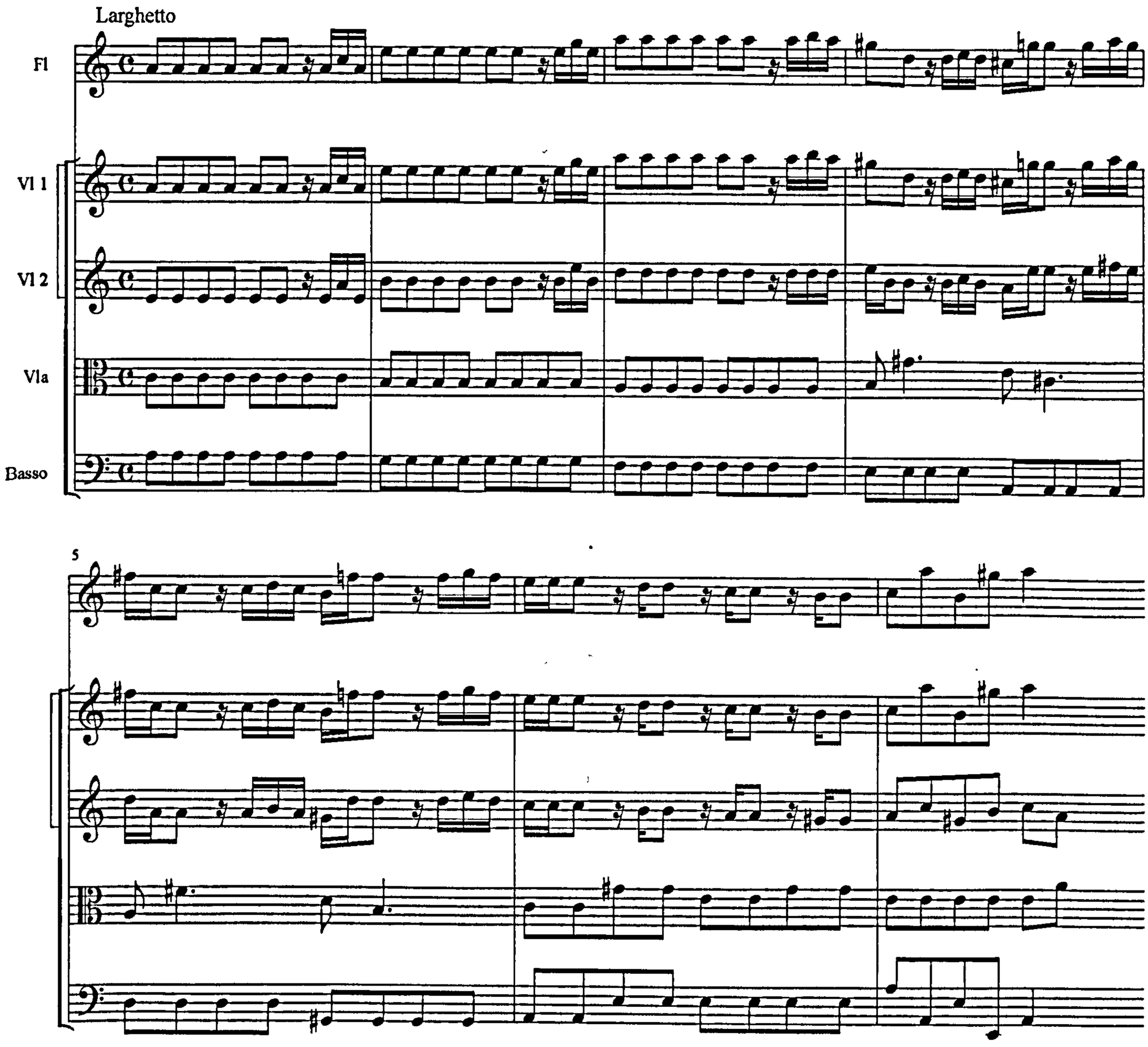
Example 7.9 (cont.)



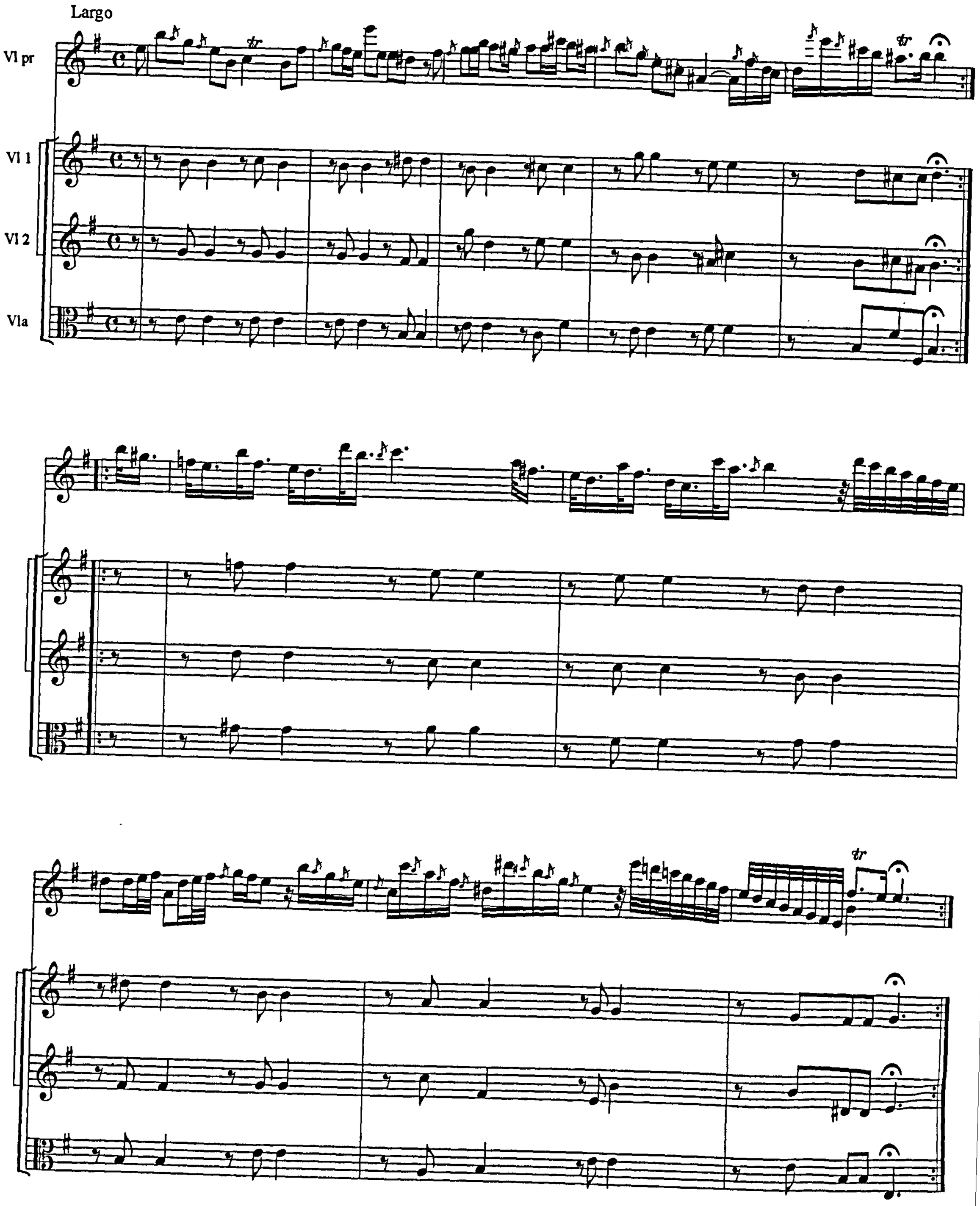
Example 7.10a Concerto for solo violin, RV 353
***Andante* (2nd movement)**
bars 1–4, 13–18[2] [*OS* 313]



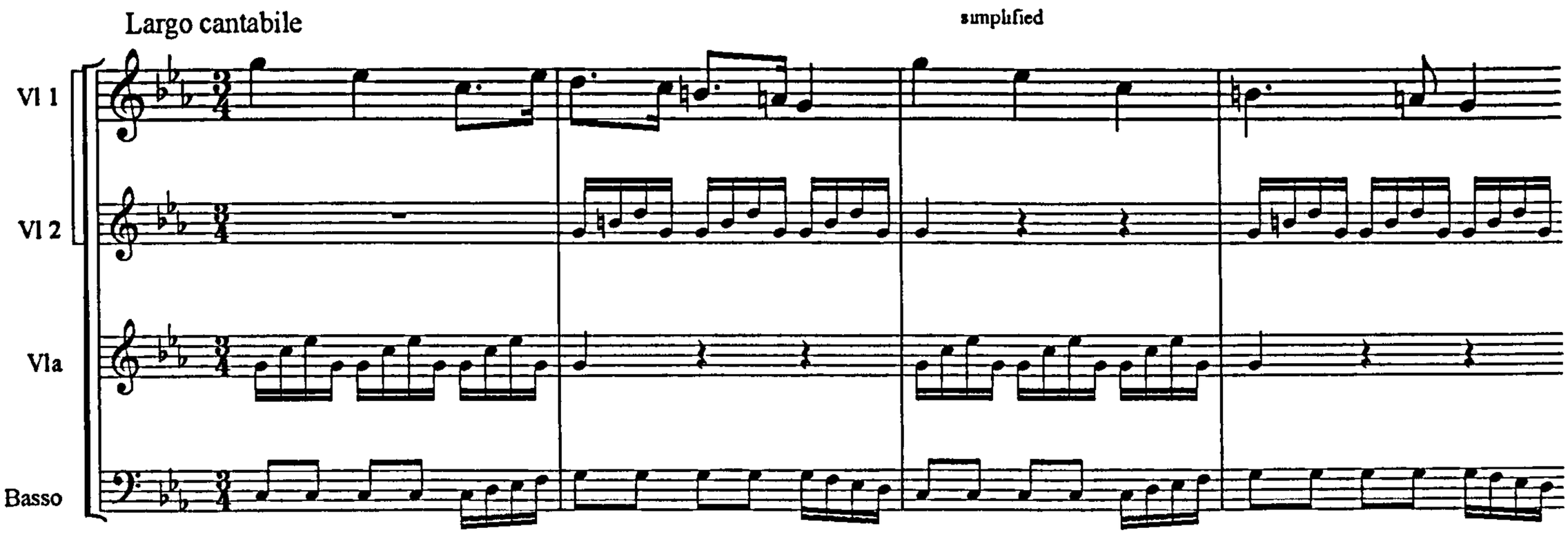
Example 7.10b Concerto for solo flute, RV 440
Larghetto **(2nd movement)**
bars 1–7[3] [*OS* 148]



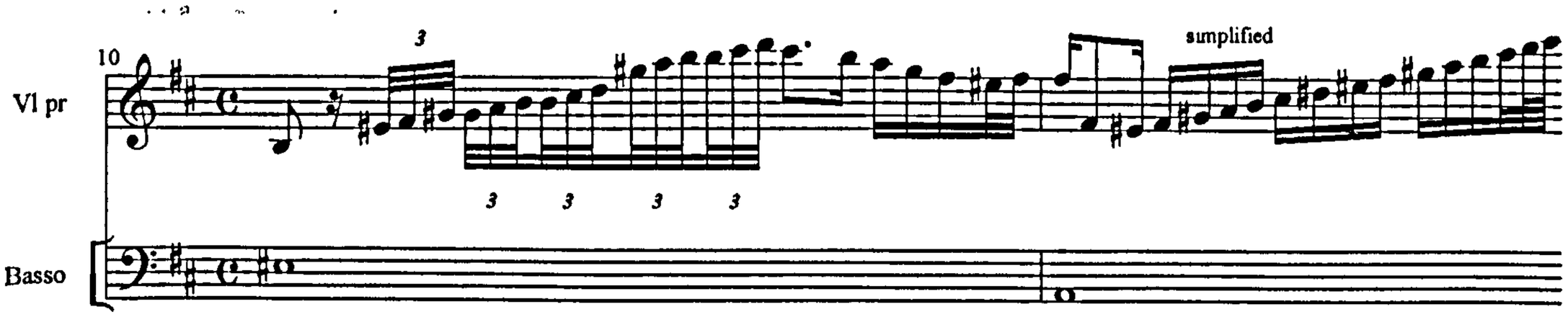
Example 7.11a **Concerto for solo violin, RV 271**
***Largo* (2nd movement)**
bars 1–10 [*OS* 297]



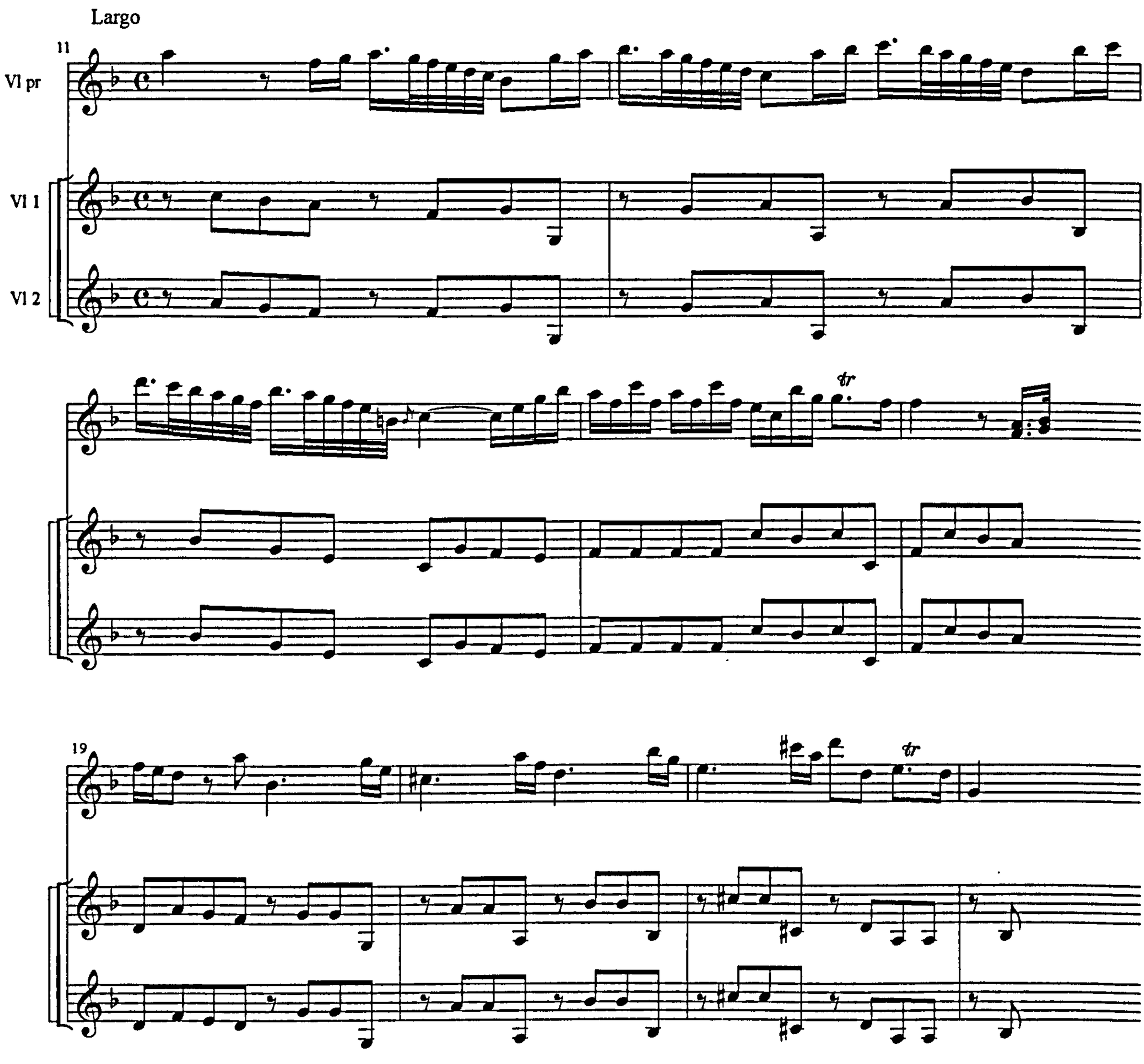
Example 7.11b Concerto for string orchestra, RV 88
Largo cantabile **(2nd movement)**
bars 1–4 [*OS* 143]



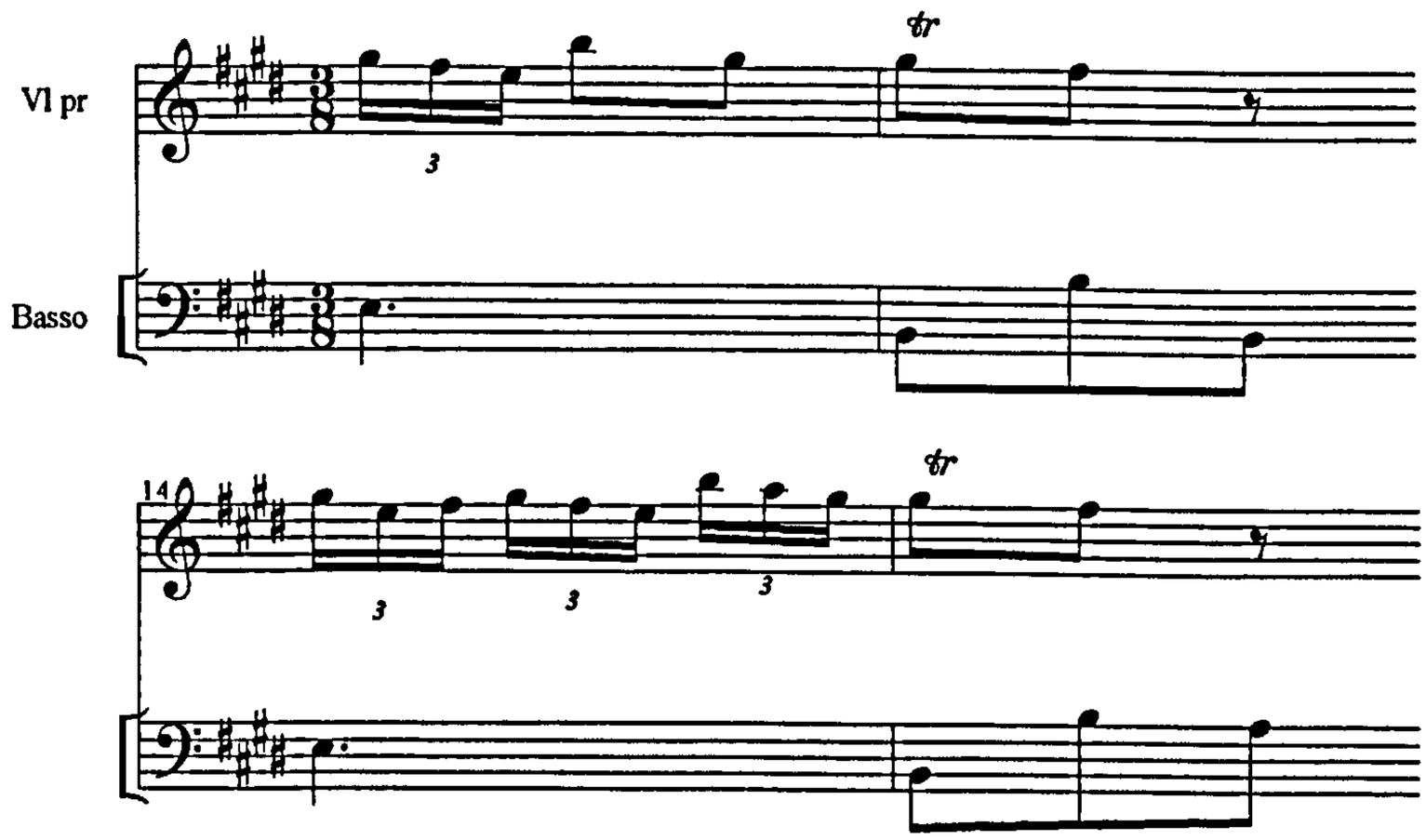
Example 7.11c Concerto for solo violin, RV 208
Grave Recitativo **(2nd movement)**
bars 10–11 [*OS* 314]



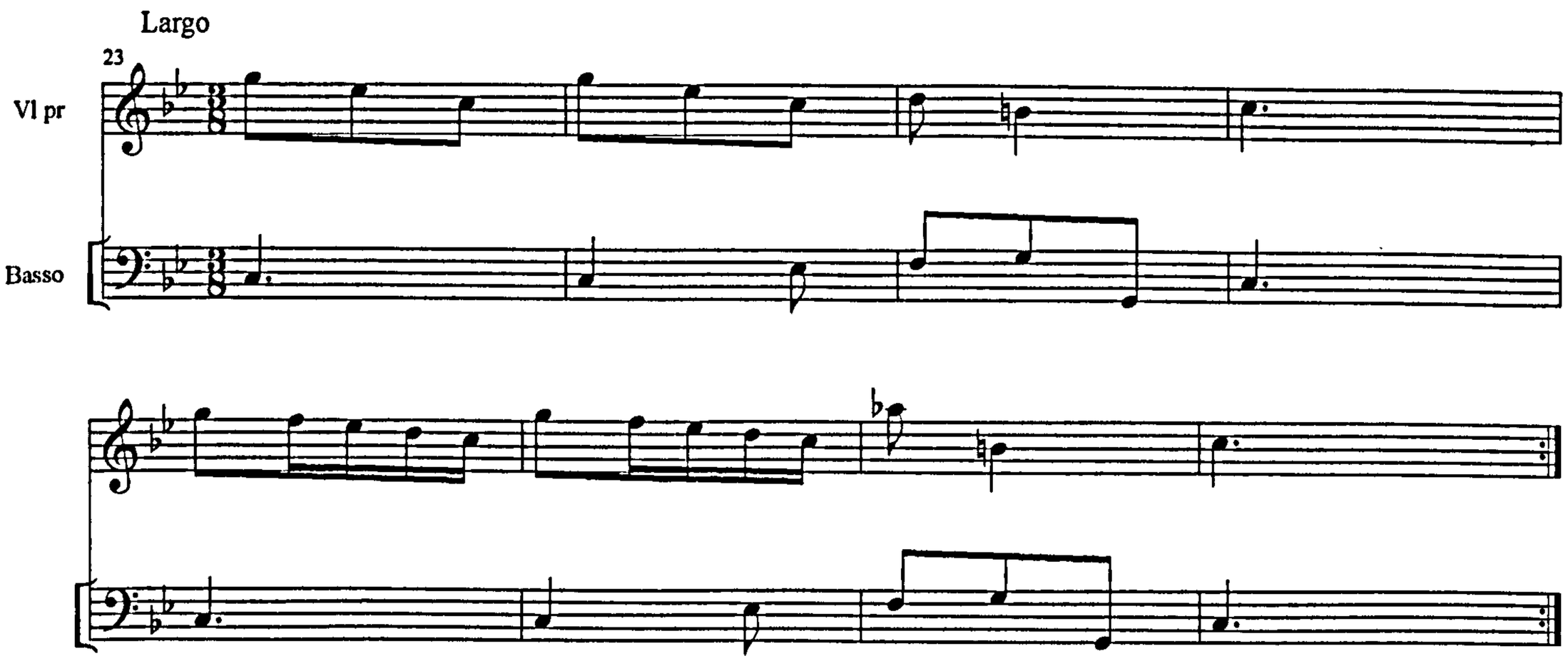
Example 7.11d Concerto for solo violin, RV 286
***Largo* (2nd movement)**
bars 11–15[2], 19–22[1] [*OS* 70]



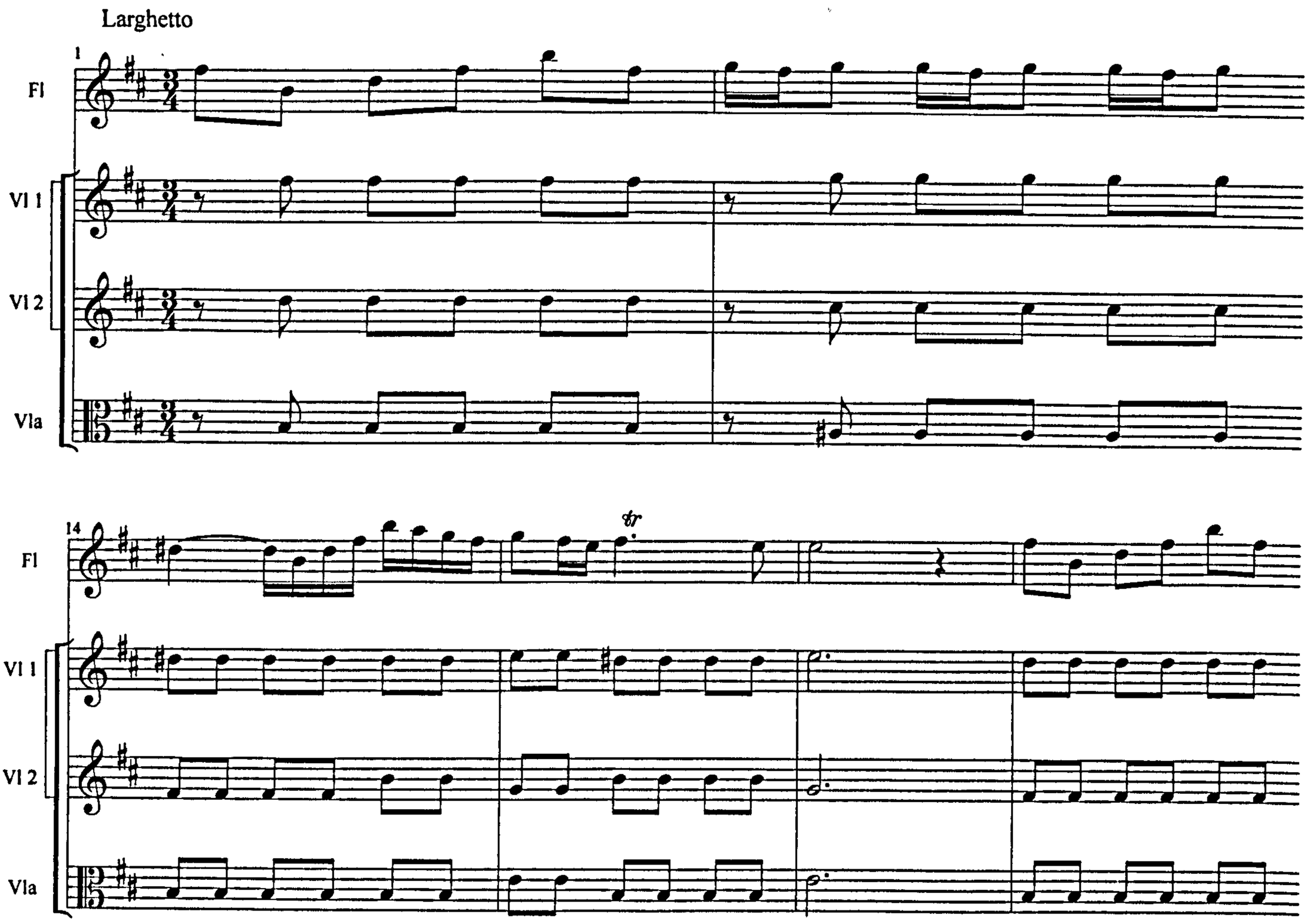
Example 7.12a **Concerto for solo violin, RV 264**
***Largo* (2nd movement)**
bars 1–2, 14–15 [*OS* 166]



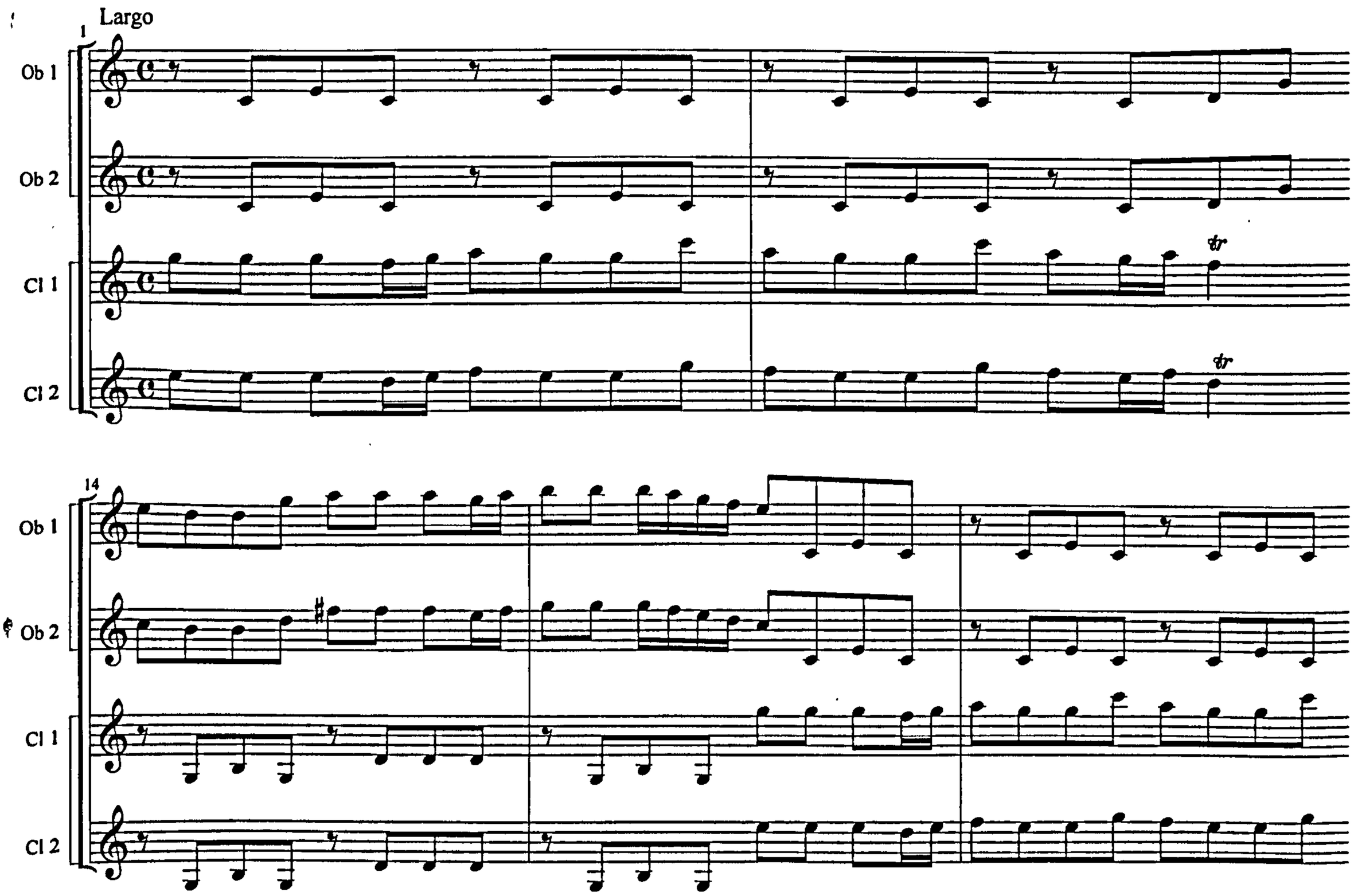
Example 7.12b **Concerto for solo violin, RV 188 (Op. 7i no. 2)**
***Largo* (2nd movement)**
bars 23–30 [*OS* 443]



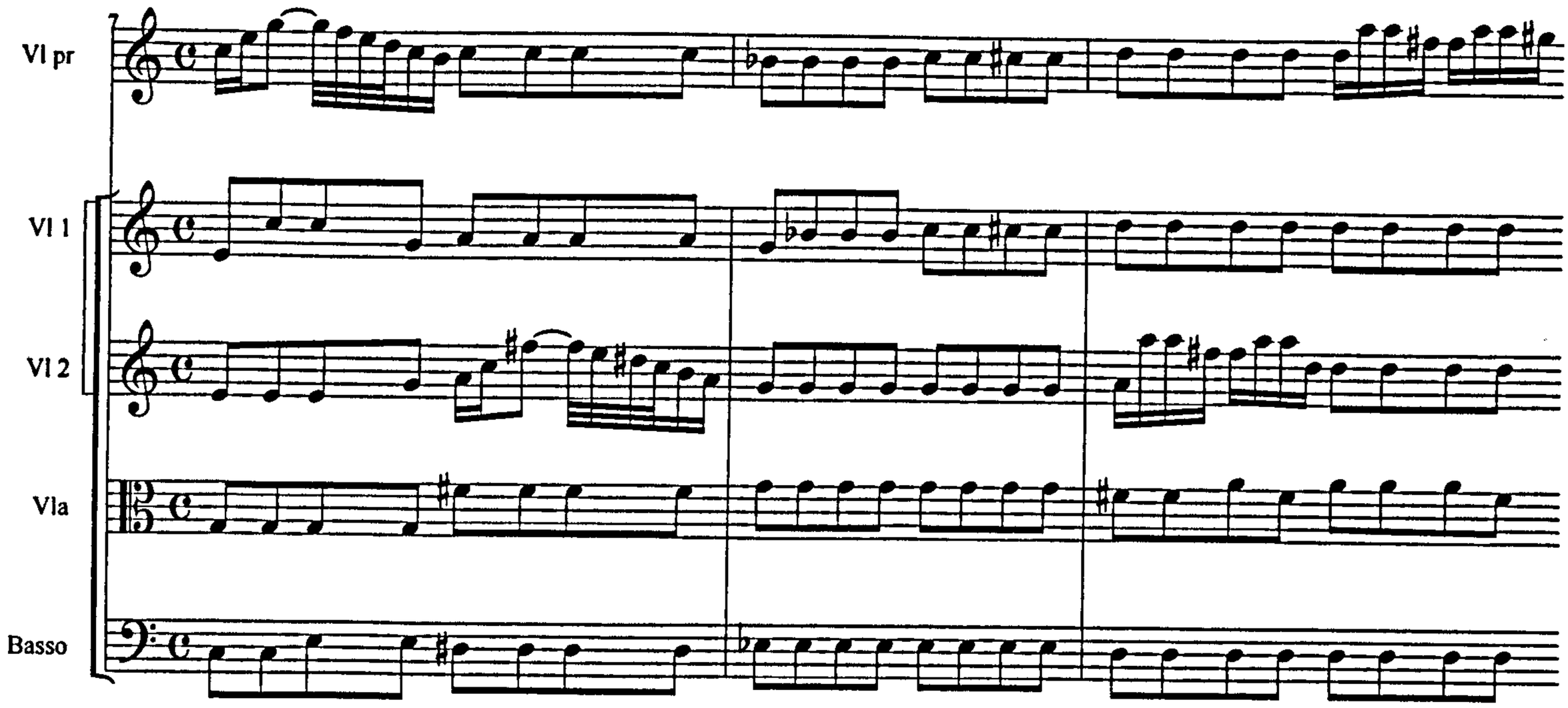
Example 8.1a Concerto for solo flute, RV 427
***Larghetto* (2nd movement)**
bars 1–2, 14–17 [*OS* 102]



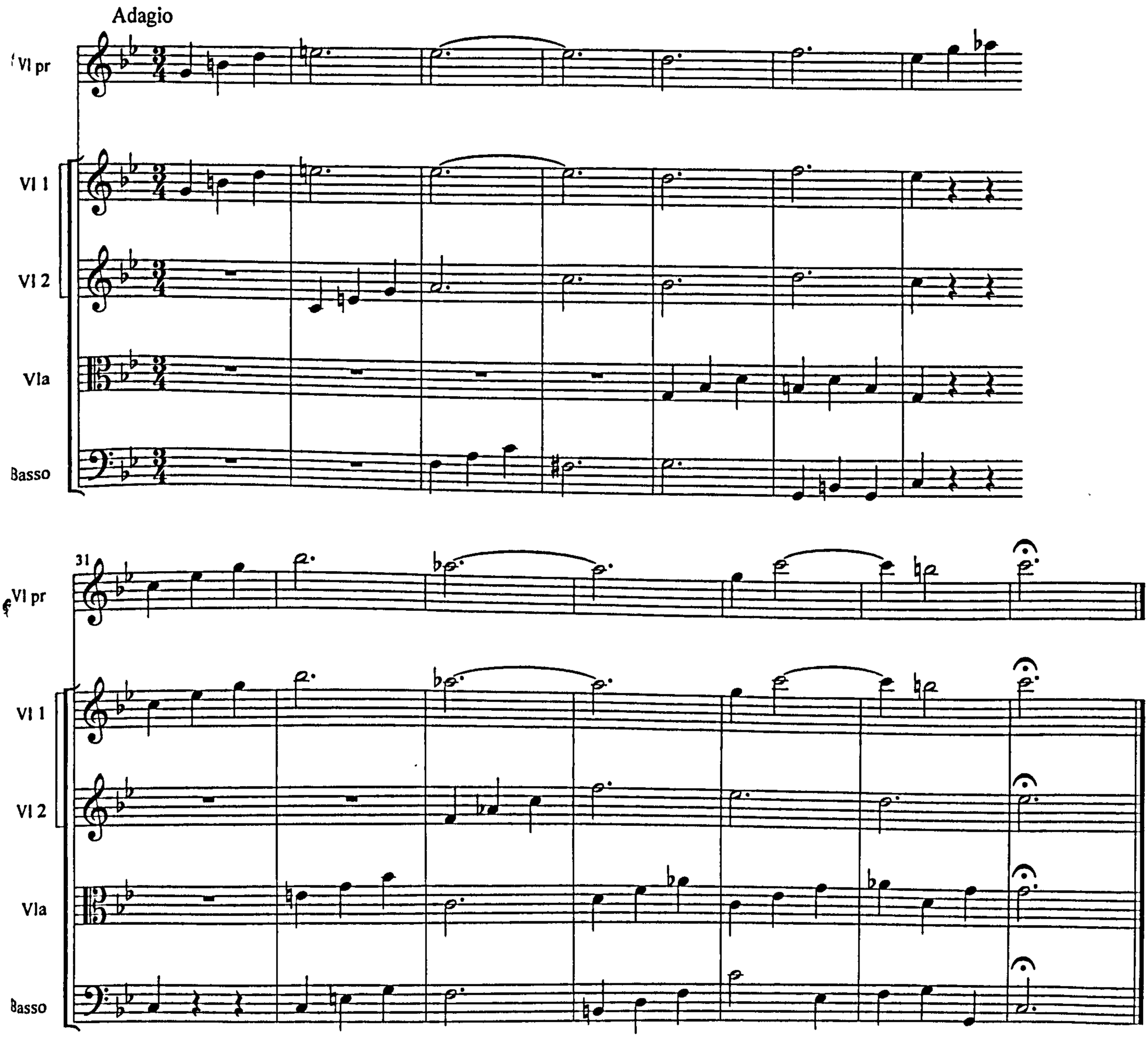
Example 8.1b **Concerto for two solo oboes and two solo clarinets, RV 559**
Largo [4iii] **(3rd movement)**
bars 1–2, 14–16 [*OS* 10; I-Tc, Giordano Vol. 31, fol. 96–97]



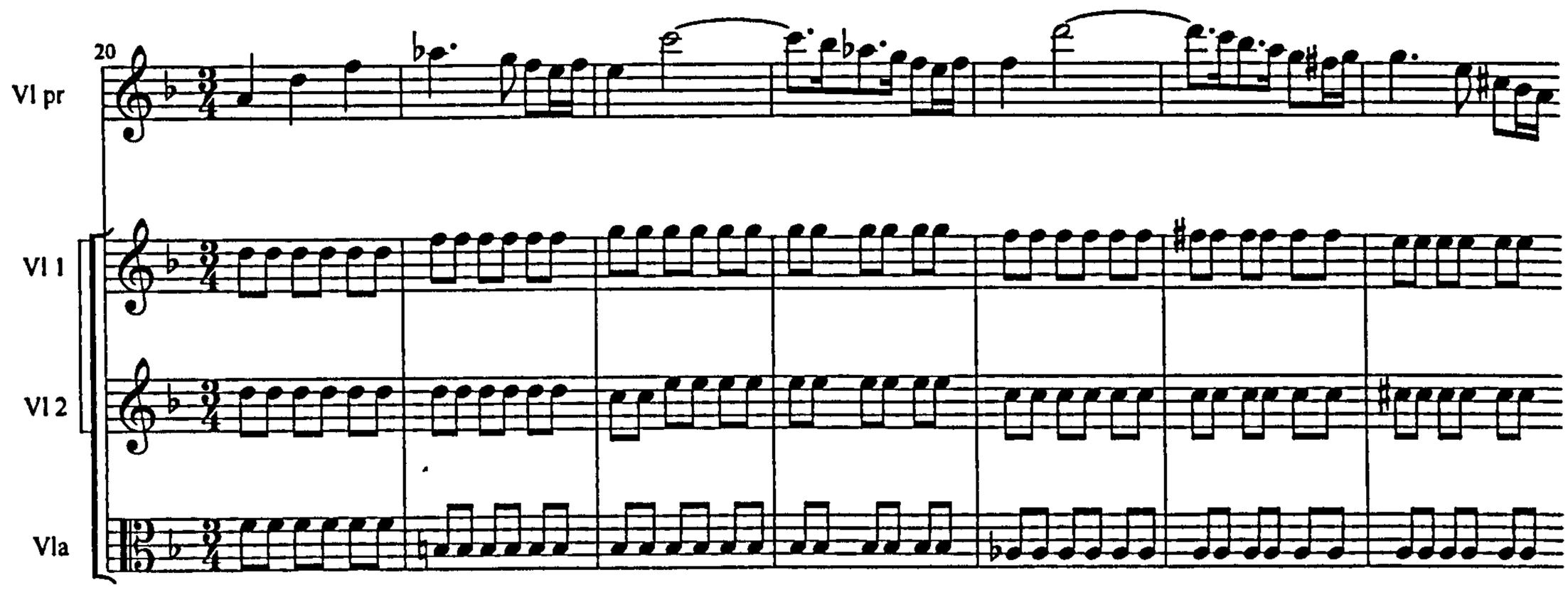
Example 8.2a **Concerto for solo violin, RV 185 (Op. 4 no. 7)**
Largo [4iii] **(3rd movement)**
bars 7–9 [*OS* 424]



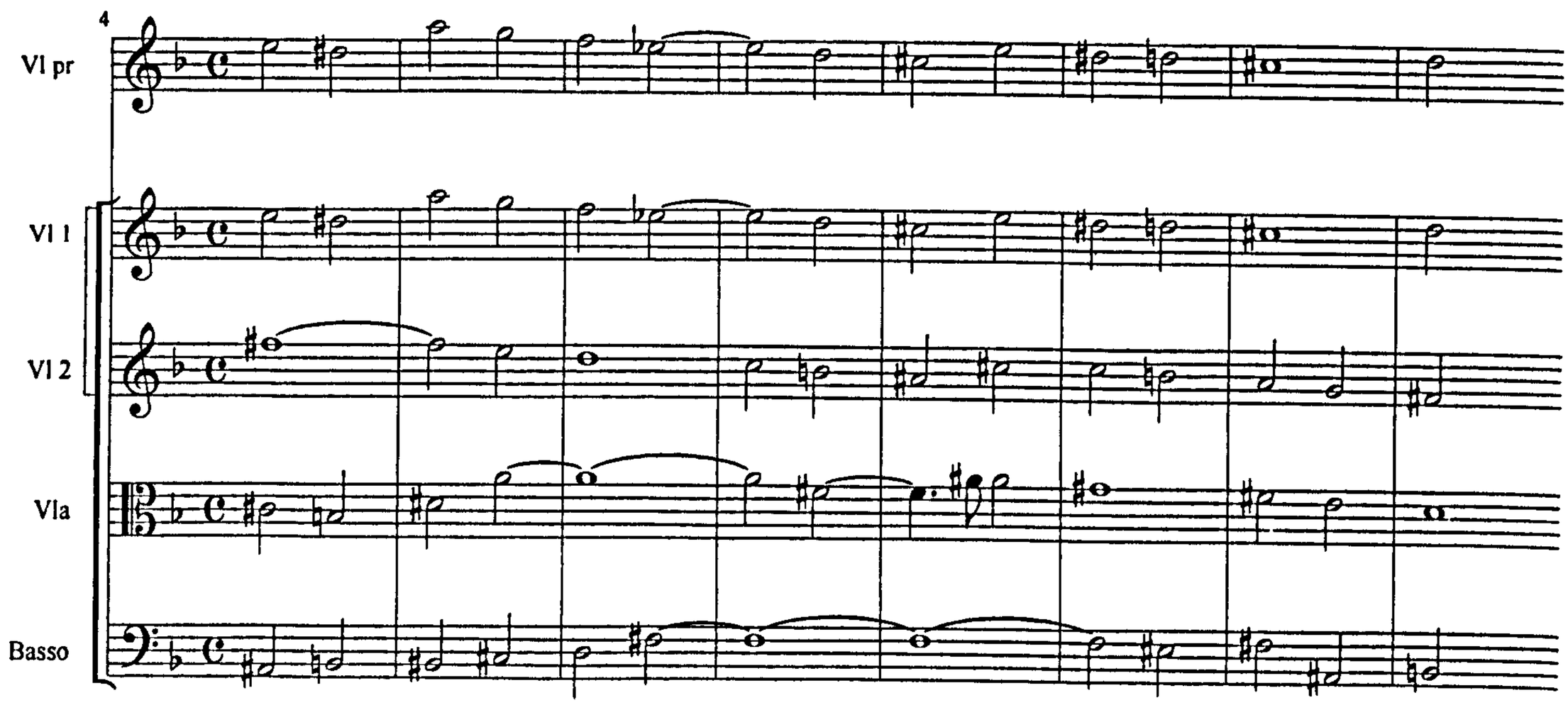
Example 8.2b **Concerto for solo violin, RV 196 (Op. 4 no. 10)**
Adagio **(2nd movement)**
bars 1–7, 31–37 [*OS* 427]



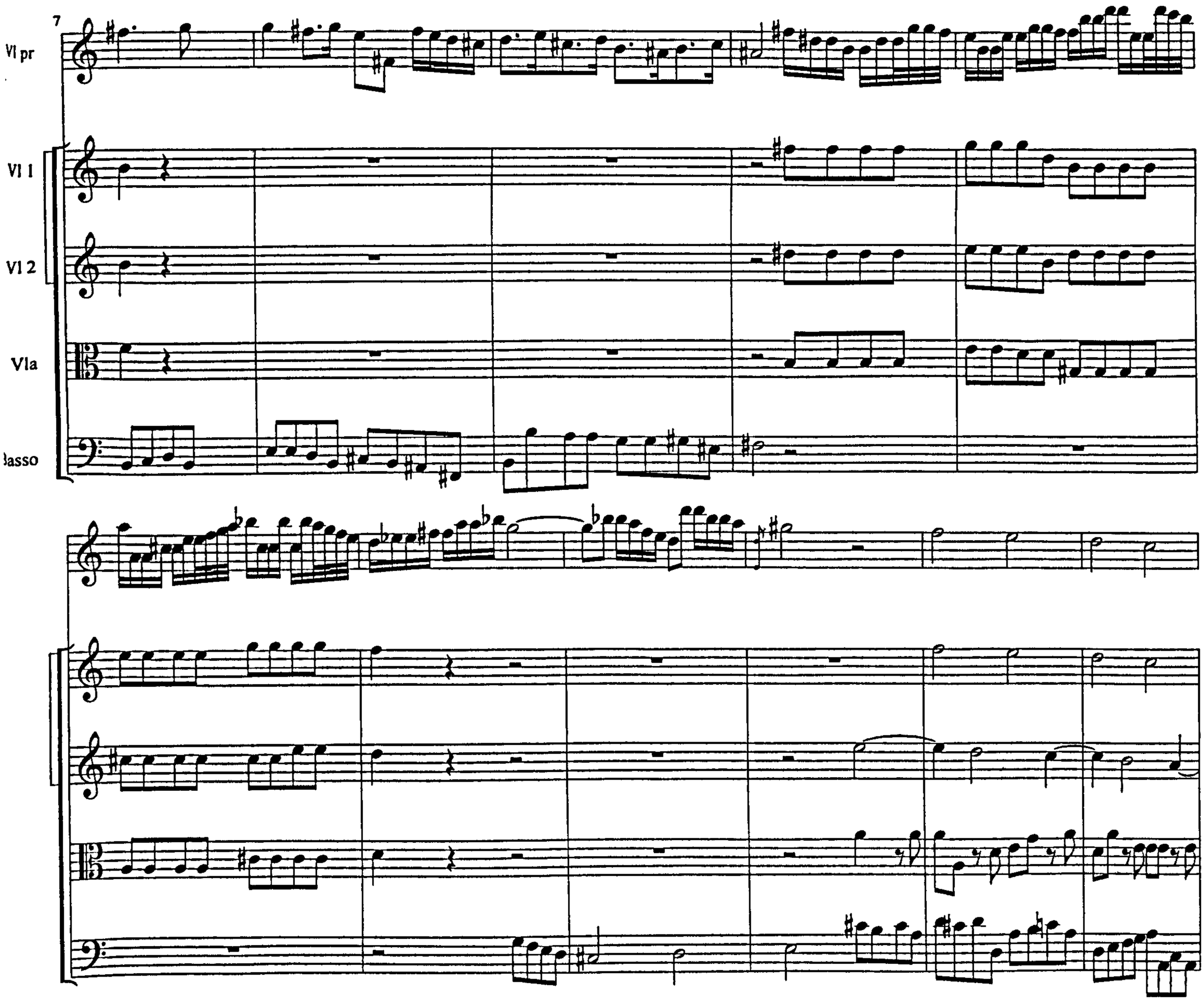
Example 8.2c **Concerto for solo violin, RV 291 (Op. 4 no. 6, Walsh)**
Larghetto **(2nd movement)**
bars 20–26 [*OS* 479]



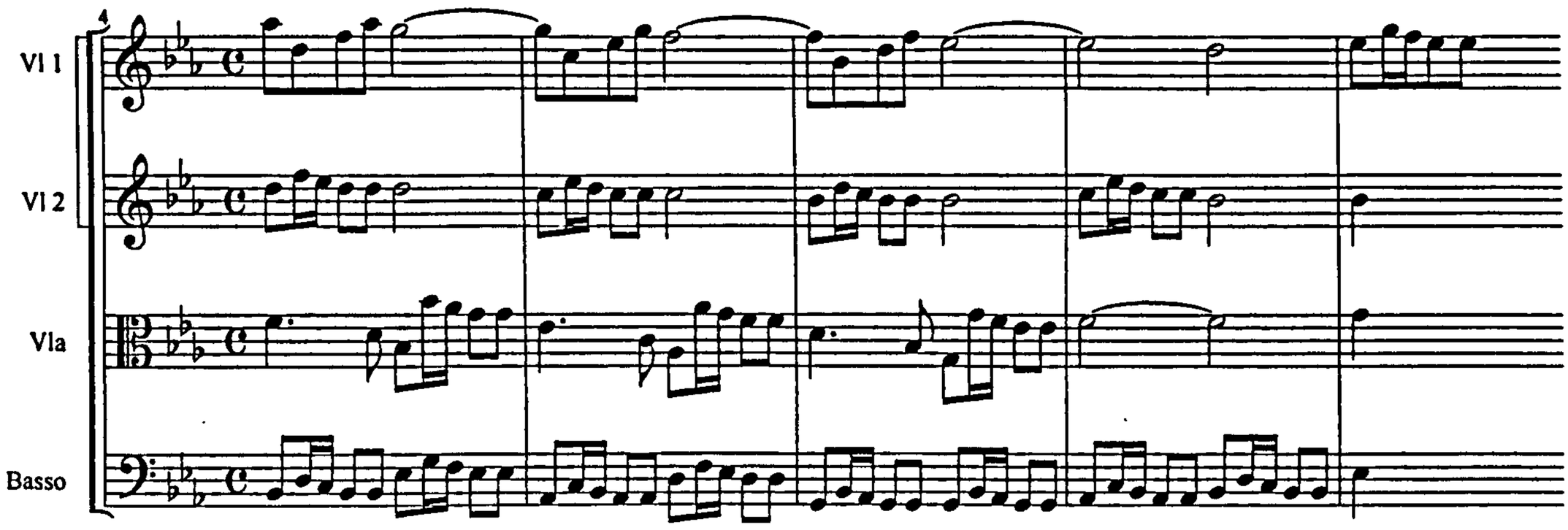
Example 8.2d **Concerto for solo violin, RV 249 (Op. 4 no. 8)**
Adagio **[5iv] (4th 'section')**
bars 4–11[2] [*OS* 425]



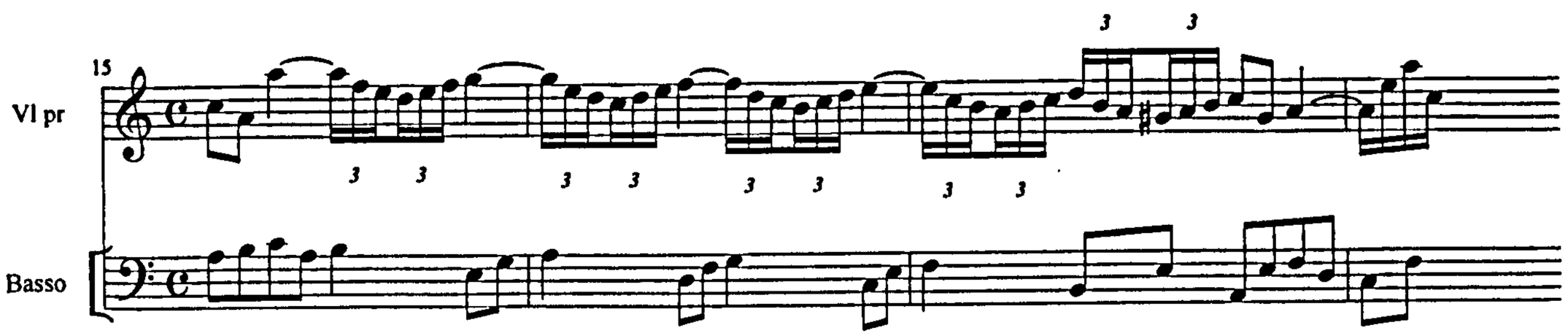
Example 8.3 Concerto for solo violin, RV 354 (Op. 7i no. 4)
***Adagio* (2nd movement)**
bars 7–17 [*OS* 445]



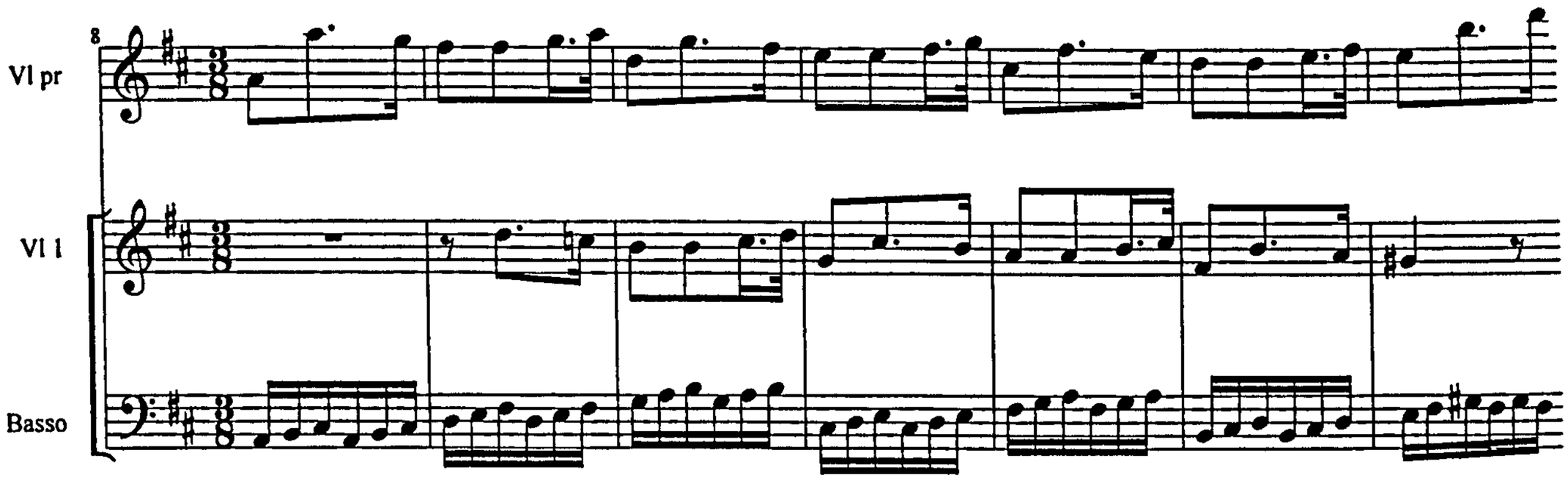
Example 8.4a **Concerto for string orchestra, RV 120**
Largo **(2nd movement)**
bars 4–8² [*OS* 30]



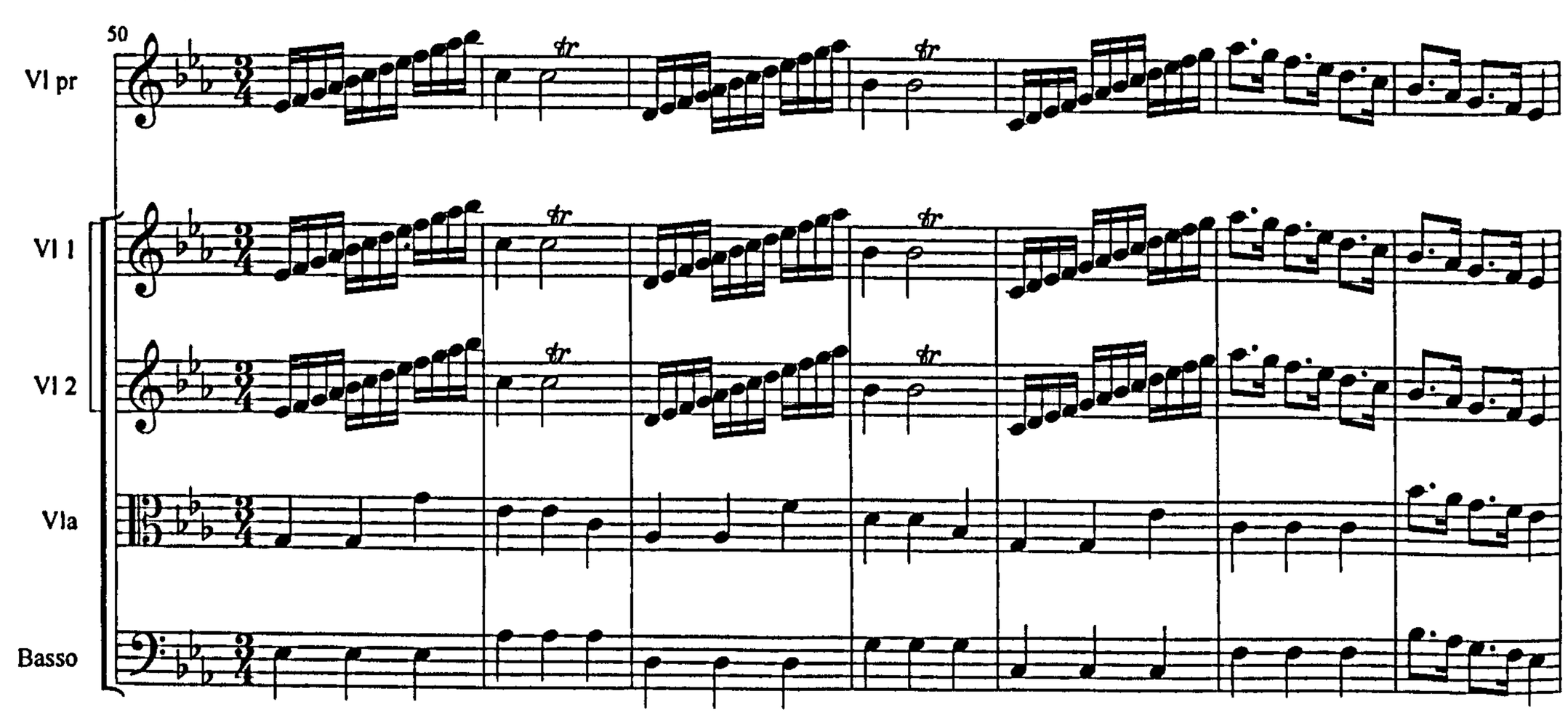
Example 8.4b **Concerto for solo violin, RV 184**
Andante **(2nd movement)**
bars 15–18¹ [*OS* 328]



Example 8.4c **Concerto for small ensemble without orchestra, RV 92**
—— (2nd movement)
bars 8–14 [*OS* 39]

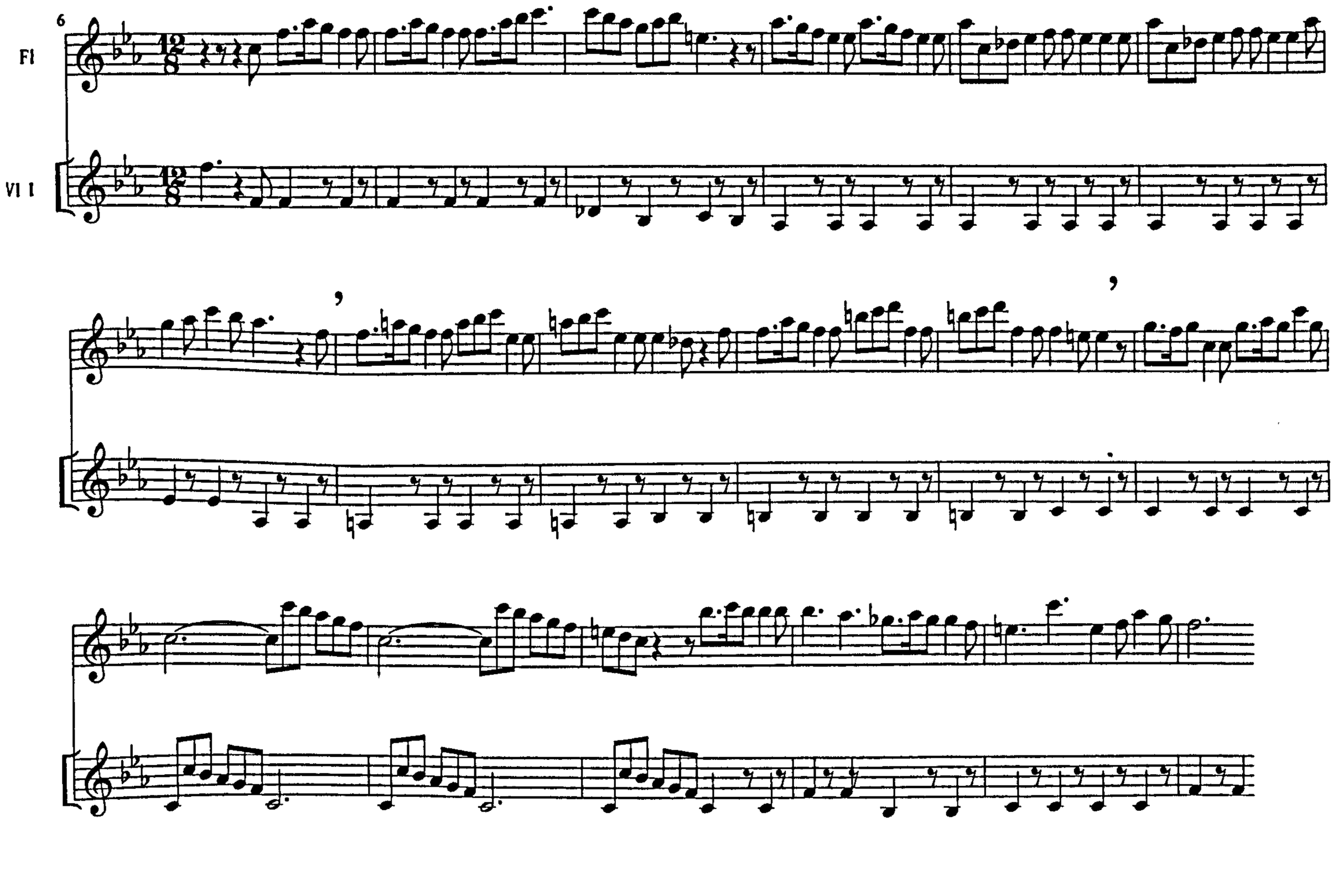


Example 8.4d **Concerto for solo violin, RV 380**
***Andante* (2nd movement)**
bars 50–56 [*OS* 64]

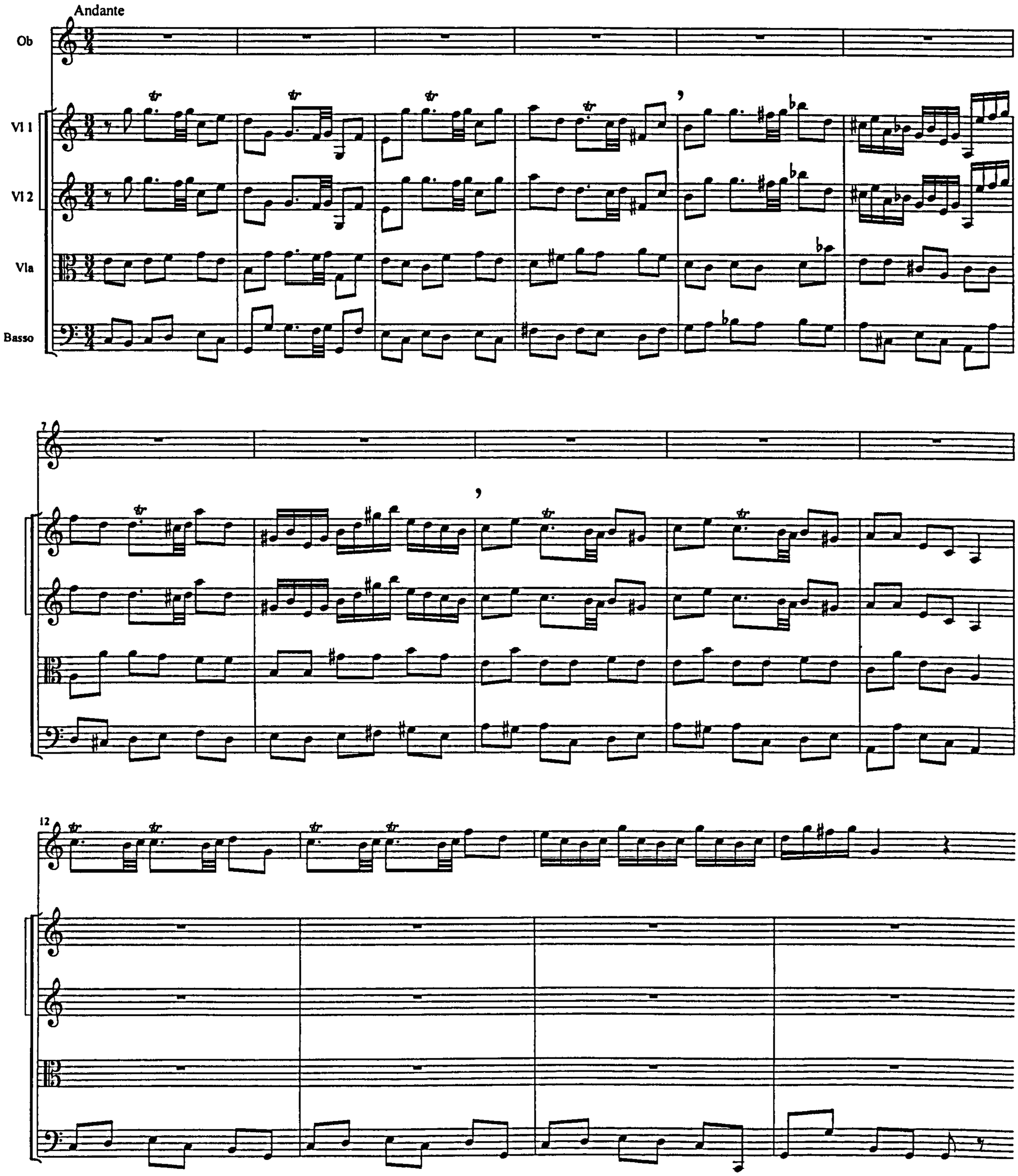


Example 8.5 **Concerto for string orchestra, RV 155**
Adagio [4i] **(1st movement)**
bars 10–16[2], 18–22 [*OS* 11]

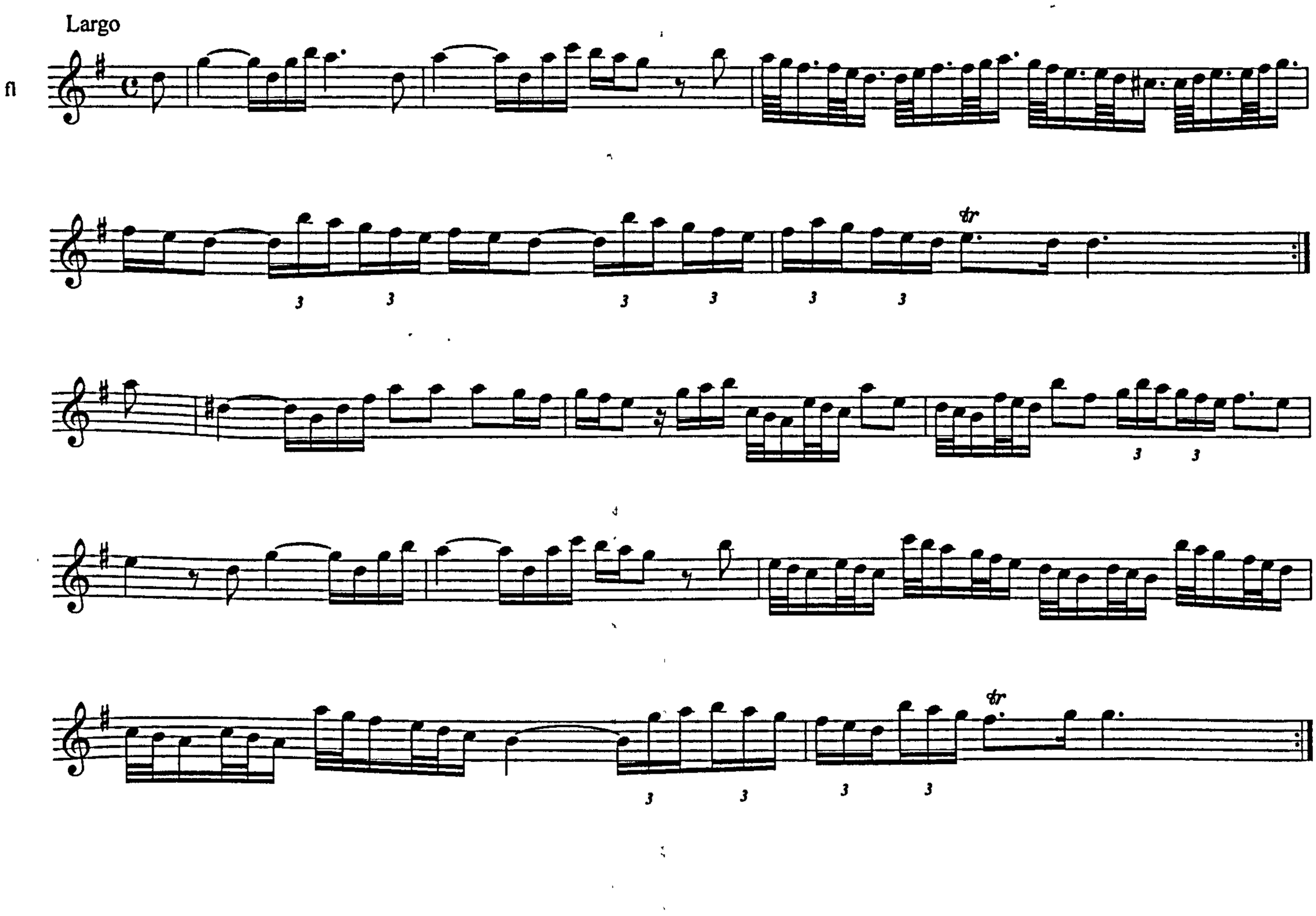
Example 8.6a Concerto for solo flute, RV 434/442 (Op. 10 no. 5)
Largo cantabile **(2nd movement)**
bars 6–23 [*OS* 46]



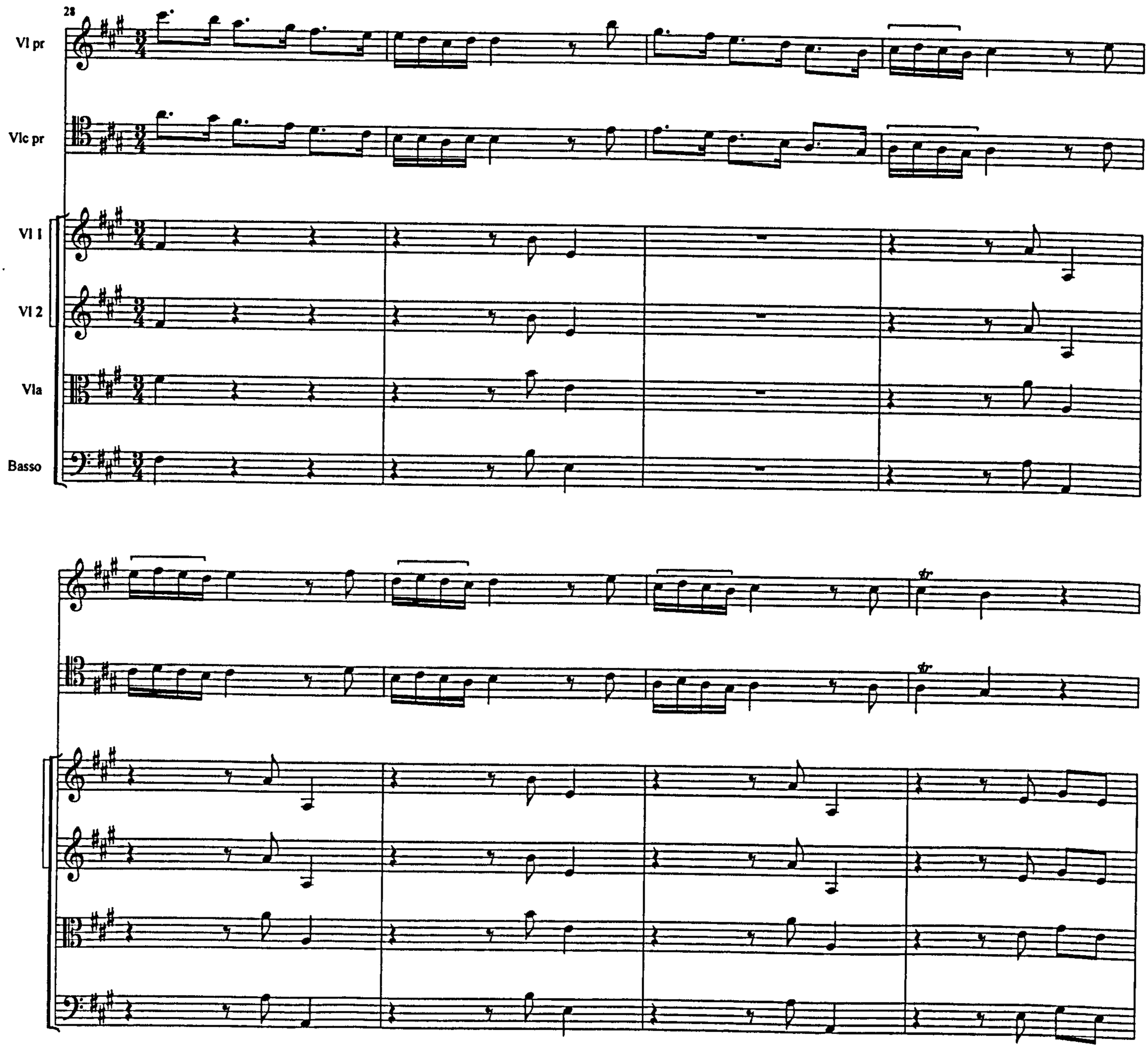
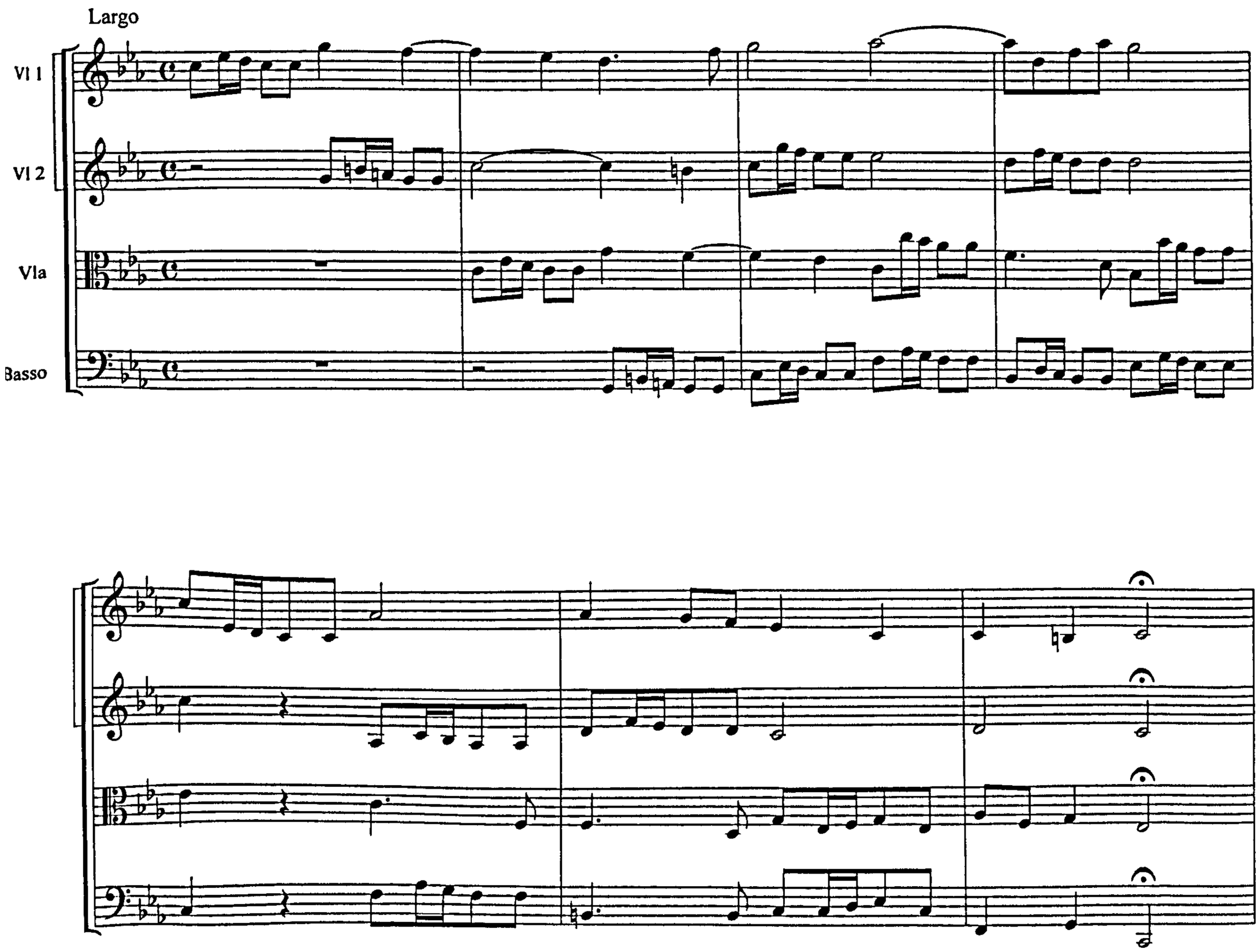
Example 8.6b **Concerto for solo oboe, RV 457**
Andante **(2nd movement)**
bars 1–15 [*OS* 315]



Example 8.7a Concerto for solo flute, RV 436
***Largo* (2nd movement)**
bars 1–13 [*OS* 151]



Example 8.7b Concerto for solo violin and solo cello, RV 546/780
Andante **(2nd movement)**
bars 28–35 [*OS* 146]



Example 8.8 Concerto for string orchestra, RV 120
***Largo* (2nd movement)**
bars 1–7 [*OS* 30]