Matthew Fairclough

Radically Impure

for solo flute and large ensemble

FULL SCORE

September 2019

Radically Impure (2019)

This piece has been specially composed for the composer and jazz flautist Richard Worth. To create an improvising framework for Richard to work with, the piece uses modal scales, but in no systematic way. The various sections, melodies and chords are built from specified modes, but these interchange freely to give a sense of modulation, although the piece has a relatively restricted range of tonal centres. Whilst writing the piece, I took inspiration from the Ferdinand Léger exhibition at Tate Liverpool. Richard and I performed an improvised set there in early March 2019, taking cues from the exhibition to suggest sound material and provide inspiration. I was particularly interested in the pieces that featured scenes of construction workers on skyscrapers.

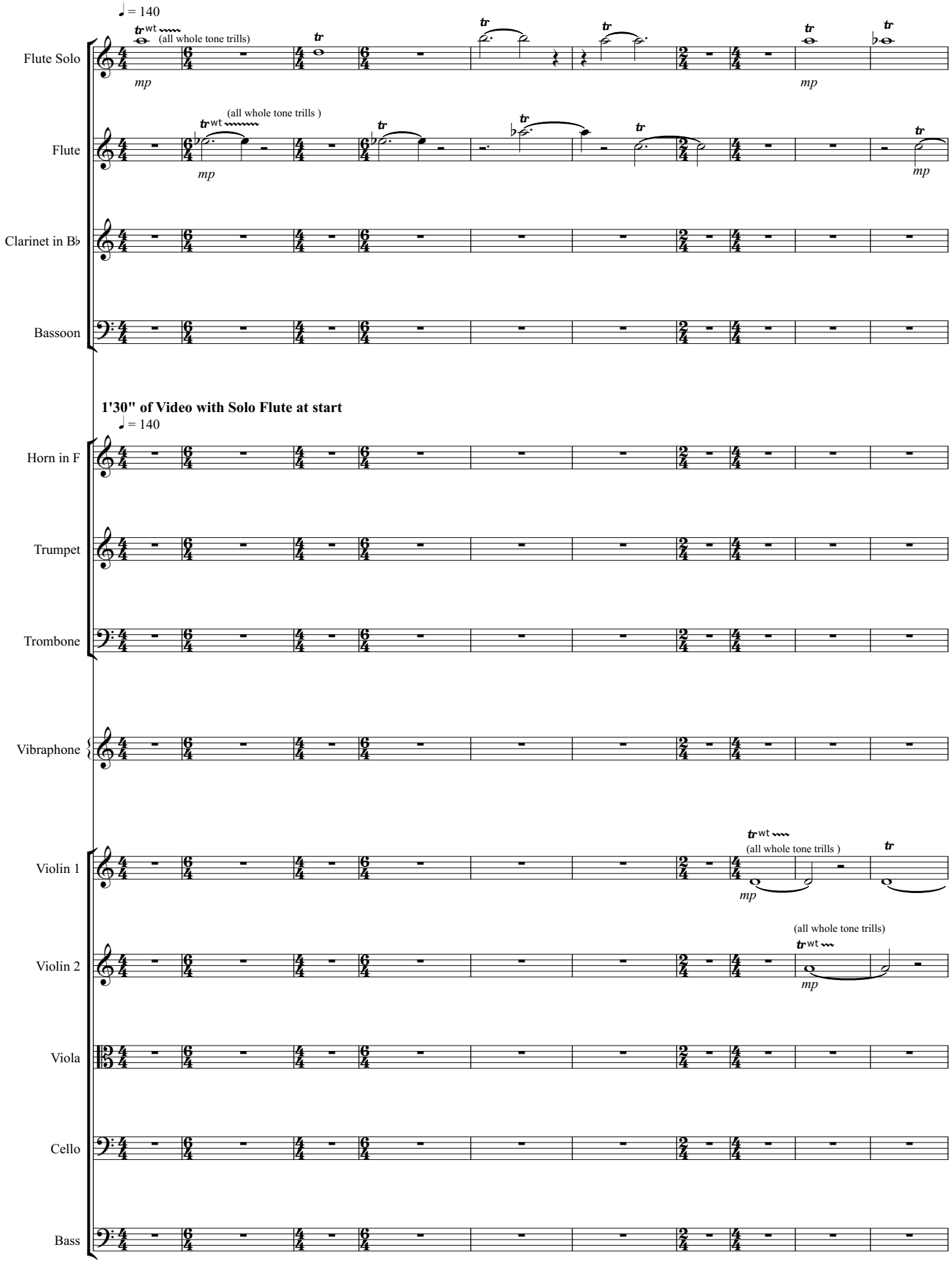
I had these images in mind when composing this piece, along with archive footage and photographs of the Empire State Building construction site. The piece wasn't going to be *about* anything specifically, but rather I used Léger's work and the Liverpool exhibition to help create an atmosphere for the piece. Ultimately though, the association became strong and I feel the piece has become a celebration the bravery and danger those early construction workers faced – and this has some parallels with performing improvised music. Studying his work further, as someone who has not strived to establish a consistent style, possibly due to a love for popular, classical and modern experimental music, I began to feel an affinity with Léger, especially on reading Anna Vallye's discussion of his famous painting *La Ville*, where she described him as "an artist of radical impurity".

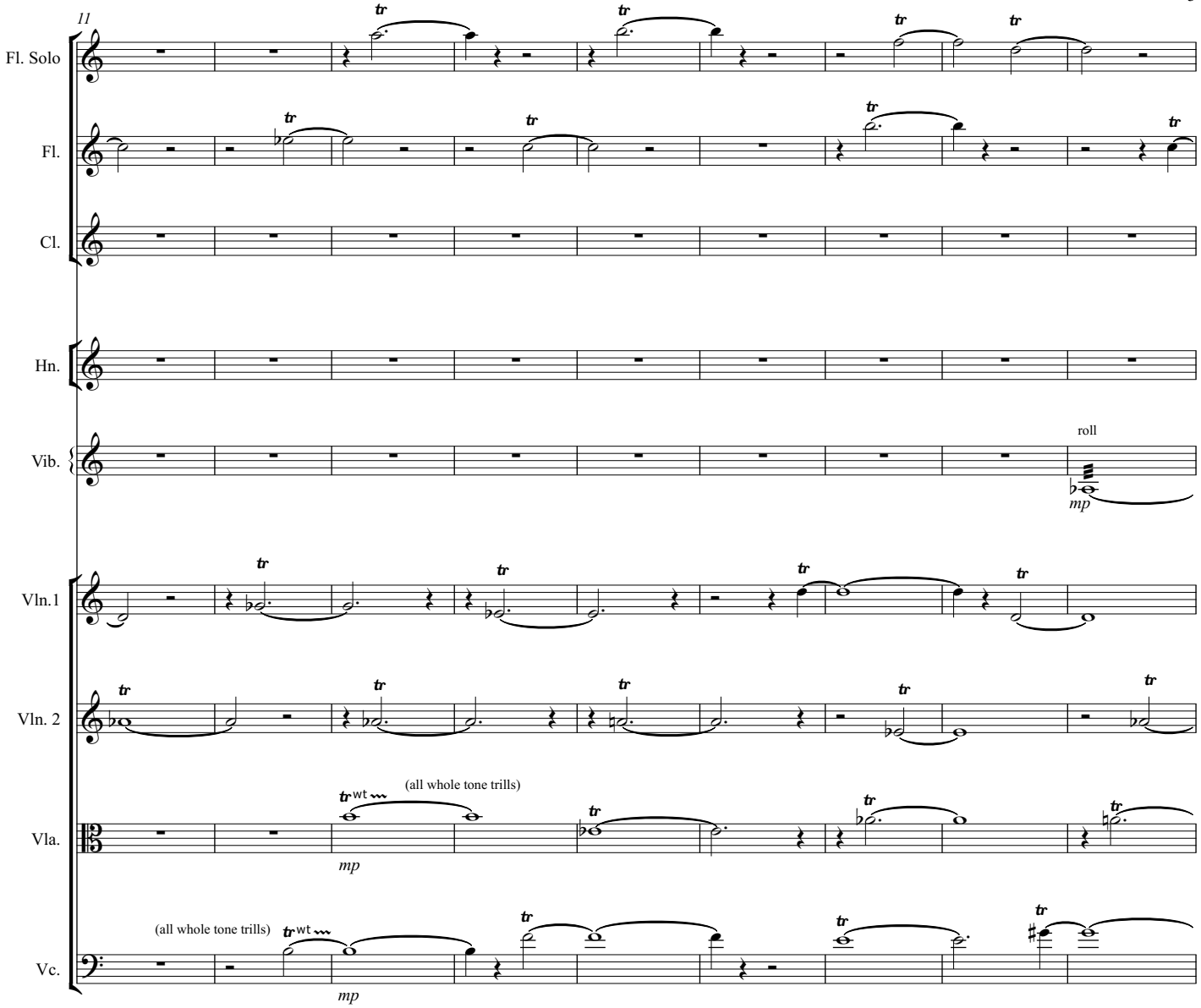
Radically Impure

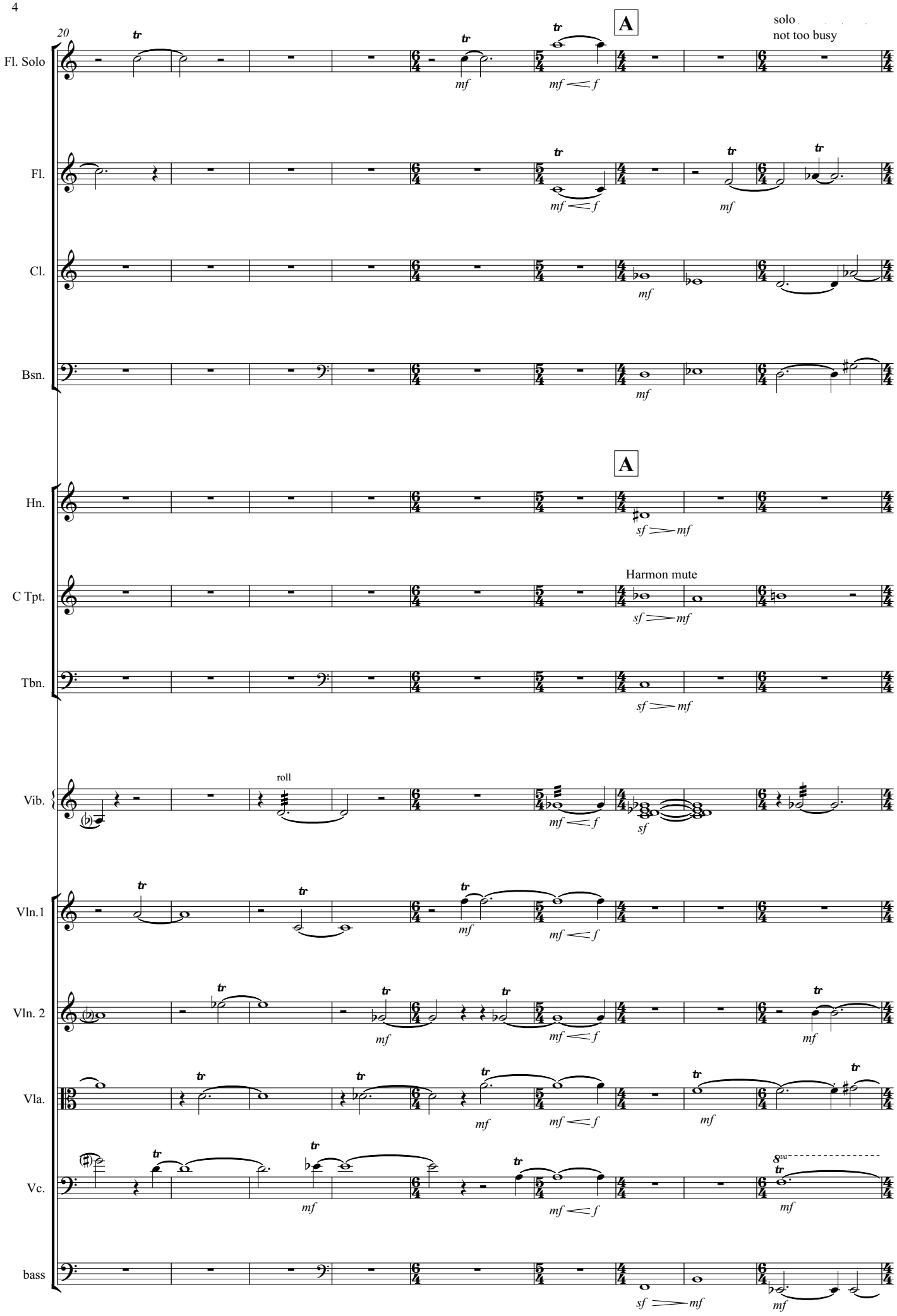
Composed for Richard Worth

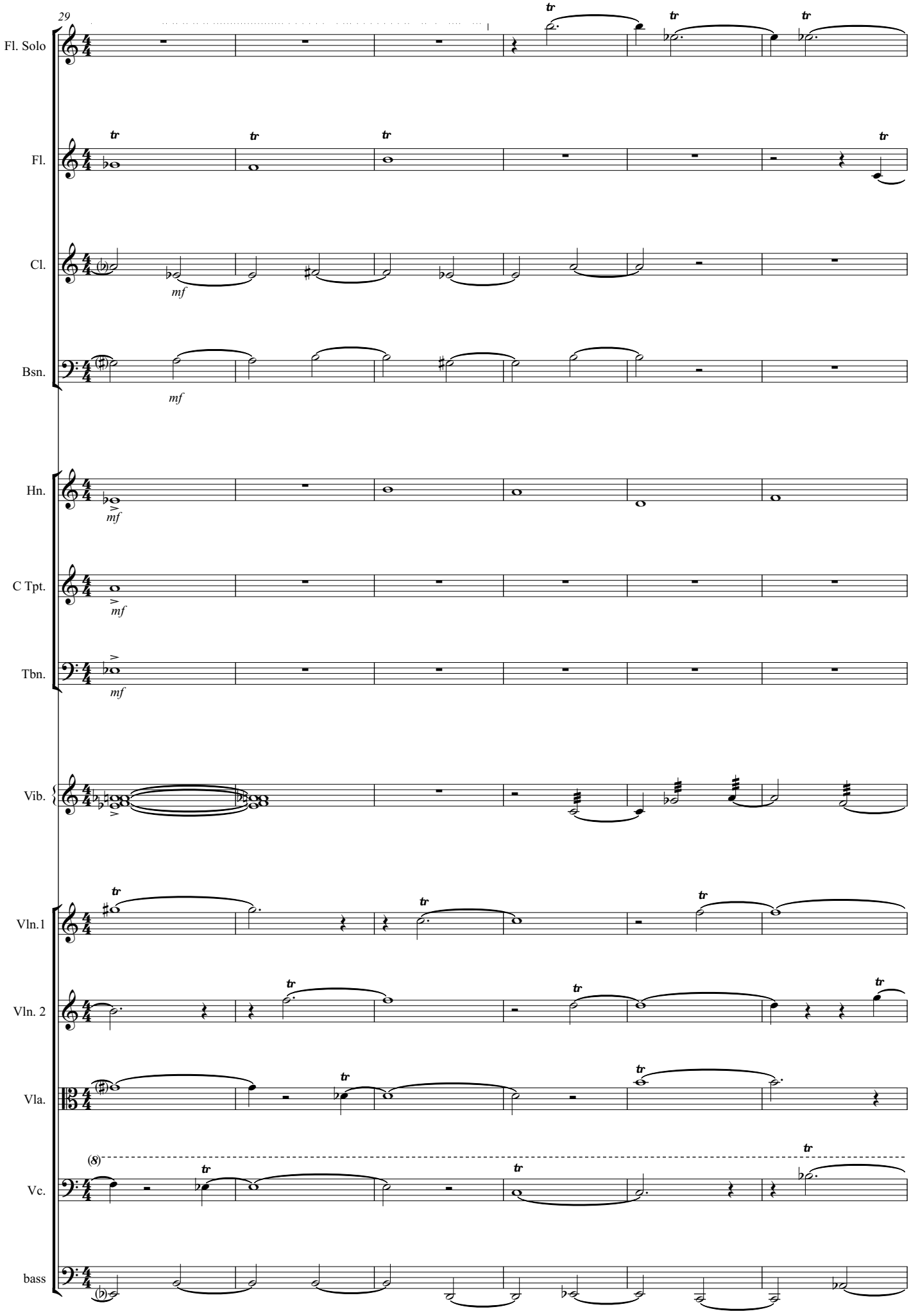
1'30" of Video with Solo Flute at start

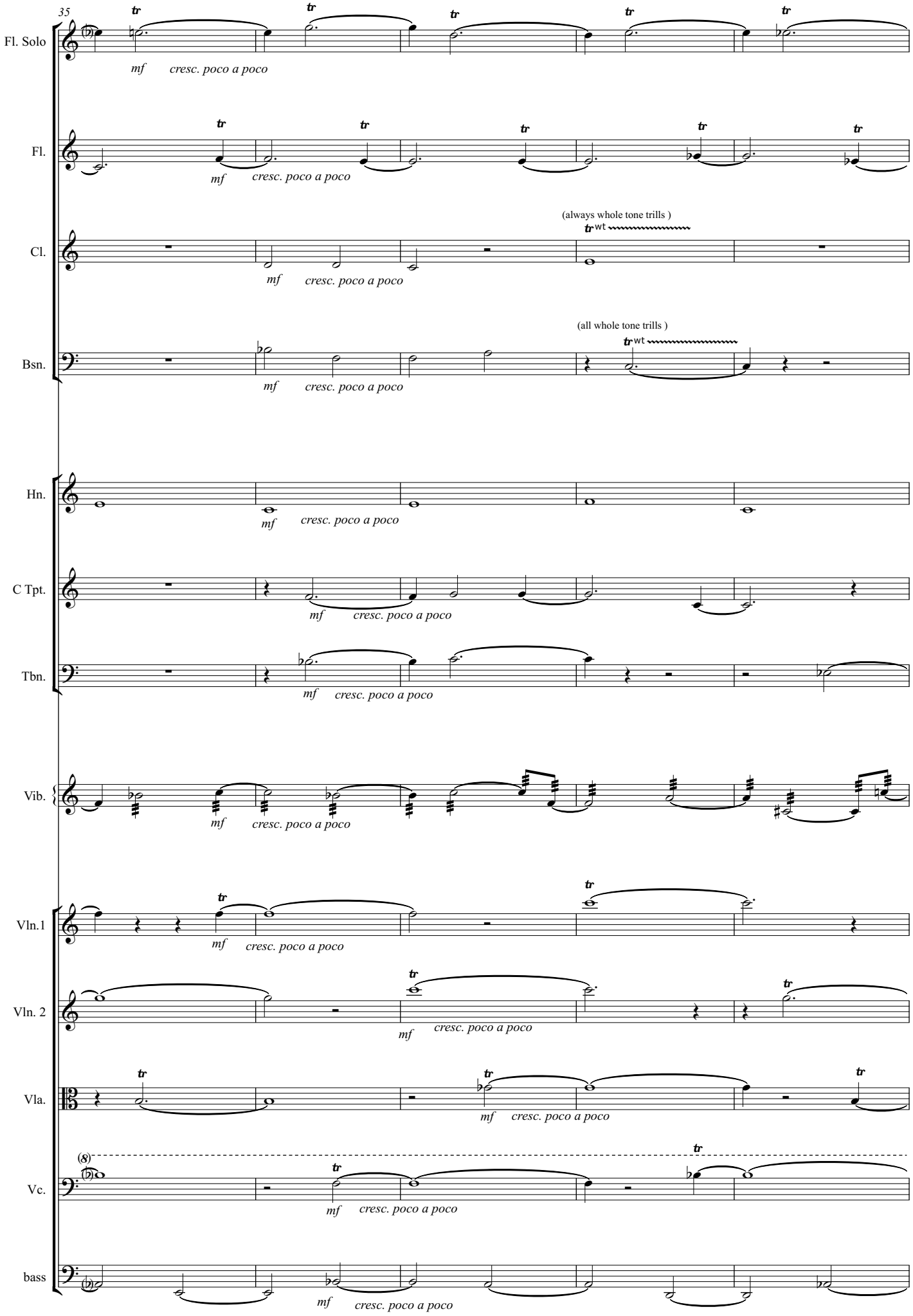
Matthew Fairclough

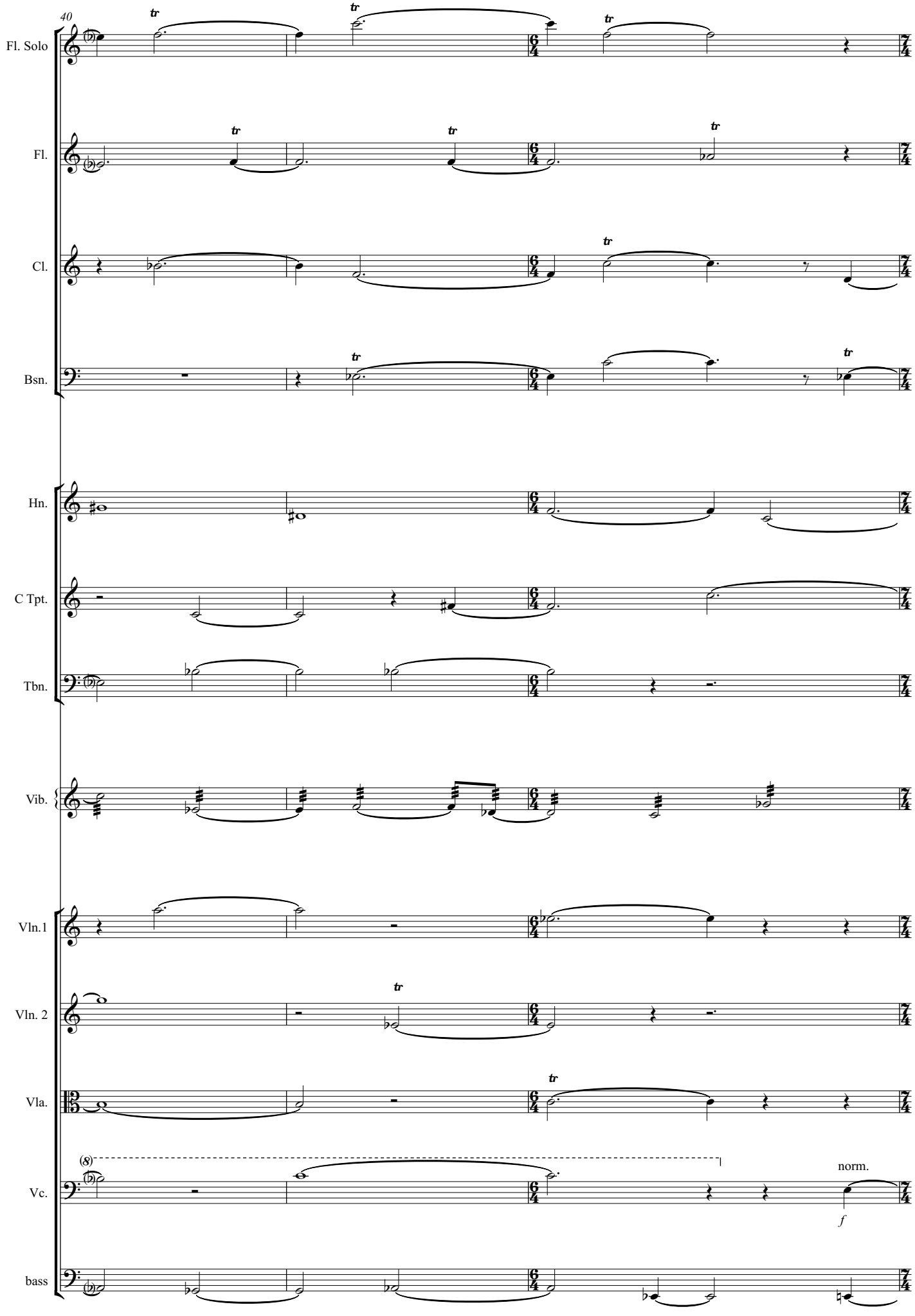


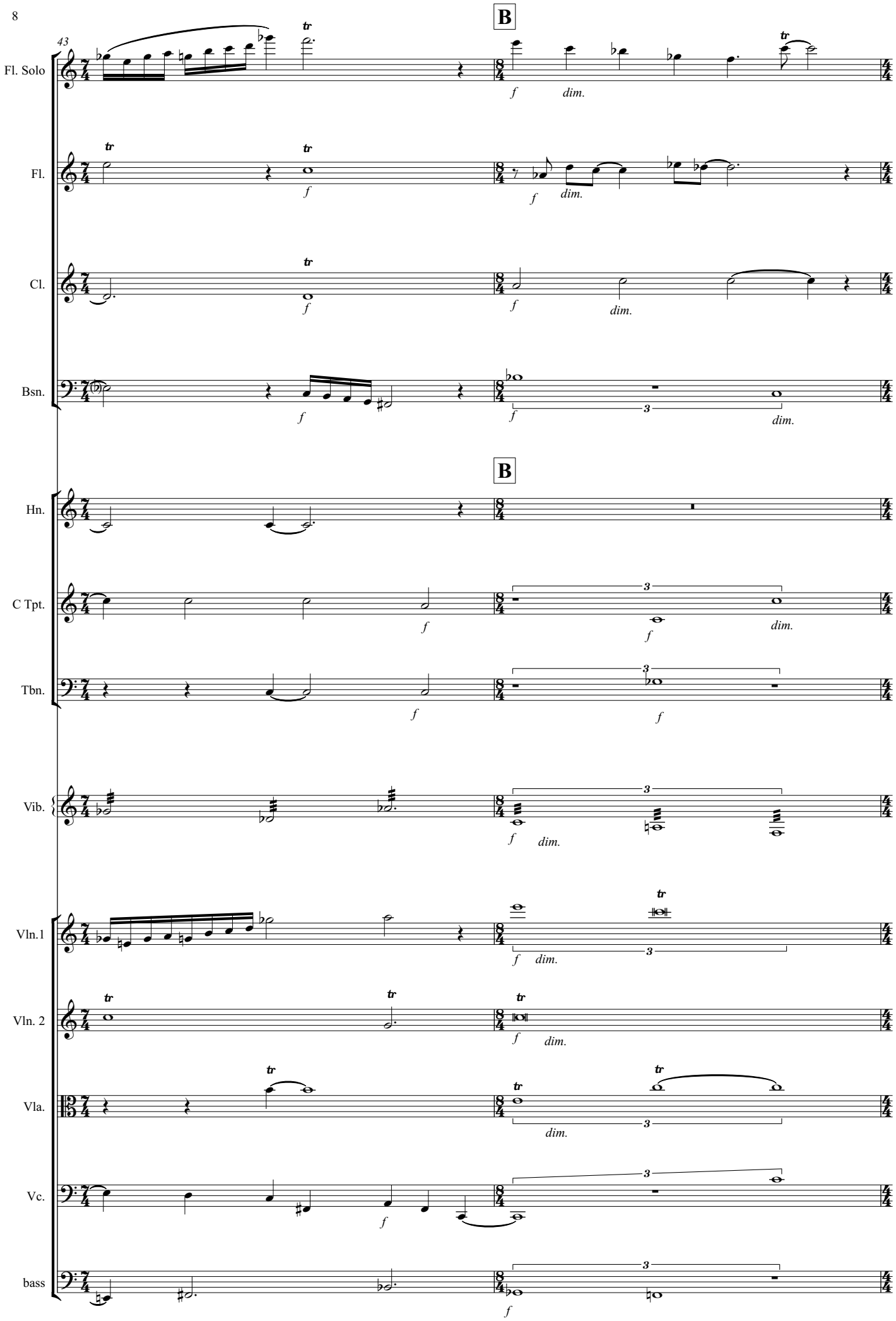

11
Fl. Solo
Fl.
Cl.
Hn.
Vib.
roll
mp
Vln.1
Vln. 2
Vla.
(all whole tone trills)
wt
mp
(all whole tone trills)
wt
mp
Vc.

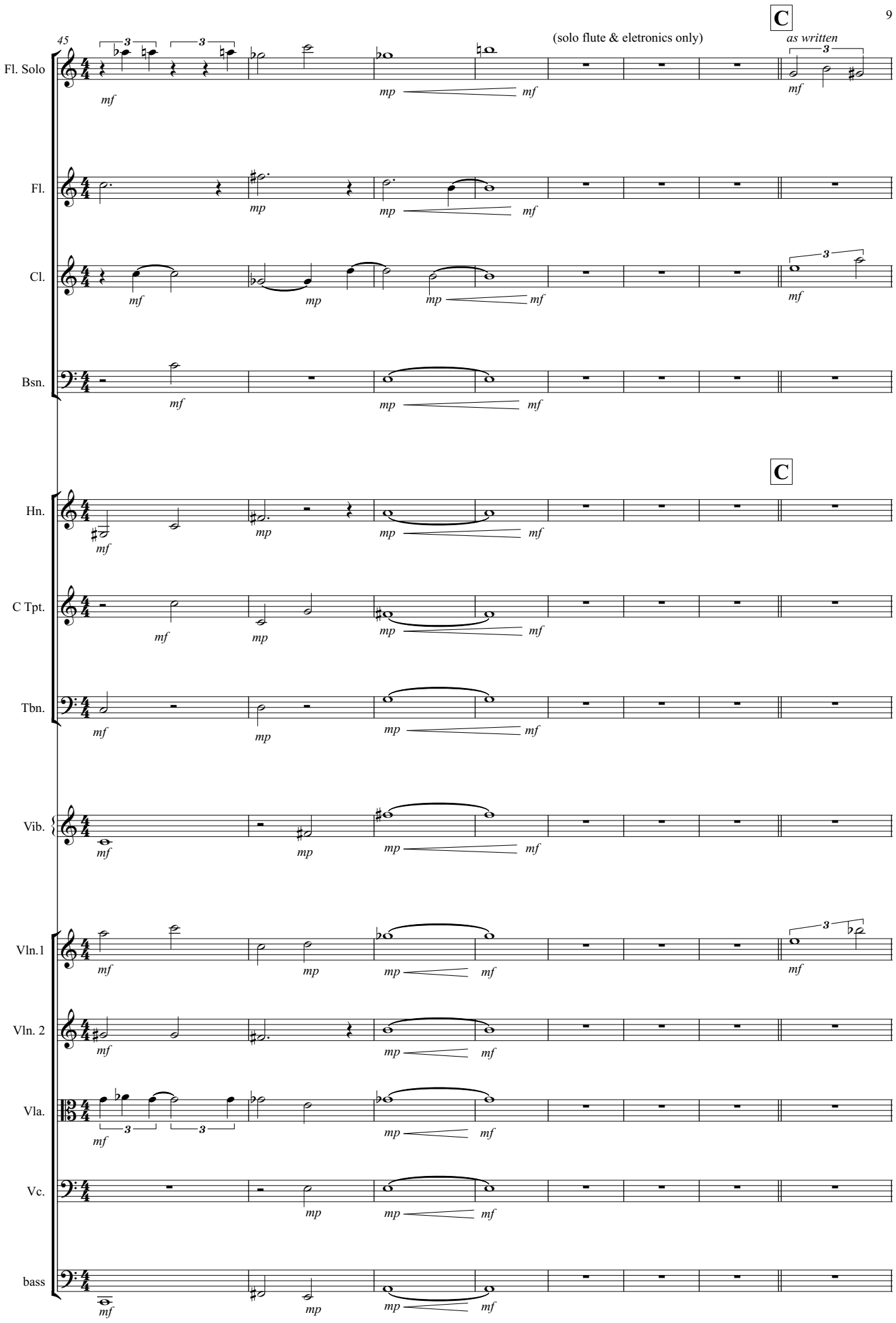

20
A
solo
not too busy
Fl. Solo
Fl.
Cl.
Bsn.
A
Hn.
Harmon mute
C Tpt.
Tbn.
roll
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass

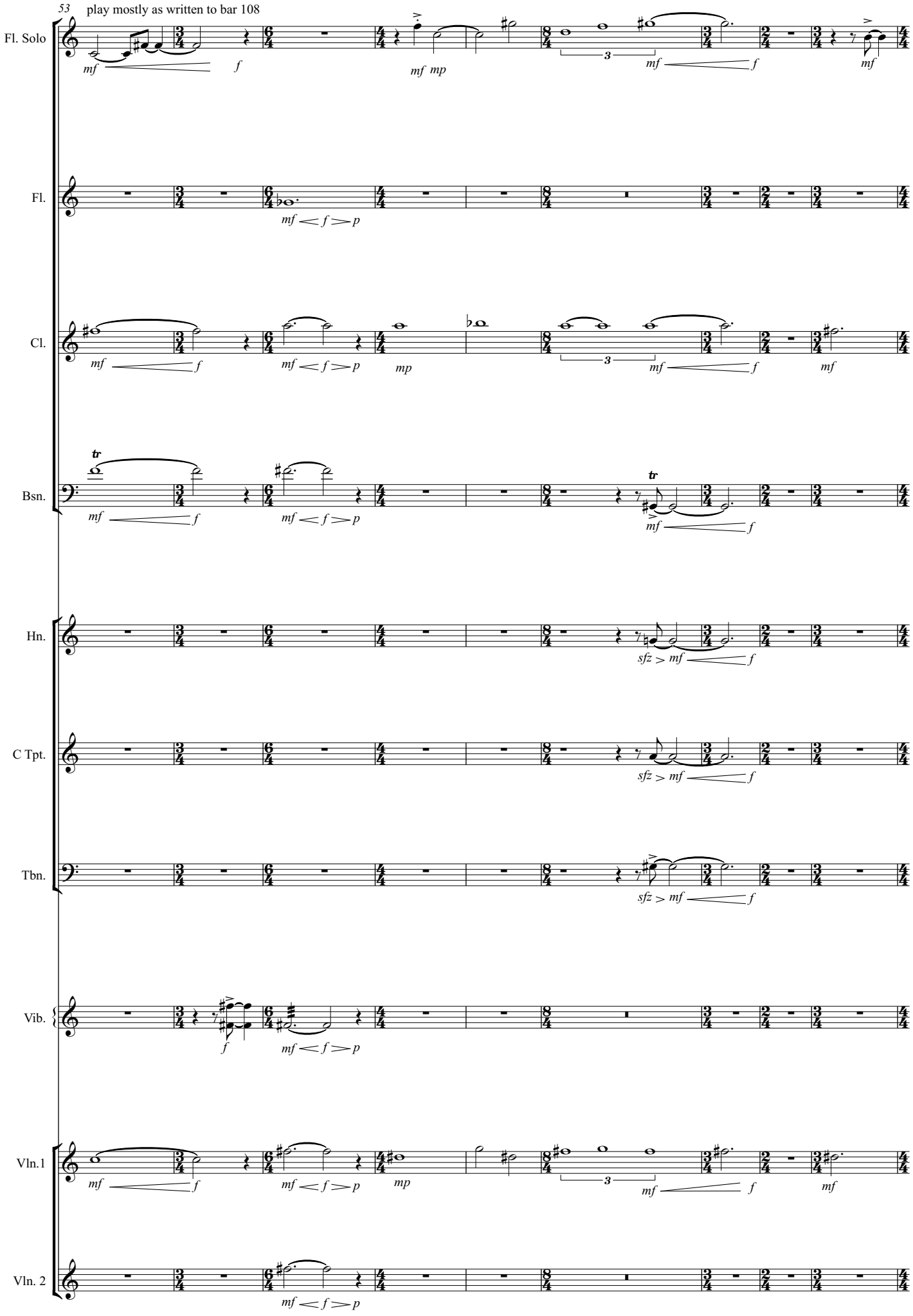

29
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
tr
(8)

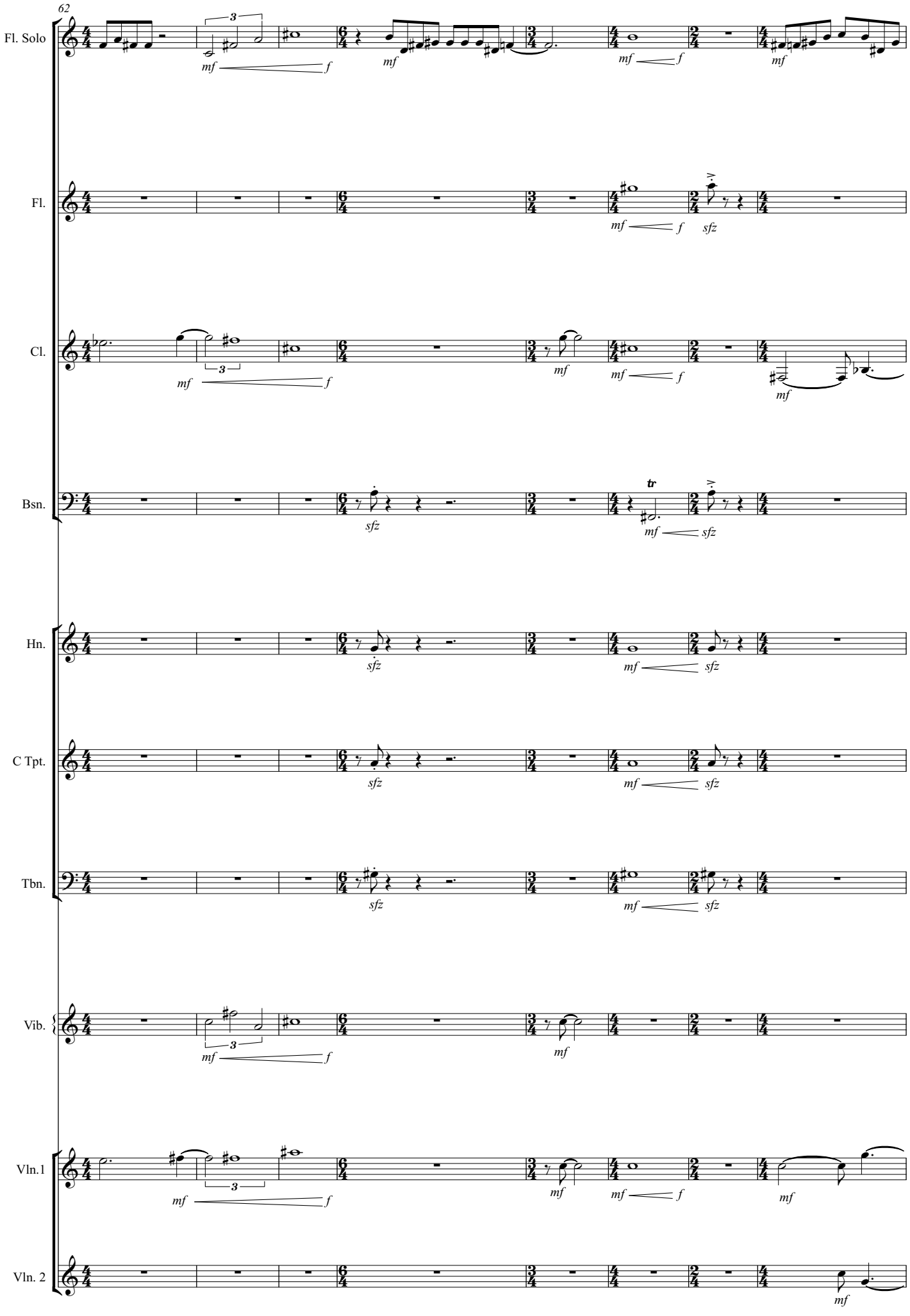

35
Fl. Solo
mf cresc. poco a poco
Fl.
mf cresc. poco a poco
Cl.
(always whole tone trills)
mf cresc. poco a poco
Bsn.
(all whole tone trills)
mf cresc. poco a poco
Hn.
mf cresc. poco a poco
C Tpt.
mf cresc. poco a poco
Tbn.
mf cresc. poco a poco
Vib.
mf cresc. poco a poco
Vln.1
mf cresc. poco a poco
Vln. 2
mf cresc. poco a poco
Vla.
mf cresc. poco a poco
Vc.
mf cresc. poco a poco
bass
mf cresc. poco a poco

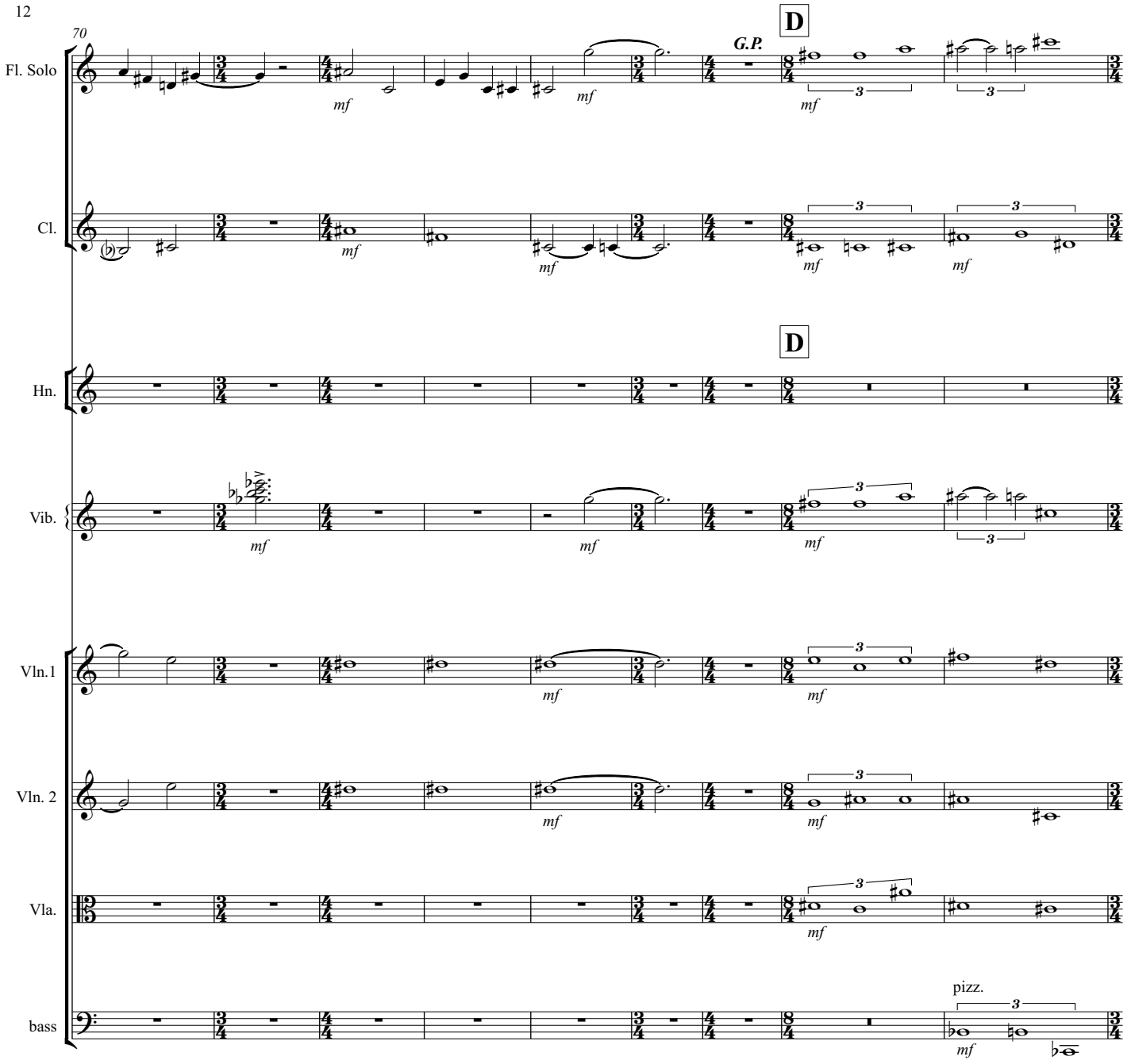

40
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
norm.
f

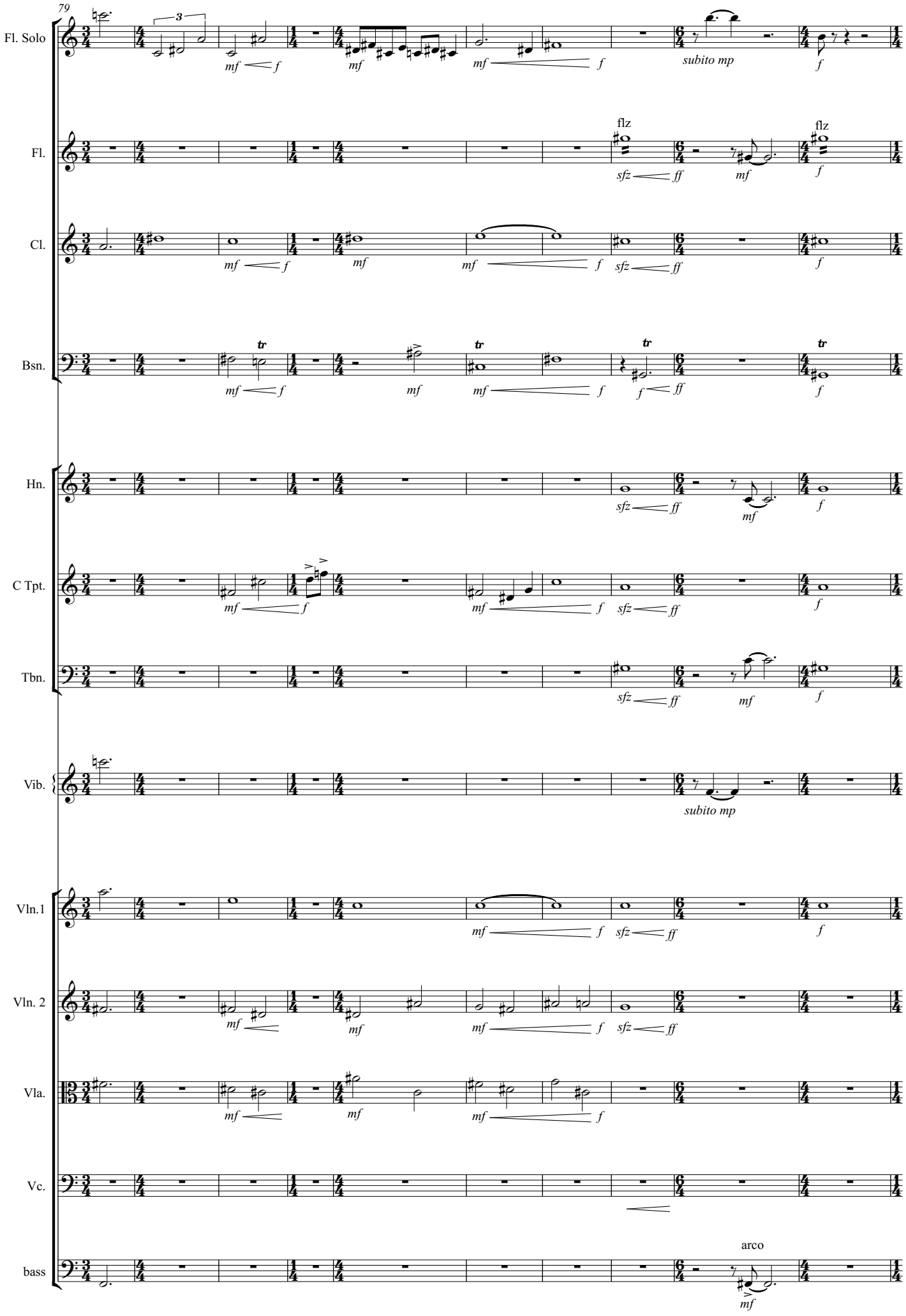

43
B
Fl. Solo
Fl.
Cl.
Bsn.
B
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
tr
f
dim.
3

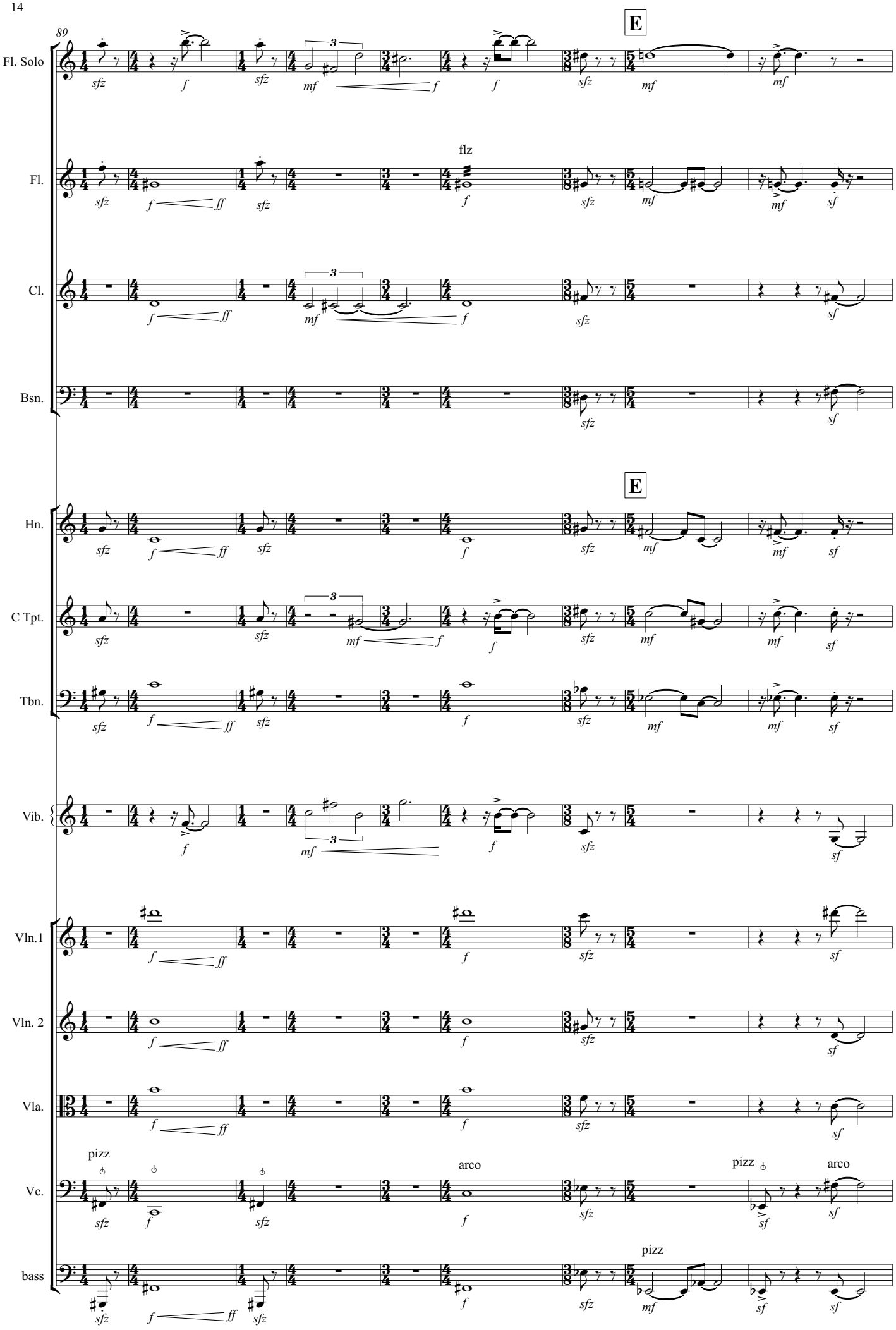

45
C
(solo flute & eletronics only)
as written
Fl. Solo
Fl.
Cl.
Bsn.
C
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
mp

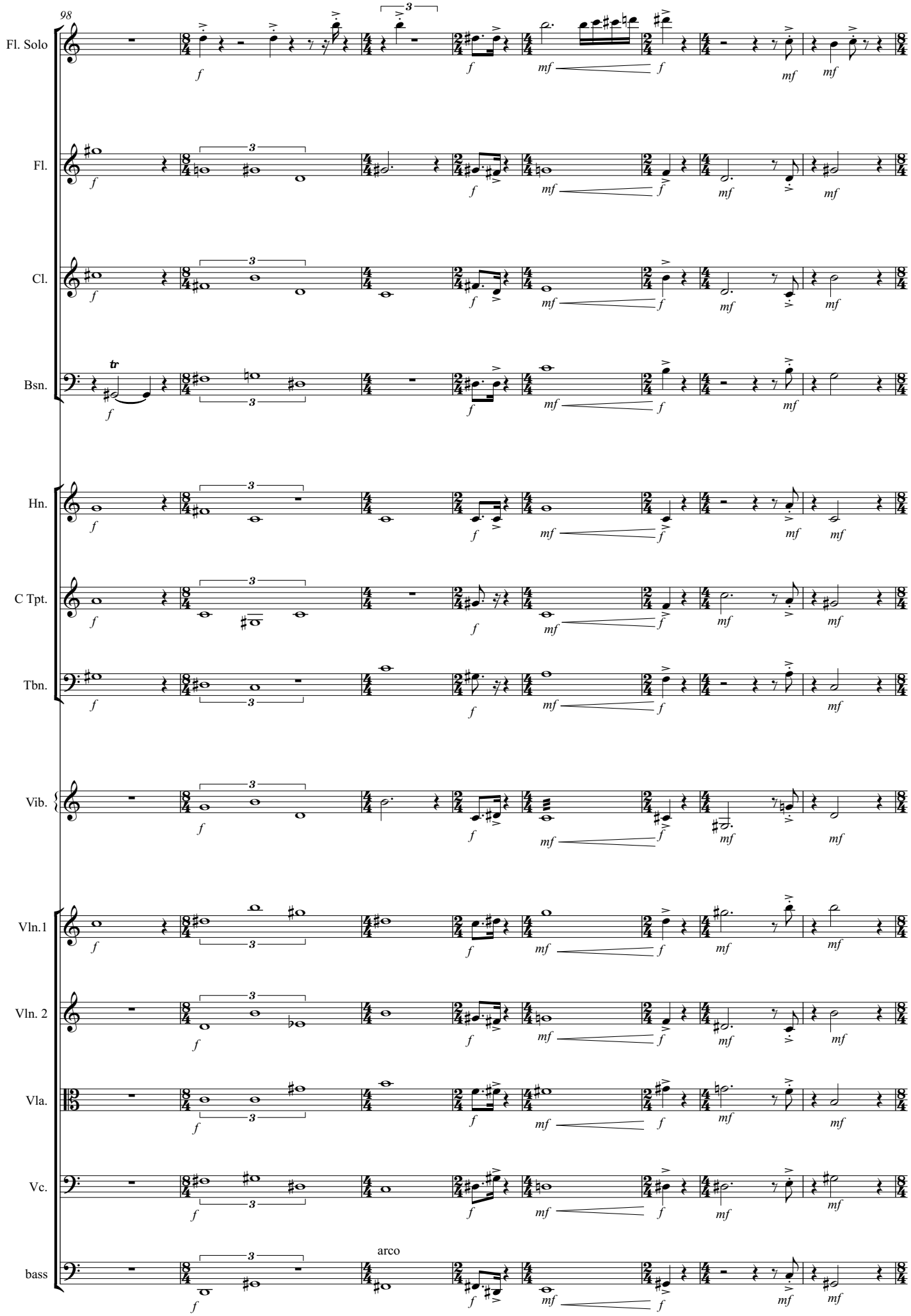

53
play mostly as written to bar 108
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2

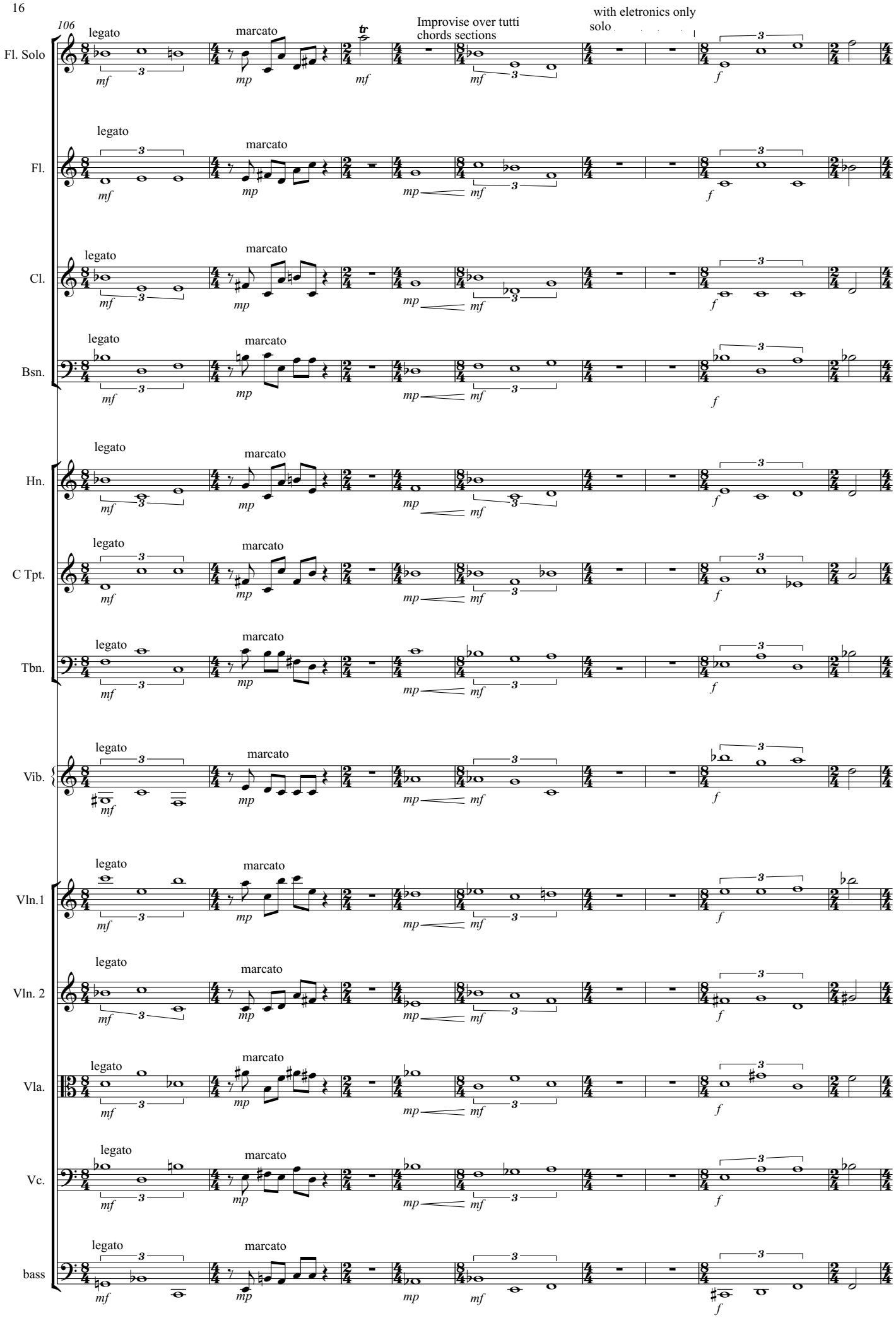

62
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
mf
f
sfz
tr

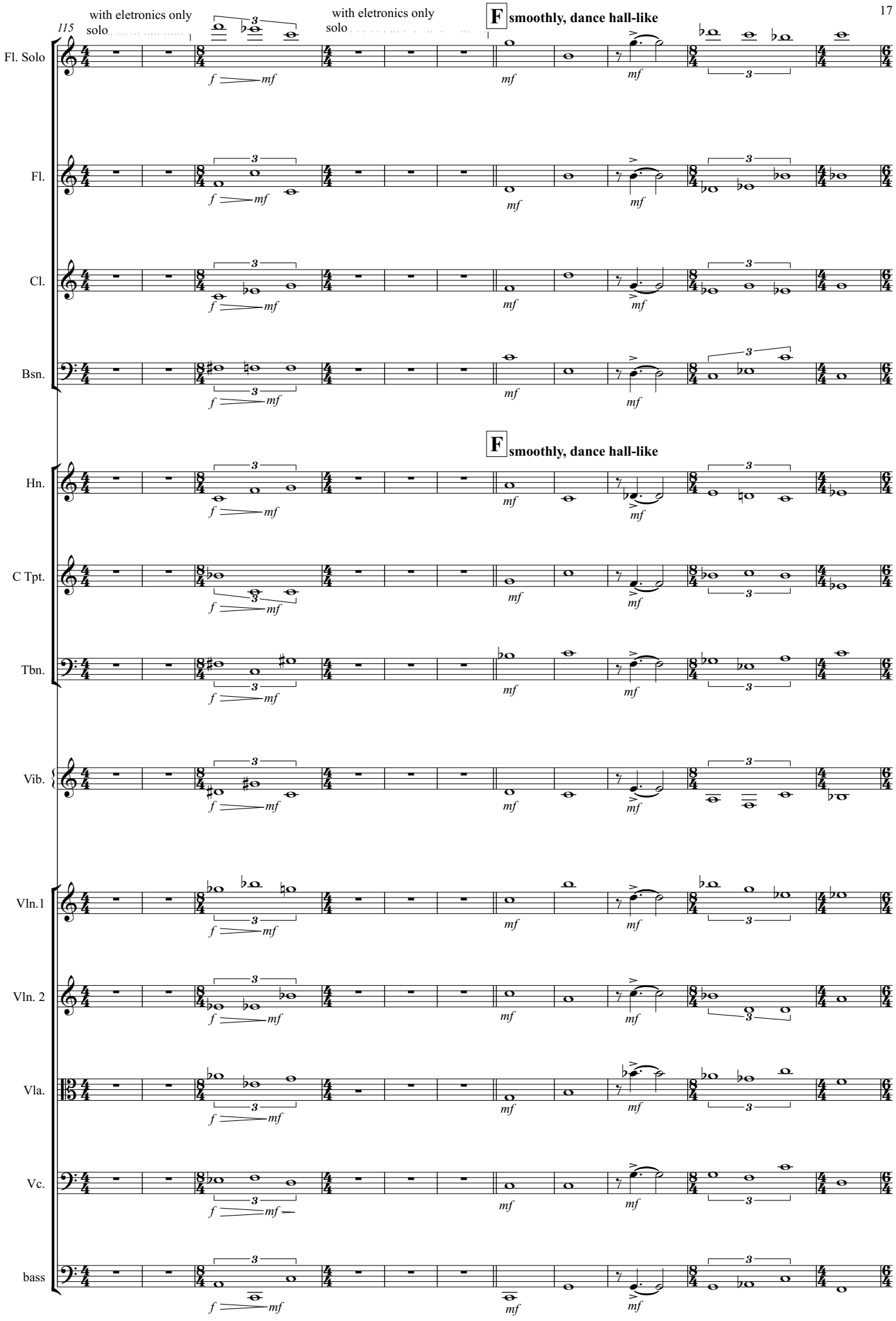

70
Fl. Solo
Cl.
Hn.
Vib.
Vln.1
Vln. 2
Vla.
bass
D
G.P.
mf
pizz.

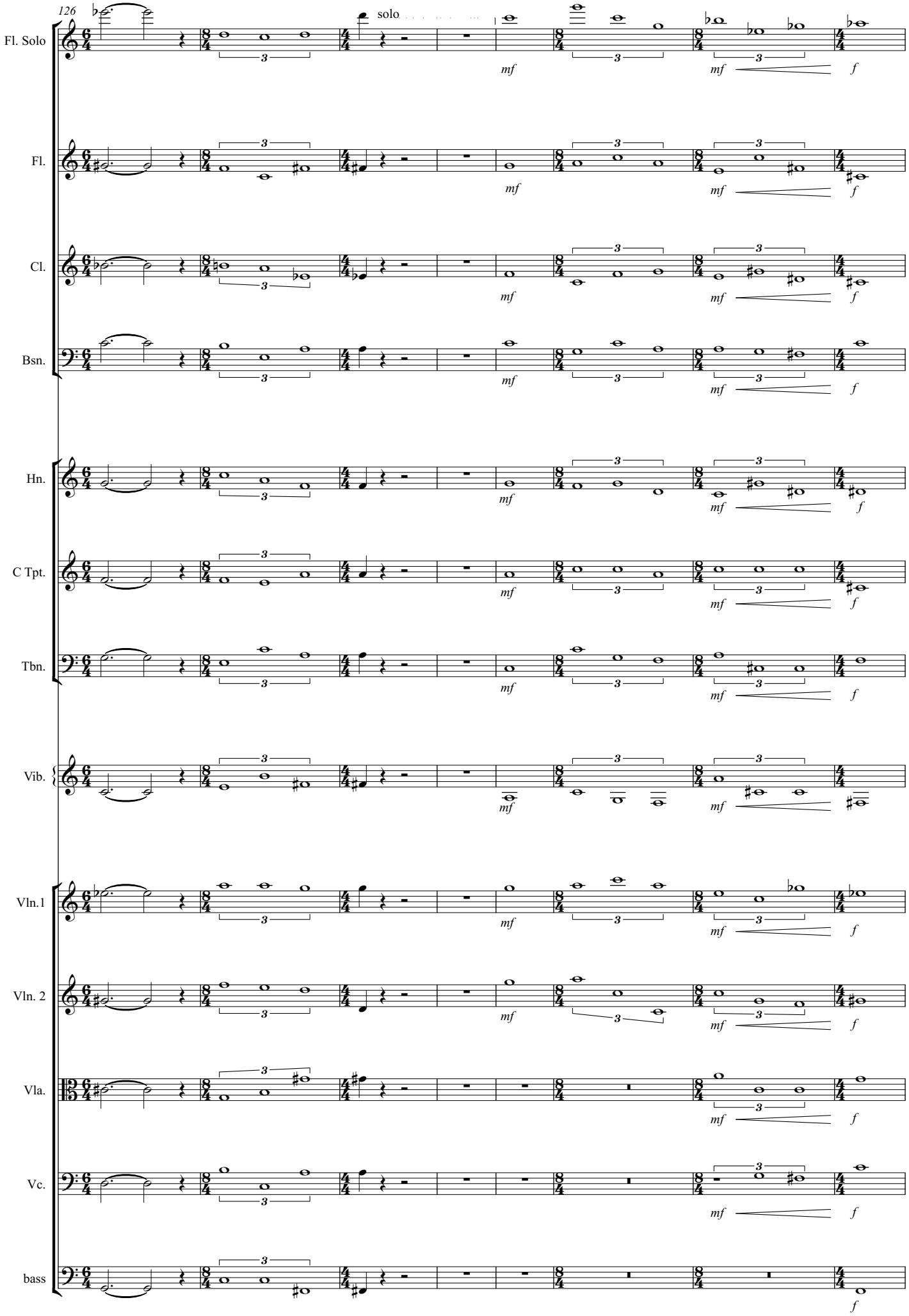

79
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
flz
subito mp
arco

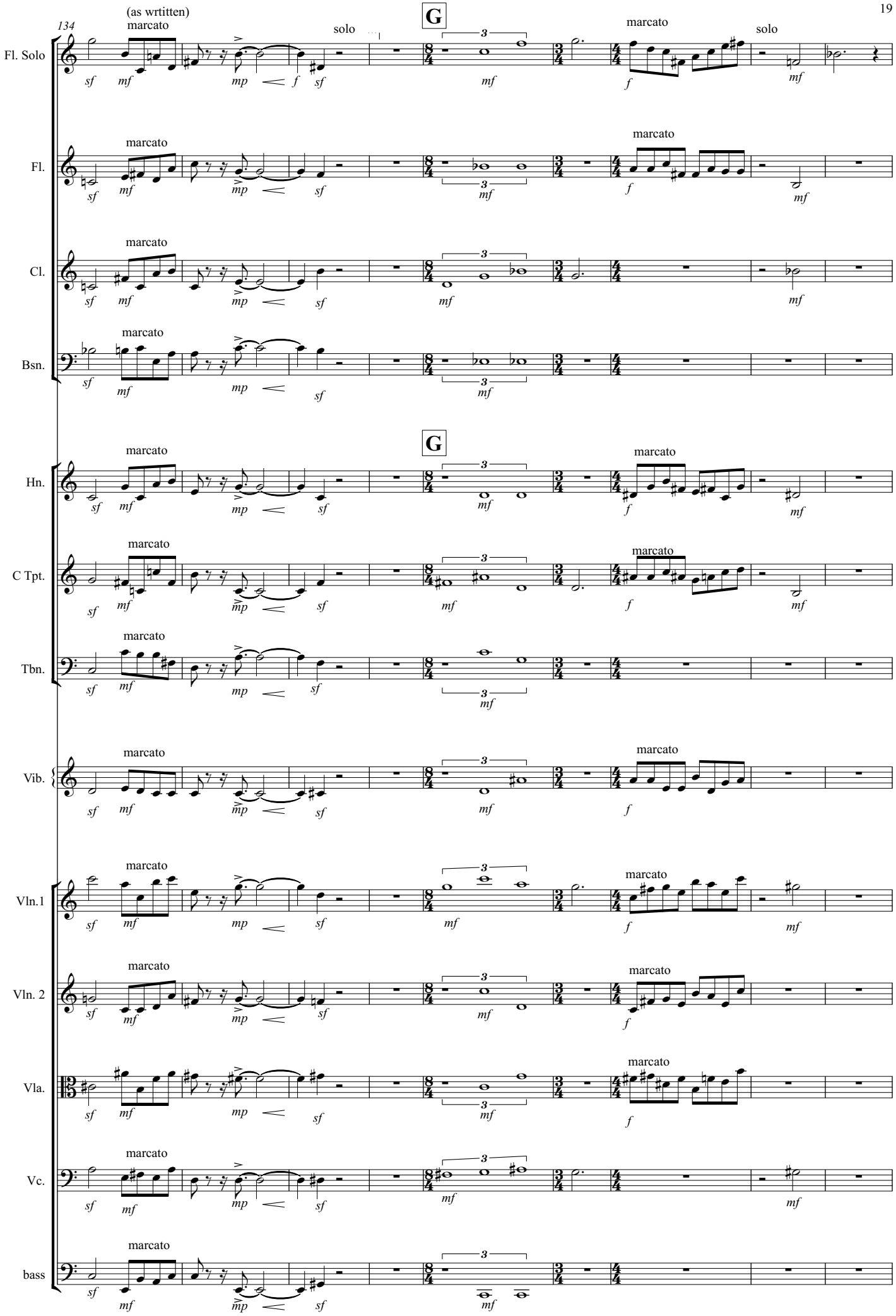

89
E
Fl. Solo
Fl.
flz
Cl.
Bsn.
E
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
pizz
arco
pizz
arco
Vc.
pizz
bass

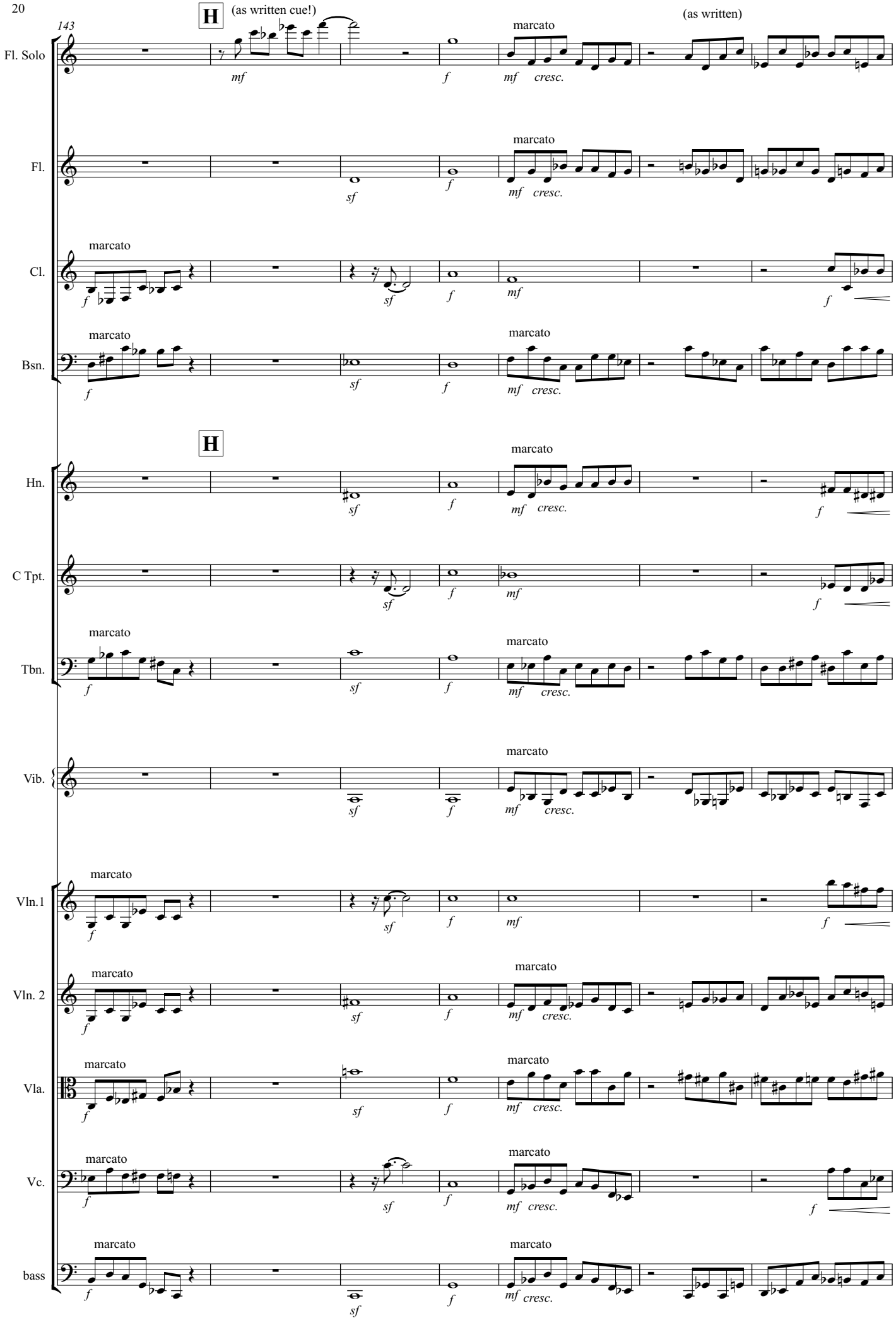

98
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
arco

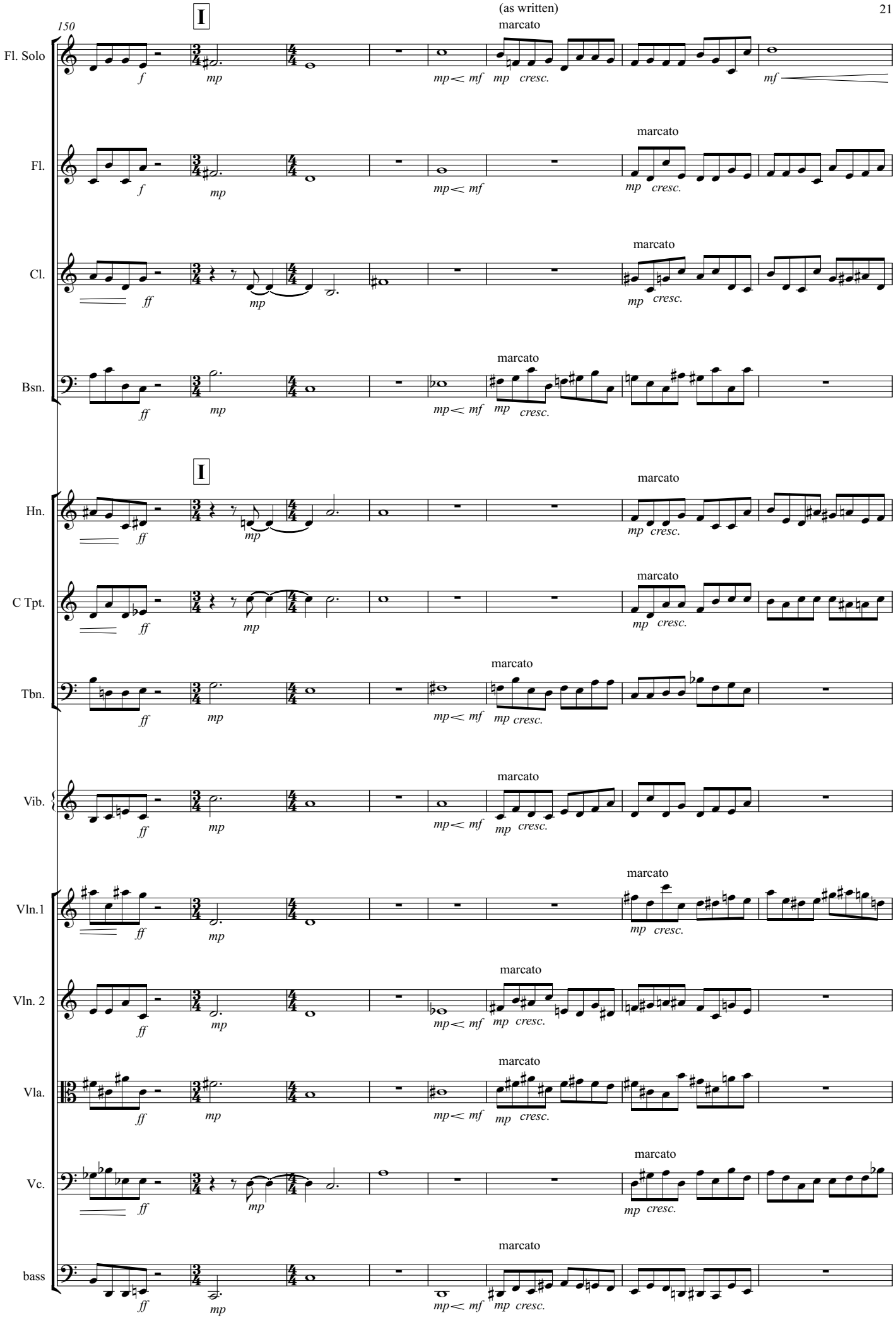

106
Improvise over tutti chords sections
with eletronics only
solo
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
legato
marcato
mf
mp
f

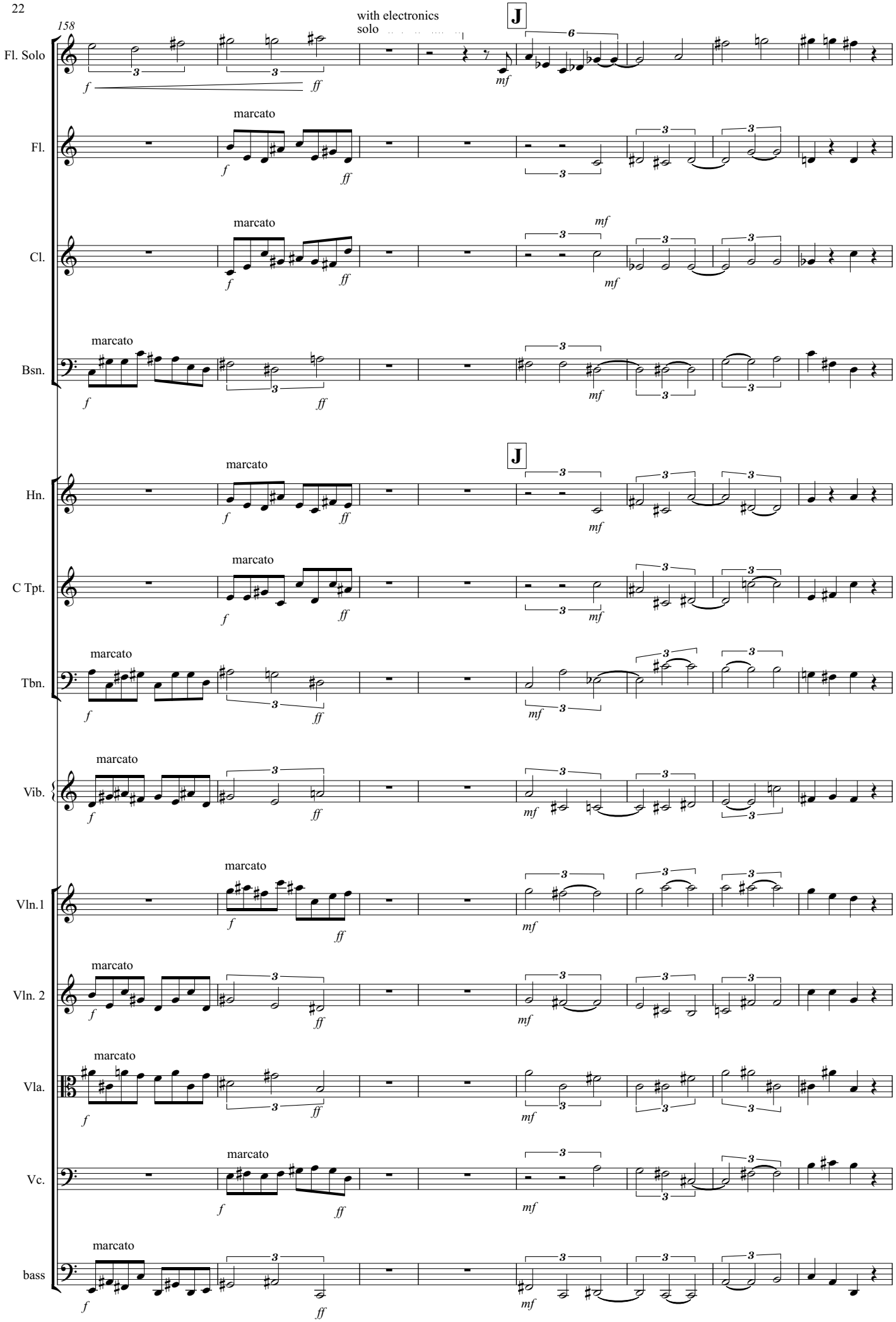

115
with eletronics only
solo
with eletronics only
solo
F smoothly, dance hall-like
F smoothly, dance hall-like
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass

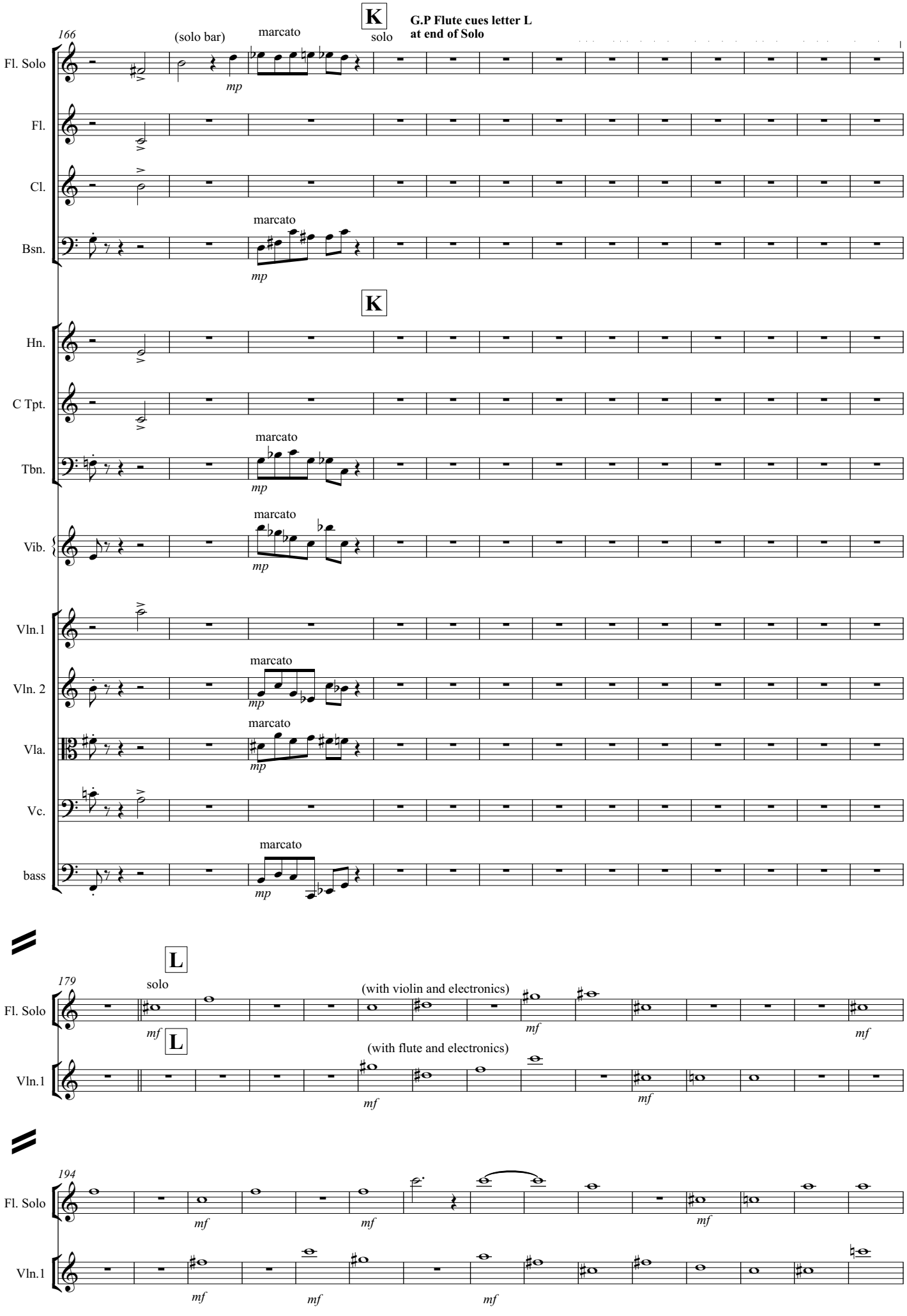

126
solo
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
f

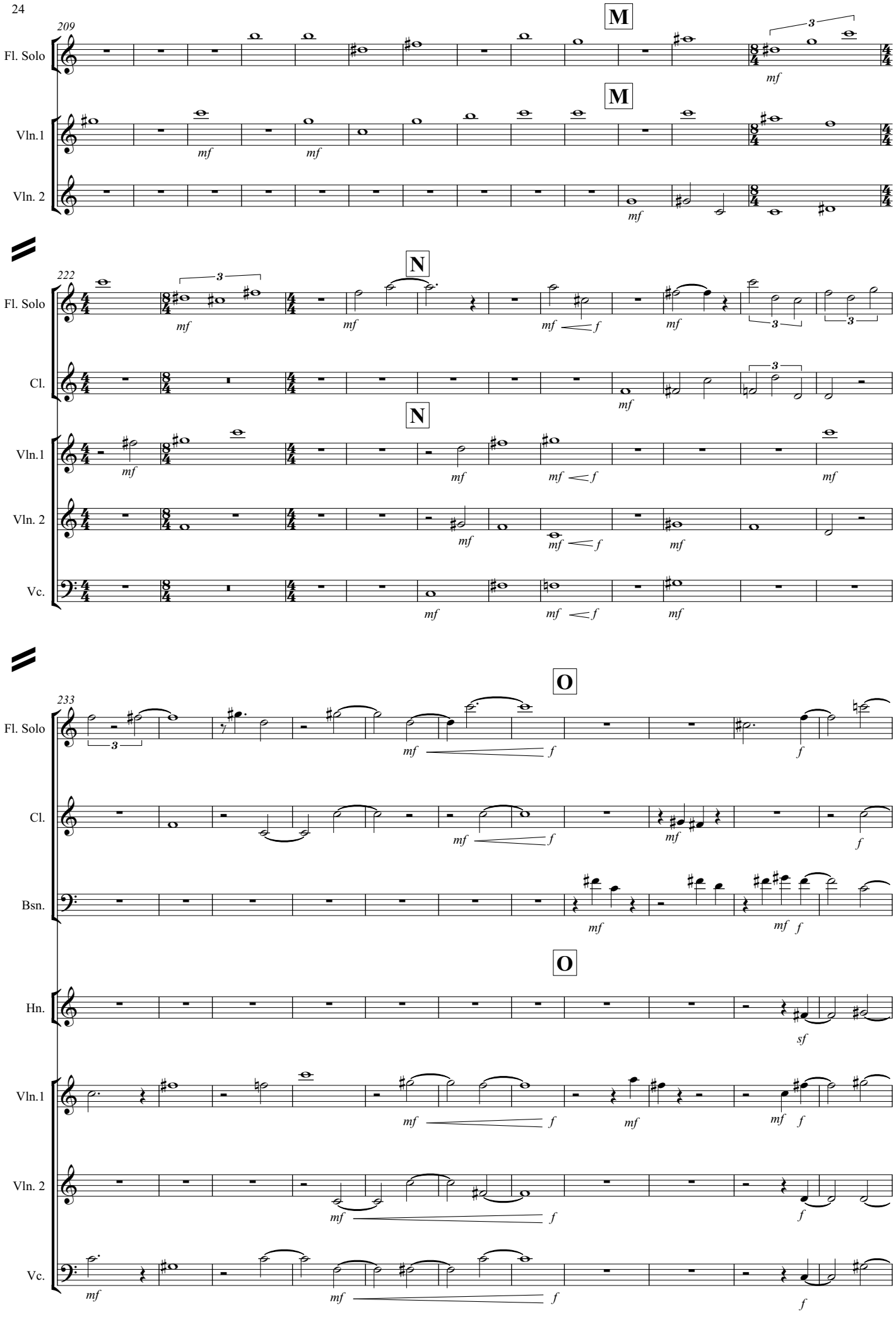

134
(as wrtitten)
marcato
G
solo
marcato
solo
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
sf
mf
mp
f

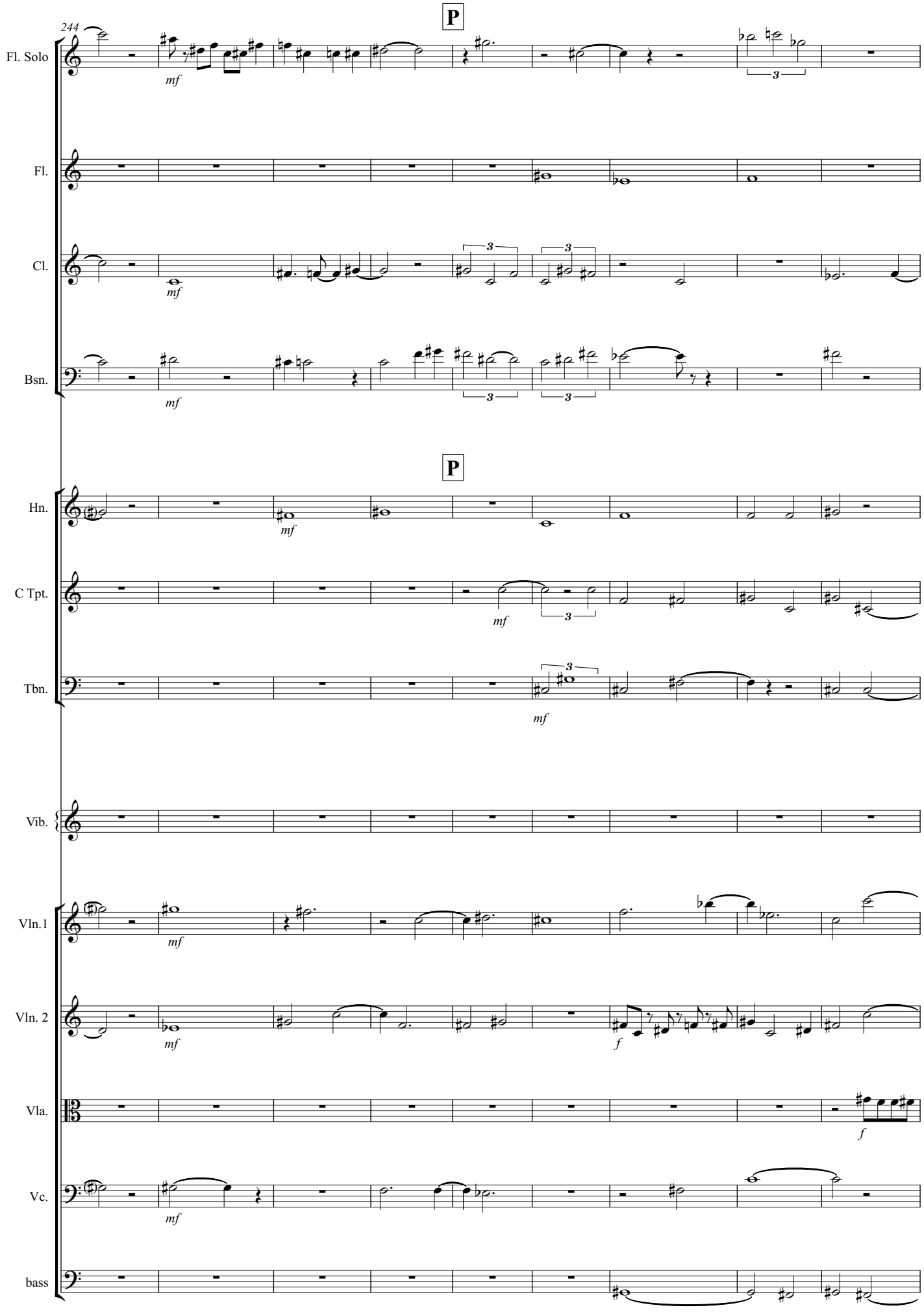

143
H
(as written cue!)
(as written)
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
marcato
mf
cresc.
f
sf

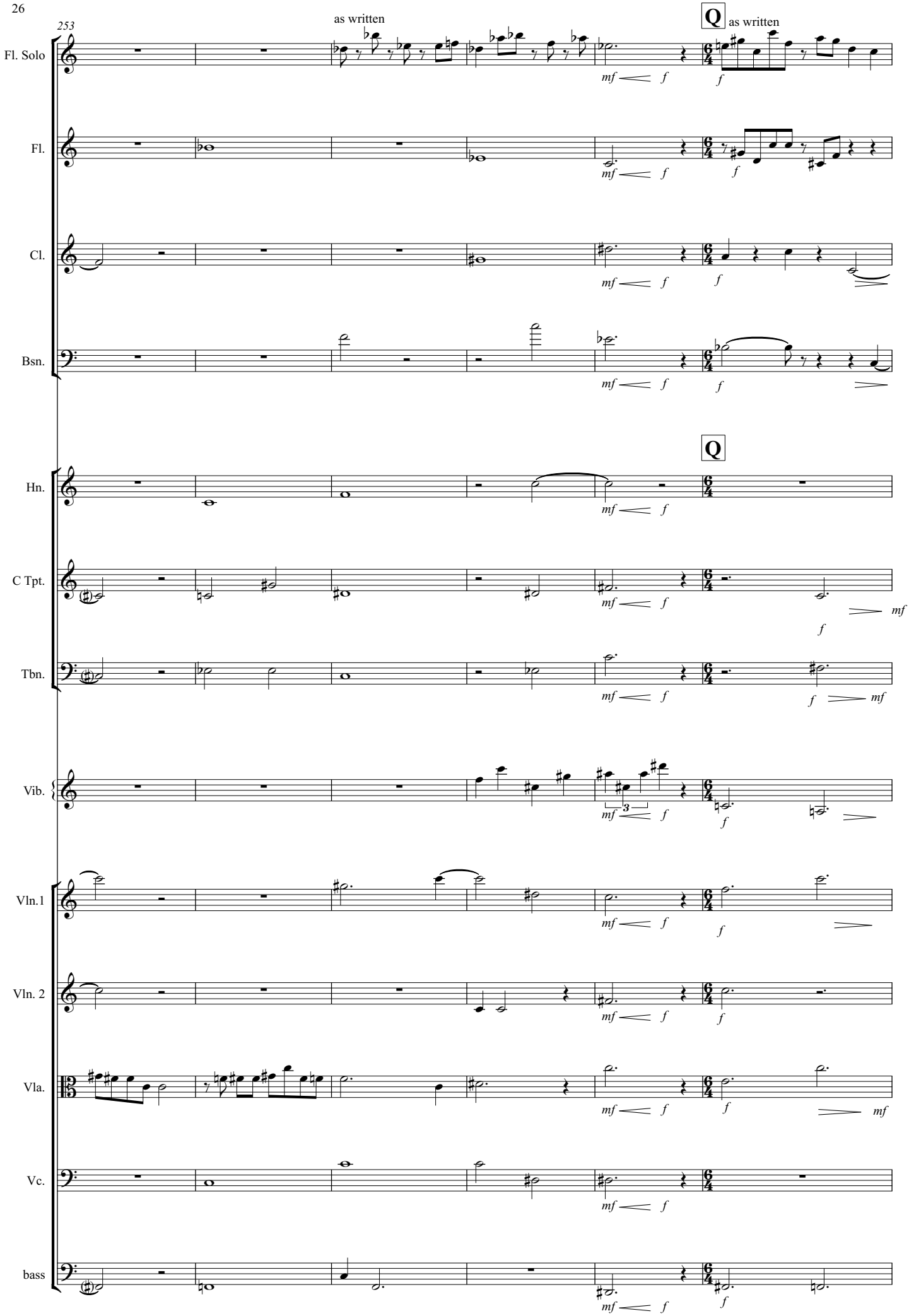

150
I
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
marcato
f
ff
mp
mf
cresc.


158
with electronics
solo
J
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
marcato
f
ff
mf


166
(solo bar)
marcato
K
solo
G.P Flute cues letter L
at end of Solo
Fl. Solo
Fl.
Cl.
Bsn.
mp
marcato
K
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
L
179
solo
(with violin and electronics)
mf
(with flute and electronics)
194


209
M
Fl. Solo
Vln.1
Vln. 2
222
N
Cl.
Vc.
233
O
Bsn.
Hn.
mf
f
sf


244
P
Fl. Solo
Fl.
Cl.
Bsn.
P
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
f


253
as written
Q
as written
Fl. Solo
Fl.
Cl.
Bsn.
Q
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
f

259

R

as written

Fl. Solo

Fl.

Cl.

Bsn.

R

Hn.

C Tpt.

Tbn.

Vib.

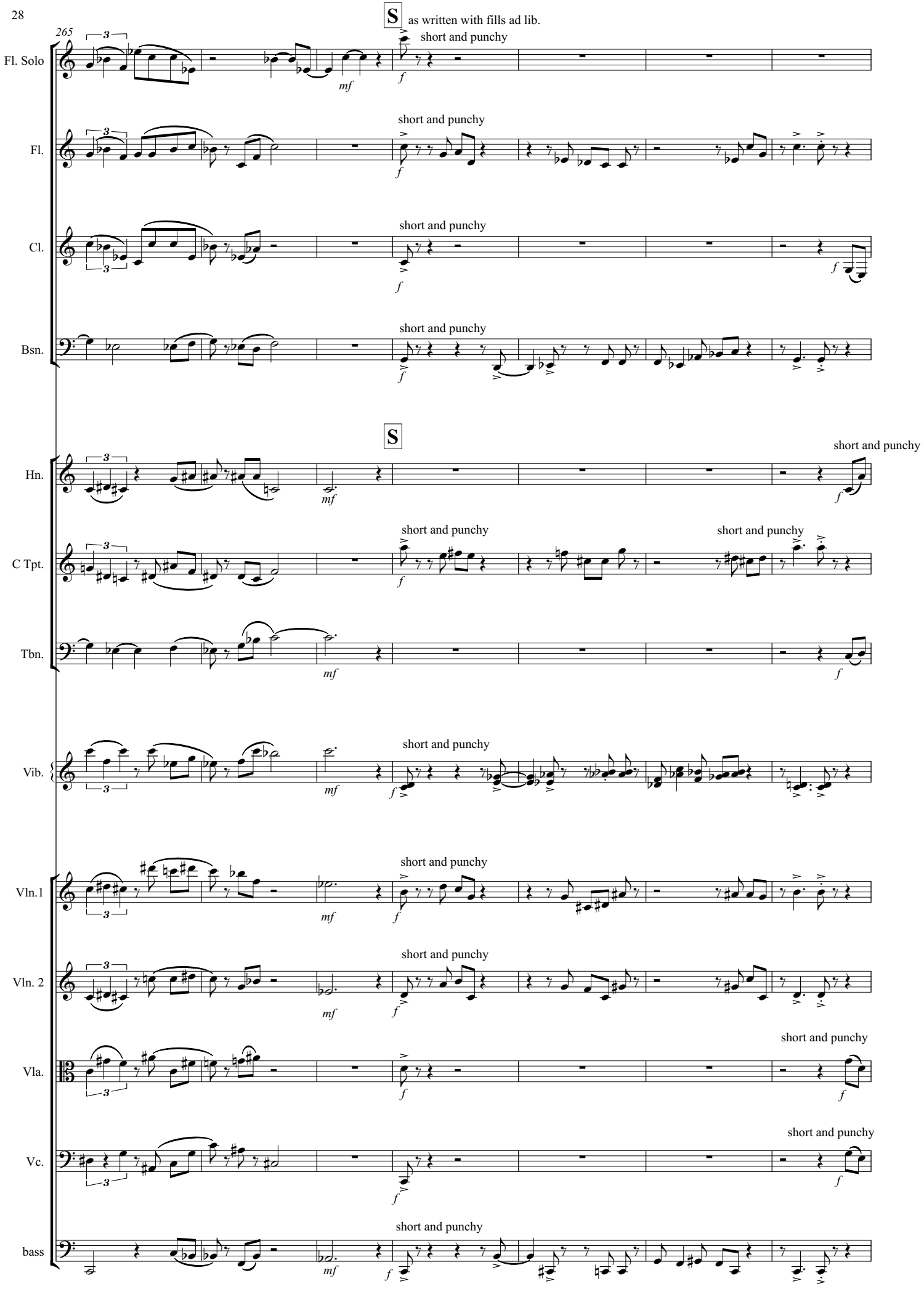
Vln.1

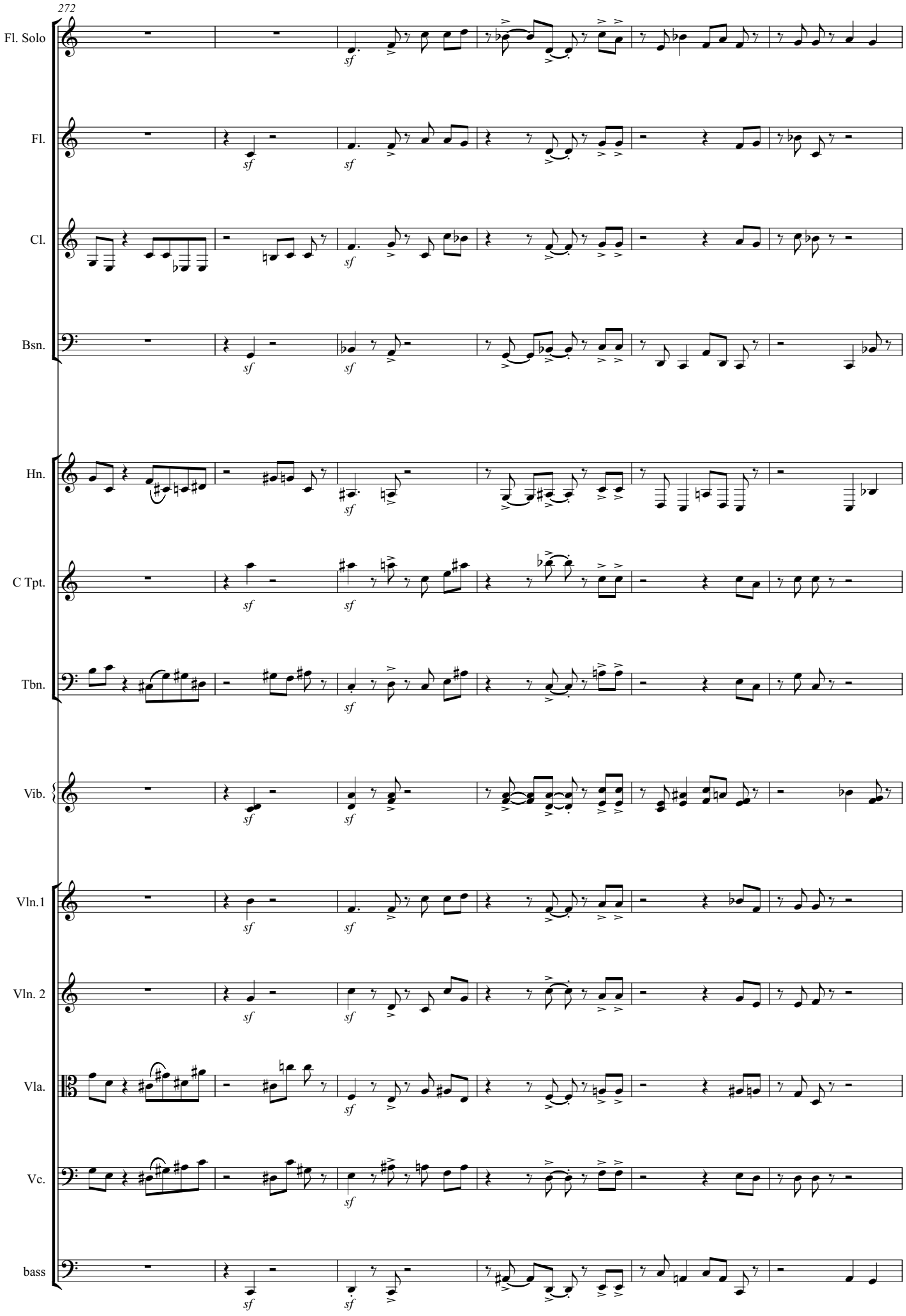
Vln. 2

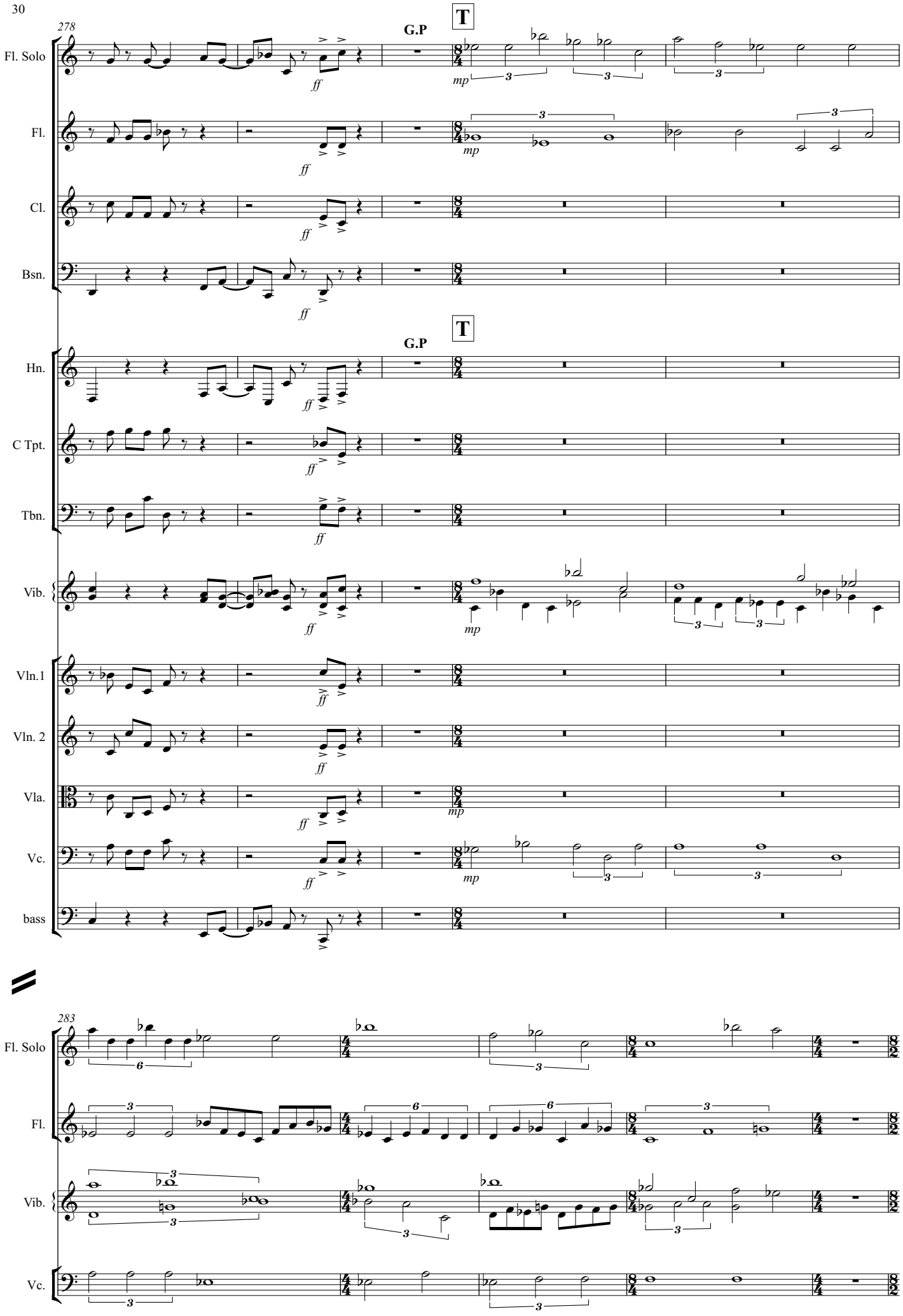
Vla.

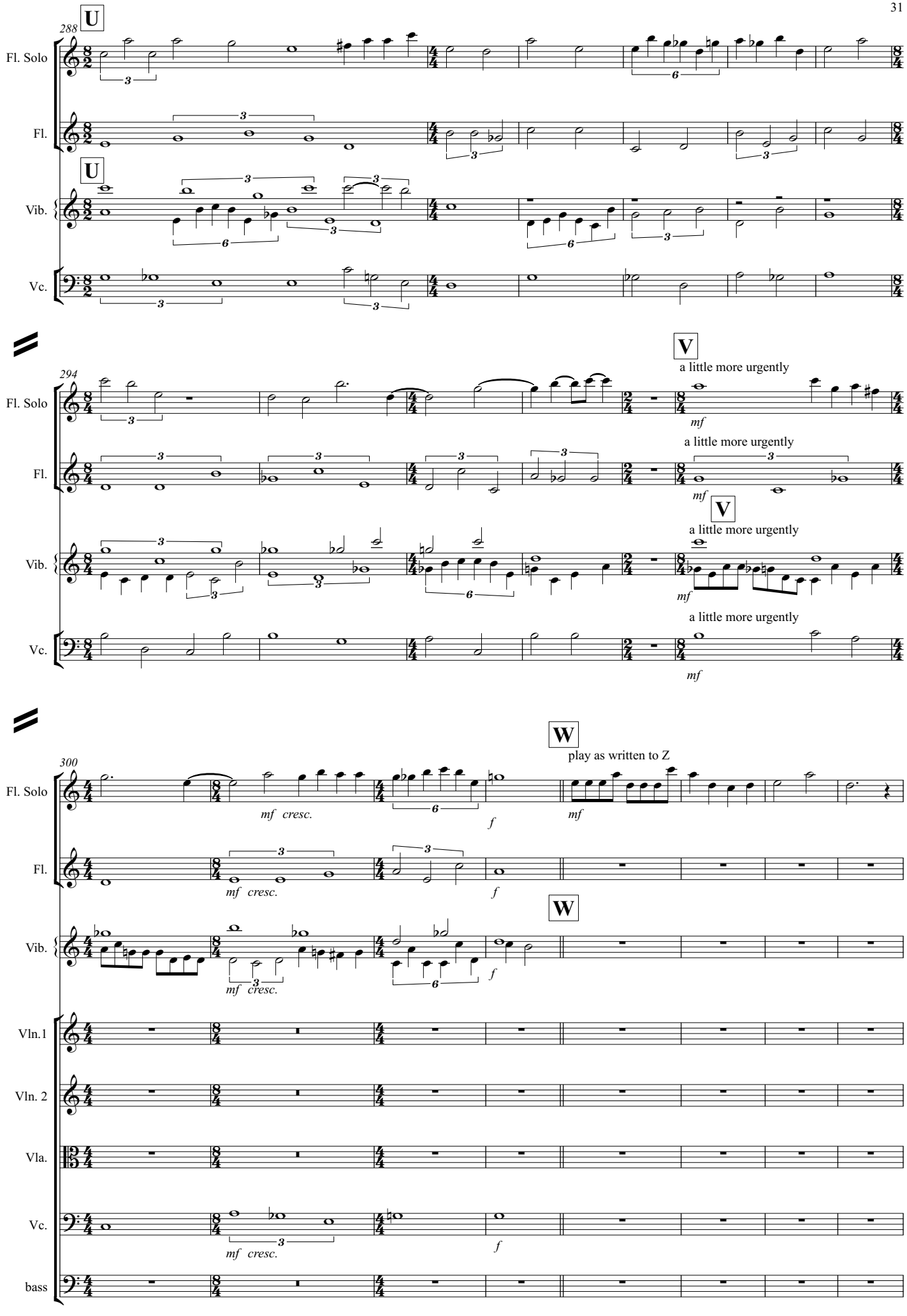
Vc.

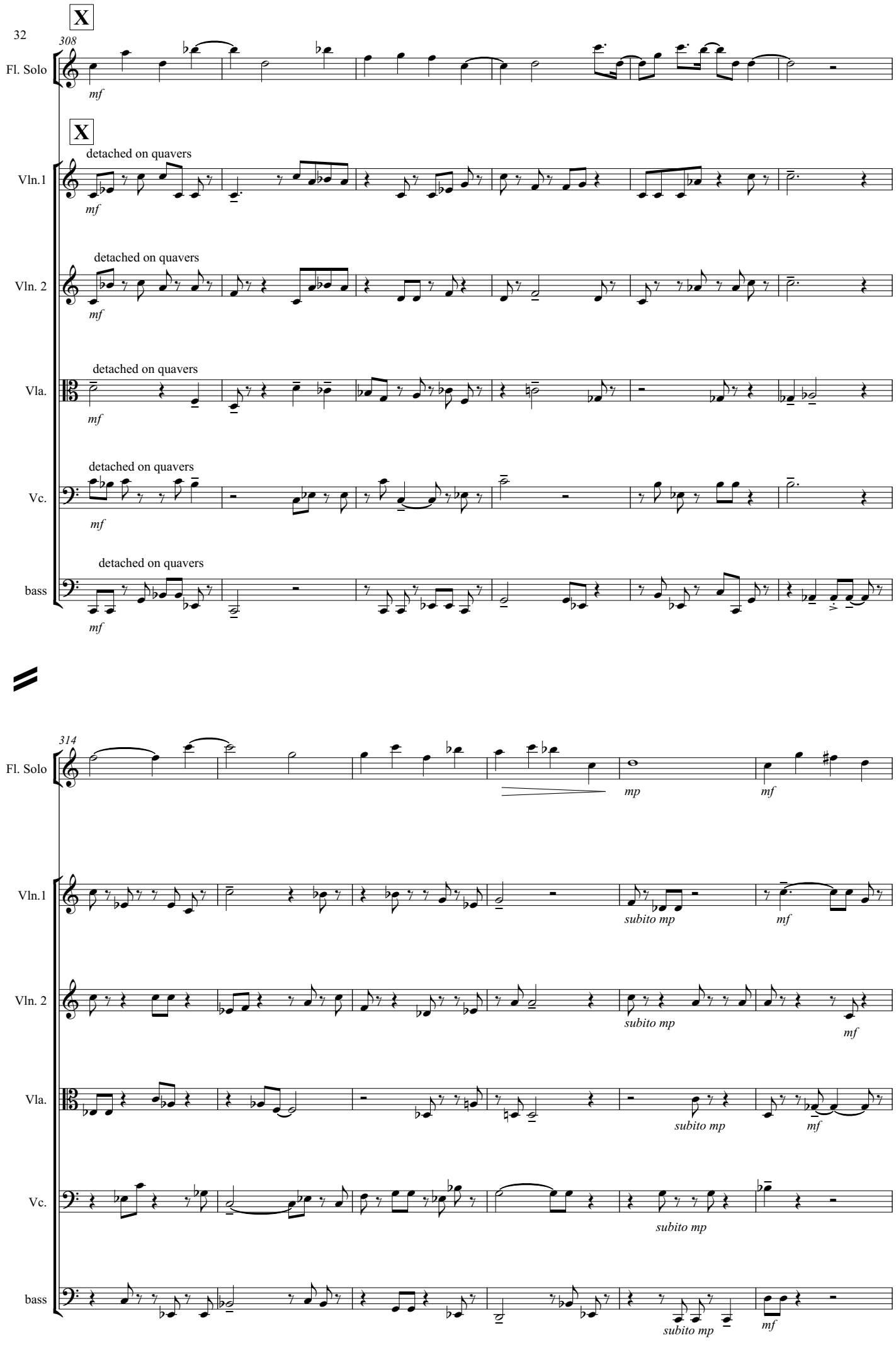
bass

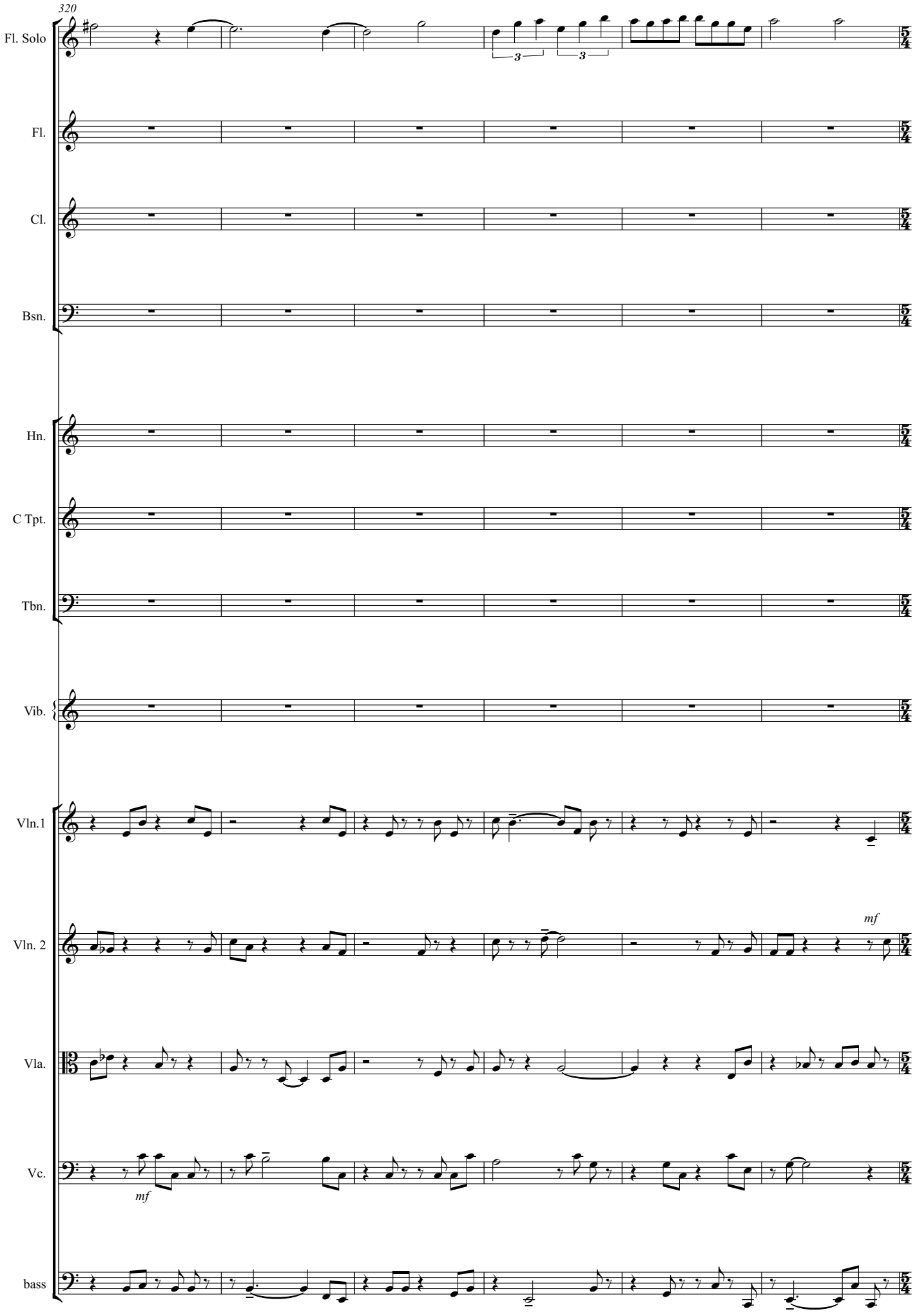

265
S
as written with fills ad lib.
short and punchy
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
f

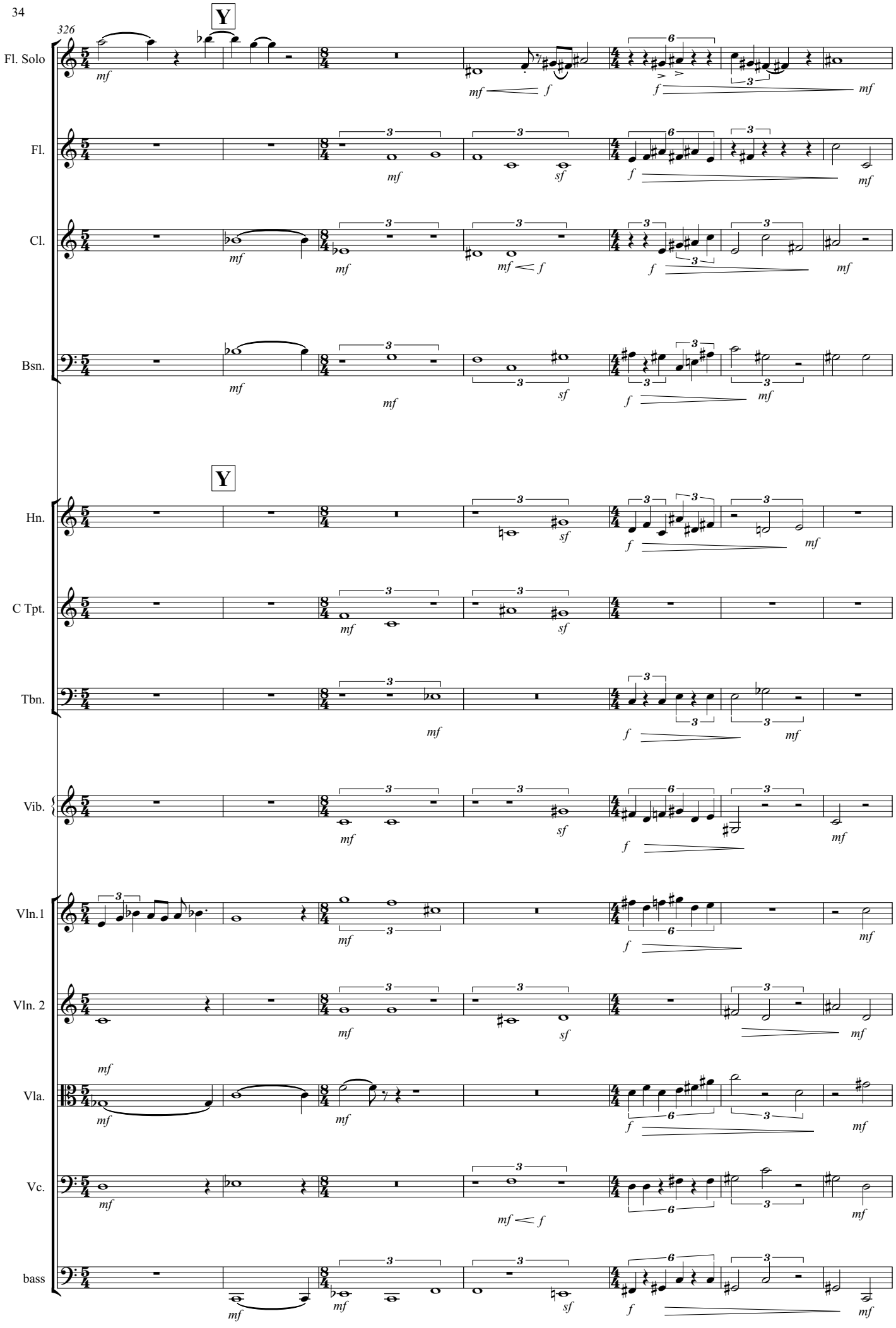

272
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
sf

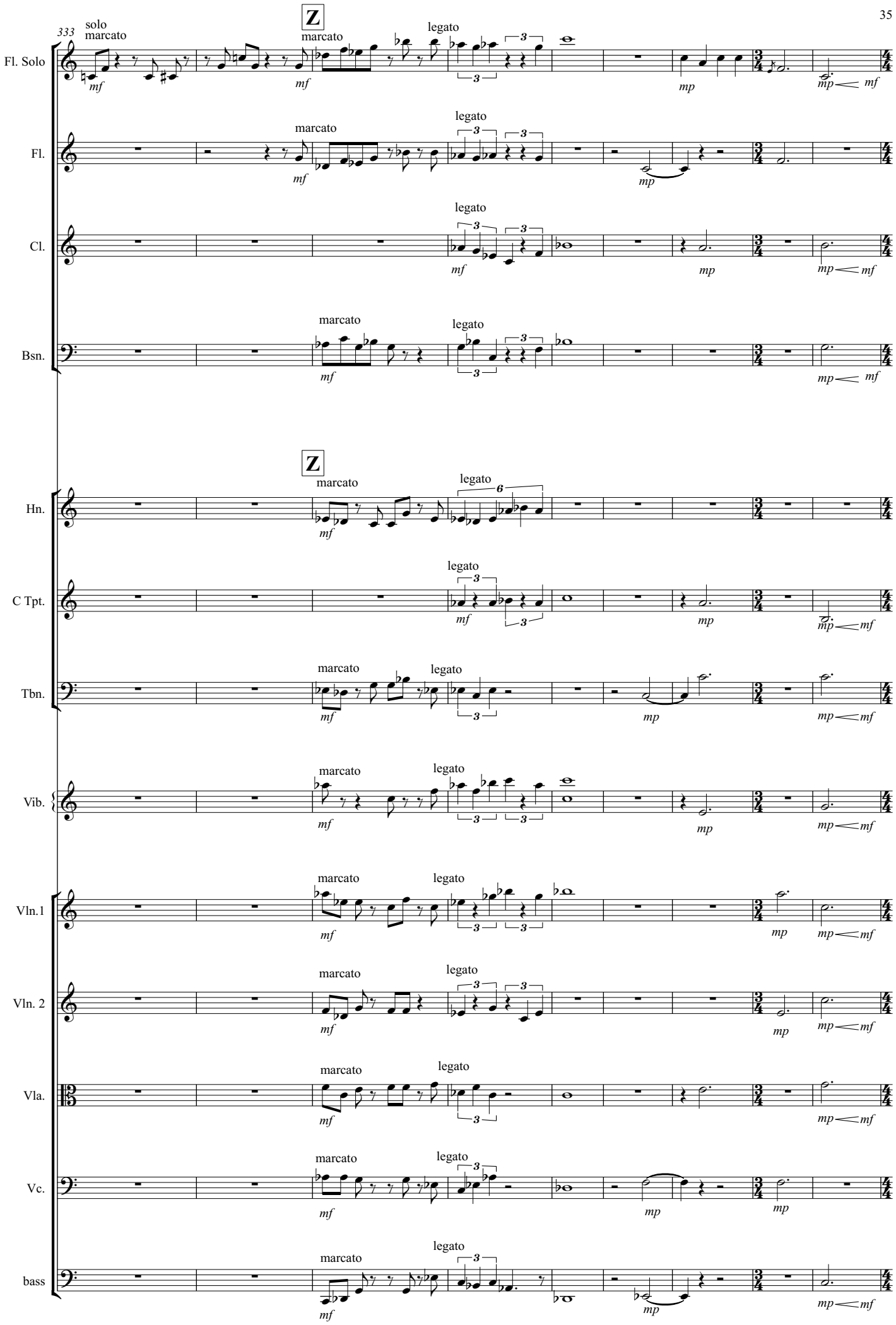

278
Fl. Solo
Fl.
Cl.
Bsn.
G.P
T
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
ff
mp
283

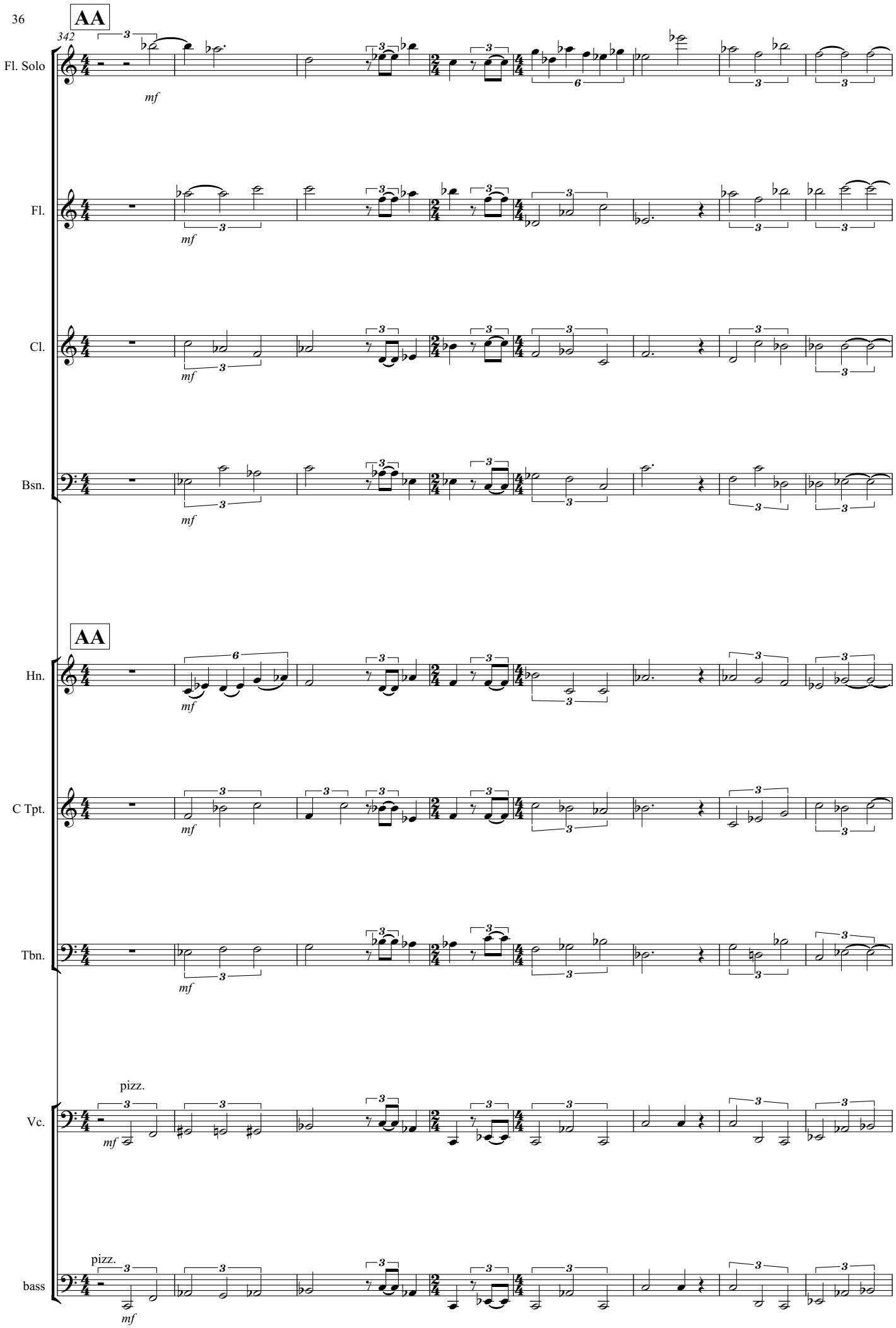

288
U
Fl. Solo
Fl.
U
Vib.
Vc.
294
V
a little more urgently
Fl. Solo
Fl.
V
Vib.
Vc.
300
W
play as written to Z
Fl. Solo
Fl.
W
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf cresc.
f
mf

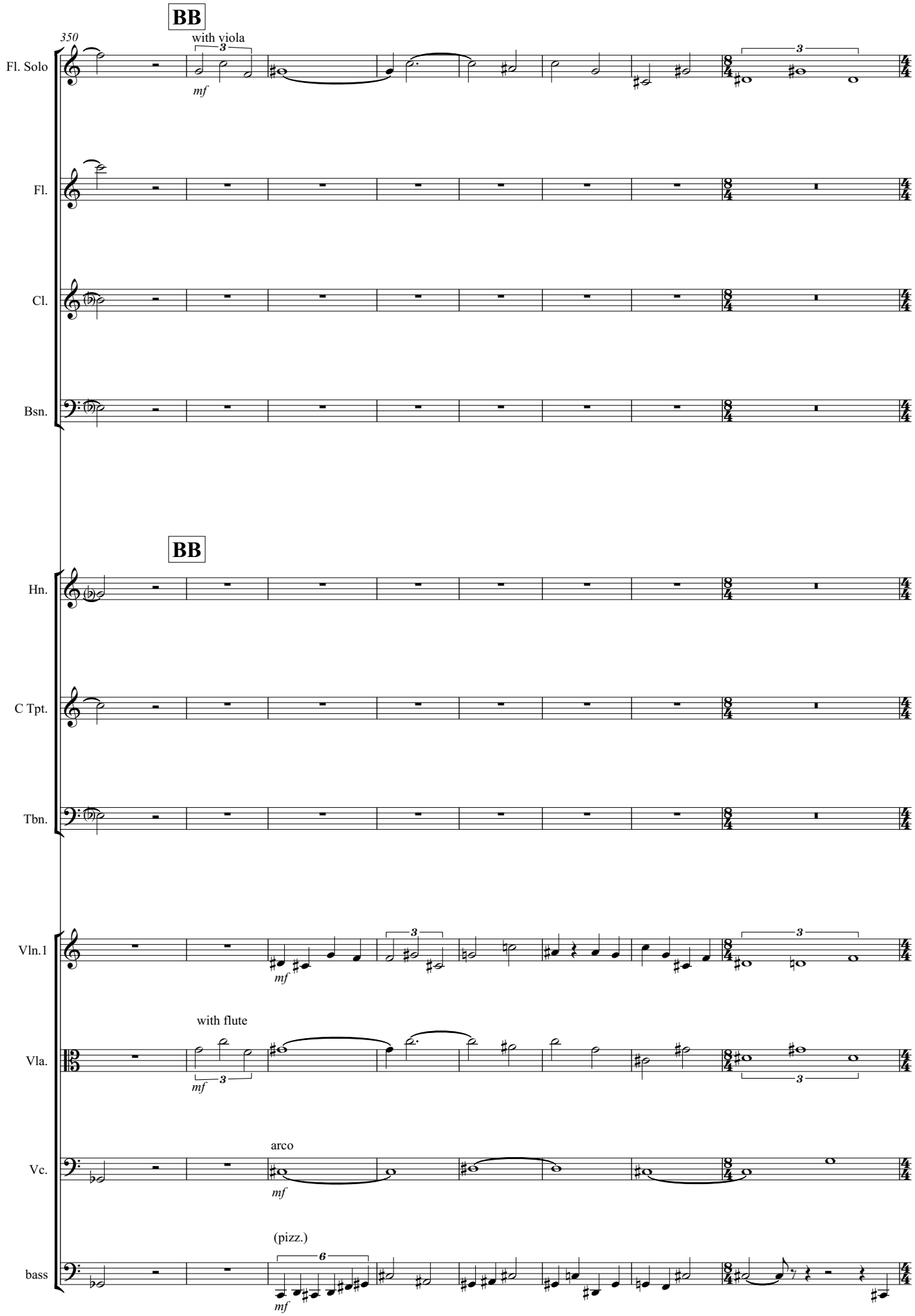

X
308
Fl. Solo
mf
X
detached on quavers
Vln.1
mf
detached on quavers
Vln. 2
mf
detached on quavers
Vla.
mf
detached on quavers
Vc.
mf
detached on quavers
bass
mf
314
Fl. Solo
mp
mf
Vln.1
subito mp
mf
Vln. 2
subito mp
mf
Vla.
subito mp
mf
Vc.
subito mp
bass
subito mp
mf

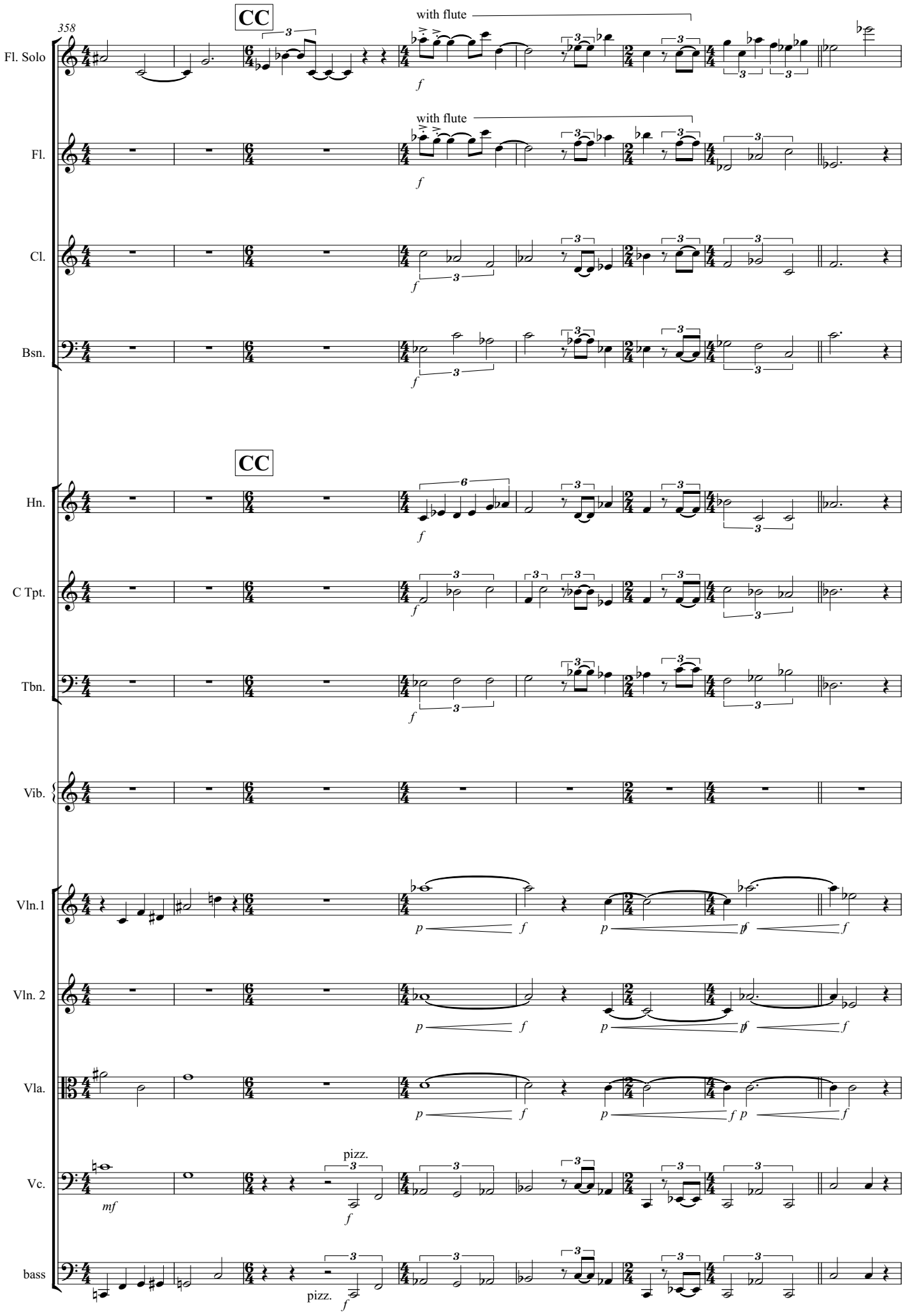

320
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
mf

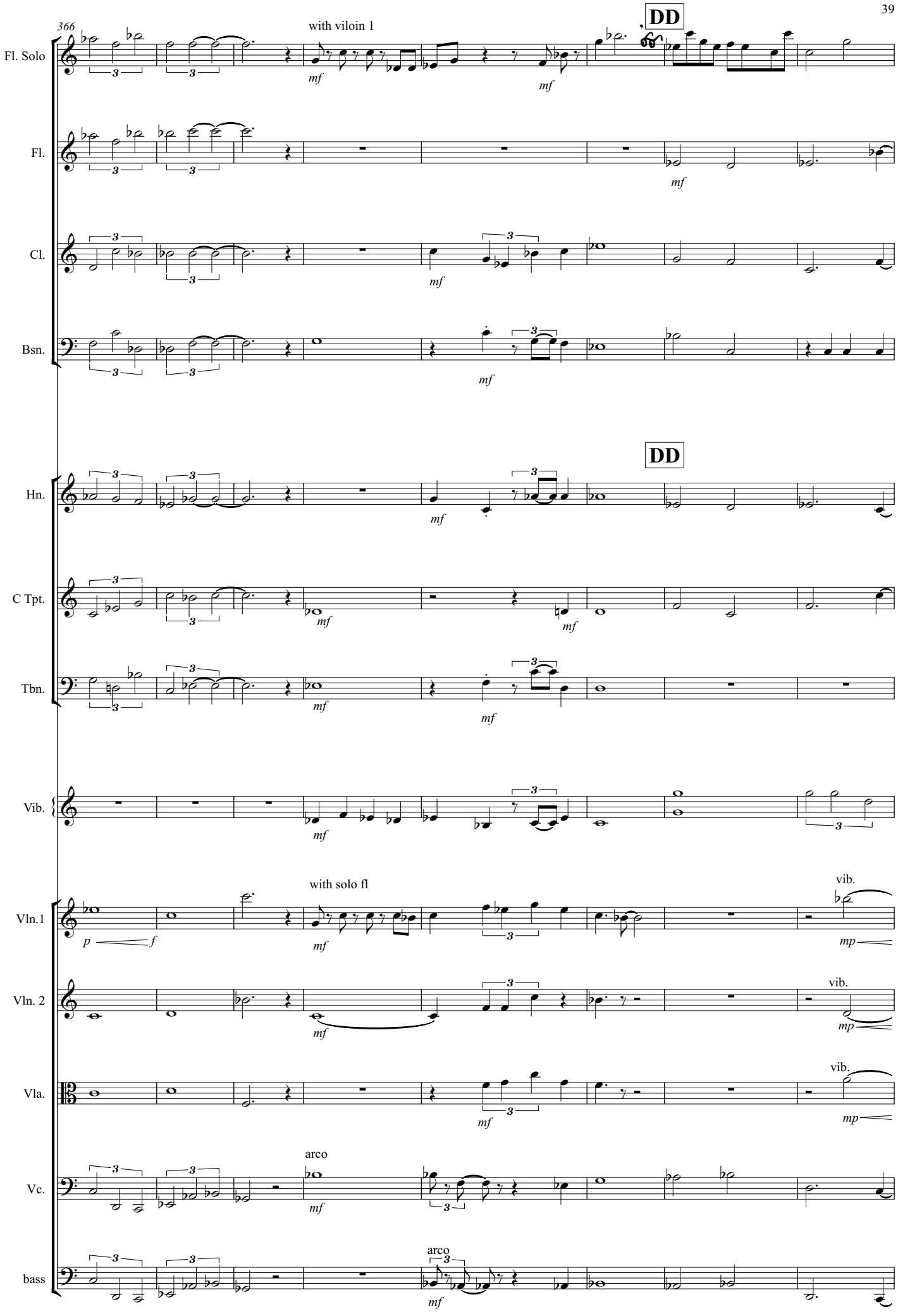

326
Y
Fl. Solo
Fl.
Cl.
Bsn.
Y
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass

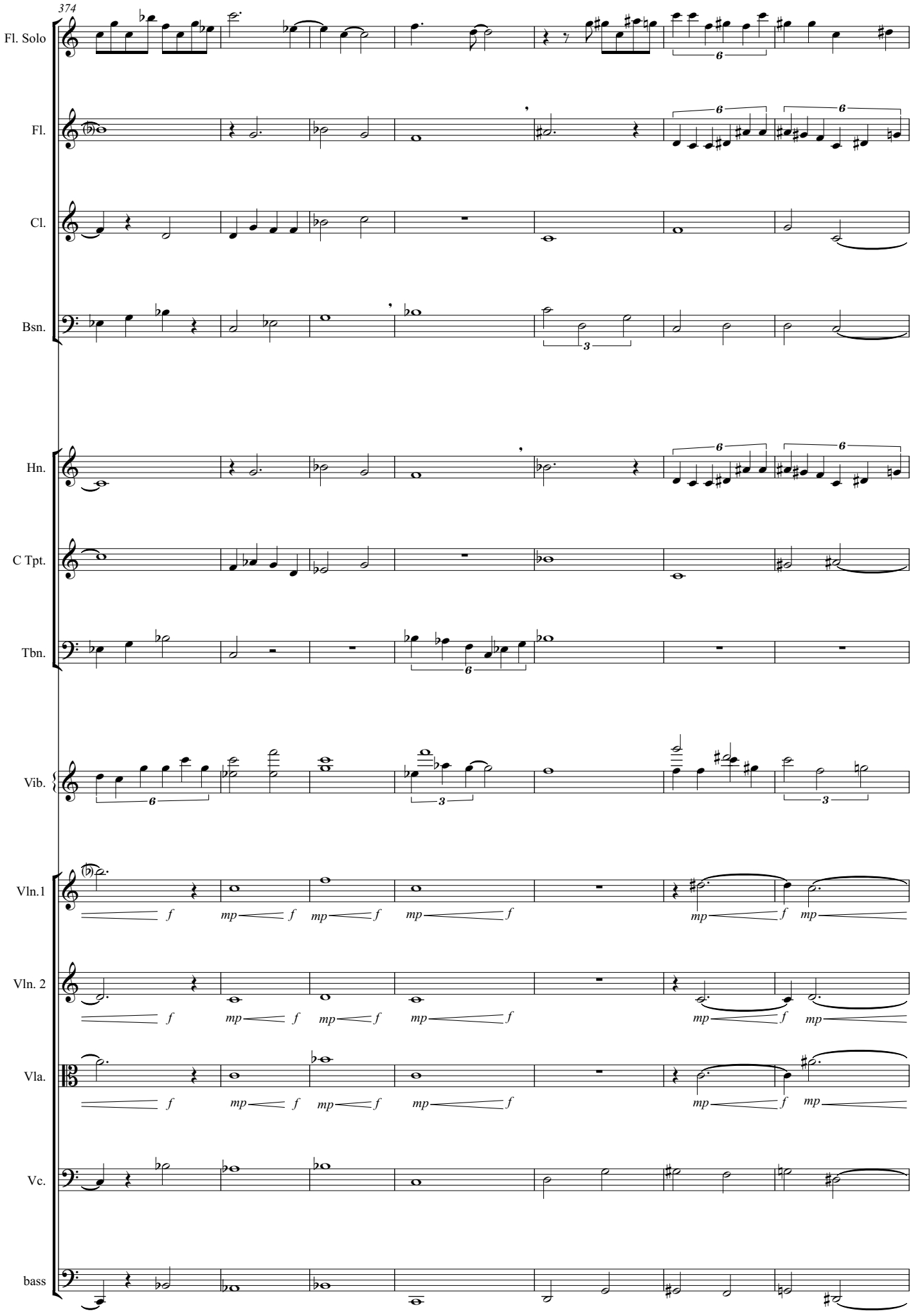

333
solo
marcato
Z
marcato
legato
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
mf
mp
3
6

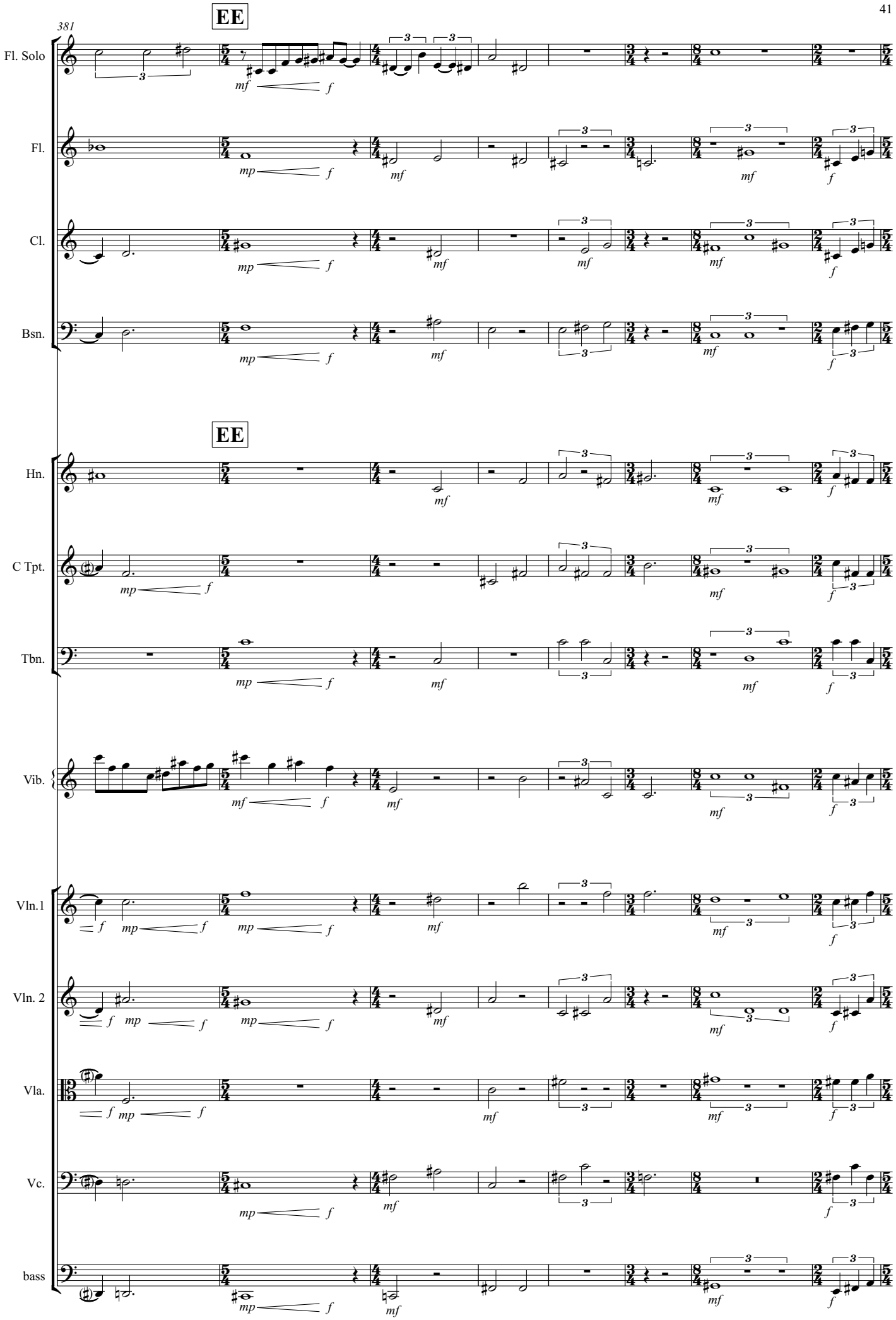

AA
342
Fl. Solo
Fl.
Cl.
Bsn.
AA
Hn.
C Tpt.
Tbn.
Vc.
pizz.
bass
pizz.
mf

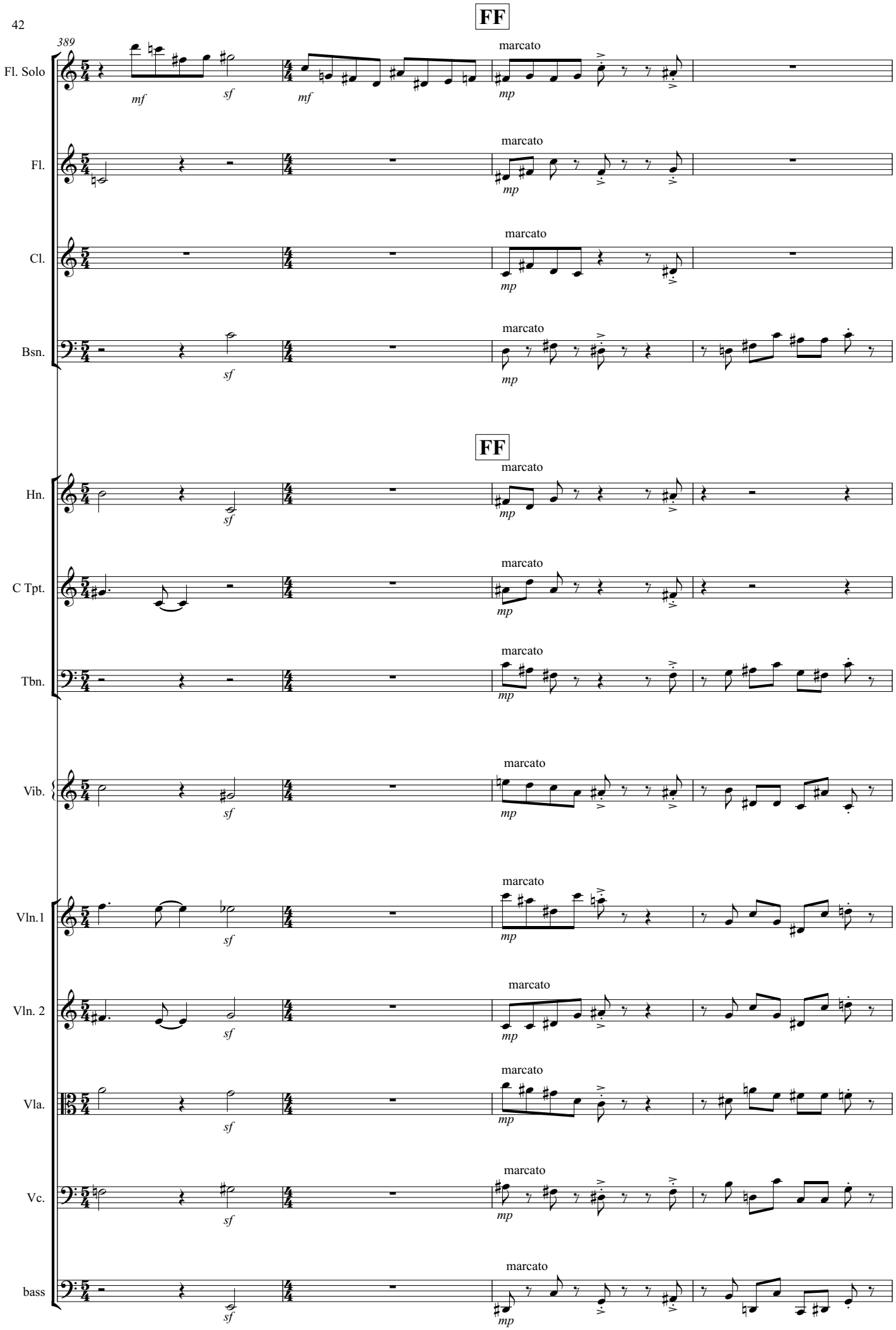

BB
350
with viola
mf
Fl. Solo
Fl.
Cl.
Bsn.
BB
Hn.
C Tpt.
Tbn.
Vln.1
mf
with flute
mf
Vla.
arco
mf
Vc.
(pizz.)
mf
bass

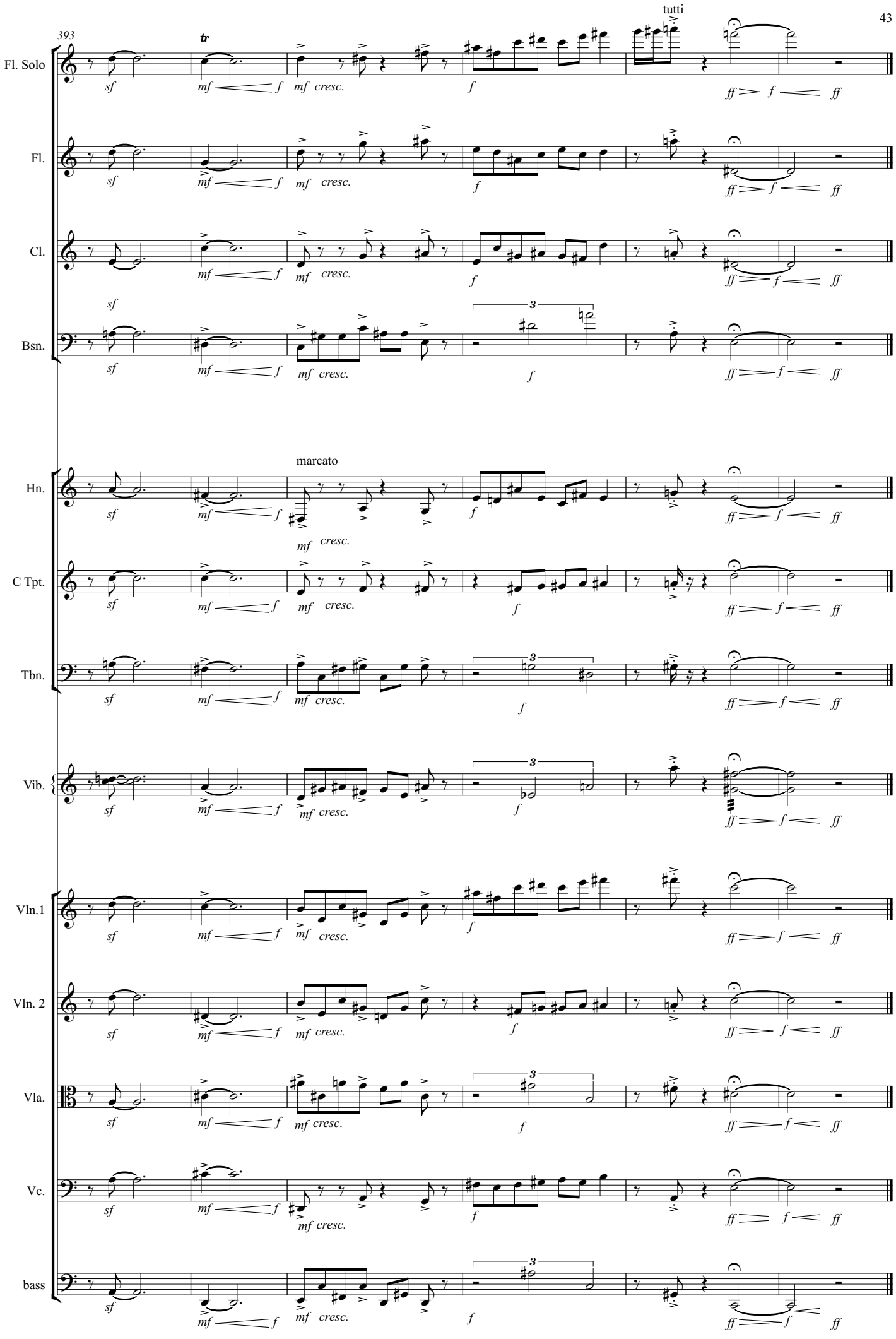

358
CC
with flute
Fl. Solo
Fl.
Cl.
Bsn.
CC
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
pizz.
Vc.
pizz.
bass


366
with viloin 1
DD
Fl. Solo
Fl.
Cl.
Bsn.
DD
Hn.
C Tpt.
Tbn.
Vib.
with solo fl
vib.
Vln.1
Vln. 2
Vla.
arco
Vc.
arco
bass


374
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass


381
EE
Fl. Solo
Fl.
Cl.
Bsn.
EE
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass


FF
389
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
marcato
mf
sf
mp


393
tutti
Fl. Solo
Fl.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Vib.
Vln.1
Vln. 2
Vla.
Vc.
bass
marcato
tr
sf
mf
f
cresc.
ff