



**TWENTIETH
CENTURY
SOCIETY**

JAPAN
PROGRAMME

SEPTEMBER 16–27

2017

Introduction

This architectural tour of Japan has been devised and prepared, on behalf of the Twentieth Century Society, by Neil Jackson. The logistics have been arranged by Saeko Lassiette of the Inbound Department at Cox & Kings Japan and by Neill Prothero of Cox & Kings in London.

Although this is a Twentieth Century Society tour, it was felt that no proper understanding of recent Japanese architecture could be achieved without an awareness of historical Japanese architecture. For this reason the architectural tour does not limit itself to twentieth and twenty-first century architecture, as a tour run by the Society in the UK might do, but takes in a great range of Japanese architecture from the eighth century (and earlier) onwards. Any questions regarding the architectural content of the tour should be addressed to me.

Arranging a group visit to Japan is not like arranging one to America or Europe. Cox & Kings have taken on the responsibility of booking the hotels and transportation, and of providing two English-speaking guides, Eiko Itō and Hiroyuki Maekawa, who will be in constant attendance while we are in Japan. Any questions regarding the day-to-day management of the tour, as well as any emergencies, should be addressed to them.

Members of the group who will already be in Japan when the main party arrives on Sunday 17 September should arrange to meet the group at the Iwasaki residence which is timetabled for 09.40 to 11.00 that day. Known locally as Kyū-Iwasaki-tei Garden (*Kyū-Iwasaki-tei teien*), it is located at 1-3-45 Ike-no-hata, Taitō-ku, and is three minutes walk from Yushima station (exit 1) on the Chiyoda line.

Please note that due to the preparations for the 2020 Tokyo Olympics, as well as the fast-changing nature of the Japanese city, the buildings which we hope to see might not always be accessible or even visible. Indeed, they might have been demolished since this programme was compiled. Therefore, as all sensible leaders of Twentieth Century Society tours should say, *the programme is subject to change*.

Over the last five months I have worked closely with Saeko Lassiette and considerable thanks are due to her for all her hard work in helping to bring this programme together.

Neil Jackson

Key to programme:

Cox & Kings Japan services are shown in **GREEN**

Local English-speaking guides are shown in **BLUE**

Buildings with internal access are shown in **BOLD**

Train travel is shown in **RED**

Occasional notes are shown, in italics, in **PURPLE**

Cox & Kings anytime emergency number: +81 (0)80-1049-8554

Please do not phone the local English-speaking guide unless you lose the group while on a walk or there is an emergency:

Ms Eiko Itō tel: +8 1(0)90 9967 7164

Mr Hiroyuki Maekawa tel: +81 (0)80-5354-8458

Saturday 16 September

11.45 BA7 London Heathrow to Tokyo Haneda

Sunday 17 September

07.15 Arrive Tokyo Haneda

Tokyo coach tour

To take advantage of the time between arriving at Haneda and checking into the hotel, we will be visiting a divergent range of architecture by both Japanese and British architects. The importance of foreign architects to the development of Japanese architecture, particularly at times of economic growth — whether the Meiji period of the 1890s or the Bubble Economy a century later — cannot be ignored. Despite their influence, Maki's Daikanyama Hillside Terrace and, by contrast Tange's Fuji Television Building, are very much a reflection of Japanese society and urban form.

08.15 Depart Haneda airport
08.30 – 09.00 Fuji Television Building (Kenzō Tange, 1996)
09.40 – 11.00 **Iwasaki residence and garden** (Josiah Conder, 1896)
11.30 – 13.30 **Daikanyama Hillside Terrace** (Fumihiko Maki, 1969-92)
Lunch at local food outlets
13.40 – 14.00 The Wall and Art Silo (Nigel Coates, 1990 and 1992)
14.30 Arrive Shinagawa Prince Hotel
17.00 – 19.00 Informal meeting in Ichozaka bar, Shinagawa Prince Hotel.

Meals included: None

Overnight: Shinagawa Prince Hotel, Tokyo

Suica card: A *Suica* card will be issued to everyone on the first day. This will have been loaded with 2,500 JPY credit for travel on public transport during the first three days in Tokyo and, for those departing from the airport on Wednesday 27 September, a further 1,500 JPY credit to cover breakfast. Further credit can be added to the card at metro stations or at shops, where it can be used for purchases in the normal way.

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Arrival at Haneda International Airport

Meet local English-speaking guide at the airport: [Ms Eiko Itō](#)

Private coach trip to Iwasaki residence, Daikanyama Hillside Housing and other locations

Continue to hotel

Arrival at hotel after 14.00 for check-in

Monday 18 September

Ueno Park walking tour

A short train ride will take us to Ueno Park (Ueno Koen) where, as well as a selection of ancient buildings, a number of modern museums and galleries can be found. Despite Le Corbusier's huge influence on Japanese architecture, he built just one building in Japan, the National Museum of Western Art. Here also is the Tokyo Bunka Kaikan (Metropolitan Festival Hall), built by Le Corbusier's former assistant, Kunio Maekawa. It is an obvious homage to the master.

09.30 Depart hotel

JR Yamanote line from Shinagawa to Ueno

10.30 **Tokyo Metropolitan Festival Hall** (Kunio Maekawa, 1961) with introduction

11.15 **National Museum of Western Art** (Le Corbusier, 1959)

12.30 *Lunch can be taken in one of the restaurants or cafés in the Park*

13.30 **Main Building, Tokyo National Museum** (Hitoshi 'Jin' Watanabe, 1937)

The remainder of the afternoon will be free for self-guided tours:

Former Treasury of Jūjinin (Bun'ei era, 1264-75)

Kiyomizu Hall (Tenkai, 1631, and subsequently relocated)

Tengōan tea house (Kobori Enshū, c.1637, and subsequently relocated)

Pagoda (Kōra Munehiro & Kōra Munehisa, 1639)

Tōshōgū Shrine (Anon, 1651)

Chokugaku Gate, Genyūin Mausoleum (Anon, 1681, subsequently relocated)

Gokokuin Temple (Anon, 1794)

Sōgakudō, Tokyo School of Music (Hanroku Yamaguchi & Masamichi Kuru, 1895)

Hyōkeikan, Tokyo National Museum (Tōkuma Katayama, 1908)

Kuroda Memorial Hall (Shinichirō Ōkada, 1929)

National Museum of Nature and Science (Tsuyoshi Ogura, 1931)

Japan Academy of Art (Isoya Yoshida, 1958)

Gallery of Eastern Antiquities, Tokyo National Museum (Yoshirō Taniguchi, 1968)

Ueno-No-Mori, Royal Museum of Art (Anon, 1972)

Tokyo Metropolitan Art Museum (Kunio Maekawa, 1975)

Gallery of Horyu-ji Treasures, Tokyo National Museum (Yoshirō Taniguchi, 1999)

International Library of Children's Literature (Tokyo Metropolitan Government, 1906, 1929)

International Library of Children's Literature addition (Tadeo Ando, 2002)

There are also a number of other pre-Meiji buildings in the area.

17.00 **JR Yamanote line from Ueno to Shinagawa**

Optional evening tour of Omote-sando (weather permitting, otherwise tomorrow) No C&K guide

18.30 Depart hotel

JR Yamanote line from Shinagawa to Shibuya; Ginza or Hanzomon line to Omote-sando

TOD'S (Toyo Itō, 2004)

Dior (SAANA, 2004)

Prada (Herzog and de Meuron, 2003)

Gyre shopping centre (MVDR, 2007)

Miu Miu Prada (Herzog and de Meuron, 2015)

Omote-sando Hills (Tadao Ando, 2005)

Aoyama Apartments (Dōjunkai Corporation, 1927)

Ginza or Hanzomon line from Omote-sando to Shibuya; JR Yamanote line to Shinagawa

Meals included: breakfast only at hotel

Overnight: Shinagawa Prince Hotel, Tokyo

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Meet local English-speaking guide in hotel lobby: **Ms Eiko Itō**

Walking tour with guide using JR Yamanote line

Arrival at hotel by 18.00

Tuesday 19 September

Ginza, Marunouchi and Nihombashi walking tour

The commercial and business areas of Ginza, Marunouchi and Nihombashi provide a rich assortment of twentieth-century architecture. Although largely rebuilt following the 1923 Great Kanto Earthquake, this area of central Tokyo was further devastated by the intensive fire-bombing of 1945. Nevertheless, a number of buildings survived due to their reinforced-concrete construction (adopted following the earthquake). Today's walk will take in these and a number of the more recent buildings ranging from Vinoly's vast International Forum to Kurakawa's intimate Nakagin Capsules. To enable the Nakagin Capsule Tower tour to work effectively, the group will be split into parties of four: special instructions will be issued on the day.

- 10.00 Depart hotel
JR Yamanote line to Shimbashi
- 10.40 **Nakagin Capsule Tower**, Ginza (Kishō Kurakawa, 1972)
tours booked at 10.40, 11.00, 11.20, 11.40, 12.00 (end 12.20) Nakagin guide provided
Shizuoka Press and Broadcasting building, Ginza (Kenzō Tange, 1967)
De Beers Building (Jun Mitsui and Associates, 2008)
Okuno Building (Anon, 1932)
San'ai Dream Centre (Nikken Sekkei, 1963)
Wakō (formerly Hattori) Department Store, Ginza (Jin Watanabe, 1932)
- 13.30 *Lunch at local food outlets*
- 14.30 Kabuki Theatre (Shinichirō Ōkada, 1925)
Nicolas G Hayek Center (Shigeru Ban, 2007)
Tsukiji Honganji, Ginza (Chūta Itō, 1934)
Hibiya Line from Tsukiji to Hibiya
Nissei Theatre (Togo Murano, 1963)
Site of Imperial Hotel (Frank Lloyd Wright, 1923)
Daiichi Kango Bank Building (Yoshinobu Ashihara, 1981)
Daiicho Seimei (Life Insurance) Building (Jin Watanabe & Yosaku Matsumoto, 1938)
Daiichi Nōchū Tower 21 (Kevin Roche & John Dinkerloo, 1995)
Meiji Seimei (Life Insurance) Building (Shinichirō Ōkada, 1934)
Tokyo International Forum (Rafael Vinoly, 1996)
Tokyo Marine and Fire Insurance Company building (Kunio Maekawa, 1974)
Shin-Marunouchi tower (Michael Hopkins, 2007)
Tokyo JR Station (Kingo Tatsuno, 1914)
Mitsubishi Ichigokan (Josiah Conder, 1895; rebuilt c.2005)
Bank of Japan HQ (Kingo Tatsuno, 1896)
- 17.30 **JR Yamanote line from Tokyo JR Station to Shinagawa**

Optional evening tour 15 minutes walk from Shinagawa Station Konan Exit No C&K guide

- 18.30 Depart hotel
ARCHI-DEPOT: Architectural Model Museum (Kenya Hara, 2016)
Warehouse TERRADA Main Storage Center, 2-6-10, Higashi-Shinagawa
last admission 19.00; open until 20.00
PIGMENT artists' shop (Kengo Kuma, 2015)
2-5-5 Higashi-Shinagawa
open until 20.00

Meals included: breakfast only at hotel

Overnight: Shinagawa Prince Hotel, Tokyo

C&K JAPAN SERVICES

Meet local English-speaking guide in hotel lobby: **Ms Eiko Itō**
Walking tour with guide using JR Yamanote and other train lines
Arrival back at hotel by 18.00

Wednesday 20 September

Ikebukuro, Yoyogi and Shinagawa walking tour

In the morning, we will visit two buildings which offer very different interpretations of Japanese form, one by an American architect and the other by a Japanese architect. Frank Lloyd Wright was fascinated by Japan. His Myōnichikan Jiyū Gakuen (primary school) was built in 1921 while he was working on the Imperial Hotel. It could be in Oak Park, Illinois. A very different expression of Japanese form is seen in Kenzō Tange's Yoyogi National Gymnasium built for the 1964 Olympics. Designed with sweeping cable-structure roofs, the twin buildings set a standard for Olympic buildings which have rarely been bettered. Lunch will be taken in Omotesando, an up-market commercial district with new buildings by internationally famous architects. In the afternoon the group will travel by JR bullet train to Nagoya

- 09.30 Check out of hotel *Leave overnight bag*
- 09.45 Depart hotel: **JR Yamanote line from Shinagawa to Ikebukuro**
- 10.30 **Myōnichikan, Jiyū Gakuen** (Frank Lloyd Wright & Arata Endō, 1921)
- 11.30 **JR Yamanote line from Ikebukuro to Harajuku**
- 11.45 Yoyogi National Gymnasium (Tange Kenzō, 1964)
Lunch at local food outlets
- 13.30 **JR Yamanote line from Harajuku to Shinagawa**
- 14.00 **Hara Bijutsukan**, Shinagawa (Jin Watanabe, 1937)
- 15.30 Return to hotel *Collect overnight bag*
Walk from hotel to Shinagawa station
- 16.07 **JR bullet-train Nozomi 237 departure from Shinagawa for Nagoya**
- 17.41 Arrive Nagoya; coach transfer to hotel
- 18.00 Arrive Best Western Nagoya Hotel

Note on baggage: Today your main luggage will be couriered to your hotel in Nagoya to be delivered on the afternoon of 21 September, so please pack an overnight bag for your first night in Nagoya. You may only send one large suitcase or bag as your main luggage — any additional bags will incur extra fees, payable locally.

Meals included: breakfast only at hotel

Overnight: Best Western Hotel, Nagoya

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Check out of hotel

Meet local English-speaking guide in hotel lobby: **Ms Eiko Itō**

Walking tour with guide using JR Yamanote line

Walk to Shinagawa train station

Bullet train Nozomi 237 at 16.07 to Nagoya, arriving 17.41

Arrive in Nagoya at 17.41

Meet local English-speaking guide at Nagoya station: **Mr Hiroyuki Maekawa**

Private coach transfer to hotel, arrive about 18.00

Thursday 21 September

Tour of Meiji Mura outdoor architectural museum

Meiji Mura is an outdoor architectural museum containing about seventy mostly Meiji-period (1868-1912) buildings brought whole or in part from all over Japan. Set in a park they range from simple houses to large churches, bridges and public buildings. Perhaps the most memorable is Frank Lloyd Wright's Imperial Hotel, built in Tokyo in 1923 and rebuilt here following its demolition in 1968. Other unexpected buildings include the neo-classical Cabinet Library from the Imperial Palace in Tokyo, designed in 1911 by Kiho Okuma, and the Rokugogawa Iron Bridge, designed in 1877 by the British engineer R V Boyle and manufactured at Hamilton's Windsor Ironworks in Liverpool. Since today's visit will be a self-guided tour, it is suggested that you buy the excellent guidebook at the shop.

09.00 Depart hotel
10.00 Arrive Meiji Mura
Lunch at local food outlets
17.00 Depart Meiji Mura
18.00 Arrive hotel

Note on baggage: Luggage will be received at the hotel following the day-trip to Meiji Mura.

Meals included: breakfast only at hotel

Overnight: Best Western Hotel, Nagoya

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Meet local English-speaking guide in hotel lobby: [Mr Hiroyuki Maekawa](#)

Private coach trip to Meiji Mura outdoor architectural museum

Tour of Meiji Mura outdoor museum

Arrive back at hotel at 18.00

Friday 22 September

Coach trip to Kyoto via Nagoya, Ichinomiya, Hashima and Gifu

Today we will travel by coach from Nagoya to Ichinomiya, Hashima, Gifu and finally Kyoto. At Nagoya University we will visit the recently restored Toyoda Auditorium by Fumihiko Maki; at Ichinomiya, the Sumi Memorial Hall by Kenzō Tange, and at Hashima, the Hashima City Hall by Le Corbusier's protégé Junzō Sakakura. All three buildings, closely grouped by date, show the influence of Le Corbusier on the emergent and post-war architecture of Japan. The final stop will be at Gifu to see the Kitagata Hightown Apartments, designed by four women architects under by Arata Isozaki, on behalf of the City of Gifu, in 1998.

08.45	Check out of hotel
09:00	Depart hotel
09:30 – 10:00	Toyoda Auditorium, Nagoya University (Fumihiko Maki, 1960)
11:00 – 12:30	Sumi Memorial Hall , Ichinomiya (Kenzō Tange, 1957) Sumi guide provided
13:00 – 13:30	Hashima City Hall, Hashima (Junzō Sakakura , 1958) <i>Bento box lunch on coach</i>
14:30 – 15:00	Kitagata Hightown Apartments, Gifu (Kazuyo Sejima of SAANA, Akiko Takahaski, Christine Hawley and Elizabeth Diller, 1998)
17:00	Arrive at Tokyu Hotel, Kyoto

Note on baggage: Today your luggage will be loaded onto the coach for your journey to Kyoto.

Meals included: breakfast at hotel; bento box lunch

Overnight: Tokyu Hotel, Kyoto

C&K JAPAN SERVICES

Check out of hotel

Meet local English-speaking guide in hotel lobby: [Mr Hiroyuki Maekawa](#)

Private coach trip to Kyoto

Arrive at hotel in Kyoto at 1700

Saturday 23 September

Coach tour to Nishinomiya and Kyoto

Arata Endo was Frank Lloyd Wright's principal assistant on the Imperial Hotel, Tokyo, and the Koshien Kaikan, at Nishinomiya, formerly a hotel and now serving in part as a school of architecture for a women's university, is very much in Wright's manner. By 1966, when Sachio Otani built the Kyoto International Conference Centre, Japanese architecture had changed considerable but both buildings are as recognisably Japanese as Nijo Castle. Yet nothing could be more Japanese, perhaps, than the famous Zen garden at the Ryoan-ji Temple.

08.45	Depart hotel
10.00 – 11.30	Koshien Kaikan (Arata Endo, 1930) Koshien Kaikan guide provided <i>Bento box lunch on coach</i>
12.30 – 14.00	Nijo Castle (1626)
14.30 – 15.30	Ryoan-ji Temple (1450)
16.00 – 17.00	Kyoto International Conference Centre (Sachio Otani, 1966, 1971)
17.30	Return to hotel

Meals included: breakfast at hotel; bento box lunch

Overnight: Kyoto Tokyu Hotel

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Meet local English-speaking guide in hotel lobby: [Mr Hiroyuki Maekawa](#)

Private coach trip to Nishinomiya and Kyoto

Arrive back at hotel at 17.30

Sunday 24 September

Coach tour to Uji and Nara

The day will start with a trip to Uji, to see the Hōō-dō or Phoenix Hall (1093) at Uji which was the source for the Japanese pavilion at the 1893 World's Columbian Fair in Chicago which, in turn, was so much an influence on Frank Lloyd Wright. Then, from Uji by coach to Nara, the ancient capital of Japan, where the Tōdai-ji, the largest timber temple in the world, can be seen. Here too is the old National Museum, a Beaux Arts building by Tokuma Katayama of 1895, and the new National Museum by Junzō Yoshimura (1972). Just outside the park is the Prefectural Government Office building by Mitsuo Katayama (1965) which, like Tange's Yoyogi stadium and Otani's Kyoto International Conference Centre, is both modern and undeniably Japanese.

09.00	Depart hotel
09.45 – 10.45	Byōdō-in Temple , Uji
11.30	arrive Nara
	Todai-ji Temple and Nandaimon (Anon, 752)
	<i>Lunch at local food outlets</i>
	Nara National Museum (Tokuma Katayama, 1894; Junzō Yoshimura, 1973)
	Nara Prefectural Government Offices (Teruo Katayama, 1965)
	<i>concurrent self-guided tour and shopping in Naramachi district if time allows</i>
	Naramachi district <i>machiya</i> (merchants' houses) (c.1750-1850)
	Kofukuji Temple (Anon, 669)
	Shin-Yakushiji Temple (Anon, 760)
	Kasuga Grand Shrine (Anon, 710)
16.00	Depart Nara
17.00	Arrive hotel

Meals included: breakfast only at hotel

Overnight: Tokyu Hotel, Kyoto

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Meet local English-speaking guide in hotel lobby: [Mr Hiroyuki Maekawa](#)

Private trip to Nara and Uji

Arrive back at hotel at 17.00

Monday 25 September

Visit to Hiroshima

No cultural or architectural tour to Japan can be complete without a visit to the Peace Memorial Park at Hiroshima. Although the train journey, at an hour and three quarters, might seem long, the pilgrimage (and the chance to see extraordinary Kyoto station from which we depart) justifies it. Although located close to the centre of the atomic bomb's detonation, both the Hiroshima Prefectural Industrial Promotion Hall and the Bank of Japan survived the blast, although no-one inside either building did. The Hall was severely damaged and remains a ruin today; the Bank, however, was opened for business two days later. In reminding us of that awful event, Kenzō Tange's Peace Park and Museum, not only made his name but alerted Western architects to emergent post-war Japanese architecture. The afternoon JR bullet train will return the group to Tokyo.

- 07.45 Check out of hotel
- 08.00 Depart hotel
- 08.45 Arrive **Kyoto JR Station** (Hara Koji, 1997)
- 09.13 **JR bullet-train Nozomi 7 departure from Kyoto for Hiroshima**
- 10.56 Arrive Hiroshima Station
 - Tram to Peace Park
 - Hiroshima Peace Memorial Park and Museum** (Kenzō Tange, 1949)
 - Hiroshima Prefectural Industrial Promotion Hall, now Atomic-bomb Dome (Jan Letzel, 1915)
 - Bank of Japan, Hiroshima branch (Negano Uheiji, 1936)
 - Lunch at local food outlets*
 - Tram to Hiroshima Station
- 15.36 **JR bullet-train Nozomi 38 departure from Hiroshima for Shinagawa**
- 19.26 Arrive Shinagawa Station, Tokyo
- 19.45 Arrive hotel

Note on baggage: Today your main luggage will be taken to Tokyo where you will receive it on arrival at the Shinagawa Prince Hotel. You may only send one large suitcase or bag as your main luggage — any additional bags will incur extra fees, payable locally.

Meals included: breakfast only at hotel

Overnight: Shinagawa Prince Hotel, Tokyo

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Check out of hotel
Meet local English-speaking guide in hotel lobby: [Mr Hiroyuki Maekawa](#)
Private coach transfer to Kyoto station
Bullet train Nozomi 7 to Hiroshima at 09.13, arriving 10.56
Public transport (tram) to Peace Park
Tour of Peace Park
Public transport (tram) to train station
Bullet train Nozomi 38 to Shinagawa at 15.36, arriving 19.26.
Meet local English-speaking guide at Shinagawa station: [Ms Eiko Itō](#)
Walk to hotel — arrive approx 19.45

Tuesday 26 September

Coach tour to Yokohama and Kamakura

Just to the south of Tokyo Bay lie Yokohama and then Kamakura. At Yokohama, the Kanagawa Prefectural Library and Auditorium is an early and significant building by Kunio Maekawa and compares favourably with Junzō Sakakura's contemporaneous but better known Museum of Modern Art at Kamakura. Both architects worked for Le Corbusier and both interpreted traditional Japanese architecture slightly differently. Whereas Kamakura is a tourist town, Yokohama is an industrial sea-port where there are (or were) many early twentieth-century Western-style commercial buildings. More recently, Foreign Office Architects built the International Passenger Terminal.

09.00	Depart hotel
10.00	Arrive Yokohama
10.00 – 10.30	Kanagawa Prefectural Library and Auditorium (Kunio Maekawa, 1954) <i>Library access, 2 groups at 15 minute each: one group inside Library, one group outside Auditorium (outside of Auditorium only) There will be a talk by the head of Maekawa Associates, Architects.</i>
	Kanagawa Prefectural Youth Centre (Kunio Maekawa, 1962)
11.00 – 13.00	Yokohama Port Ōsanbashi International Passenger Terminal (FOA, 2002) <i>GF, 1F and rooftop access available Lunch at local food outlets</i>
13.00	Depart Yokohama
14.00	Arrive Kamakura. <i>10 minute walk to ...</i>
	14.10 – 15.00 Kamakura Museum of History and Culture (Akao Kazuo house) (Norman Foster, 2004)
	15.00 – 15.20 <i>20 minute walk to ...</i>
	15.20 – 16.30 Kamakura Museum of Modern Art (Junzō Sakakura, 1951) and Kamakura tourist shops (on Komachi street between railway station and Museum)
16.30	Depart Kamakura
18.00	Arrive hotel

Meals included: breakfast only at hotel

Overnight: Shinagawa Prince Hotel

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Meet local English-speaking guide in hotel lobby: [Ms Eiko Itō](#)

Private coach trip to Yokohama and Kamakura

Arrive back at hotel at 18.00

Wednesday 27 September

05.45 Check out of hotel
06.00 Coach to Haneda airport
08.50 BA8 Tokyo Haneda to London Heathrow
13.05 Arrive London Heathrow

Meals included: Due to the early departure time for the airport, breakfast will not be served at the hotel. Instead, those flying to London will be given a credit of 1,500 JPY on their Suica card which can be used to purchase breakfast at the airport prior to departure. Those remaining at the hotel can have breakfast in the usual way.

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Meet local English-speaking guide in hotel lobby: [Ms Eiko Itō and assistant](#)

Private coach transfer to Haneda airport